

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)

f

5

A

9

f

B

17

f

C

23

f

D

30

f

E

37

f

41

3. タイム ジャック マーシン

1st Flute

Musical score for 1st Flute, measures 45-62. The score is written in treble clef with a key signature of one flat (B-flat). Measure 45 starts with a dynamic marking of *f* and a fermata. Measure 46 has a dynamic marking of *fp* and a fermata. Measure 47 has a dynamic marking of *f* and a fermata. Measure 48 has a dynamic marking of *fp* and a fermata. Measure 49 has a dynamic marking of *f* and a fermata. Measure 50 has a dynamic marking of *fp* and a fermata. Measure 51 has a dynamic marking of *f* and a fermata. Measure 52 has a dynamic marking of *fp* and a fermata. Measure 53 has a dynamic marking of *f* and a fermata. Measure 54 has a dynamic marking of *fp* and a fermata. Measure 55 has a dynamic marking of *f* and a fermata. Measure 56 has a dynamic marking of *fp* and a fermata. Measure 57 has a dynamic marking of *f* and a fermata. Measure 58 has a dynamic marking of *fp* and a fermata. Measure 59 has a dynamic marking of *f* and a fermata. Measure 60 has a dynamic marking of *fp* and a fermata. Measure 61 has a dynamic marking of *f* and a fermata. Measure 62 has a dynamic marking of *fp* and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

45

8

7

F

f

fp

62

G

tr

f

3. タイム ジャック マーシン

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♩=132 ca. (♩♩♩=♩³)

The musical score is written for a 2nd Flute in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=132 ca. (♩♩♩=♩³). The score is divided into several sections:

- Staff 1:** Starts with a dynamic of *f*. It features a melodic line with a slur over a sixteenth-note run and a fermata.
- Staff 2:** Contains a whole note chord with a fermata.
- Staff 3:** Labeled **A**, it begins with a 4-measure rest followed by notes with accents and a dynamic of *f*. It ends with a 2-measure rest.
- Staff 4:** Labeled **B**, it starts with a 2-measure rest, followed by notes with accents and a dynamic of *f*. It ends with a 2-measure rest.
- Staff 5:** Labeled **C**, it begins with notes with accents and a dynamic of *f*. It ends with a 4-measure rest.
- Staff 6:** Starts with a 6-measure rest, followed by notes with accents and a dynamic of *f*. It ends with a fermata.
- Staff 7:** Labeled **D**, **E**, and **F**, it contains rests of 4, 16, and 7 measures respectively. It ends with notes with accents, a dynamic of *f*, and a *fp* dynamic with a fermata.
- Staff 8:** Labeled **G**, it begins with a trill (*tr*) and a dynamic of *f*. It continues with notes with accents and a dynamic of *f*.

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♩=132 ca. (♩♩♩=♩³♩)

f

5

A

9

f

B

17

mf *mf* *f*

C

23

mf

29

cresc. *f* 6

D **E** **F**

33

4 16 8

fp

G

62

f

3. タイム ジャック マーシン

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作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)

1

5

9 **A**

17 **B**

23 **C**

29

33 **D** **E** **F**

62 **G**

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 132 \text{ ca.}$ ($\text{♩} = \text{♩}^3$)

The musical score is written for the 1st Clarinet in B \flat and is in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of approximately 132 beats per minute. The piece starts with a *f* (forte) dynamic and a half-note melody. At measure 5, there are four triplet eighth-note passages. Section A (measures 9-13) features a *f* dynamic with eighth-note patterns and accents. Section B (measures 14-19) includes a *f* dynamic with a double bar line and a fermata. Section C (measures 25-29) starts with a *mf* (mezzo-forte) dynamic and ends with a *cresc.* (crescendo) marking. Section D (measures 30-31) contains a *f* dynamic with a sixteenth-note triplet. Section E (measures 32-33) features a four-measure rest followed by an eight-measure rest. The score concludes with a *f* dynamic and eighth-note patterns.

