

# 6. だいぶつ讃歌

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$       **A**

mf      6      6

7

5

10

5

**B**

13

mf

22

f      mf

2

**C**      **D**

27

p

4      7

42

mf      f

2

rit.

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♩ = 88 ca.      **A**      **B**

mf

22 *f* *mf* 2

**C** **D**

27 *p* 4 7

42 *mf* *f* *rit.* 2

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♩ = 88 ca.

**A**

**B**

Musical staff with rests of 4, 8, and 3 measures.

16 *mf*

Musical staff with notes and a slur.

20 *mf* *f*

Musical staff with notes, slurs, and dynamics.

**C**

27 *p*

Musical staff with notes and a slur.

**D**

35 *mf*

Musical staff with notes and a slur.

41 *mf* *f*

Musical staff with notes, slurs, and dynamics.

45 *mf espress.* *rit.*

Musical staff with notes, slurs, and dynamics.

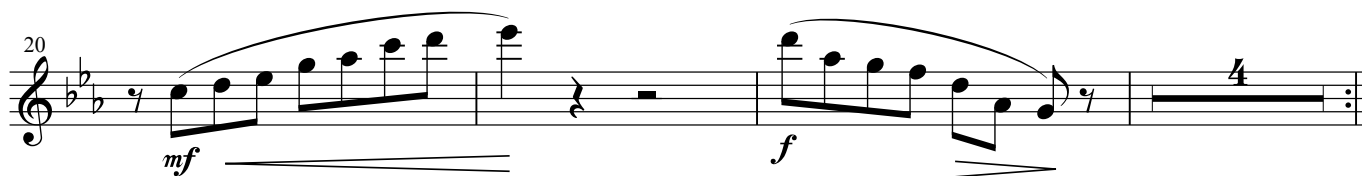
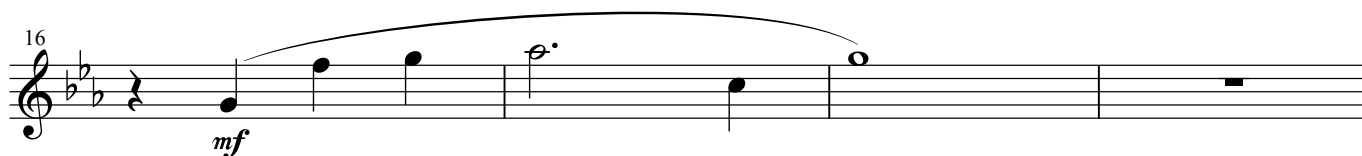
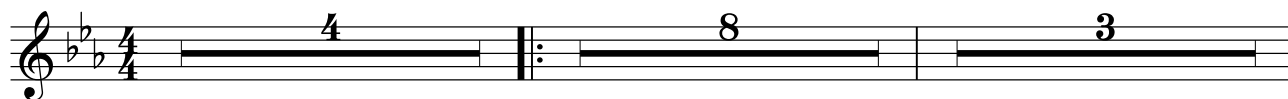
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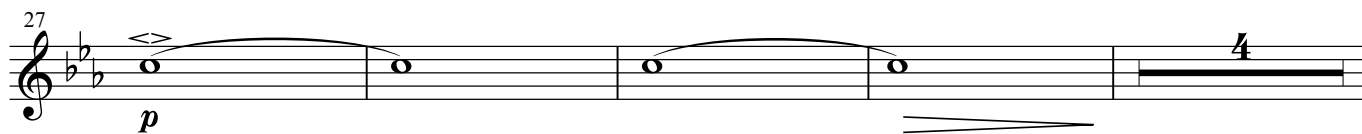
♩=88 ca.

**A**

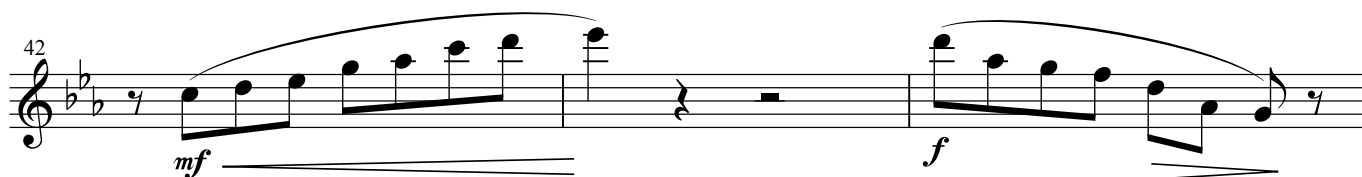
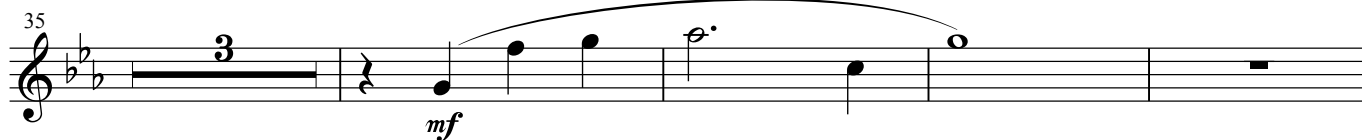
**B**



