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組曲「しながわ物語」

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7. 愛の歌

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horn in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

4 Percussion players

1. 2 Suspended-Cymbals,
2. Windchime, Tambourine, Crash-Cymbal
3. Cabasa, Triangle
4. Glocken,

Harp

Pianoforte

Mixed Chorus

Strings

7. 愛の歌

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Score for "7. 愛の歌" (Love Song). The score is in 4/4 time with a tempo of ♩ = 84 ca. and a key signature of three flats (B-flat major/D-flat minor). The score includes parts for woodwinds, brass, percussion, harp, piano, and strings, along with a mixed chorus.

Woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B \flat , 2 Bassoons. Dynamics range from *f* to *mf*. Includes markings for *a2* and *8*.

Brass: 4 Horns in F, 2 Trumpets in C, 3 Trombones, Tuba. Dynamics range from *mf* to *f*. Includes markings for *a2* and *8*.

Percussion: Timpani, 2 Suspended-Cymbals, Wind Chime, Cabasa, Glocken. Dynamics range from *mf* to *f*.

Other Instruments: Harp (with *glissando* marking), Piano (with *f* and *mf* dynamics), Mixed Chorus (with lyrics "こころから"), Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics range from *f* to *mf*.

The score features a section marked **A** starting at measure 10. The piano part includes a tempo marking of ♩ = 84 ca. at the beginning and end of the section.

7. 愛の歌

Score

2Fl. *mf* *a2*

2Ob.

2Cl.(B♭) *mf* *a2*

2Bsn.

1
2
Hr.(F)

3
4

2 Trp.(C)

1
2
3Trb.

3
Tuba

Timp.

1

2
Perc. *mp* <Tambourine>

3

4

Hp. *mf*

Pf.

Chorus
あいざれたくて まよえるこひつーじ ひとす じーの ひかりに みちびか くれー

Vln. I

Vln. II

Vla.

Vc.

Cb.

7. 愛の歌

Score

2Fl.

2Ob.

2Cl.(B♭)

2Bsn.

1 Hr.(F)

2 Hr.(F)

3 2 Trp.(C)

1 2 3 Trb.

3 Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

Hp.

Pf.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lyrics:
あなたへのあいはただ ふかくさり
げな-くより そうそれだけ
かこなんて きかなくていい ところにふ-か-く さり

Dynamic markings: *mf*, *a2*, *div.*, *unis.*

7. 愛の歌

Score

23 **B**

2Fl. *mf* *a2*

2Ob. *mf* *1°*

2Cl.(B \flat) *p*

2Bsn. *p* *1°*

Hr.(F) 1 2 3 4

2 Trp.(C) 1 2

3Trb. 3 Tuba

Timp. 23 *mf* <2 Suspended-Cymbals> soft mallets

Perc. 1 2 3 4 *p* <Glocken>

Hp. *mf*

Pf. *mf*

Chorus *p*
 やつ と め ぐ り あ え た あ な た - こ れ が ゆ め で な け れ - - ば -

Vln. I *p* *B*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

7. 愛の歌

Score

2Fl. 31

2Ob. a2 f

2Cl.(B♭) mf cresc.

2Bsn. mf cresc.

1 Hr.(F) 31

2 3 4

2 Trp.(C) f

1 2 mf cresc.

3 Trb. 3° Trb. mf cresc. f

Tuba mf cresc. f

Timp. 31 f

1 <Suspended-Cymbal> soft mallets p

2

3

4

Perc.

Hp. 31 mf cresc. [D[♯], E[♯], G[♯], A[♯], B[♯]]

Pf. 31 f

Chorus 31 mf cresc. f

や っ と め ぐ り あ え た ふ た り な が く さ が し も と め た ひ と

Vln. I mp f

Vln. II div. unis. cresc. f

Vla. cresc. f

Vc. cresc. f

Cb. arco cresc. f

7. 愛の歌

Score

The score is for a piece titled "7. 愛の歌" (7. Love Song). It is a full orchestral score with a chorus. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 39, marked with a "C" (Crescendo) and "a2" (second attack). The instruments and their parts are:

- 2Fl.**: Flute 2, playing a melodic line with a forte (*f*) dynamic.
- 2Ob.**: Oboe 2, playing a melodic line.
- 2Cl.(B♭)**: Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- 2Bsn.**: Bassoon 2, playing a melodic line.
- Hr.(F)**: Horns in F, playing a melodic line with a forte (*f*) dynamic.
- 2 Trp.(C)**: Trumpets in C, playing a melodic line.
- 3Trb.**: Trombones 3, playing a melodic line with a forte (*f*) dynamic.
- Tuba**: Playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a melodic line with a forte (*f*) dynamic.
- Perc.**: Percussion, including Tambourine and Glocken, playing a rhythmic pattern with a forte (*f*) dynamic.
- Hp.**: Harp, playing a melodic line with a forte (*f*) dynamic.
- Pf.**: Piano, playing a melodic line with a forte (*f*) dynamic.
- Chorus**: Singing the lyrics "う - はなれたくな - い - も う はなれられな - い -".
- Vln. I**: Violin I, playing a melodic line with a forte (*f*) dynamic.
- Vln. II**: Violin II, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and performance instructions like "Crescendo" and "a2". The lyrics are written in Japanese characters.