3. タイム ジャック マーシン

1st Clarinet in B \flat

49

F
53

57

G
62

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編曲 日高哲英

$\text{♩} = 132 \text{ ca.}$ ($\text{♪} = \text{♩}^3$)

5

9 **A**

14 **B**

20

25 **C**

30 **D** **E**

53 **F**

f

f

f

f

mf

cresc.

f

3

3

3

3

2

2

6

4

16

3. タイム ジャック マーシン

2nd Clarinet in B \flat

57

mf cresc. *fp*

G

62

f

3. タイム ジャック マーシン

作詞 甲斐 新
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編曲 日高哲英

♩=132 ca. (♩♩♩=♩♩♩)

1 *f*

5

9 **A** *f*

13

17 **B** *mf*

21

25 **C** *mf*

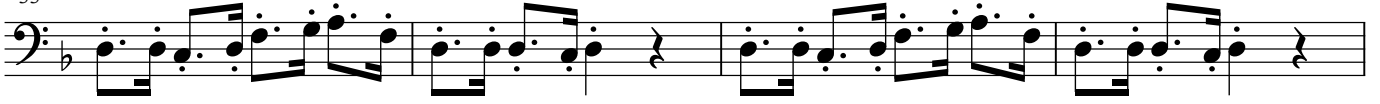
29 *cresc.* *f*

3. タイム ジャック マーシン

1st Bassoon

D

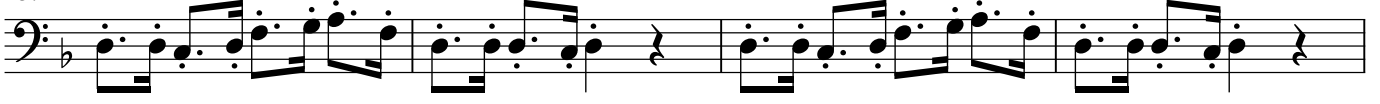
33



f

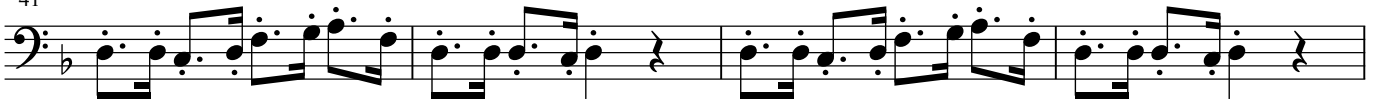
E

37

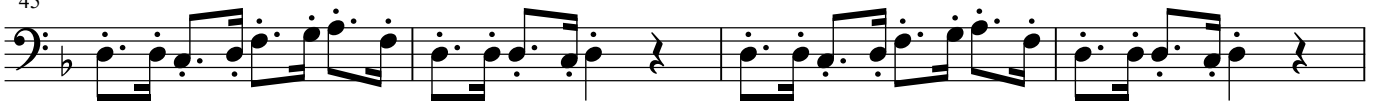


mf

41



45



49



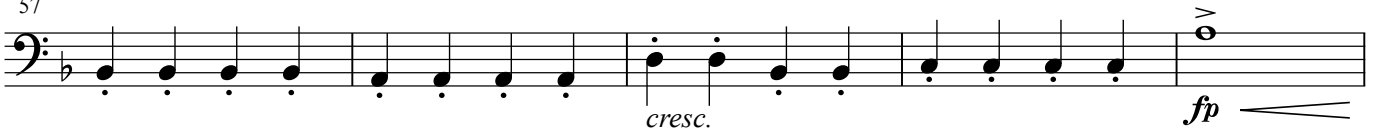
F

53



mf

57



G

62



f

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♩=132 ca. (♩♩♩=♩♩♩)