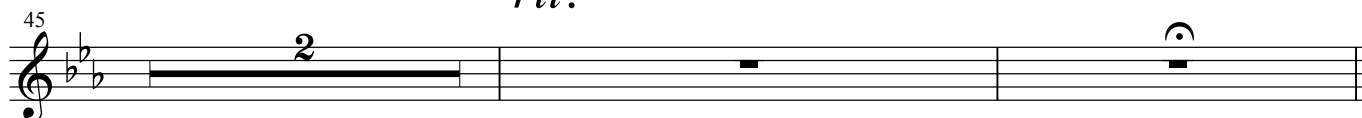
**C**



**D**



*rit.*



1st Clarinet in B $\flat$

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*mf*

*f*      *mf*

**C**

*mp*

**D**

*mf*      *f*

*rit.*

*2*

2nd Clarinet in B $\flat$

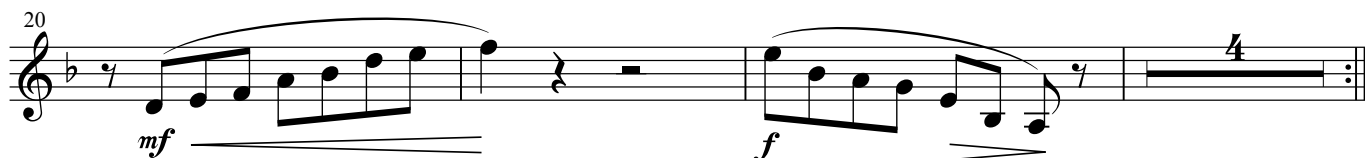
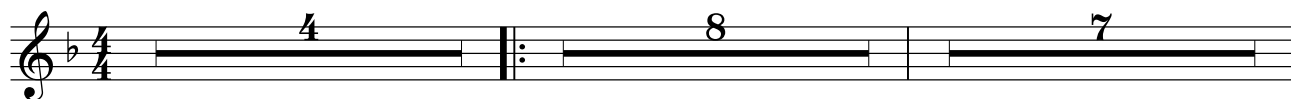
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$\text{♩} = 88 \text{ ca.}$

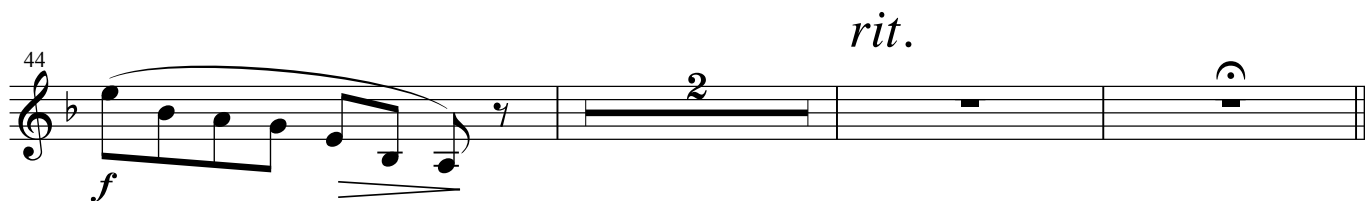
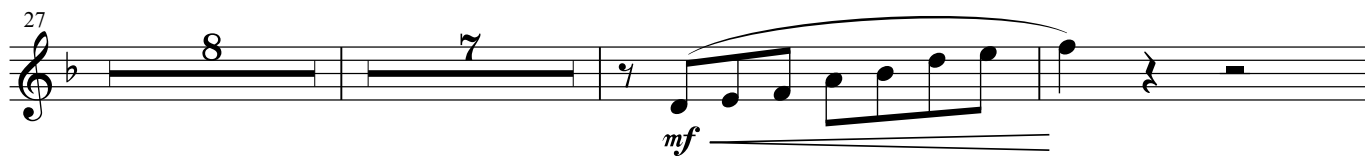
**A**

**B**



**C**

**D**



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♩ = 88 ca.

mf

**A**

**B**

mf

f mp

**C**

p mp

**D**

mf

f rit.

