

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 138 ca. A

9 B

16 C

19 D

31 E

41

48 1. *tr*

52 *tr*

57 2. *tr*

4. カッパの祭り

1st Flute

Musical score for 1st Flute, measures 62-105. The score is written in treble clef with a key signature of one sharp (F#). The piece is titled "4. カッパの祭り".

Measures 62-66: A series of eighth notes with accents, followed by a trill (tr) and a fermata. A dynamic marking of *mf* is present.

Measures 67-72: A series of eighth notes with accents, followed by a fermata.

Measures 73-75: A series of eighth notes with accents, followed by a fermata. A dynamic marking of *f* is present. A box labeled **F** is above the staff.

Measures 76-80: A series of eighth notes with accents, followed by a fermata. A dynamic marking of *f* is present. A box labeled **G** is above the staff.

Measures 81-87: A series of eighth notes with accents, followed by a fermata. A dynamic marking of *f* is present. A box labeled **H** is above the staff.

Measures 88-93: A series of eighth notes with accents, followed by a fermata. A dynamic marking of *f* is present.

Measures 94-96: A series of eighth notes with accents, followed by a fermata. A dynamic marking of *f* is present.

Measures 97-104: A series of eighth notes with accents, followed by a fermata. A dynamic marking of *f* is present. A box labeled **I** is above the staff.

Measures 105-108: A series of eighth notes with accents, followed by a fermata. A dynamic marking of *ff* is present.

2nd Flute
(Piccolo)

4. カッパの祭り

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♩ = 138 ca.

<Piccolo>

mf

A

f

B

f

C

f

D

f

E

f

fp

4. カッパの祭り

2nd Flute
(Piccolo)

2.
57 *f* 5 *f*

62 *mf* **F**

67

73 *f* **G**

76 *f* **H** 5 4

92 *f*

95 7

99 **I** 2 2 *f* *ff*

106

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$ **A** **B**

10 15 18 **C** 24 31 **D** 42 **E** 48 52 57

f *fp* *f* *f* *mf* *f* *f* *f* *f* *fp* *f*

4. カッパの祭り

1st Oboe

61 *f* *tr*

66 **F** *mf*

73 *f* **G**

76 *f*

84 *mf* *f*

88 **H**

91

94 *f*

97 *f* *mf* *f*

102 **I** *f* *ff*

106 *f*

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
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$\text{♩} = 138 \text{ ca.}$ **A** **B**

10

15

C

18

mf

24

f

D

31

f

E

42

f

1.

48

f

53

f *tr* *fp*

2.

57

f 5

4. カッパの祭り

2nd Oboe

61 *f* *tr*

66 **F** *mf*

73 *f* **G**

76 *f*

84 *mf* *f*

88 **H**

91

94 *f*

97 *f* *2*

102 **I** *f* *ff*

106 *f*

4. カッパの祭り

作詞 甲斐 新
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$\text{♩} = 138 \text{ ca.}$ **A**

B

C

D

E

1. *tr.*

4. カッパの祭り

1st Clarinet in B \flat

49 *f*

53 *f* *fp* *tr*

57 *f* 5 *tr*

61 *f* *tr*

66 **F** *mf*

71 *mf* **G** 2

77 *mf* 7 *f*

88 **H** 4 *f*

96

102 **I** *f* *ff*

106

4. カツパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$ **A**

B

C

D

E

1. *tr*

4. カッパの祭り

2nd Clarinet in B \flat

49 *f*

53 *f* *fp*

57 *f* 5

61 *f*

66 *mf* **F** **G** 5 2

77 *mf* *f* 7

88 *f* **H** 4

97

102 *f* **I** *ff*

106

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$

A

f

9 **B**

f

14 **C**

mf

20 simile

f

26

31 **D**

37

42 **E**

f

48 1.

f

53

f

4. カッパの祭り

1st Bassoon

57 **2.**

61

66 **F**

73 **G**

77

81 *f* simile

86 **H**

91

96

101 **I**

106

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca.

A

Musical staff A: Bassoon part, measures 1-8. Starts with a 4-measure rest, then a half note G4, followed by eighth notes. Dynamics include *f*.

B

Musical staff B: Bassoon part, measures 9-13. Continuous eighth notes. Dynamics include *f*.

C

Musical staff C: Bassoon part, measures 14-19. Continuous eighth notes, ending with a half note. Dynamics include *mf*.

