

11. 別離のバラード

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=76 ca.

p

p

A ♩=100 ca.

mp

B

f *simile*

C

D

mp

11. 別離のバラード

1st Flute

E *simile*

62 *f*

66

70

74

F **G** **H**

78 4 15 8

106 *f*

109

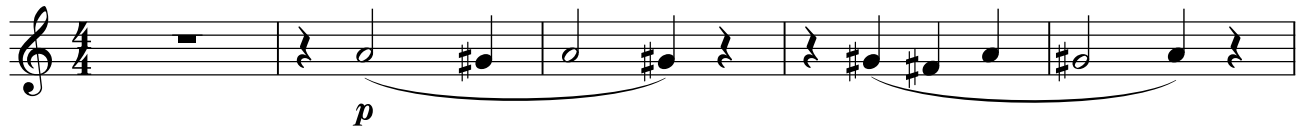
I *rubato* *rit.*

114 *f*

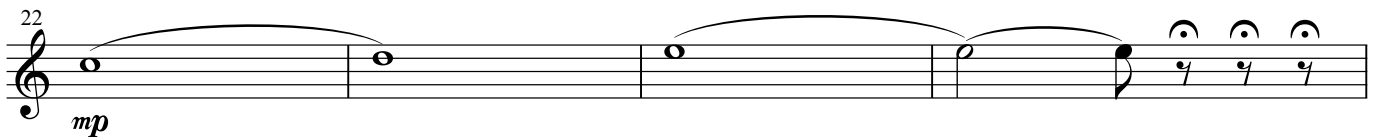
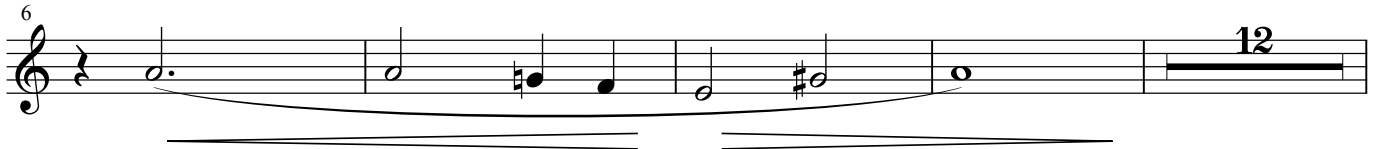
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 作曲 小川寛興
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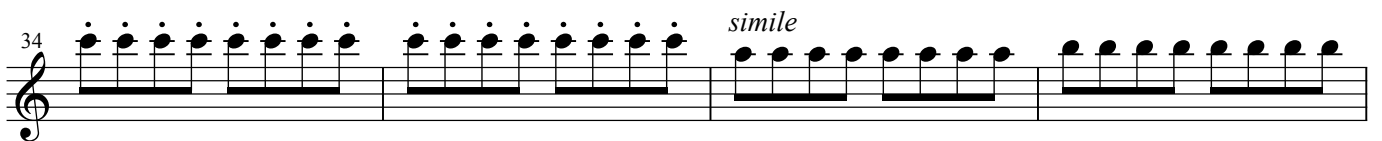
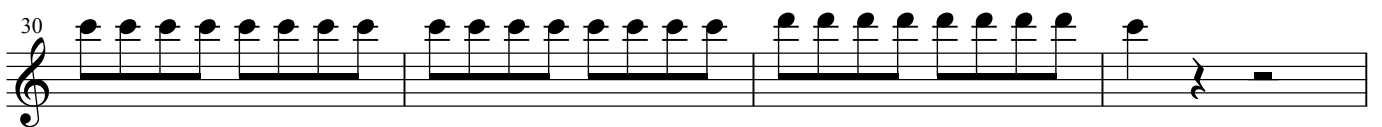
♩=76 ca.



A ♩=100 ca.