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♩ = 88 ca.

mf

**A** **B**

5 8 7 mf

22 f mp

**C** **D**

27 8 7 mf

44 f rit.



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♩=88 ca.

**A**

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: half note G2 (mf). Measure 3: whole rest. Measure 4: half note G2 (mf). Measure 5: repeat sign. Measure 6: whole rest. Measure 7: half note G2 (mp).

Musical staff 2: Treble clef. Measure 7: whole rest. Measure 8: half note G2. Measure 9: whole rest. Measure 10: half note G2. Measure 11: whole rest. Measure 12: half note G2.

**B**

Musical staff 3: Treble clef. Measure 13: 4-measure rest. Measure 14: half note G2 (mf) with slur. Measure 15: half note G2 (mf) with slur. Measure 16: quarter note G2 (mf) with accent. Measure 17: quarter rest. Measure 18: 2-measure rest.

Musical staff 4: Treble clef. Measure 22: eighth notes G2, A2, B2, C3 (f). Measure 23: quarter rest. Measure 24: 2-measure rest. Measure 25: eighth notes G2, A2, B2, C3 (mf) with slur. Measure 26: eighth notes G2, A2, B2, C3 (mf) with slur. Measure 27: quarter note G2 (mf) with slur.

**C**

**D**

Musical staff 5: Treble clef. Measure 27: 8-measure rest. Measure 28: 4-measure rest. Measure 29: half note G2 (mf) with slur. Measure 30: half note G2 (mf) with slur. Measure 31: quarter note G2 (mf) with accent. Measure 32: quarter rest.

Musical staff 6: Treble clef. Measure 42: 2-measure rest. Measure 43: eighth notes G2, A2, B2, C3 (f) with slur. Measure 44: quarter rest. Measure 45: 2-measure rest. Measure 46: whole rest. Measure 47: whole note G2 (rit.).

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♩ = 88 ca.

**A**

Musical staff A, measures 1-6. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note F2 (below staff) with *mf* dynamic. Measure 3: whole rest. Measure 4: whole note F2 (below staff). Measure 5: whole rest. Measure 6: whole note F2 (below staff) with *mp* dynamic. A repeat sign is at the end of measure 6.

**B**

Musical staff B, measures 7-16. Treble clef, 4/4 time. Measure 7: whole rest. Measure 8: whole note F2 (below staff). Measure 9: whole rest. Measure 10: whole note F2 (below staff). Measure 11: whole rest. Measure 12: whole note F2 (below staff). Measure 13: whole rest. Measure 14: whole note F2 (below staff). Measure 15: whole rest. Measure 16: whole rest with a 4-measure rest bar above it.

Musical staff C, measures 17-26. Treble clef, 4/4 time. Measure 17: half note F2 (below staff) with a slur. Measure 18: half note F2 (below staff) with a slur. Measure 19: quarter note G2 (below staff) with a slur. Measure 20: quarter rest. Measure 21: whole rest. Measure 22: 2-measure rest bar above. Measure 23: whole rest. Measure 24: quarter note F2 (below staff) with a slur. Measure 25: quarter note G2 (below staff) with a slur. Measure 26: quarter note F2 (below staff) with a slur and *mf* dynamic. A 4-measure rest bar above is at the end.

**C**

**D**

Musical staff D, measures 27-41. Treble clef, 4/4 time. Measure 27: 8-measure rest bar above. Measure 28: 4-measure rest bar above. Measure 29: half note F2 (below staff) with a slur. Measure 30: half note F2 (below staff) with a slur. Measure 31: quarter note G2 (below staff) with a slur. Measure 32: quarter rest. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. *mf* dynamic is written below measure 30.

*rit.*

Musical staff E, measures 42-51. Treble clef, 4/4 time. Measure 42: 2-measure rest bar above. Measure 43: whole rest. Measure 44: quarter note F2 (below staff) with a slur. Measure 45: quarter note G2 (below staff) with a slur. Measure 46: quarter note F2 (below staff) with a slur and *mf* dynamic. Measure 47: 2-measure rest bar above. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. *rit.* is written above measure 47.



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♩ = 88 ca.

**A**

**B**

**C**

**D**

*rit.*

1st Trumpet in C

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♩=88 ca.