Musical staff D: Bassoon part, measures 20-25. Half notes with slurs, ending with eighth notes. Dynamics include *f*, *simile*.

Musical staff E: Bassoon part, measures 26-30. Continuous eighth notes.

D

Musical staff F: Bassoon part, measures 31-36. Half notes with slurs.

Musical staff G: Bassoon part, measures 37-41. Half notes with slurs, ending with eighth notes.

E

Musical staff H: Bassoon part, measures 42-47. Eighth notes with slurs, ending with eighth notes. Dynamics include *f*.

1.

Musical staff I: Bassoon part, measures 48-52. Eighth notes with slurs. Dynamics include *f*.

Musical staff J: Bassoon part, measures 53-57. Eighth notes with slurs, ending with eighth notes. Dynamics include *f*.

4. カッパの祭り

2nd Bassoon

57 **2.**

61 *f*

66 **F** *mf*

73 **G** *mf*

77

81 *f* simile

86 **H**

91

96 *f*

101 **I** *f* *ff*

106

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca. **A**

B

C

D

E

f *fp* *f* *f* *f* *f* *f* *f* *f* *mf* *fp*

4. カッパの祭り

1st Horn in F

57 **2.**

61 *f* *mf* *f*

66 **F** *mf* *f* **G**

81 *f*

86 **H** *f*

90

93

96 **2**

102 **I** *f*

106

Detailed description: This is a musical score for the 1st Horn in F, titled "4. カッパの祭り". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 57 to 106. The first staff (measures 57-60) begins with a first ending bracket labeled "2.". The second staff (measures 61-65) features dynamic markings of *f*, *mf*, and *f*. The third staff (measures 66-70) includes chord boxes for F and G, and dynamic markings of *mf* and *f*. The fourth staff (measures 81-85) contains a *f* dynamic marking. The fifth staff (measures 86-89) features a chord box for H and a *f* dynamic marking. The sixth staff (measures 90-92) and seventh staff (measures 93-95) continue the rhythmic pattern. The eighth staff (measures 96-101) includes a first ending bracket labeled "2.". The ninth staff (measures 102-105) features a chord box for I and a *f* dynamic marking. The tenth staff (measures 106-108) concludes the piece.

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$ **A**

B

C

D

E

1.

fp

4. カッパの祭り

2nd Horn in F

57 **2.**

61 *f* *mf*

F **G**

65 *f* *f* 7 6

81 *f*

H

86 *f*

90

93

96 2

I

102 *f*

106

4. カツパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$ **A**

f *fp* *f*

B

9 *f*

C

18 *f*

D

29 *f*

33

36

39

E

45 *f* 1.

49 *mf*

52 *fp*

4. カッパの祭り

3rd Horn in F

57 **2.**

61

65

81

86

90

93

96

I
102

106

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$ **A**

B

C

D

E

1.

mf

fp

4. カッパの祭り

4th Horn in F

57 **2.**

61 *f* *mf*

65 **F** **G** 7 6

81 *f*

86 **H** *f*

90

93

96 2

I 102 *f*

106

Detailed description: This is a musical score for the 4th Horn in F, titled "4. カッパの祭り". The score consists of ten staves of music, numbered 57 to 106. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). There are several articulation marks such as accents and slurs. Rehearsal marks are indicated by boxed letters: **F** and **G** above measures 65-66, **H** above measure 86, and **I** above measure 102. Fingerings are indicated by numbers 7 and 6 above notes in measures 65-66, and a 2 above a note in measure 96. The score ends with a double bar line at measure 106.

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$ **A**

B

C

D

E

1.

4. カッパの祭り

1st Trumpet in C

52 *f* *fp*

57 2. *f* 5

61 *mf* *f* **F** 2 7

73 *f* **G** 2

78 *mf* *f* 6

88 **H** *f*

92 2

98 **I** *f* 2

104 *ff* 2

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$ **A**

B

C

D

E

1.

