

品川区民憲章制定 30 周年記念

# 組曲「しながわ物語」

オーケストラ版スコア (2012 年度)

## 12. 桜の踊り

作詞 甲斐 新  
作曲 小川 寛興  
編曲 日高 哲英

## INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horn in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

4 Percussion players

1. Suspended-Cymbal

2. Windchime

3. Sleigh Bells

4. Glocken

Harp

Pianoforte

Mixed Chorus

Strings

# 12. 桜の踊り

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**A** ♩ = 84 ca.

1st Flute *mf*

2nd Flute

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

1 2  
4 Horns in F

3 4

2 Trumpets in C

1 2  
3 Trmbones

3 Tuba

Timpani

Percussion  
1  
2 <Wind Chime>  
3 <Sleigh Bells> *mp*  
4

Harp *f*

Piano

**A** ♩ = 84 ca.

Mixed Chorus  
うみにつきかけ ひはにしに はなのなかぞーら ごてんやま  
U U ごてんや

**A** ♩ = 84 ca.

Violin I *p*

Violin II *p* div. *mp*

Viola *mf* div. pizz. *mp* arco div. *mp* unis.

Violoncello *mf* div. *mp*

Contrabass *mf* pizz. *mp*

12. 桜の踊り

Score

The score is arranged in systems for various instruments and voices. The first system includes 1st Fl., 2nd Fl., 2Ob., 2Cl.(B♭), and 2Bsn. The second system includes Hr.(F) (1, 2, 3, 4), 2 Trp.(C) (1, 2), 3Trb. (3), and Tuba. The third system includes Timp., Perc. (1, 2, 3, 4), Hp., and Pf. The fourth system is for the Chorus, with lyrics in Japanese and English. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score begins with a rehearsal mark '9' at the top left of the first staff.

Lyrics for Chorus:  
さくら さくら においた つぼど さくら さくら さそわ れて  
ま さくら さくら U さくら さくら Hum Hum

12. 桜の踊り

Score

17 **C**

1st Fl.

2nd Fl.

2Ob. *a2* *mf*

2Cl.(B $\flat$ ) *mf*

2Bsn. *a2* *mf*

1 2 Hr.(F) *mp* *mf*

3 4 *4 $\flat$*  *mp* *mf*

2 Trp.(C)

1 2 3Trb.

3 Tuba

Timp.

1

2 Perc. *<Wind Chime>*

3

4

Hp.

Pf.

17 **C**

Chorus

よ か ぜ し お か ぜ は ら は - ら - と - - は ら は ら と は ら は - ら と

U U U U は ら は ら は ら は ら と - U

17 **C**

Vln. I *div.* *mf*

Vln. II *div.* *mf*

Vla. *unis.* *div.* *unis.* *div.* *mf*

Vc. *unis.* *mf*

Cb. *mf*

12. 桜の踊り

Score

25 **D** **E**

1st Fl. *mf*

2nd Fl. *mf* <Flute>

2Ob. *mf* <sup>a2</sup>

2Cl.(B $\flat$ ) *mf* <sup>a2</sup>

2Bsn. *mf*

1 25  
2 Hr.(F) *mf*

3 4

2 Trp.(C)

1 2  
3 Trb. *mf*

3 Tuba

25  
Timp.

1  
2  
3 Perc. *mf*

4

25  
Hp. *mf*

25  
Pf. *mf*

25 **D** **E**

Chorus

U U あきらめ  
はなのいのちの いさぎよき あわいこい ゆえあきらめて

25 **D** **E**

Vln. I *mp* unis. *mp* div. *mp* unis.

Vln. II *mp* unis. *mp* unis.

Vla. *mp* unis. *mp* unis.

Vc. *mp* unis. *mp* unis.

Cb. *mp*

12. 桜の踊り

Score

33

1st Fl. *mf*

2nd Fl. *mf*

2Ob.

2Cl.(B $\flat$ ) (a2) *mf*

2Bsn.

1 2  
Hr.(F)

3 4  
*mf*

2 Trp.(C)

1 2  
3Trb.

3  
Tuba

Timp.

1

2

Perc.

3

4

Hp.

Pf.