1 *f*

5

9 **A** *f*

13

17 **B** *mf*

21

25 **C** *mf*

29 *cresc.* *f*

3. タイム ジャック マーシン

2nd Bassoon

D

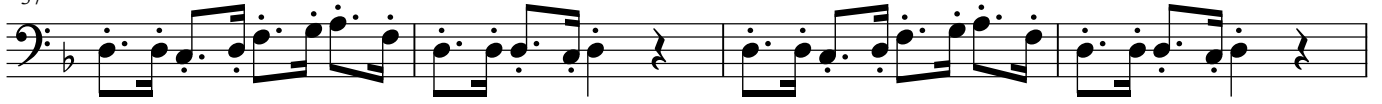
33



f

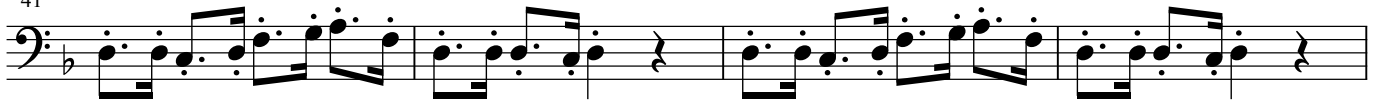
E

37



mf

41



45



49



F

53



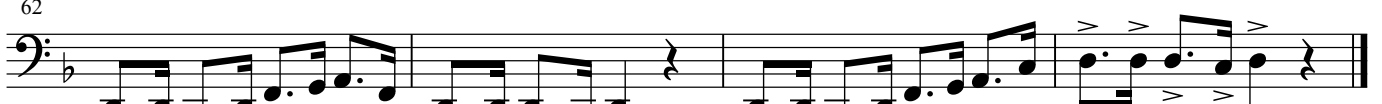
mf

57



G

62



f

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♩=132 ca. (♩♩♩=♩♩♩)

f

A

5

f

11

3 3

B

17

mf

C

22

3

26

3

mf cresc.

f

gliss.

D **E** **F**

33

4 16

mf

57

mf cresc.

fp

G

62

f

gliss.

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♩=132 ca. (♩♩=♩³)

f

A

5

f

11

3 3

B

17

mf

C

21

3

26

3

mf cresc.

f

gliss.

D **E** **F**

33

4 16

mf

57

mf cresc.

fp

G

62

f

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♩=132 ca. (♩♩=♩³)

f

A
f

f

B
mf

C

f gliss.