4. カッパの祭り

2nd Trumpet in C

52 *f* *fp*

57 2. *f* 5

61 *mf* *f* **F** 2 7

73 *f* **G** 2

78 *mf* *f* 6

88 **H** *f*

92 2

98 *f* *f* **I** 2

104 *ff* 2

Detailed description: This is a musical score for the 2nd Trumpet in C, spanning measures 52 to 104. The key signature is one sharp (F#). The score is written in a single staff with a treble clef. It begins at measure 52 with a rest, followed by a series of eighth and quarter notes, some with accents. Dynamics include *f* and *fp*. A first ending bracket labeled '2.' covers measures 57-60, ending with a five-measure phrase marked *f*. Measure 61 starts with a half note, followed by a two-measure rest, then a sixteenth-note triplet, and another two-measure rest. Dynamics *mf* and *f* are used. A boxed letter 'F' is placed above the staff. Measure 73 starts with a half note, followed by eighth notes, then a five-measure phrase marked *f*. A boxed letter 'G' is placed above the staff. Measure 78 starts with a half note, followed by eighth notes, then a six-measure rest. Dynamics *mf* and *f* are used. Measure 88 consists of a series of dotted half notes, starting with a half note and a boxed letter 'H'. Measure 92 consists of a series of dotted half notes, starting with a half note and a two-measure rest. Measure 98 starts with a half note, followed by eighth notes, then a two-measure rest, and ends with a half note. Dynamics *f* and *ff* are used. A boxed letter 'I' is placed above the staff. Measure 104 starts with a half note, followed by eighth notes, then a two-measure rest, and ends with a half note. Dynamics *ff* is used.

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$ **A**

B

9

C

14

D

31

37

E

42

47

1.

52

2.

57

4. カッパの祭り

1st Trombone

60 *f*

64 *mf* *f* *mf* **F**

73 *f* *mf* **G**

77 *f*

84 *f* *f* **H**

90

96 *p*

102 *f* **I**

106 *f*

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$ **A**

B

9 *mf*

14 *f* **C** 13

D

31 *f* *f*

37 *f*

E

42 *p* *f*

47 1. *ff*

52 *f* *fp*

4. カッパの祭り

2nd Trombone

57 2.

61

66 F

77

82 H

92

97

102 I

106

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca. **A**

Musical staff A: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts with a 4-measure rest, then a series of eighth notes with accents, starting with a forte (*f*) dynamic.

B

Musical staff B: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts at measure 9 with a mezzo-forte (*mf*) dynamic.

C

Musical staff C: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts at measure 14 with a forte (*f*) dynamic. Ends with a 13-measure rest.

D

Musical staff D: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts at measure 31 with a forte (*f*) dynamic.

Musical staff E: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts at measure 37.

E

Musical staff F: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts at measure 42 with a piano (*p*) dynamic, then a forte (*f*) dynamic.

1.

Musical staff G: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts at measure 47 with a forte (*f*) dynamic. Includes a first ending bracket.

Musical staff H: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts at measure 53 with a forte (*f*) dynamic.

4. カッパの祭り

3rd Trombone

57 **2.**

62

66 **F** **G**

77

88 **H**

94

100 **I**

105

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca. **A**

B

C

D

E

1.

2.

4. カッパの祭り

Tuba

66 **F** **G**

7

f *mf*

77

f

6

88 **H**

f

94

99 **I**

2

f

105

Timpani

4. カツパの祭り

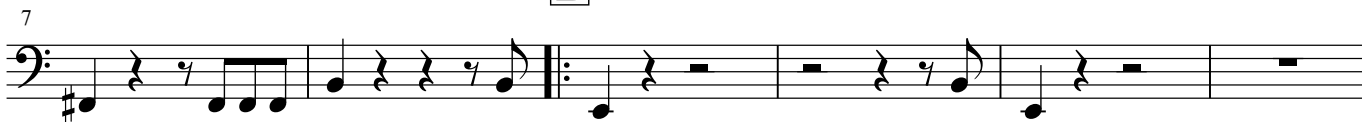
作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca.

A



B



13



C

18

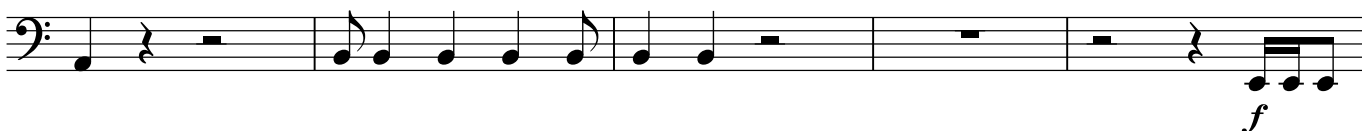


D

35

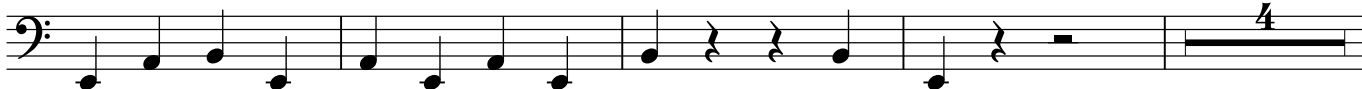


40



E

45



53



4. カッパの祭り

Timpani

57 2.

