

品川区民憲章制定 30 周年記念

組曲「しながわ物語」

オーケストラ版スコア（2012 年度）

1. 序曲

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horn in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

4 Percussion players

1. 2 Suspended-Cymbals

2. Snare Drum

3. Windchime, Cabasa

4. Glocken

Harp

Pianoforte

Mixed Chorus

Strings

1. 序曲

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♩=100 ca. *rit.* ♩=120 ca.

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons

1
2
4 Horns in F
3
4

2 Trumpets in C
1
2
3 Trmbones
3
Tuba

Timpani
1
2
Percussion
3
4

Harp

Piano
f poco a poco accel. *sf*

Mixed Chorus

Violin I
Violin II
Viola
Violoncello
Contrabass

f *mf* *f*

<2Suspended-Cymbals> wooden sticks
<Snare Drum> wire brush
mf

1. 序曲

Score

This musical score is for the first movement, '1. 序曲' (1. Overture). It is written for a large orchestra and includes a Chorus. The score is divided into several systems of staves. The instruments and parts included are:

- 2 Flutes (2Fl.)
- 2 Oboes (2Ob.)
- 2 Clarinets in B-flat (2Cl.(B \flat))
- 2 Bassoons (2Bsn.)
- 1 Horn in F (Hr.(F))
- 3 Trumpets in C (3Trp.(C))
- 3 Trombones (3Trb.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.) including Wind Chimes
- Harp (Hp.)
- Piano (Pf.)
- Chorus
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score begins with a rehearsal mark 'A' at measure 7. The first system features a flute melody with a *mf* dynamic and a *simile* instruction. The bassoon part includes a second octave (*a2*) and first octave (*1 $^{\circ}$*) marking. The horn part also has a first octave (*1 $^{\circ}$*) marking. The percussion part includes a *mp* dynamic and a *<Wind Chime>* section. The piano part has a *mf* dynamic. The Chorus part includes a vocal line with a *mf* dynamic and a *a* marking. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) all start with a *mf* dynamic. The Contrabass part includes a *pizz.* marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

1. 序曲

Score

This musical score is for the first movement, '1. 序曲' (Introduction). It is written for a large orchestra and includes a chorus. The score is divided into several systems of staves. The instruments and parts included are:

- 2 Flutes (2Fl.)
- 2 Oboes (2Ob.)
- 2 Clarinets in B-flat (2Cl.(B \flat))
- 2 Bassoons (2Bsn.)
- 1 Horn in F (Hr.(F))
- 2 Trumpets in C (2 Trp.(C))
- 3 Trombones (3Trb.)
- 3 Tubas (Tuba)
- Timpani (Timp.)
- Percussion (Perc.) including Suspended-Cymbal, Cabasa, and Glocken.
- Harp (Hp.)
- Piano (Pf.)
- Chorus
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score begins at measure 15. The key signature has one sharp (F#). The tempo and dynamics are marked with *mf* (mezzo-forte) and *f* (forte). There are several dynamic markings and performance instructions, including *simile*, *arco*, and *div.* (divisi). A section marked with a 'B' in a box appears in measures 21-24. The Chorus part includes the lyrics: "Love and peace Love and peace".

1. 序曲

Score

C Poco Presto *rit.*

2Fl. *f* *ff*

2Ob. *f* *ff*

2Cl.(B♭) *f* *ff*

2Bsn. *f* *ff*

1 Hr.(F) *mf* *ff*

2 Hr.(F) *mf* *ff*

3 Hr.(F) *mf* *ff*

4 Hr.(F) *mf* *ff*

2 Trp.(C) *mf* *ff*

1 3Trb. *mf* *ff*

2 3Trb. *mf* *ff*

3 Tuba *mf* *ff*

Timp. *f*

1 Perc. *p* *f* *<Suspended-Cymbal> soft mallets*

2 Perc. *p* *f* *wooden sticks*

3 Perc. *f* *<Wind Chime>*

4 Perc. *f*

Hp. *mf* *f*

Pf. *mf* *ff*

Chorus *ff* *rit.*
 Love and peace

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *unis.*

Vc. *f* *ff*

Cb. *f* *ff*