**A**

**B**

Musical notation for section A and B. Section A consists of a 4-measure rest. Section B consists of an 8-measure rest followed by a 9-measure melodic phrase starting with a forte (*f*) dynamic. The piece is in 4/4 time with a key signature of two flats.

**C**

Musical notation for section C, starting at measure 27. It features a piano (*p*) dynamic and a long melodic line with a slur and a hairpin crescendo. The section concludes with a 4-measure rest.

**D**

Musical notation for section D, starting at measure 35. It begins with a 9-measure rest, followed by a melodic phrase starting with a forte (*f*) dynamic. The section concludes with a 2-measure rest and a final note with a fermata. A *rit.* (ritardando) marking is present above the staff.

2nd Trumpet in C

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♩ = 88 ca.

**A** **B**

**C**

27

**D**

35

*rit.*

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♩ = 88 ca.

*mf* *mp*

7

**B**

13

20

*mf* *mp*

**C** **D**

27

*mf*

39

44

*mf* *p* *rit.*

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♩=88 ca.

**A**

*mf* *mp*

7

**B**

13

**C**

**D**

27

*mf*

41

*rit.*

*p*



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♩=88 ca.

**A**

mf mp

7

**B**

13

19

4 mp

**C**

27

p 4

**D**

35

mf

41

*rit.*

3 p

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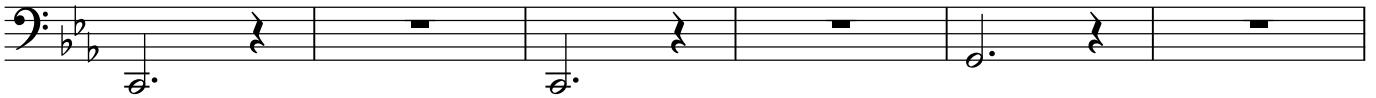
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♩ = 88 ca.

**A**

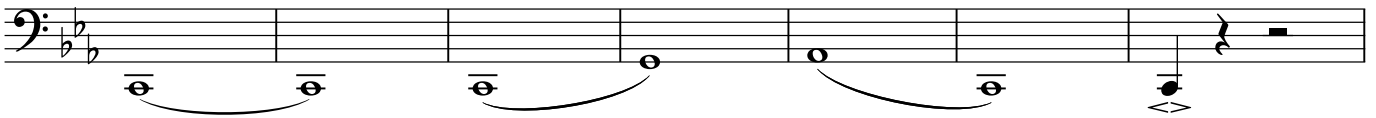


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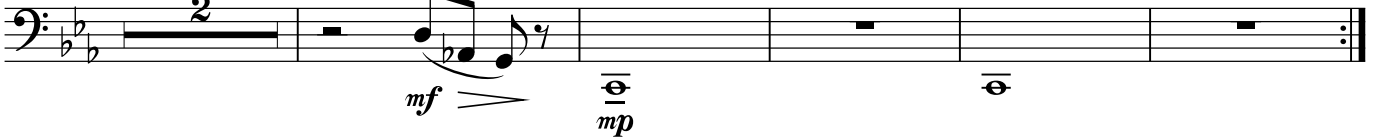


**B**

13

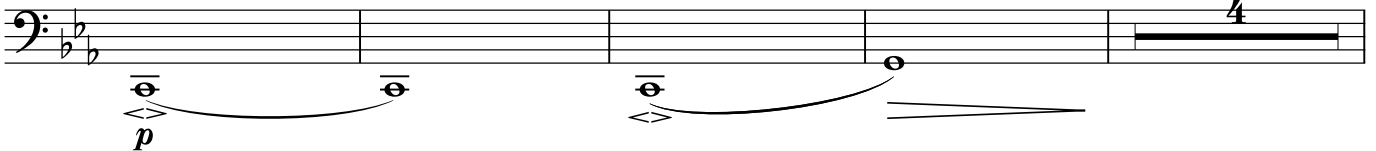


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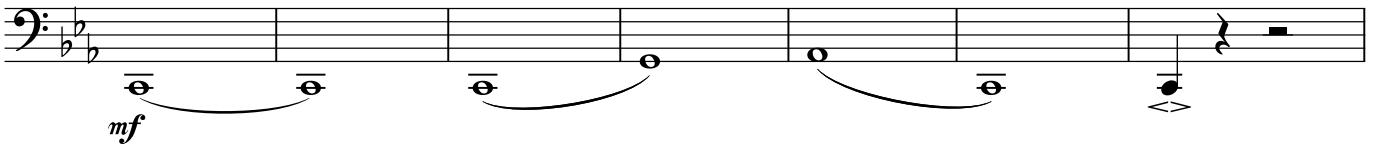
**C**