D

E
mf

3. タイム ジャック マーシン

3rd Horn in F

41



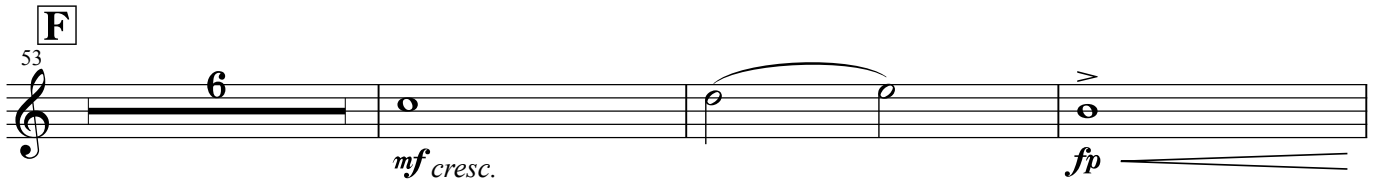
45



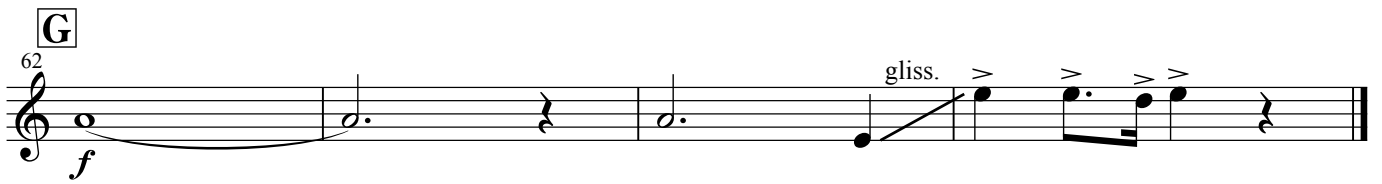
49



F
53



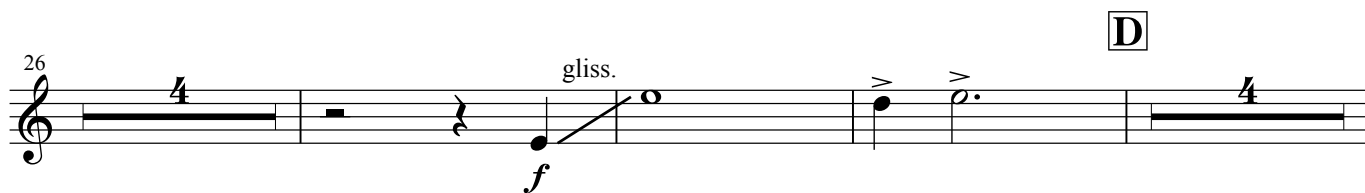
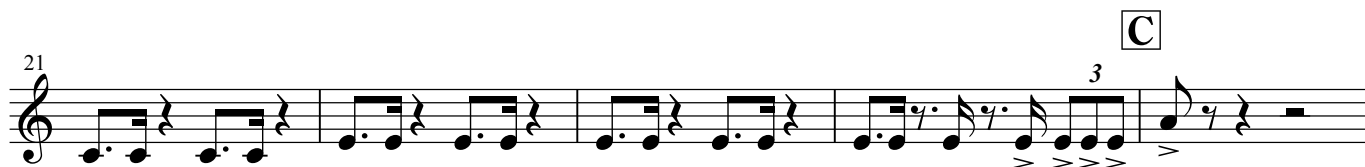
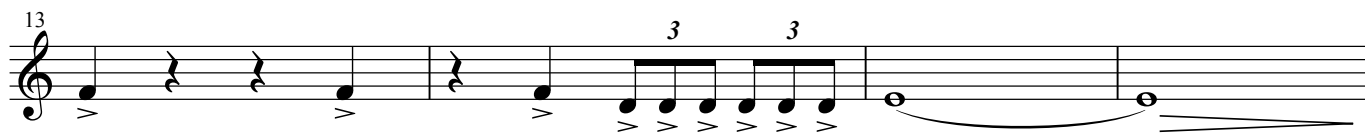
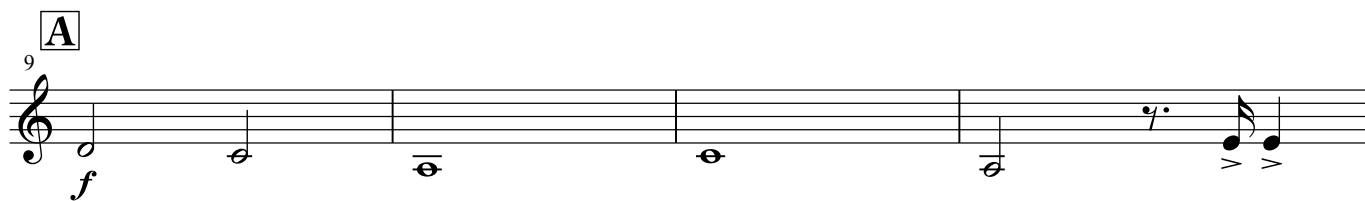
G
62



3. タイム ジャック マーシン

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♩=132 ca. (♩♩=♩³)



3. タイム ジャック マーシン

4th Horn in F

41

45

49

F
53

mf cresc. *fp*

G
62

f *fp*

1st Trumpet in C

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)

f

5

A

9

f

B

17

mf

C

23

f

D

29

mf cresc. *f*

E

36

mf

41

3. タイム ジャック マーシン

1st Trumpet in C

45

49

53 **F** Cup mute
mf

57 Senza sord.
f

62 **G**

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)

The musical score is written for a 2nd Trumpet in C in 4/4 time. It begins with a dynamic marking of *f* and includes a tempo indication of approximately 132 beats per minute. The score is divided into several sections marked with letters A through G. Section A (measures 9-12) features a triplet of eighth notes and a dynamic of *f*. Section B (measures 17-20) contains a sixteenth-note triplet and a dynamic of *f*. Section C (measures 21-24) includes a dynamic of *f* and a triplet of eighth notes. Section D (measures 29-32) starts with a dynamic of *mf cresc.* and ends with a triplet of eighth notes. Section E (measures 36-41) is marked with a dynamic of *mf*. Section F (measures 46-49) is marked with a dynamic of *f*. Section G (measures 62-65) concludes with a dynamic of *f*. The score uses various articulation marks, including accents and slurs, and includes dynamic hairpins.

3. タイム ジャック マーシン

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編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)

1 *f*

5 *f* ³ 3 3 3

9 **A** *f* 3

13

17 **B** *mf*

21 3

25 **C** *mf*

29 *cresc.* *f*

3. タイム ジャック マーシン

1st Trombone

33 **D** **E**

mf

41

45

49

53 **F**

mf

57

cresc. fp

62 **G**

f

3. タイム ジャック マーシン

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)

f

5 *f* ³ 3 3 3

A

9 *f* 3

13

B

17 *mf*

21 3

C

25 *mf*

29 *cresc.* *f*

3. タイム ジャック マーシン

2nd Trombone

33 **D** **E**

mf

41

45

49

F 53

mf

57

cresc. *fp*

G 62

f

3rd Trombone

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩=♩♩♩)

1 *f*

4

7 **A**

11

15 **B**

19

25 **C**

29

3. タイム ジャック マーシン

3rd Trombone

33 **D** **E**

mf

41

45

49

F 53

mf

57

mf cresc. *fp*

G 62

f

Tuba

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)

1
f
A

5
B

13
f
mf

18
C

23
mf

27
cresc.
D E

31
f
mf
F

38
mf cresc.
G

62

Timpani

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩=♩³)

f

5

cresc.