33

Chorus

て さくら さくら U さくら さくら Hum Hum

さくら さくら と さ の う つ る い さくら さくら あ さ さ ゆ め

Vln. I

Vln. II

Vla.

Vc. *div.* *unis.*

Cb.

12. 桜の踊り

Score

41 **F**

1st Fl. *mf* *f* *f* *f* *f* *f* *f* *f*

2nd Fl. *mf* *f* *f* *f* *f* *f* *f* *f* <Change to Piccolo>

2Ob.

2Cl.(B $\flat$ )

2Bsn.

1 2 *mf*

Hr.(F)

3 4 *mf*

2 Trp.(C)

1 2

3Trb.

3 Tuba

41

Timp.

1 <Suspended-Cymbal> soft mallets *p*

2

Perc.

3

4

41

Hp.

41

Pf.

41 **F**

Chorus

U U U U はら はら はら はら と - はら はら と

よ つ ゆ あ さ つ ゆ はら はら と - はら はら と はら はら と

41 **F**

Vln. I

Vln. II *div.*

Vla. *div.* *unis.*

Vc. *div.*

Cb.



12. 桜の踊り

Score

49 **G** **H**

1st Fl. *mf* *p*

2nd Fl. *mf* *p* <Piccolo>

2Ob. *mf* *f* *mf*

2Cl.(B $\flat$ ) *mf* *f* *mf*

2Bsn. *f* *f* *mf*

1 Hr.(F) *p* *mf* *p*

2 Hr. 3 4 *p* *mf* *p*

2 Trp.(C) *mp* *mf* *p*

1 2 3 Trb. *mp* *mf*

3 Tuba *mp* *mf*

Timp. *mf*

1 *f*

2 <Wind Chime>

Perc. 3 <Sleigh Bells>

4 <Glocken>

Hp. *glissando* **[B $\flat$ ]**

Pf. *f* *mf*

Chorus

しまだしろむく よめごりょう やよいかす みーに

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *un.*

Vc. *f* *p* *div.*

Cb. *f* *p* *arco*

12. 桜の踊り

Score

56

1st Fl.

2nd Fl.

2Ob.

2Cl.(B $\flat$ )

2Bsn.

1  
2  
Hr.(F)

3  
4

2 Trp.(C)

1  
2  
3Trb.

3  
Tuba

Timp.

1  
2  
Perc.

3  
4

Hp.

Pf.

Chorus

えどよしの さくら さくら みわたす かきり さくら さくら

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*div.*

*unis.*

*pizz.*

*mp*

12. 桜の踊り

Score

The score is for the piece "Sakura no Odori" (Sakura Dance). It features a variety of instruments and a vocal chorus. The score is divided into two systems, with the first system ending at measure 63 and the second system starting at measure 63. The instruments include 1st and 2nd Flutes, 2nd Oboe, 2nd Clarinet (B-flat), 2nd Bassoon, Horns (F), 2 Trumpets (C), 3 Trumpets, Tuba, Timpani, Percussion (4 parts), Harp, Piano, and Violins I and II. The Chorus part includes Japanese lyrics: はなの一えんはるをきそうてはらはらと -- はらはらと. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, as well as performance instructions like *unis.*, *div.*, and *arco*. A rehearsal mark 'I' is placed above the first system at measure 63.

12. 桜の踊り

Score

71 *f* *mf* 6 6 6 6 *rit.*----- *f*

1st Fl.

2nd Fl.

2Ob.

2Cl.(B♭)

2Bsn.

1 2 *mf*

Hr.(F)

3 4 *mf*

2 Trp.(C)

1 2 *mf*

3Trb.

3 Tuba *mf*

71 *p* *p*

Timp.

1 *mf* <Suspended-Cymbal>

2 Perc.

3

4 *mf* *mp*

Hp.

Pf.

71 *rit.*-----

Chorus

は ら は - ら と

71 *f* *p* *mf* *rit.*----- *p* *p* *p* *p* *p* *p*

Vln. I

Vln. II

Vla. *f* *p* *mf* *rit.*----- *p* *p* *p* *p* *p* *p*

Vc. *f* *p* *p* *p* *p* *p*

Cb. *f* *p* *p* *p* *p* *p*