27



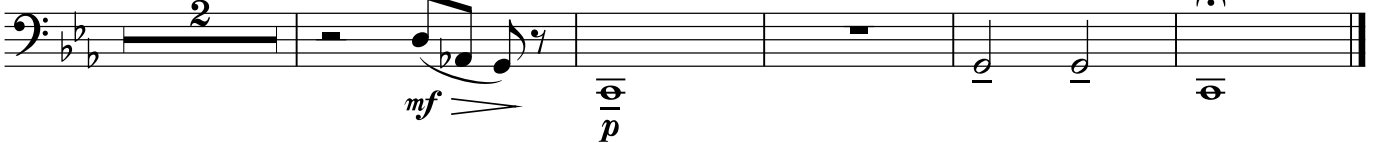
**D**

35



42

*rit.*



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♩ = 88 ca.

**A**

*p*

**B**

*mf*

**C**

*p* *mf*

**D**

*rit.*  
*p*

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作詞 甲斐 新  
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♩ = 88 ca.

**A** **B**

<Suspended-Cymbal>  
soft mallets *secco*

*p* *mf*

**C** **D**

22

soft mallets

*p* *mf*

42 soft mallets *secco* *rit.*

*p* *mf*

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作曲 小川寛興  
編曲 日高哲英

♩ = 88 ca.

<木鉦>  
hard mallets

**A**

*mf*

7

**B**

13

19

*mp*

**C**

**D**

27

*mf*

40

*rit.*

<Wind Chime>

*p*

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編曲 日高哲英

♩ = 88 ca.

<Sleigh Bells>

**A**

mf

**B**

9

19

mp

**C**

**D**

27

mf

42

p

*rit.*

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作詞 甲斐 新  
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♩ = 88 ca.

**A** **B** <Glocken>

**C** **D** <Glocken>

27

*rit.*

41

Harp

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♩=88 ca.

**A**

**B**



6. だいぶつ讃歌

Harp

23

*mf*

**C**

27

*p* *mp* *mf*

**D**

35

*mf*

39

45

*mp* *rit.*

Piano

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♩=88 ca.

**A**

**B**

**C**

**D**

*rit.*

# 6. だいぶつ讃歌

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作曲 小川寛興  
編曲 日高哲英

♩=88 ca.

*mf*

**A** **B**

5 8 (arco) *mf*

17 *mf*

22 *f* pizz. *p*

**C**

27 arco S.T. *p* 3

**D**

34 ord. *mf*

39 *mf*

44 *f* *mp* rit.

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編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$   
div.

*mf*

**A**

5 (div.) (arco)  
*mp*

**B**

11 (div.)  
*mf*

17 unis.  
*mf*

22 *f* pizz. *p*

**C**

27 arco S.T. *p* div.