A

9

f

B

15

mf 3

C

20

mf 4 3 3

30

f 3

D **E** **F**

33

3 16 5

58

mf *cresc.* *f*

G

62

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩≡♩³)

<Suspended-Cymbal>
wooden sticks

f

5

A
9

mf

13

B
17

mf *mf*

C

24

mf

29

mf cresc. *f*

D
33

mf Secco Secco

3. タイム ジャック マーシン

Percussion 1

E
37

mf

41

45

49

F

54

5

mf cresc. *f*

G
62

mf *f*

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩ = ♩³)

<Snare Drum>

f

5

3 3 3 3

A

9 <3Toms>
high
middle
low

mf

3

13 <Snare Drum>

f

3 3

mf 3

B

17 Rim Ord.

3

21

3

C

25 Rim

mf

29 <3Toms>

cresc.

f

3

3. タイム ジャック マーシン

Percussion 2

D 33 **E**

<Gran Cassa>

16

f

F 53 <Cowbell> wooden sticks

mf

57

mf cresc. *f*

G 62 <Gran Cassa>

sf *sf*

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)

<Conga>

f

5

A
9

f

13

B
17

21

C
25

29

cresc.

3. タイム ジャック マーシン

Percussion 3

D
33

E

F

4 16

mf

55

59

G

cresc.

63

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩ = ♩³)

<Tubular Bells>

f

f

A

f

B **C**

f

D **E** **F**

f

G

f

Harp

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 132 ca. (♩ = $\frac{3}{4}$)

[B^b] [B^b]

f *glissando* *f* *glissando*

8 [B^b] [B^b]

glissando *mf* *glissando*

[B] [C] [D] [E]

17 *mf*

7 8 4 16

7 8 4 16

[F]

53 *mf*

57 [B^b]

f *glissando*

[G]

62 [B^b]

f *glissando*

Piano

3. タイム ジャック マーシン

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 132 ca. (♩ = ♩³)

The score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and a tempo instruction of 132 ca. The second system starts at measure 4. The third system, beginning at measure 8, includes a section labeled 'A' with triplets in the right hand and accents in both hands. The fourth system, starting at measure 11, contains sections labeled 'B', 'C', and 'D', which are primarily sustained chords with some melodic movement in the bass line. The fifth system, starting at measure 15, features sections labeled 'E' and 'F', with a dynamic marking of *mf* and a fermata in the bass line at the end of the first measure. The final system begins at measure 37 with a dynamic marking of *f*.

3. タイム ジャック マーシン

Piano

41

45

49

F
53

57

G
62

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩=♩♩♩)

The score is written for Violin I in 4/4 time, featuring a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melodic line with various articulations and a trill-like flourish. The third staff, marked with a boxed 'A' and starting at measure 9, features a dynamic of *f* and includes a slur over a series of notes. The fourth staff, starting at measure 13, includes a dynamic of *f* and a slur. The fifth staff, marked with a boxed 'B' and starting at measure 17, begins with a dynamic of *mf* and includes a slur. The sixth staff, starting at measure 21, features a dynamic of *f* and a slur. The seventh staff, marked with a boxed 'C' and starting at measure 25, begins with a dynamic of *mf* and includes a slur. The final staff, starting at measure 29, includes a *cresc.* marking, a dynamic of *f*, and a sixteenth-note figure.

3. タイム ジャック マーシン

Violin I

D
33 *f*

E
37 *mf* pizz.

49

F
53 *mf* arco

57 *cresc.* *fp* *f* 6

G
62

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 132 \text{ ca.}$ ($\text{♩} = \text{♩}^3$)

The musical score is written for Violin II in 4/4 time, featuring a key signature of one flat (B-flat). It consists of seven staves of music, each with a measure number at the beginning. The first staff starts with a dynamic marking of *f*. The second staff begins with a measure number of 5 and includes a trill-like flourish. The third staff starts at measure 9 and is marked with *f* and a boxed letter 'A'. The fourth staff begins at measure 13 and features a complex rhythmic pattern with accents. The fifth staff starts at measure 17, marked *mf*, and includes a long phrase with a fermata. The sixth staff begins at measure 21, marked *f*, and features a melodic line with accents. The seventh staff starts at measure 25, marked *mf*, and includes a phrase with a fermata. The final staff begins at measure 29, marked *cresc.*, and concludes with a dynamic marking of *f*.