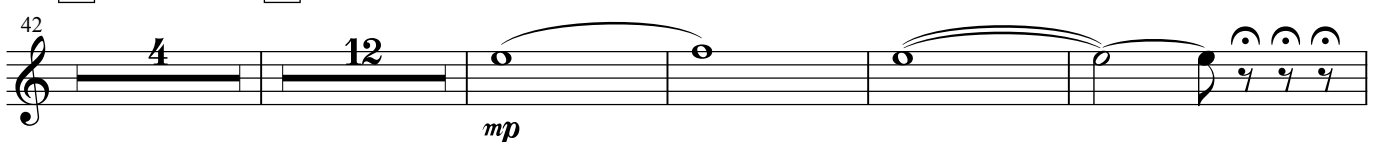


B



C

D



11. 別離のバラード

2nd Flute

E *simile*

62 *f*

66

70

74

F **G** **H**

78 4 15 8

106 *f*

109

I *rubato* *rit.*

114 *f*

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♩=76 ca.

A ♩=100 ca.

Musical staff with rests of 9 and 15 measures, and three eighth notes with accents.

B

Musical staff starting at measure 26 with a forte dynamic and a simile marking.

Musical staff starting at measure 30 with a forte dynamic.

Musical staff starting at measure 34 with a simile marking.

Musical staff starting at measure 38.

C

D

Musical staff starting at measure 42 with a mezzo-forte dynamic.

Musical staff starting at measure 49.

E

Musical staff starting at measure 55 with a forte dynamic.

11. 別離のバラード

1st Oboe

64 *simile*

68

72

76 **F**
p

80 **G**
15

98 **H**
9
f

109

114 **I** *rubato* *rit.*
f

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編曲 日高哲英

♩ = 76 ca. **A** ♩ = 100 ca. **B** **C**

46 **D** *mf*

52

55 **E** *f*

78 **F** *p* **G**

97 **H** *f*

109

114 **I** *rubato* *rit.* *f*

Detailed description: This is a musical score for the 2nd Oboe part of a piece titled "11. 別離のバラード" (11. Farewell Ballad). The score is written in 4/4 time and consists of nine systems of music. The first system includes tempo markings: ♩ = 76 ca. for the first section, ♩ = 100 ca. for section A, and then sections B and C. Section A is marked with a 15-measure rest, B with a 16-measure rest, and C with a 4-measure rest. Section D starts at measure 46 with a mezzo-forte (mf) dynamic. Section E starts at measure 55 with a forte (f) dynamic. Section F starts at measure 78 with a piano (p) dynamic and includes hairpins. Section G is a 15-measure rest starting at measure 78. Section H starts at measure 97 with a forte (f) dynamic. Section I starts at measure 114 with a rubato tempo marking, followed by a ritardando (rit.) marking and a forte (f) dynamic. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

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作曲 小川寛興
編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$
p

A $\text{♩} = 100 \text{ ca.}$
mp

B 16

C **D** 9 *mf*

E 16 *mf*

F **G** 8 *p* *mf*

H *f*

I *rubato* *rit.* *f*

11. 別離のバラード

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作曲 小川寛興
編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$ **A** $\text{♩} = 100 \text{ ca.}$

mp

20

B **C** **D**

26 16 8 8 8 8 9 **mf**

E

57 **mf** 16

F **G**

78 **p** 8 **mf**

92

H

98 **f**

105

I *rubato* *rit.*

111 **f**

11. 別離のバラード

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♩=76 ca.

p

10 **A** ♩=100 ca. **B**

mf *f*

28 *simile*

32

38 **C**

43 **D** *mf*

50

56

E 62 *f*

Detailed description: This is a musical score for the 1st Bassoon part of a piece titled '11. 別離のバラード'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩=76 ca. and a dynamic of *p*. The first staff contains a five-measure rest followed by a long melodic line. The second staff starts at measure 10 with a tempo change to ♩=100 ca. and includes sections A and B. Section A has a dynamic of *mf* and section B has a dynamic of *f*. The third staff starts at measure 28 with a *simile* marking. The fourth staff starts at measure 32. The fifth staff starts at measure 38 with section C. The sixth staff starts at measure 43 with section D and a dynamic of *mf*. The seventh staff starts at measure 50. The eighth staff starts at measure 56. The final staff starts at measure 62 with section E and a dynamic of *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