64 F

75 G

88 H

97

102 I

106

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$

A <2 Suspended-Cymbal>
wooden sticks

secco

f *p* *f*

B

9

C **D**

18

12

35

E

41

mf *f*

46

1.

sfz

51

2

f *p* *f*

secco

57

2.

3

f 2

4. カッパの祭り

Percussion 1

64

secco

F **G**

p *f*

80

soft sticks

p *f* *f*

H

6

wooden sticks

90

96

101

mf *f* secco

I

106

ff

Percussion 2

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca.

<Snare Drum>
Rim

mp

A

5

B

9

<Shaker>

simile

mf

12

16

C

21

26

D

31

35

E

39

mf

48 **1.**

4. カッパの祭り

Percussion 2

52

57 **2.**

61

68

73

78

82 <Shaker>

simile

86

90

94

I
102

106

4. カツパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 138 ca. **A** <2 Bongo> wooden sticks

The musical score is written for two staves in 4/4 time. It begins with a tempo marking of ♩ = 138 ca. and a dynamic marking of *f*. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and continues through measure 7. Section B starts at measure 8 and continues through measure 11. Section C starts at measure 12 and continues through measure 15. Section D starts at measure 16 and continues through measure 27. Section E starts at measure 28 and continues through measure 44. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of section B. A first ending bracket labeled '1.' is located at the end of section E, starting at measure 45.

4. カッパの祭り

Percussion 3

49

53

57 **2.**

61

F 66 *<2 Bongo> wooden sticks* **G**

76

84

H 88

92

96

I 102

106

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A <Glocken> $\text{♩} = 138 \text{ ca.}$
f

B **C** <Xylophone>
f

D
mf

E <Xylophone>
f

F <Xylophone> **G** **H**
f

I <Xylophone>
mf

ff

4. カツパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 138 ca. **A** [F#]

B [F#] **C**

D

E

1.

46 [F#] [F#]

4. カッパの祭り

Harp

2. F

57 3 [F#] 4 9 f

G [C#, F#]

75 3 [C#, F#] 3 étouffé mf

H [F#]

82 6 7 [F#] 6 7 f

I [F#]

97 4 [F#] 2 4 2 f

105 [F#]

105 [F#] ff

Piano

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca.

A

B

Musical notation for section A and B. Section A consists of two measures with a 4-measure rest in the treble and a 3-measure rest in the bass. Section B consists of two measures with a 5-measure rest in the treble and a 5-measure rest in the bass. The notation includes dynamic markings (*f*) and accents (>).

C

Musical notation for section C, starting at measure 16. It features a continuous eighth-note melody in the treble clef with a dynamic marking of *f*. The bass clef has rests.

D

Musical notation for section D, starting at measure 19. It features a continuous eighth-note melody in the treble clef with a dynamic marking of *f*. The bass clef has rests. The notation includes dynamic markings (*f*) and accents (>).

E

Musical notation for section E, first ending, starting at measure 45. It features a continuous eighth-note melody in the treble clef with a dynamic marking of *f*. The bass clef has rests. The notation includes dynamic markings (*f*) and accents (>).

1.

Musical notation for section E, second ending, starting at measure 57. It features a continuous eighth-note melody in the treble clef with a dynamic marking of *f*. The bass clef has rests. The notation includes dynamic markings (*f*) and accents (>).

2.

4. カッパの祭り

Piano

65 **F** **G**

78

87 **H**

102 **I**

106

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca. **A**

Musical staff A: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a '4' above the staff. Measures 2-4 contain eighth notes with accents. Measure 5 has a fermata over a chord. Measure 6 has a fermata over a chord. Measure 7 has a fermata over a chord. Dynamics: *f*, *fp*, *f*.

Musical staff B: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 has a '2' above the staff. Measures 10-12 contain quarter notes. Measures 13-15 contain eighth notes with accents. Measure 16 has a fermata over a chord. Measure 17 has a fermata over a chord. Measure 18 has a fermata over a chord. Dynamics: *f*.

