

品川区民憲章制定 30 周年記念

組曲「しながわ物語」

オーケストラ版スコア（2012 年度）

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

INSTRUMENTATION

1 Flute
1 Piccolo
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horn in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
4 Percussion players
1. Crash-Cymbals, 2 Suspended-Cymbals,
2. Gran Cassa, Tambourine,
3. Snare Drum, 3 Toms
4. Tubular Bells, Glocken

Harp

Pianoforte

Mixed Chorus

Strings

15. 旅立ちのとき

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♩ = 112 ca.

1st Flute *f*

2nd Flute *f* <Piccolo>

2 Oboes *f* ^{a2}

2 Clarinets in B \flat *f*

2 Bassoons *f* ^{a2}

4 Horns in F *f*

2 Trumpets in C *f* ^{a2}

3 Trombones *f*

Tuba *f*

Timpani *f*

Percussion *f* <Crash-Cymbals> <Snare Drum> <Tubular bells> <Gran Cassa>

Harp *f* glissando glissando

Piano *f* ♩ = 112 ca.

Mixed Chorus

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f* simile

Contrabass *f* simile

15. 旅立ちのとき

Score

13

1st Fl.

2nd Fl.

2Ob.

2Cl.(B \flat)

2Bsn.

1
2

Hr.(F)

3
4

2 Trp.(C)

1
2

3Trb.

3
Tuba

Timp.

1

2

Perc.

3

4

Hp.

Pf.

13

Chorus

けろ さき あ みん な で ふ の ー だ わ せ で れ へ き い し わ きつ ぎ か む

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece '15. 旅立ちのとき'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Percussion). The bottom section includes strings (Violins I and II, Viola, Violoncello, Contrabass) and a Chorus. The Chorus part includes Japanese lyrics. The score begins at measure 13. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Chorus sings the lyrics: 'けろ さき あ みん な で ふ の ー だ わ せ で れ へ き い し わ きつ ぎ か む'.

15. 旅立ちのとき

Score

B

25

1st Fl. *f*

2nd Fl. *f*

2Ob. *f* ^{a2}

2Cl.(B^b)

2Bsn. *f* ^{a2} *simile*

1 Hr.(F) *ff* ^{a2}

2 Hr. 3 *ff* ^{a2}

2 Trp.(C)

1 2 *f* *simile*

3 Trb. *f* *simile*

3 Tuba *f* *simile*

Timp. *f*

1 *f* wooden sticks

2 Perc. *f* <Tambourine>

3 *f*

4 *f* <Glocken>

Hp. *sf* *simile*

Pf. *f* *simile*

Chorus *f*

Love and Peace
われわれのまちから
Love and Peace

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *simile*

Cb. *f* *simile*

15. 旅立ちのとき

Score

This musical score is for the piece "15. 旅立ちのとき" (15. Time of Departure). It is a full orchestral score with a vocal soloist and a chorus. The score is written in G major and 4/4 time. It begins at measure 31, marked with a circled 'C' (Crescendo). The instruments include 1st and 2nd Flutes, 2nd Oboe, 2nd Clarinet in B-flat, 2nd Bassoon, Horns in F (1st and 2nd), 3rd and 4th Trumpets in C, 3rd and 4th Trombones, Tuba, Timpani, Percussion (1-4), Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloist part is in the upper right, and the chorus part is in the lower right. The chorus lyrics are in Japanese and English: "せかいじゅうの Love and Peace ひとびとに". The score features various dynamics such as *f* (forte) and *glissando*, and includes performance instructions like *glissando* for the harp. The score concludes with a final flourish in the strings.

15. 旅立ちのとき

Score

This musical score is for the piece "15. 旅立ちのとき" (15. Time of Departure). It is a full orchestral score with a vocal soloist and a chorus. The score is written in G major and 4/4 time. The instruments included are:

- 1st Flute (1st Fl.)
- 2nd Flute (2nd Fl.)
- 2nd Oboe (2Ob.)
- 2nd Clarinet in B-flat (2Cl.(B♭))
- 2nd Bassoon (2Bsn.)
- Horn in F (Hr.(F))
- 2 Trumpets in C (2 Trp.(C))
- 3 Trumpets (3Trb.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Piano (Pf.)
- Chorus
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score begins at measure 44. The woodwinds and strings play a melodic line, while the bassoon and timpani provide a rhythmic accompaniment. The piano part features a complex texture with many sixteenth notes. The chorus enters at the end of the score, singing the words "Love and Love". The score includes various dynamic markings such as *f*, *mf*, *ff*, and *p*, as well as performance instructions like "<Suspended-Cymbal> soft mallets" and "<Glocken>". There are also some specific markings like "a2" and "[F#]".

15. 旅立ちのとき

Score

This musical score is for the piece "15. 旅立ちのとき" (15. Time of Departure). It is a full orchestral score with a vocal part. The score is written in G major and 4/4 time. It begins at measure 51. The instruments include 1st and 2nd Flutes, 2nd Oboe, 2nd Clarinet in B-flat, 2nd Bassoon, Horns in F, 2 Trumpets in C, 3 Trombones, Tuba, Timpani, Percussion (wooden sticks, Crash-Cymbals, Gran Cassa, Snare Drum, 3 Toms), Harp, Piano, and a Chorus. The score features dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The Chorus part includes the lyrics: "Peace Love and Peace Love and Peace Love and Peace" and "Love and Peace Love and Peace". The score concludes with a *rit.* marking and a fermata over the final notes.