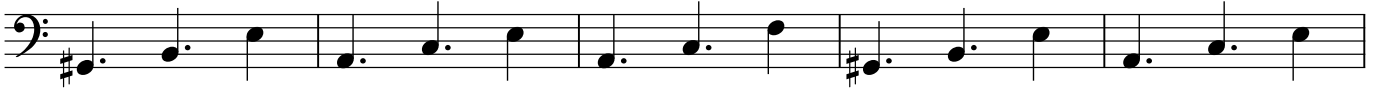
11. 別離のバラード

1st Bassoon

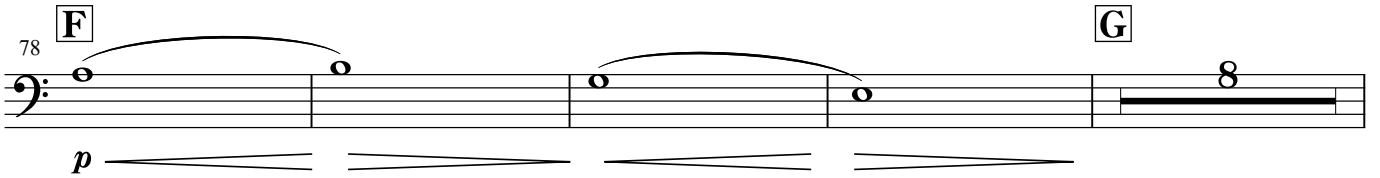
67



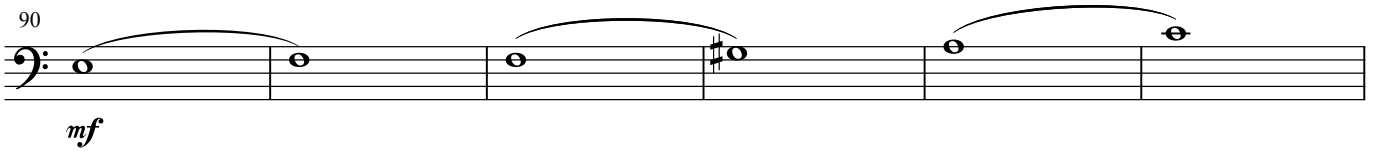
73



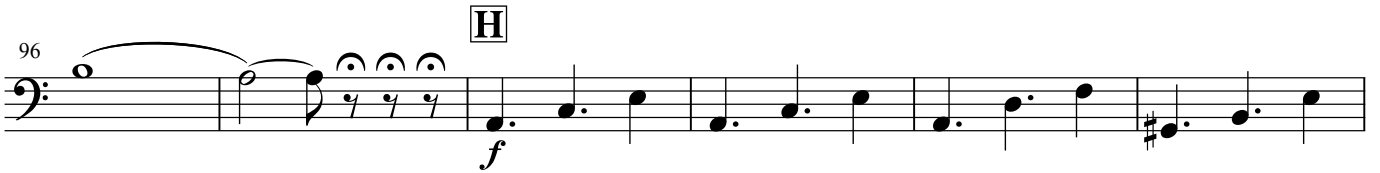
78



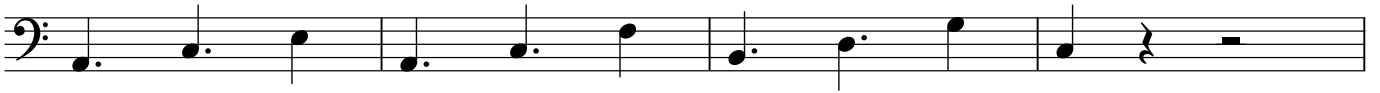
90



96



102



106



110



I *rubato*

rit.

114



11. 別離のバラード

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作曲 小川寛興
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♩=76 ca.

A ♩=100 ca.

