

品川区民憲章制定 30 周年記念

組曲「しながわ物語」

オーケストラ版スコア（2012 年度）

4. カッパの祭り

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

INSTRUMENTATION

1 Flutes

1 Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horn in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

4 Percussion players

1. 2 Suspended-Cymbals

2. Snare Drum, Woodblock

3. 2 Bongo, Shaker

4. Glocken, Xylophone

Harp

Pianoforte

Mixed Chorus

Strings

4. カッパ祭り

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♩ = 138 ca. A

1st Flute
2nd Flute <Piccolo> *mf*
2 Oboes
2 Clarinets in B♭
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trmbones
Tuba

Timpani
Percussion
1 <Snare Drum> Rim *mp*
2
3 <2 Bongo> wooden sticks *f*
4 <Glocken> *f*

Harp
Piano

Mixed Chorus

Violin I
Violin II
Viola
Violoncello
Contrabass

Dynamic markings: *f*, *fp*, *mf*, *mp*, *p*, *secco*, *div*, *unis.*

4. カッパ祭り

Score

9 **B**

Fl. 1st

Fl. 2nd

2Ob.

2Cl.(B♭)

2Bsn.

1
2

Hr.(F)

3
4

2 Trp.(C)

1
2

3Trb.

3
Tuba

Timp.

1

2

Perc.

3

4

Hp.

Pf.

9 **B**

Chorus

ま - っ - たり だ まつりだまつりだ - カッパの - まつり

9 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

4. カッパ祭り

Score

Fl. 1st
Fl. 2nd
2Ob.
2Cl.(B♭)
2Bsn.
1
2
Hr.(F)
3
4
2 Trp.(C)
1
2
3Trb.
3
Tuba
Timp.
1
2
Perc.
3
4
<Xylophone>
Hp.
Pf.
Chorus
Vln. I
Vln. II
Vla.
Vc.
Cb.

Lyrics:
ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ
わ か い し ゅ う だ ん な し ゅ う こ い き な お と こ が ワ ッ セイ ワ ッ セイ み こ し を か つ い で ワ ッ セイ ワ ッ セイ ソ レ
う で つ ぶ し じ ま ん の お と こ が そ ろ い ワ ッ セイ ワ ッ セイ せ ん か ん み こ し だ ワ ッ セイ ワ ッ セイ

4. カッパ祭り

Score

The score is for the piece '4. Kappa Matsuri'. It features a full orchestral arrangement with a chorus. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 25.

- Flutes (Fl. 1st, Fl. 2nd):** Enter at measure 25 with a melody starting on a whole note, marked with a dynamic *f*. A key signature change box labeled 'D' is present at the beginning of their part.
- Oboe (2Ob.):** Enters at measure 25 with a melody starting on a whole note, marked with a dynamic *f*. A key signature change box labeled 'a2' is present.
- Clarinet/Bassoon (2Cl.(B♭), 2Bsn.):** 2Cl.(B♭) enters at measure 25 with a melody starting on a whole note, marked with a dynamic *f*. 2Bsn. has a *simile* marking under the first few notes.
- Horns (Hr.(F), 3Tpr.(C), 3Trb., Tuba):** Horns and Trumpets enter with chords starting at measure 25. Trumpets and Trombones have *f* markings.
- Percussion (Timp., Perc.):** Timp. has a *f* marking. Percussion includes snare, tom, and cymbal parts.
- Chorus:** Enters at measure 25 with lyrics. The lyrics are:

ねじりはちーまだよ きりりとしめて ドンとと ドンとと ドンとと くりだせおまじーへ モジ タタ モバ タタ

 The musical notation includes notes for the lyrics, with *mf* and *f* dynamics. A key signature change box labeled 'D' is present at the end of their part.
- String Section (Vln. I, Vln. II, Vla., Vc., Cb.):** Violins and Viola enter with a melody starting at measure 25, marked with a dynamic *f*. Violoncello and Contrabass have *f* markings.

4. カッパ祭り

Score

33

Fl. 1st

Fl. 2nd

2Ob.

2Cl.(B \flat)

2Bsn.

1 2

Hr.(F)

3 4

2 Trp.(C)

1 2

3Trb.

3

Tuba

33

Timp.

1

2

Perc.

3

4

33

Hp.

33

Pf.

