

品川区民憲章制定 30 周年記念

組曲「しながわ物語」

オーケストラ版スコア（2012 年度）

8. かむろ坂物語

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horn in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

4 Percussion players

1. Suspended-Cymbal

2. Triangle, Windchime, Cabasa, Claves

3. Sleigh Bells

4. Vibraphone

Harp

Pianoforte

Mixed Chorus

Strings

8. かむろ坂物語

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Score for 8. かむろ坂物語

Tempo: $\text{♩} = 92 \text{ ca.}$

2 Flutes: *mf espr.*

2 Oboes: *mf*

2 Clarinets in B \flat : *mf*

2 Bassoons: *mf*

4 Horns in F: *mf*

2 Trumpets in C

3 Trmbones

Tuba

Timpani

Percussion

Harp: *mp*

Piano: *mp*

Mixed Chorus

Violin I: *mf*

Violin II

Viola: *mf*

Violoncello: *mf*

Contrabass

8. かむろ坂物語

Score

The score is for the piece "8. かむろ坂物語". It features a variety of instruments and a chorus. The instruments include Flute (2Fl.), Oboe (2Ob.), Clarinet in B-flat (2Cl.(B♭)), Bassoon (2Bsn.), Horn in F (Hr.(F)), Trumpet in C (2 Trp.(C)), Trombone (3Trb.), Tuba (3 Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (PF.), and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The score is divided into measures, with a section marked with a box containing the letter 'B' starting at measure 9. The Flute part has a first ending bracket (1°) and a second ending bracket (2°). The Oboe part has a second ending bracket (2°). The Percussion part includes Sleigh Bells. The Chorus part has lyrics in Japanese. The strings play a sustained accompaniment.

9 **B**

2Fl. *mf*

2Ob. *mp*

2Cl.(B \flat)

2Bsn.

1 *mp*

2

Hr.(F)

3

4

2 Trp.(C)

1

2

3Trb.

3

Tuba

Timp.

1

2

Perc. *p*

<Sleigh Bells>

3

4

Hp. *mp*

PF.

9 **B** U

U U U U

Chorus *mf*

あ ね さ ま あ ね さ ま ど こ い っ た か か さ ま に ん ぎ よ に き い て み る

V

Vln. I **B**

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

8. かむろ坂物語

Score

The score is for a piece titled "8. かむろ坂物語". It features a variety of instruments and a chorus. The instruments include 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets in B-flat (2Cl.(B♭)), 2 Bassoons (2Bsn.), Horns in F (Hr.(F)), 2 Trumpets in C (2 Trp.(C)), 3 Trombones (3Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a section starting at measure 17 marked with a 'C' in a box. The music includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *div.* (divisi) and *unis.* (unison). The Chorus part includes the lyrics: あ の こ は え ん に ち ひ と り ぼ っ ち あ ね さ ま こ よ う で と お い さ と.

8. かむろ坂物語

Score

D

25

2Fl.
2Ob.
2Cl.(B♭) *mf espress.*
2Bsn. *mp*

1
2
Hr.(F)
3
4
2 Trp.(C)
1
2
3Trb.
3
Tuba
Timp.
1
2
Perc. *mp*
3 *<Sleigh Bells>*
4 *<Vibraphone> motor on soft mallets*

25
Hp. *mp*

25
P.F.

25 **D**
Chorus *mf unis.*
あ の こ は あ の こ は ま だ な の つ

25 **D**
Vln. I
Vln. II *mp*
Vla. *p mp*
Vc. *p*
Cb. *mp*

8. かむろ坂物語

Score

E

33

2Fl.

2Ob.

2Cl.(B \flat)

2Bsn.

1
2

Hr.(F)

3
4

2 Trp.(C)

1
2

3Trb.

3
Tuba

Timp.

1

2

Perc.

3

4

Hp.

Pf.

E

33

Chorus

かむろとよぼれるかわいいこ ゆきぐにうまれでまずしいこ

E

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

8. かむろ坂物語

Score

41

2Fl. *mf* *mf* 1°

2Ob. *mf*

2Cl.(B♭) *mf*

2Bsn. *mf*

1 41
2 Hr.(F) *mp*

3 3°
4 *mp*

2 Trp.(C)

1 2
3 Trb.