Musical staff C: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15 has a '5' above the staff. Measures 16-18 contain eighth notes with accents. Measures 19-21 contain eighth notes with accents. Measure 22 has a fermata over a chord. Measure 23 has a fermata over a chord. Measure 24 has a fermata over a chord. Dynamics: *f*.

Musical staff D: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 24 has a '*mf*' below the staff. Measures 25-27 contain eighth notes with accents. Measures 28-30 contain eighth notes with accents. Measure 31 has a fermata over a chord. Measure 32 has a fermata over a chord. Measure 33 has a fermata over a chord. Dynamics: *mf*, *f*.

Musical staff E: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 29 has a '*f*' below the staff. Measures 30-32 contain eighth notes with accents. Measures 33-35 contain eighth notes with accents. Measure 36 has a fermata over a chord. Measure 37 has a fermata over a chord. Measure 38 has a fermata over a chord. Dynamics: *f*.

Musical staff F: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 33 has a '*p*' below the staff. Measures 34-36 contain eighth notes with accents. Measures 37-39 contain eighth notes with accents. Measure 40 has a fermata over a chord. Measure 41 has a fermata over a chord. Measure 42 has a fermata over a chord. Dynamics: *p*.

Musical staff G: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 38 has a '*p*' below the staff. Measures 39-41 contain eighth notes with accents. Measures 42-44 contain eighth notes with accents. Measure 45 has a fermata over a chord. Measure 46 has a fermata over a chord. Measure 47 has a fermata over a chord. Dynamics: *p*.

Musical staff H: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 43 has a '*f*' below the staff. Measures 44-46 contain eighth notes with accents. Measures 47-49 contain eighth notes with accents. Measure 50 has a fermata over a chord. Measure 51 has a fermata over a chord. Measure 52 has a fermata over a chord. Dynamics: *f*.

Musical staff I: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 46 has a '1.' above the staff. Measures 47-49 contain eighth notes with accents. Measure 50 has a fermata over a chord. Measure 51 has a fermata over a chord. Measure 52 has a fermata over a chord. Dynamics: *mf*.

Musical staff J: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 51 has a '*f*' below the staff. Measures 52-54 contain eighth notes with accents. Measure 55 has a fermata over a chord. Measure 56 has a fermata over a chord. Measure 57 has a fermata over a chord. Dynamics: *f*, *fp*, *f*.

4. カッパの祭り

Violin I

2.

57

62 **F** pizz. *mf*

70 arco *f*

74 **G** *f* 3

80 *p* *f*

84

88 **H**

92

97 *f*

101 **I**

105 *ff* *sva*

The score is written for Violin I in G major, 2/4 time. It consists of ten staves of music. The first staff (measures 57-61) features a complex rhythmic pattern with eighth and sixteenth notes, marked with accents and a '2.' above. The second staff (measures 62-69) begins with a four-measure rest, followed by a pizzicato section marked *mf*. The third staff (measures 70-73) transitions to arco playing, marked *f*. The fourth staff (measures 74-79) contains a triplet of eighth notes marked *f*. The fifth staff (measures 80-83) shows a dynamic shift from *p* to *f*. The sixth staff (measures 84-87) continues with a melodic line. The seventh staff (measures 88-91) features a long note with a slur. The eighth staff (measures 92-96) continues the melodic line. The ninth staff (measures 97-100) has a dynamic marking of *f*. The tenth staff (measures 101-104) is marked **I**. The final staff (measures 105-108) is marked *ff* and includes a *sva* (sforzando) marking with a dashed line above.

4. カツパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca. **A**

B

C

D

E

1. **H**

4. カッパの祭り

Violin II

51 *f* *fp* *f*

57 2.

