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組曲「しながわ物語」

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13. 大きな銀杏のひとり言

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horn in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

4 Percussion players

1. 2 Suspended-Cymbals,
2. Snare Drum, Gran Cassa, Triangle
3. Cabasa, Tambourine
4. Glocken

Harp

Pianoforte

Mixed Chorus

Strings

13. 大きな銀杏のひとり言

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♩=104 ca. A

2 Flutes *mf*

2 Oboes *mf*

2 Clarinets in B \flat *mf*

2 Bassoons *mf*

1
2
4 Horns in F

3
4

2 Trumpets in C

1
2
3 Trmbones

3
Tuba

Timpani

1 *p* <2 Suspended-Cymbal> soft mallets

Percussion

3 *mp* <Cabasa> *simile*

4

Harp

Piano

♩=104 ca. A

Mixed Chorus *mf*

おれさまは - おれさまは おおきなおおきな いちょうのき

♩=104 ca. A

Violin I *mf* *simile*

Violin II *mf* *simile*

Viola *mf* *simile*

Violoncello *mf*

Contrabass *mf* pizz.

13. 大きな銀杏のひとり言

Score

The score is for a symphonic work in D major, 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, strings, and a vocal ensemble. The score is divided into measures 9 through 16. The woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons) and strings (Violins I & II, Viola, Violoncello, Contrabass) have active parts. The percussion section includes Timpani, three pairs of Snare Drums, and four Cymbals. The keyboard section includes Harp and Piano. The vocal ensemble (Chorus) has lyrics in Japanese. Dynamics such as *mf* and *f* are indicated throughout the score.

9

2Fl.

2Ob.

2Cl.(B \flat)

2Bsn.

1
2

Hr.(F)

3
4

2 Trp.(C)

1
2

3Trb.

3
Tuba

Timp.

1

2

Perc.

3

4

Hp.

PF.

9

Chorus

ヒトさまの - あやまちを みんなみんなみできたぞ せんそうが - あった いつのよも - くりかえし

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

13. 大きな銀杏のひとり言

Score

The score is for a piece titled "13. 大きな銀杏のひとり言" (13. A Lone Ginkgo in a Large Forest). It is written in G major (one sharp) and 4/4 time. The score includes parts for various instruments and a chorus.

- 2Fl.**: Flute 2, starting at measure 17 with a *mf* dynamic.
- 2Ob.**: Oboe 2, playing a melodic line with a *mf* dynamic.
- 2Cl.(B♭)**: Clarinet in B-flat, playing a melodic line.
- 2Bsn.**: Bassoon 2, playing a melodic line with a *mf* dynamic.
- Hr.(F)**: Horns in F, with parts for 1, 2, 3, and 4.
- 2 Trp.(C)**: Trumpets in C, with parts for 1 and 2, playing a melodic line with a *mp* dynamic.
- 3Trb.**: Trombones, with parts for 1, 2, and 3, playing a melodic line with a *mp* dynamic.
- Tuba**: Tuba, playing a melodic line with a *mp* dynamic.
- Timp.**: Timpani, playing a melodic line.
- Perc.**: Percussion, including Snare Drum (marked *p poco a poco cresc.*), and four other parts.
- Hp.**: Harp, playing a melodic line.
- PF.**: Piano, playing a melodic line.
- Chorus**: Vocal parts with lyrics in Japanese:

せん ちに - おも いた わか も の おとこ たち
 その ま ま そ こ の つ ち - を
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

Rehearsal mark **B** is placed at the beginning of the chorus and the string section.

13. 大きな銀杏のひとり言

Score

25 Fl. 1 *cresc.*

25 Fl. 2 *cresc.*

25 Ob. *mf*

25 Cl. (B♭) *mf*

25 Bsn. *cresc.* *f*

25 Hr. (F) *mf* *f* *mf*

25 Trp. (C) *mf* *mf* *mf*

25 Trb. 1 *mf*

25 Trb. 2 *mf*

25 Trb. 3 *mf*

25 Tuba *mf*

25 Timp. *mf* *p*

25 Perc. 1 *mf*

25 Perc. 2 *mf*

25 Perc. 3 *mf*

25 Perc. 4 *mf* *secco* *mp* *simile*

25 Hp. *mf*

25 Pf.

25 Chorus *f* *mf unis.*

25 Vln. I *cresc.* *mf* *simile*

25 Vln. II *cresc.* *mf* *simile*

25 Vla. *cresc.* *mf* *simile*

25 Vc. *cresc.* *f* *mf*

25 Cb. *cresc.* *f* *mf*

ふむことはなかつた
ちちはははないた
こいびとはなげいた

13. 大きな銀杏のひとり言

Score

41 **C**

2Fl. *mp* *simile*

2Ob. *mp* *1^o*

2Cl.(B \flat) *mp* *1^o*

2Bsn. *mp* *a2*

Hr.(F) *mp*

3 4

2 Trp.(C)

1 2

3Trb. *3*

Tuba

Timp. *41*

Perc. 1 2 3 4

Hp.

PF.