3. タイム ジャック マーシン

Violin II

D

33 *f*

E

37 *pizz.*
mf

41

45

49

F

53 *arco*
mf

57 *cresc.* *fp* *f* 6

G

62

Viola

3. タイム ジャック マーシン

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)

f

5

3 3 3 3

A

9

f

13

B

17

mf

21

f

C

25

mf

29

cresc.

f

3. タイム ジャック マーシン

Viola

D

33

f

E

37

pizz.

mf

41

45

49

F

53

arco

mf

57

cresc. *fp* *f* 6

G

62

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)

f

3 3 3 3

A

f

3

3

B

mf

f

C

mf

cresc.

f

3. タイム ジャック マーシン

Violoncello

D

33

Musical notation for measure 33, starting with a forte (*f*) dynamic. The notation shows a series of eighth notes in a descending sequence.

E

37

pizz.

Musical notation for measure 37, starting with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The notation shows a series of quarter notes.

41

Musical notation for measure 41, showing a series of quarter notes.

45

Musical notation for measure 45, showing a series of quarter notes.

49

Musical notation for measure 49, showing a series of quarter notes.

F

53

arco

Musical notation for measure 53, starting with a mezzo-forte (*mf*) dynamic and an arco instruction. The notation shows a series of quarter notes.

57

Musical notation for measure 57, including a crescendo (*cresc.*) and fortissimo (*fp*) dynamic. The notation shows a series of quarter notes.

G

62

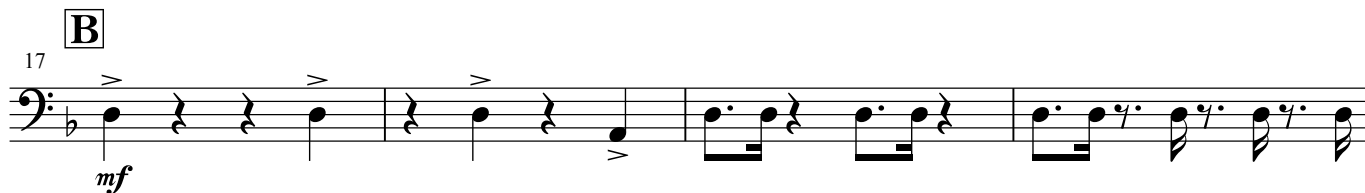
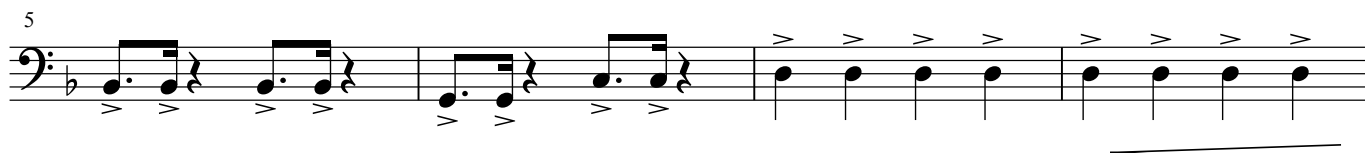
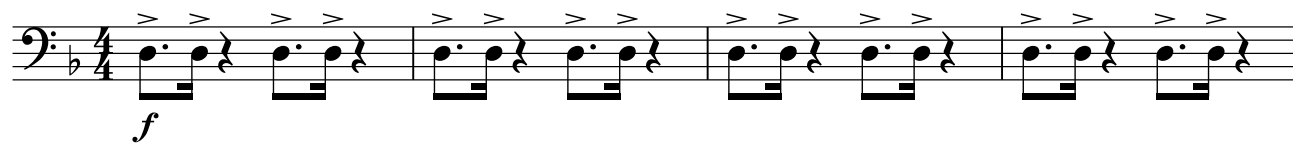
Musical notation for measure 62, starting with a forte (*f*) dynamic. The notation shows a series of eighth notes.

Contrabass

3. タイム ジャック マーシン

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=132 ca. (♩♩♩=♩³)



3. タイム ジャック マーシン

Contrabass

D

33

f

E

37

pizz.

mf

41

45

49

F

53

(pizz.)

mf

57

cresc. *arco*
fp

G

62

f