7. 愛の歌

Score

The score is for the piece "7. 愛の歌" (7. Love Song). It features a variety of instruments and a vocal chorus. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The score begins at measure 47. The instruments and their parts are:

- 2Fl.**: Flute 2, starting with a melodic line in measure 47.
- 2Ob.**: Oboe 2, playing a melodic line with dynamics *mf* and *f*.
- 2Cl.(B♭)**: Clarinet in B-flat, playing a melodic line with dynamics *f* and *a2*.
- 2Bsn.**: Bassoon 2, playing a melodic line with dynamics *mf* and *f*.
- Hr.(F)**: Horns in F, playing chords with dynamics *f*.
- 2Trp.(C)**: Trumpets in C, playing chords with dynamics *f*.
- 3Trb.**: Trombones 3, playing chords with dynamics *f*.
- Tuba**: Playing chords with dynamics *f*.
- Timp.**: Timpani, playing chords with dynamics *f*.
- Perc.**: Percussion, including a *<Wind Chime>* part starting in measure 50.
- Hp.**: Harp, playing chords with dynamics *f*.
- Pf.**: Piano, playing chords with dynamics *f*.
- Chorus**: Singing the lyrics "ああしがふたーりをわかつ" in measure 47.
- Vln. I & II**: Violins I and II, playing melodic lines with dynamics *fp* and *f*.
- Vla.**: Viola, playing chords with dynamics *fp* and *f*.
- Vc.**: Violoncello, playing chords with dynamics *fp* and *f*.
- Cb.**: Contrabass, playing chords with dynamics *fp* and *f*.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). There are also performance instructions like *a2* (second octave) and *<Wind Chime>*. A chord symbol **[D♭, E♭, G♭, A♭, B♭]** is present above the Harp part in measure 49. A section marked **D** begins in measure 50. The score concludes in measure 54.

7. 愛の歌

Score

55

2Fl.

2Ob.

2Cl.(B \flat)

2Bsn.

1
2

Hr.(F)

3
4

2 Trp.(C)

1
2

3Trb.

3
Tuba

Timp.

1

2

Perc.

3

4

Hp.

Pf.

55

Chorus

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

mf

f

mf

p

mf

mf

mf

p

p

p

pizz.

p

p

1 $^{\circ}$

a2

3 $^{\circ}$ Trb

やっ と め ぐ り あ え た あ な た

3

3

3

p

p

p

p

p

p

7. 愛の歌

Score

62

2Fl.

2Ob.

2Cl.(B \flat)

2Bsn.

1
2

Hr.(F)

3
4

2 Trp.(C)

1
2

3Trb.

3
Tuba

62

Timp.

1

2

Perc.

3

4

62

Hp.

Pf.

62

Chorus

これが ゆめで なけれ ば

mf

や っ と め ぐ り あ え

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

7. 愛の歌

Score

2Fl. 76 *f* (a2) 7

2Ob.

2Cl.(B♭)

2Bsn.

1 2 Hr.(F) 3 4

2 Trp.(C) 1 2 3 4

3Trb. Tuba

Timp. 76 *f*

Perc. 1 2 3 4

Hp. 76

Pf. 76

Chorus
はなれたくな - い - も う はなれられな - い -

Vln. I 76 7

Vln. II 76 7

Vla.

Vc.

Cb.

7. 愛の歌

Score

The score is for a piece titled "7. 愛の歌" (7. Love Song). It features a full orchestral arrangement and a chorus. The instruments and parts include:

- 2 Flutes (2Fl.)
- 2 Oboes (2Ob.)
- 2 Clarinets in B-flat (2Cl.(B♭))
- 2 Bassoons (2Bsn.)
- 1 Horn in F (Hr.(F))
- 2 Trumpets in C (2 Trp.(C))
- 3 Trombones (3Trb.)
- 1 Tuba
- 1 Timpani (Timp.)
- 4 Percussion parts (Perc. 1-4), including Suspended-Cymbal, Crash-Cymbal, Triangle, and Glocken.
- 1 Harp (Hp.)
- 1 Piano (Pf.)
- Chorus
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key musical markings and dynamics include:

- Tempo: *rit.* (ritardando)
- Dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (fortissimo-piano), *p* (piano).
- Performance techniques: *5*, *7*, *a2*, *(a2)*, *rit.*
- Chorus lyrics: ああしがふたーりをわか