62 **F** pizz. *mf*

72 arco *f* **G**

76 *mf*

80 *f* simile

84

88 **H**

92

96 *f*

101 **I**

105 *ff*

Detailed description: This is a page of a musical score for Violin II, titled '4. カッパの祭り'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 51-56) begins with a half note F#4, followed by a series of eighth notes with accents, and ends with a half note G4. Dynamics include *f*, *fp*, and *f*. The second staff (measures 57-61) features a first ending bracket with a '2.' marking, containing sixteenth-note chords and eighth notes. The third staff (measures 62-71) starts with a 4-measure rest, then a quarter note G4, followed by eighth notes. It includes a 'pizz.' instruction and a dynamic of *mf*. A first ending bracket labeled 'F' spans measures 62-71. The fourth staff (measures 72-75) begins with a quarter rest, followed by eighth-note chords with accents. It includes an 'arco' instruction and a dynamic of *f*. A first ending bracket labeled 'G' spans measures 72-75. The fifth staff (measures 76-79) contains a continuous sixteenth-note pattern with a dynamic of *mf*. The sixth staff (measures 80-83) continues the sixteenth-note pattern with a dynamic of *f* and a 'simile' instruction. The seventh staff (measures 84-87) continues the sixteenth-note pattern. The eighth staff (measures 88-91) continues the sixteenth-note pattern. The ninth staff (measures 92-95) continues the sixteenth-note pattern. The tenth staff (measures 96-100) features a series of quarter notes with accents, followed by a half note G4. It includes a dynamic of *f*. A first ending bracket labeled 'I' spans measures 96-100. The eleventh staff (measures 101-104) continues the sixteenth-note pattern. The twelfth staff (measures 105-108) features a series of chords with accents, followed by a half note G4. It includes a dynamic of *ff*.

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca.

A

f *fp* *div.* *unis.*

9

B

f

13

C

17

mf *simile*

21

f

25

D

29

f

33

37

41

f

E

45

mf

4. カッパの祭り

Viola

51 *f* *fp* *f* div. unis.

57 2.

62 **F** pizz. *mf*

71 arco *f*

75 **G** *mf*

79 *f* simile

83

87 **H**

91

95

100 **I** *f*

104 *ff*

4. カッパの祭り

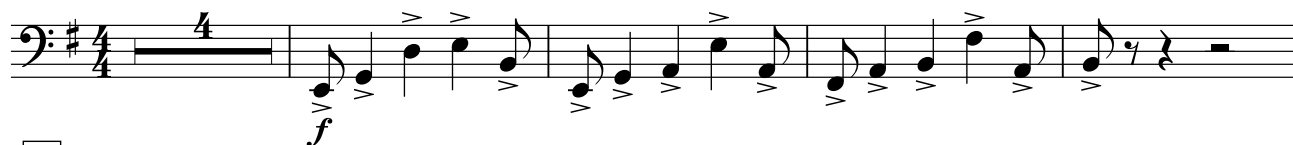
作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

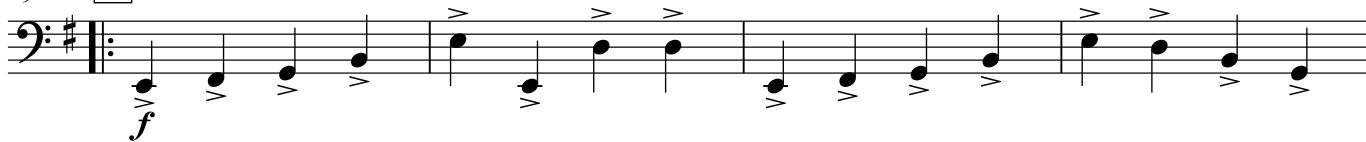
♩=138 ca.