9 15 *mf*

B

26 *f* *simile*

C

38 *mf*

D

43 *mf*

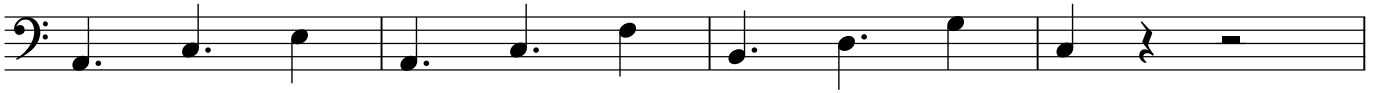
E

62 *f*

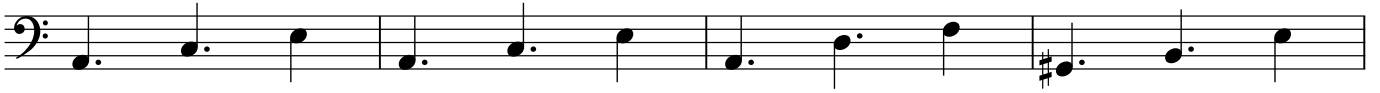
11. 別離のバラード

2nd Bassoon

66



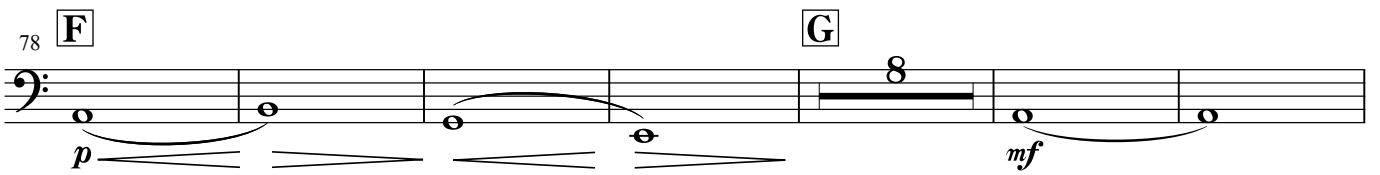
70



74



78



92



98



102



106



110



I *rubato*

114



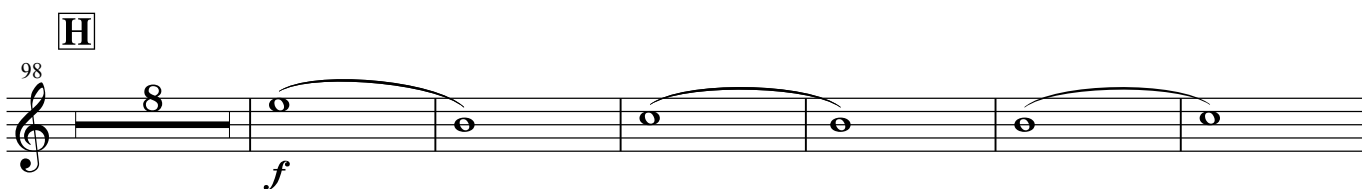
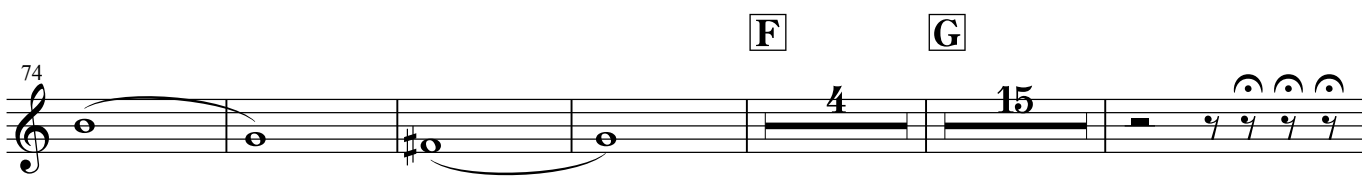
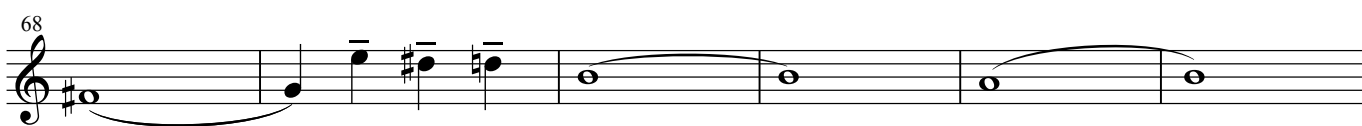
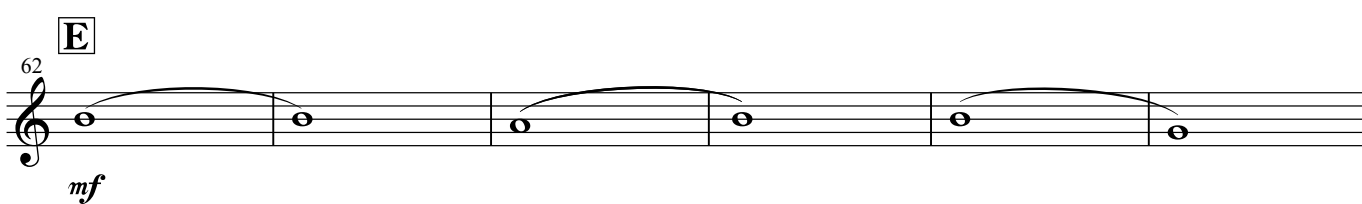
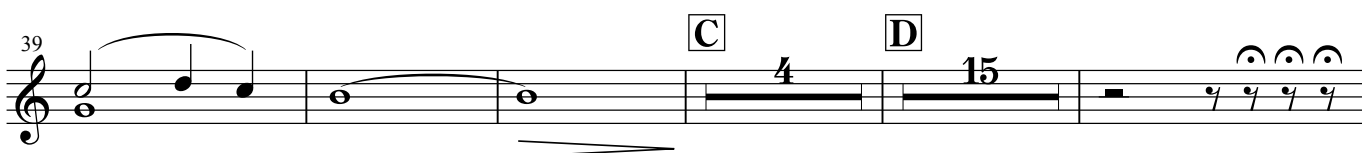
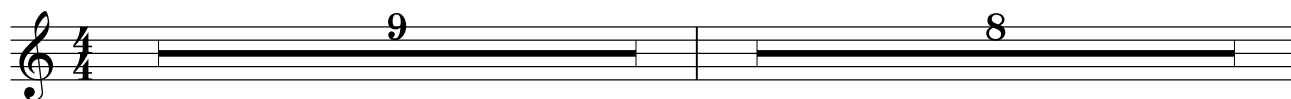
rit.