**D**

33 unis. ord. *mp* div. *mf*

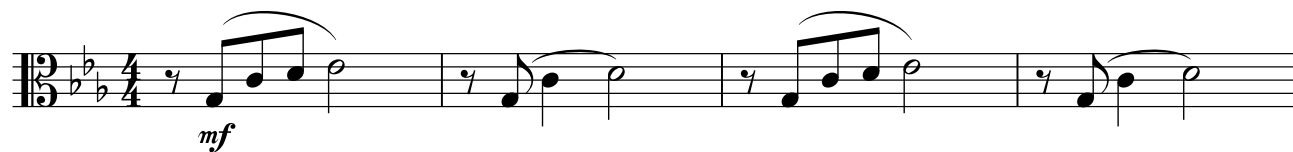
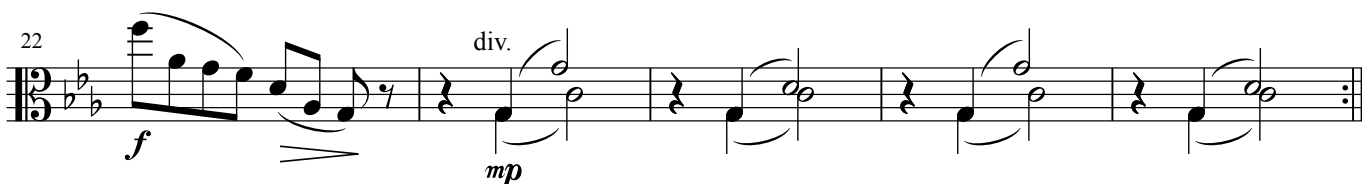
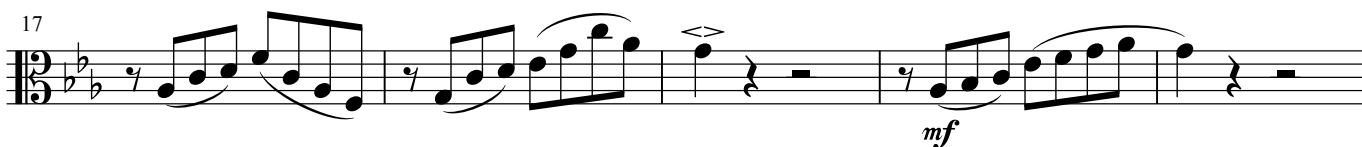
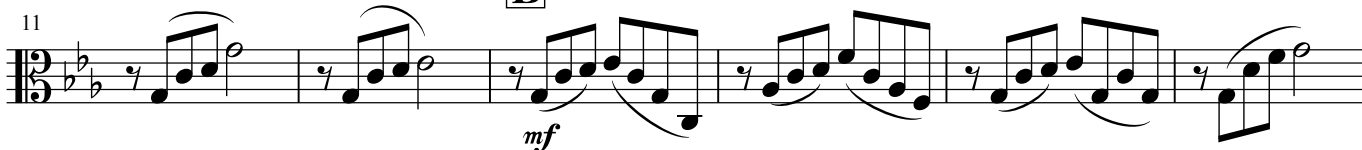
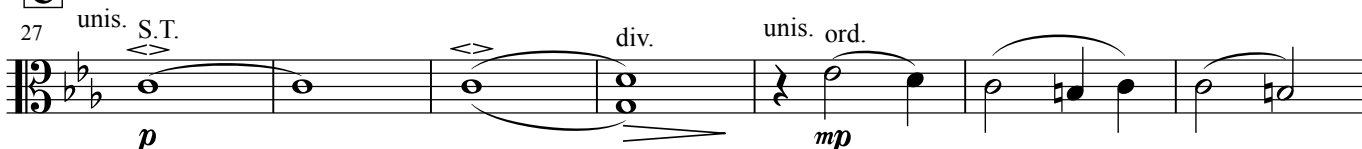
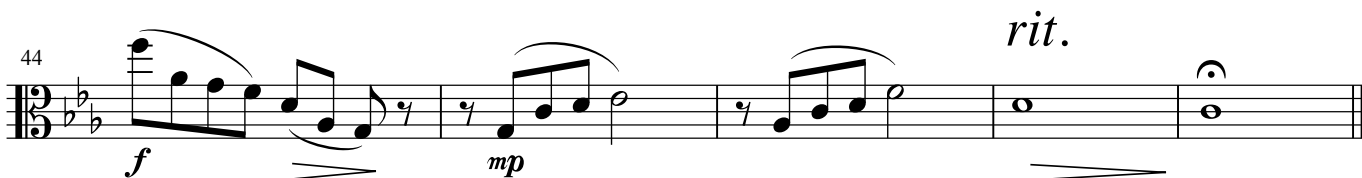
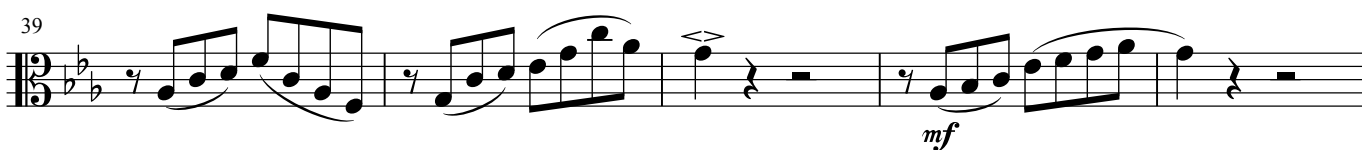
39 unis. *mf*

44 *f* *mp* rit.

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♩ = 88 ca.

**A****B****C****D**

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♩ = 88 ca.  
div.  
*mf*

**A**

5  
div.  
*mp* *simile*

**B**

11  
unis.  
*mf*

17  
*mf*

22  
*f* *mp*

**C**

27  
S.T. ord.  
*p* *mp*

**D**

33  
*mf*

39  
*mf*

44  
*f* *mp* *rit.*

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作曲 小川寛興  
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♩ = 88 ca.  
pizz.

**A**

7

**B**

13

19

**C**

27

**D**

35

41