A

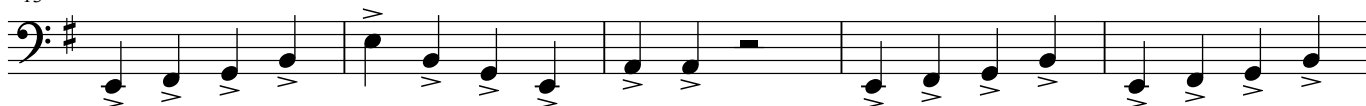


9

B

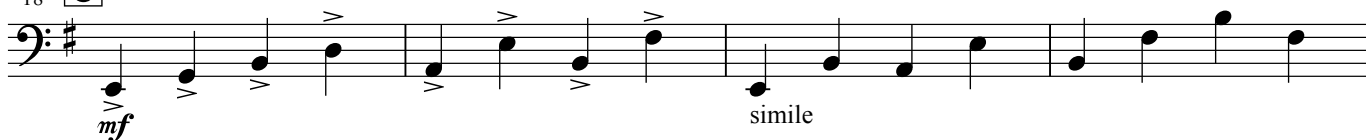


13



18

C



22

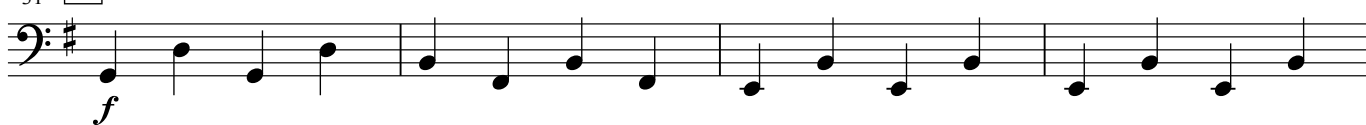


26



31

D



35

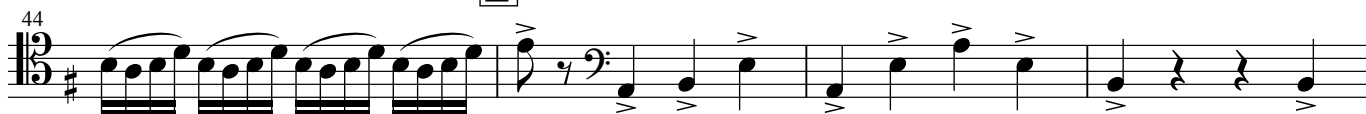


39



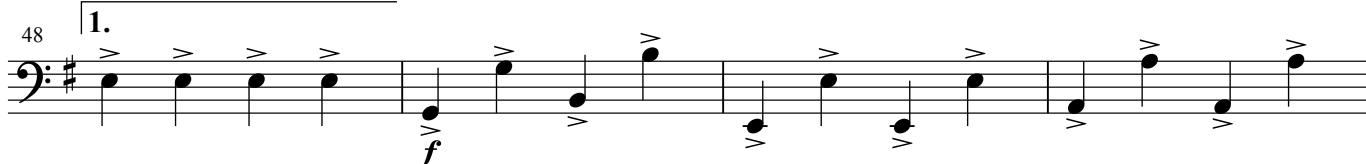
44

E



48

1.



4. カッパの祭り

Violoncello

52 *f*

57 2.

62 **F** pizz. *mf*

70 arco *f*

75 **G** *mf*

79 *f*

83 simile

88 **H**

92

97 *f*

101 **I**

105 *ff*

The score is written for a cello in G major. It consists of ten staves of music. The first staff (measures 52-56) features a series of eighth notes with accents, starting with a forte (*f*) dynamic. The second staff (measures 57-61) includes a first ending bracket and continues with eighth notes and some sixteenth notes. The third staff (measures 62-69) begins with a four-measure rest, followed by a pizzicato (*pizz.*) section marked *mf*. The fourth staff (measures 70-74) transitions to arco playing, marked *f*. The fifth staff (measures 75-78) features a sixteenth-note tremolo pattern marked *mf*. The sixth staff (measures 79-82) continues with eighth notes and accents, marked *f*. The seventh staff (measures 83-87) is marked *simile*. The eighth staff (measures 88-91) is marked **H**. The ninth staff (measures 92-96) continues with eighth notes. The tenth staff (measures 97-100) ends with a double bar line and a final flourish marked *f*. The eleventh staff (measures 101-104) begins with a sixteenth-note tremolo marked **I**. The final staff (measures 105-108) concludes with a series of eighth notes and a final flourish marked *ff*.

4. カッパの祭り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=138 ca. **A**

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. A 4-measure rest is followed by a series of eighth notes with accents. Dynamics include 'f' and 'mf'.

9 **B**

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. A series of eighth notes with accents. Dynamics include 'f'.

13

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. A series of eighth notes with accents. Dynamics include 'mf'.

18 **C**

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. A series of eighth notes with accents. Dynamics include 'mf' and 'simile'.

22

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. A series of eighth notes with accents. Dynamics include 'f'.

27

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. A series of eighth notes with accents. Dynamics include 'mf'.

31 **D**

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. A series of eighth notes with accents. Dynamics include 'f'.

35

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. A series of eighth notes with accents. Dynamics include 'mf'.

40

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. A series of eighth notes with accents. Dynamics include 'mf'.

45 **E**

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. A series of eighth notes with accents. Dynamics include 'f'.

48

Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time signature. A series of eighth notes with accents. Dynamics include 'f'.

4. カッパの祭り

Contrabass

52 *f*

57 **2.**

62 **F** *pizz.* *mf*

69 *arco* *f*

75 **G** *mf*

79 *f*

83 *simile*

88 **H**

92

97 *mf*

102 **I** *f* *ff*

106