41 **C**

Chorus *p* *Alto* *a* *p*

mf unis.

おれさまは - おれさまは おおきなおおきな いちようのき ヒトさまの - くるしみを みんなみなみてきたぞ

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp* (pizz.)

13. 大きな銀杏のひとり言

Score

2Fl. 49

2Ob.

2Cl.(B♭)

2Bsn.

1
2
Hr.(F)

3
4

2 Trp.(C)

1
2
3Trb.

3
Tuba

Timp.

1

2
<Gran Cassa>
mp

3

4

Hp.

49
PF.
mf
con Ped.

49
Chorus
a
ぼくだんが - ふ っ た あ の ま ち も - こ の ま ち も ひ の こ が - と び ち っ た ほ の お が も え さ か り

49
Vln. I
mp

49
Vln. II
mp

49
Vla.
mp

Vc.

49
Cb.
mf
arco
mf

13. 大きな銀杏のひとり言

Score

57 **D**

2Fl. *mf* *cresc.* *f*

2Ob. *f*

2Cl.(B \flat) *f*

2Bsn. *cresc.* *f*

1 Hr.(F) *f*

2 Trp.(C) *mp* *cresc.* *f*

1 2 3Trb. *mp* *cresc.* *f*

3 Tuba *mp* *cresc.* *f*

Timp. *mf*

1 Perc. *p* *poco a poco cresc.* *mf*

2 Perc. *mp* *poco a poco cresc.* *mf*

4 *<Glocken>* *mf*

Hp. *mf*

Pf. *mf* *cresc.* *f*

Chorus *mf* *cresc.* *f*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f* *mp* *pizz.*

ひ と び と は あ び き よ う か ん に に げ ま ど い は し た

13. 大きな銀杏のひとり言

Score

73 ^{a2} *mf* **E**

2Fl.

2Ob.

2Cl.(B \flat)

2Bsn.

1 2

Hr.(F)

3 4

2 Trp.(C)

1 2

3Trb.

3 Tuba

73

Timp.

1

2 *p* <Triangle>

3

4

73

Hp.

73

PI.

73

Chorus

mf **E** *unis.*

おれさまは - おれさまは おおきなおおきな いちようのき

p *div.* *div.* *a* *a*

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *p* *p* *p* *pizz.* *mf* *p*

13. 大きな銀杏のひとり言

Score

81

2Fl.

2Ob.

2Cl.(B \flat)

2Bsn.

1
2

Hr.(F)

3
4

2 Trp.(C)

1
2

3Trb.

3
Tuba

81

Timp.

1

2

Perc.

3

4

81

Hp.

81

PF.

81

Chorus

sen nen o - i ki nu i te mi n na mi n na mi te ki ta zo
いつのじだ - い - も か わ ら ぬ も - の - は

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

<Tambourine>

p

mf

un.

div.

div. I

p

13. 大きな銀杏のひとり言

Score

89

2Fl.

2Ob.

2Cl.(B \flat)

2Bsn.

1
2

Hr.(F)

3
4

2 Trp.(C)

1
2

3Trb.

3
Tuba

Timp.

1

2

Perc.

3

4

Hp.

PI.

89

Chorus

は は お や の - や さ し い ま な ぎ し
 こ ど も た - ち - の あ - そ ぶ こ - え

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

pp

cresc.

arco

pp

cresc.

div.

mf

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

13. 大きな銀杏のひとり言

Score

2Fl. *mf*

2Ob.

2Cl.(B \flat) *mf* 1 $^{\circ}$

2Bsn.

1
2
Hr.(F)

3
4

2 Trp.(C)

1
2
3Trb.

3
Tuba

Timp. *mf*

1

2

Perc. *mp* <Cabasa> *simile*

3

4

Hp. *mf*

PI.

Chorus
あ た たかなえが - お - おれさまは - おれさまは おおきなおおきな いちようのき

Vln. I *mf* *p* *mf* *mp* *unis.*

Vln. II *mf* *p* *mf* *mp*

Vla. *mf* *p* *mf* *mp*

Vc. *mf* *p* *mf* *mp*

Cb. *mf* *p* *mf* *mp* *pizz.*

13. 大きな銀杏のひとり言

Score

105

2Fl. *f* *ff* *rit.*

2Ob. *f* *ff*

2Cl.(B♭) *f* *ff*

2Bsn. *f* *ff* *a2*

1 Hr.(F) *f* *ff*

2 Trp.(C) *f* *ff*

1 3rd Trb. *f* *ff*

2 Tuba *f* *ff*

Timp. *f* *ff*

Perc. *mf* *f*

Hp. *ff* [C², F²]

PI. *f* *ff*

Chorus
 せんねんを - いき て みん なみんなみてきた ぞ みん な みん な みてきた ぞ Ah
f *ff* *rit.* *div.*

Vln. I *f* *ff* *rit.* *div.* *cam*

Vln. II *f* *ff* *cam*

Vla. *f* *ff* *cam*

Vc. *f* *ff* *cam*

Cb. *f* *ff* *arco* *cam*