33

Chorus

ル ル ル ル ルルル ル ル ル ル ルルル ル ル ルルル

あーげて か い
わーけて す す

す る や つ えんりよし ろ な おい よく げじ の い や つ な が め て い ろ け ひ ま つ を み

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

4. カッパ祭り

Score

The score is for the piece "4. カッパ祭り" (4. Kappa Matsuri). It is a full orchestral score with a chorus. The instruments and parts included are:

- Fl. 1st
- Fl. 2nd
- 2Ob.
- 2Cl.(B♭)
- 2Bsn.
- Hr.(F) (1, 2, 3, 4)
- 2 Trp.(C) (1, 2)
- 3Trb. (1, 2, 3)
- Tuba (3rd Trb.)
- Timp.
- Perc. (1, 2, 3, 4)
- Hp.
- Pf.
- Chorus
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in the key of E major and 4/4 time. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are first endings marked with "1." and a key signature change to E major marked with "E". The chorus part includes Japanese lyrics: "ちゅう ー とよ だめ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ セイ".

4. カッパ祭り

Score

This musical score is for the piece "4. カッパ祭り" (4. Kappa Matsuri). It is a full orchestral score with a chorus. The score is written in G major and 2/4 time. It begins at measure 49. The instruments and parts included are:

- Fl. 1st: Flute 1, starting with a forte (*f*) dynamic.
- Fl. 2nd: Flute 2, starting with a forte (*f*) dynamic.
- 2Ob.: Two Oboes, starting with a forte (*f*) dynamic.
- 2Cl.(B \flat): Two Clarinets in B-flat, starting with a forte (*f*) dynamic.
- 2Bsn.: Two Bassoons, starting with a forte (*f*) dynamic.
- Hr.(F): Horns in F, starting with a mezzo-forte (*mf*) dynamic.
- 2 Trp.(C): Two Trumpets in C, starting with a forte (*f*) dynamic.
- 3Trb.: Three Trombones, starting with a forte (*f*) dynamic.
- Tuba: Tuba, starting with a forte (*f*) dynamic.
- Timp.: Timpani, starting with a forte (*f*) dynamic.
- Perc.: Percussion, including snare drum, cymbals, and tom-toms, starting with a mezzo-forte (*mf*) dynamic.
- Hp.: Harp, starting with a piano (*p*) dynamic.
- Pf.: Piano, starting with a forte (*f*) dynamic.
- Chorus: Chorus, with the word "セイ" (Sei) appearing in the second ending.
- Vln. I: Violin I, starting with a mezzo-forte (*mf*) dynamic.
- Vln. II: Violin II, starting with a mezzo-forte (*mf*) dynamic.
- Vla.: Viola, starting with a mezzo-forte (*mf*) dynamic.
- Vc.: Violoncello, starting with a forte (*f*) dynamic.
- Cb.: Contrabass, starting with a forte (*f*) dynamic.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *secco*. It includes first and second endings for several parts, and a *tr.* (trill) marking for the Fl. 1st part. The Chorus part includes the word "セイ" (Sei) in the second ending.

4. カッパ祭り

Score

This musical score is for the piece "4. カッパ祭り" (4. Kappa Matsuri). It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1st and Fl. 2nd. Both parts start at measure 58 with a forte (*f*) dynamic and a five-measure rest.
- Woodwinds:** 2Ob. (Oboe), 2Cl.(B♭) (Clarinet in B-flat), and 2Bsn. (Bassoon). All three parts start at measure 58 with a forte (*f*) dynamic and a five-measure rest.
- Brass:** Hr.(F) (French Horn), 2 Trp.(C) (Trumpet in C), 3Trb. (3 Trumpets in B-flat), and Tuba. The Hr.(F) and 2 Trp.(C) parts start at measure 58 with a forte (*f*) dynamic. The 3Trb. and Tuba parts start at measure 58 with a forte (*f*) dynamic.
- Percussion:** Timp. (Timpani), Perc. 1, 2, 3, and 4. The Timp. part starts at measure 58 with a forte (*f*) dynamic. Perc. 1, 2, 3, and 4 have various rhythmic patterns throughout the score.
- Keyboard:** Hp. (Harp) and Pf. (Piano). The Hp. part starts at measure 58 with a forte (*f*) dynamic. The Pf. part starts at measure 58 with a forte (*f*) dynamic.
- Chorus:** Chorus. This part is mostly silent throughout the score.
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vln. I and Vln. II parts start at measure 58 with a forte (*f*) dynamic. The Vla. part starts at measure 58 with a forte (*f*) dynamic. The Vc. part starts at measure 58 with a forte (*f*) dynamic. The Cb. part starts at measure 58 with a forte (*f*) dynamic.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece begins at measure 58. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are also markings for *tr* (trill), *secco*, and *pizz.* (pizzicato).