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♩=76 ca.

A ♩=100 ca.



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作詞 甲斐 新
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編曲 日高哲英

♩=76 ca.

A ♩=100 ca.

B

Musical staff with measures 1-4. Measure 1 has a 9-measure rest. Measure 2 has a 15-measure rest. Measure 3 has a quarter rest followed by three eighth notes with accents. Measure 4 has a 9-measure rest.

Musical staff with measures 35-38. Measure 35 starts with *mf*. Measures 36-38 contain melodic lines with slurs and a final fermata.

C

D

E

Musical staff with measures 42-45. Measure 42 has a 4-measure rest. Measure 43 has a 15-measure rest. Measure 44 has a quarter rest followed by three eighth notes with accents. Measure 45 has a half note with *mf*.

Musical staff with measures 64-67. Measures 64-67 contain melodic lines with slurs and a final fermata.

Musical staff with measures 70-73. Measures 70-73 contain melodic lines with slurs and a final fermata.

F

G

H

Musical staff with measures 76-79. Measure 76 has a half note. Measure 77 has a 4-measure rest. Measure 78 has a 15-measure rest. Measure 79 has a quarter rest followed by three eighth notes with accents and an 8-measure rest.

Musical staff with measures 106-109. Measures 106-109 contain melodic lines with slurs and a final fermata. Measure 106 starts with *f*.

I *rubato*

rit.

Musical staff with measures 112-115. Measure 112 has a half note. Measure 113 has a quarter rest. Measure 114 has a half note. Measure 115 has a half note with *f*.

