

品川区民憲章制定 30 周年記念

# 組曲「しながわ物語」

オーケストラ版スコア（2012 年度）

## 6. だいぶつ讃歌

作詞 甲斐 新  
作曲 小川 寛興  
編曲 日高 哲英

## INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horn in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

4 Percussion players

1. Suspended-Cymbal,

2. 木鉦, Windchime,

3. Sleigh Bells,

4. Glocken

Harp

Pianoforte

Mixed Chorus

Strings



6. だいぶつ讃歌

Score

2Fl.  
2Ob.  
2Cl.(B♭)  
2Bsn.  
1 Hr.(F)  
2 Hr.(F)  
3 4  
2 Trp.(C)  
1 2  
3 Trb.  
3 Tuba  
Timp.  
1  
2  
Perc.  
3  
4  
Hp.  
Pf.  
Chorus  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Lyrics:  
どく れ も び な ん で し じ ゃ う が と も お で る ぬ

simile



6. だいぶつ讃歌

Score

The score is for a piece titled "6. だいぶつ讃歌" (6. Daibutsu Zanka). It is a full orchestral score with a chorus. The instruments and parts include:

- 2Fl.** (Flute 2): *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- 2Ob.** (Oboe 2): *mf* (mezzo-forte), *f* (forte)
- 2Cl.(B♭)** (Clarinet in B-flat 2): *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- 2Bsn.** (Bassoon 2): *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano)
- 1 Hr.(F)** (Horn in F 1): *f* (forte), *mf* (mezzo-forte), *1°* (first position), *mf* (mezzo-forte)
- 2 Hr.(F)** (Horn in F 2): *f* (forte), *mf* (mezzo-forte)
- 2 Trp.(C)** (Trumpet in C 2): *f* (forte)
- 1 3Trb.** (Trumpet in B-flat 3): *mf* (mezzo-forte), *1°* (first position), *mp* (mezzo-piano)
- 2 3Trb.** (Trumpet in B-flat 4): *mp* (mezzo-piano), *3° Trb.* (third position), *mp* (mezzo-piano)
- 3 Tuba**: *mf* (mezzo-forte), *mp* (mezzo-piano)
- Timp.** (Timpani): *p* (piano), *mf* (mezzo-forte)
- Perc.** (Percussion): *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Hp.** (Harp): *mf* (mezzo-forte)
- PF.** (Piano/Forte): *mf* (mezzo-forte)
- Chorus**: *p unis.* (piano unison), lyrics: しな じ が だ め る
- Vln. I** (Violin I): *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), *p* (piano)
- Vln. II** (Violin II): *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), *p* (piano)
- Vla.** (Viola): *mf* (mezzo-forte), *f* (forte), *div.* (divisi), *mp* (mezzo-piano)
- Vc.** (Violoncello): *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano)
- Cb.** (Contrabass): *mp* (mezzo-piano), *(pizz.)* (pizzicato)

6. だいぶつ讃歌

Score

2Fl. *p*

2Ob. *p*

2Cl.(B $\flat$ ) *mp*

2Bsn. *p* *mp*

Hr.(F)

2Trp.(C) *p*

3Trb.

Tuba *p*

Timp. *p* *mf*

Perc. *p* *mf*

Hp. *p* *mp* *mf*

Pf. *mf*

Chorus

Vln. I *p* *arco* *S.T.* *ord.* *mf*

Vln. II *p* *arco* *S.T.* *div.* *unis. ord.* *mp* *mf*

Vla. *p* *unis. S.T.* *div.* *mp* *ord.*

Vc. *S.T.* *ord.* *mp*

Cb. *p* *mp* *(pizz.)* *mf*

Lyrics:  
 おおい おおほとけ おじひの ーほと ーけ ー おんなごころが わーかーる やーら  
 おおい おおほとけ おじひ の ーほと ーけ おんなごころが わ か ー る や ー ら

6. だいぶつ讃歌

Score

Score for "6. だいぶつ讃歌" (6. Praise Song for the Great Buddha). The score is in D major (indicated by a 'D' in a box) and begins at measure 35. The instrumentation includes:

- 2 Flutes (2Fl.)
- 2 Oboes (2Ob.)
- 2 Clarinets in B-flat (2Cl.(B $\flat$ ))
- 2 Bassoons (2Bsn.)
- 1 Horn in F (Hr.(F))
- 2 Trumpets in C (2 Trp.(C))
- 3 Trombones (3Trb.)
- 3 Tubas (Tuba)
- Timpani (Timp.)
- 4 Percussion parts (Perc.): 1 (mf), 2 (<木鉦>), 3 (<Sleigh Bells>), 4 (<Glocken> p)
- Harp (Hp.)
- Piano (Pf.)
- Chorus (with lyrics in Japanese)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key performance markings include *mf* (mezzo-forte) and *p* (piano). The Chorus part includes the following lyrics:

ぬしといっ しょう そいとーげ よとー て - - うわ き - ふうじーの うわきふうじーの ええ - - あ - -

The score concludes with a 'D' in a box at the end of the piece.

6. だいぶつ讃歌

Score

The score is for the piece "6. だいぶつ讃歌" and includes the following parts:

- 2Fl.**: Flute 2, starting at measure 42 with *mf* and *a2* markings.
- 2Ob.**: Oboe 2, starting at measure 42 with *mf* and *a2* markings.
- 2Cl.(B♭)**: Clarinet in B-flat 2, starting at measure 42 with *mf* and *a2* markings.
- 2Bsn.**: Bassoon 2, starting at measure 42 with *mf* and *a2* markings.
- Hr.(F)**: Horn in F, with parts for 1, 2, 3, and 4.
- 2 Trp.(C)**: Trumpet in C, with parts for 1 and 2.
- 3Trb.**: Trombone 3, with parts for 1 and 2.
- Tuba**: Tuba, with parts for 3 and Tuba.
- Timp.**: Timpani, starting at measure 42.
- Perc.**: Percussion, including *<Suspended-Cymbal>* soft mallets, *secco*, and *<Wind Chime>*.
- Hp.**: Harp, starting at measure 42.
- PF.**: Piano, starting at measure 42.
- Chorus**: Vocal part with lyrics "ふ だ く れ た" (fudakureta) and *p unis.* markings.
- Vln. I**: Violin I, starting at measure 42 with *mf* and *unis.* markings.
- Vln. II**: Violin II, starting at measure 42 with *mf* and *unis.* markings.
- Vla.**: Viola, starting at measure 42 with *mf* and *unis.* markings.
- Vc.**: Violoncello, starting at measure 42 with *mf* and *unis.* markings.
- Cb.**: Contrabass, starting at measure 42 with *mf* and *unis.* markings.

Dynamic markings include *mf*, *f*, *mf espress.*, *p*, *mp*, and *rit.* (ritardando). The score is in a key signature of two flats and a 4/4 time signature.