3 Tuba

41
Timp.

1 <Suspended-Cymbal> soft mallets *p*

2 <Triangle> *p*

3 4
Perc.

41
Hp.

41
Pf. *mp*

41
Chorus
unis.
お や も と は な れ て - え ど に き た

41
Vln. I *div.* *unis.*

41
Vln. II *unis.*

41
Vla. *unis.*

41
Vc. *mp* *pizz.* *arco*

41
Cb. *p* (pizz.)

8. かむろ坂物語

Score

49 **F**

2Fl.

2Ob. *p*

2Cl.(B \flat) *p*

2Bsn. *mf*

1
2
Hr.(F)

3
4

2 Trp.(C)

1
2
3Trb.

3
Tuba

Timp.

1

2 *<Cabasa>* *mp*

3

4 *<Vibraphone> motor on soft mallets* *p*

Hp.

Pf.

49 **F** *mf unis.*

Chorus

あ の こ は あ ね さ ま お む か え に あ の み ち こ の み ち く ら い み ち

p unis.

Hum

Hum

Hum

Hum

49 **F**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

8. かむろ坂物語

Score

65 **H**

2Fl. *mf* **I** ^{1°} *mp* ^{2°} *mp*

2Ob. *mf*

2Cl.(B♭) *mf* ^{1°} *mp*

2Bsn. *mp* (a2)

1 2 Hr.(F) ^{a2}

3 4

2 Trp.(C) *mf*

1 2 3Trb. *mf*

3 Tuba *mf*

Timp. *mf*

Perc. *mf* <Wind Chime> <Claves> *mp* <Sleigh Bells> <Vibraphone> *p*

Hp. *f* *mp*

PF. *f*

65 **H** **I** ^a *mf* *p* *p* *a*

Chorus *mf* *p* *a* *a*

65 **H** **I**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

8. かむろ坂物語

Score

This musical score is for the piece "8. かむろ坂物語". It features a variety of instruments and a chorus. The score is divided into several systems:

- 2Fl.** (Flute 2): Starts at measure 73 with a melodic line, marked *mf*. A dynamic change to *a2* occurs at measure 75.
- 2Ob.** (Oboe 2): Enters at measure 75 with a melodic line, marked *mf*.
- 2Cl.(B♭)** (Clarinet in B-flat 2): Remains silent throughout the section.
- 2Bsn.** (Bassoon 2): Enters at measure 75 with a melodic line, marked *mf*.
- Hr.(F)** (Horn in F):
 - 1: Enters at measure 73 with a melodic line, marked *mp*.
 - 2: Remains silent.
 - 3: Remains silent.
 - 4: Remains silent.
- 2 Trp.(C)** (Trumpet in C 2): Remains silent throughout the section.
- 3Trb.** (Trumpet in B-flat 3): Remains silent throughout the section.
- Tuba**: Remains silent throughout the section.
- Timp.** (Timpani): Remains silent throughout the section.
- Perc.** (Percussion):
 - 1: Remains silent.
 - 2: Remains silent.
 - 3: Enters at measure 75 with a rhythmic pattern, marked "<Sleigh Bells>".
 - 4: Enters at measure 73 with a rhythmic pattern.
- Hp.** (Harpsichord): Provides harmonic accompaniment throughout the section.
- PF.** (Piano): Remains silent throughout the section.
- Chorus**:
 - 73: い ま で は や さ し い あ ね さ ま に
 - 74: だ か れ て ね む る よ
 - 75: て ん ご く に
- Vln. I** (Violin I): Enters at measure 75 with a melodic line, marked *p*, then *mf*.
- Vln. II** (Violin II): Enters at measure 75 with a melodic line, marked *p*, then *mf*.
- Vla.** (Viola): Enters at measure 75 with a melodic line, marked *mf*.
- Vc.** (Violoncello): Enters at measure 75 with a melodic line, marked *mf*.
- Cb.** (Cello): Remains silent throughout the section.