4. カッパ祭り

Score

66 **F**

Fl. 1st *mf* *f*

Fl. 2nd *mf* *f*

2Ob. *mf* *f* a2

2Cl.(B \flat) *mf* *f* a2 1 $^\circ$

2Bsn. *mf* *f* a2

1 2 Hr.(F) *mf* *f*

3 4

2 Trp.(C) *f*

1 2 3Trb. *mf* *f*

3 Tuba *f* a2

Timp. *f*

1

2 *<Wood block> hard mallets* *mf*

Perc. *f* *<Bongo> wooden sticks*

3

4

Hp.

66

Pf.

66 **F** *f*

Chorus

ま ー ー っ っ り だ ー ま っ っ り だ ま っ っ り だ ー カ ッ パ の ー ま っ っ り

mf Da Da Da Da Da

66 **F** *mf* *pizz.* *f* arco

Vln. I *f* arco

Vln. II *mf* *pizz.* *f* arco

Vla. *mf* *pizz.* *f* arco

Vc. *mf* *pizz.* *f* arco

Cb. *f* arco

4. カッパ祭り

Score

The score is for the piece "4. カッパ祭り" (4. Kappa Matsuri). It is written for a large ensemble and includes a chorus. The score is divided into two systems, each starting at measure 74. The first system includes Flutes (1st and 2nd), Oboe, Clarinet (B♭), Bassoon, Horns (F), Trumpets (C), Trombones (3), Tuba, Timpani, Percussion (Snare Drum, Xylophone, Suspended Cymbal), Harp, Piano, and Chorus. The second system includes Violins (I and II), Viola, Violoncello, and Contrabass. The Chorus part includes Japanese lyrics: "むすめ - みこしの はっぴも かわいい ワッ セイ ワッ セイ こどもの みこしも ワッ セイ ワッ セイ". The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance instructions like "étouffé" and "soft sticks".

4. カッパ祭り

Score

81

Fl. 1st *f*

Fl. 2nd *f*

2Ob. *mf*

2Cl.(B♭) *f* ^{a2}

2Bsn. *f* ^{a2} simile

1 2 Hr.(F) *f*

3 4 *f*

2 Trp.(C) *f*

1 2 3Trb. *f*

3 Tuba *f*

81 Timp. *f*

1 *f*

2 Perc. *mf* <Shaker> simile

3 *f*

4

81 Hp. *f*

81 Pf. *f*

81 Chorus *f* *mf*

ソ レ うーか れた い こ に ゆ さ ぶ り か け て A

い せ い を あ げ る

セイ ドン と ドン と ドン と

81 Vln. I *f*

Vln. II *f* simile

Vla. *f* simile

Vc. *f* simile

Cb. *f* simile

4. カッパ祭り

Score

88 **H**

Fl. 1st

Fl. 2nd

2Ob.

2Cl.(B \flat)

2Bsn.

1 2

Hr.(F)

3 4

2 Trp.(C)

1 2

3Trb.

3

Tuba

88

Timp.

1 wooden sticks

2

Perc.

3

4

Hp.

Pf.

88 **H**

Chorus

け い き は て ん か の

モ ヤ モ ヤ き ぶ ん を ぶ っ と ぼ せ

88 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

4. カッパ祭り

Score

This musical score page, titled "4. カッパ祭り" (Kappa Matsuri), contains the following instruments and parts:

- Flutes:** Fl. 1st and Fl. 2nd, both with identical parts starting at measure 95.
- Woodwinds:** 2Ob. (Oboe), 2Cl.(Bb) (Clarinet in Bb), and 2Bsn. (Bassoon). The Clarinet and Bassoon parts have a *p* dynamic marking at the end of the section.
- Brass:** 1 & 2 Hr.(F) (French Horns), 2 Trp.(C) (Trumpets in C), 1 & 2 3Trb. (Trumpets in Bb), and Tuba. The Trumpets and Tuba parts have *p* dynamic markings.
- Drums and Percussion:** Timp. (Timpani), Perc. (Percussion), and four different drum parts numbered 1 through 4.
- Piano:** Hp. (Harpsichord) and Pf. (Piano).
- Chorus:** A vocal part with Japanese lyrics: "まわりもち まちじゅう あげておまつり - やろうが".
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).

The score includes various musical notations such as dynamics (*mf*, *f*), articulations (accents, breath marks), and performance markings (hairpins, slurs). The key signature is two sharps (F# and C#).

4. カッパ祭り

Score

102 **I**

Fl. 1st

Fl. 2nd

2Ob.

2Cl.(B \flat)

2Bsn.

1 2

Hr.(F)

3 4

2 Trp.(C)

1 2

3Trb.

3

Tuba

Timp.

1

2

Perc.

3

4

<Xylophone>

Hp.

Pf.

102 **I**

Chorus

ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *secco* *[F#]*