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$\text{♩} = 76 \text{ ca.}$ **A** $\text{♩} = 100 \text{ ca.}$ **B**

35 *mf*

42 **C** **D** **E** *mf*

66

72

78 **F** **G** **H**

106 *f*

112 **I** *rubato* *rit.* *f*

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作曲 小川寛興
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♩=76 ca. **A** ♩=100 ca. **B**

35

C **D** **E**

42

66

72

F **G** **H**

78

106

I *rubato* *rit.*

114

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作曲 小川寛興
編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$ **A** $\text{♩} = 100 \text{ ca.}$ **B**

27 *p* *mf* *p* *mf* *p* *mf*

33 *p* *mf*

38

C **D** **E** **F**

42 4 15 16 *p*

80 **G** **H**

105 *f*

110

I *rubato* *rit.*

114 *f*

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編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$ **A** $\text{♩} = 100 \text{ ca.}$ **B**

27

p < *mf* > *p* < *mf* > *p* < *mf* >

33

p *mf*

37

C **D** **E** **F**

42

4 15 16 *p*

80

G **H**

15 7

105

f

109

I *rubato* *rit.*

114

f

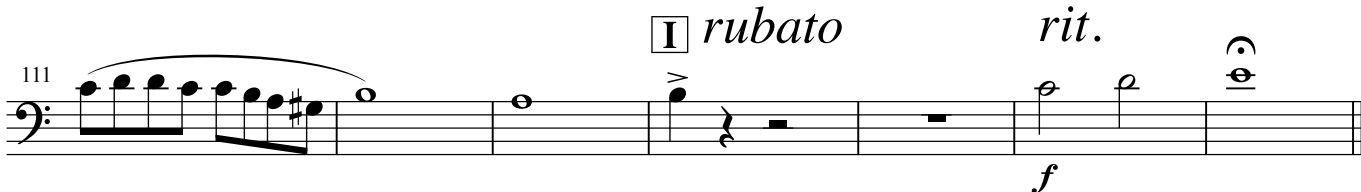
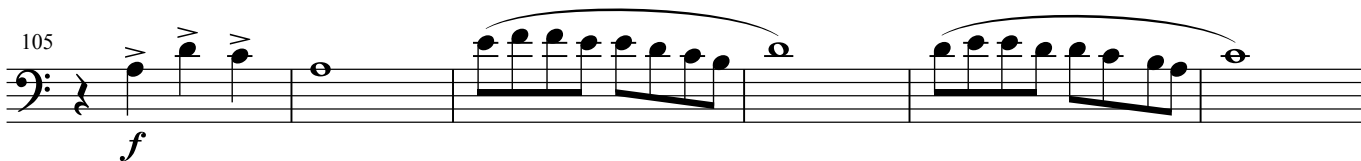
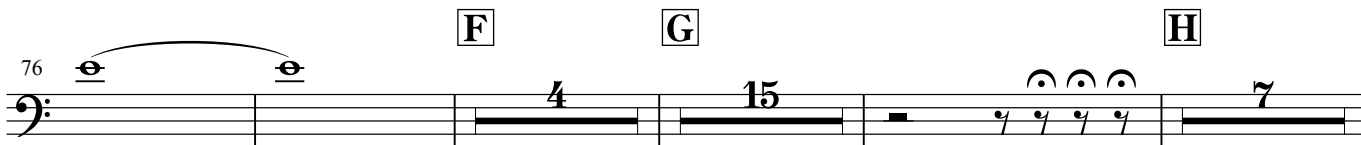
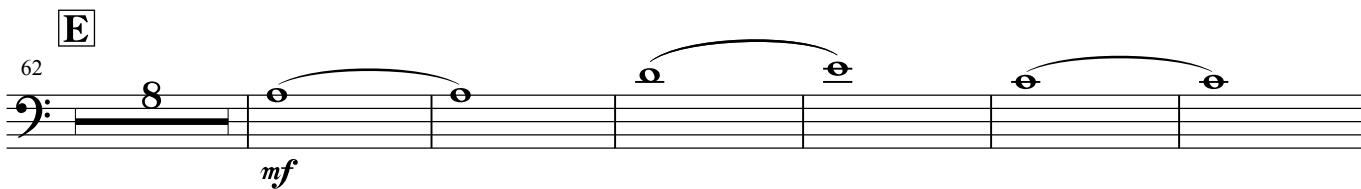
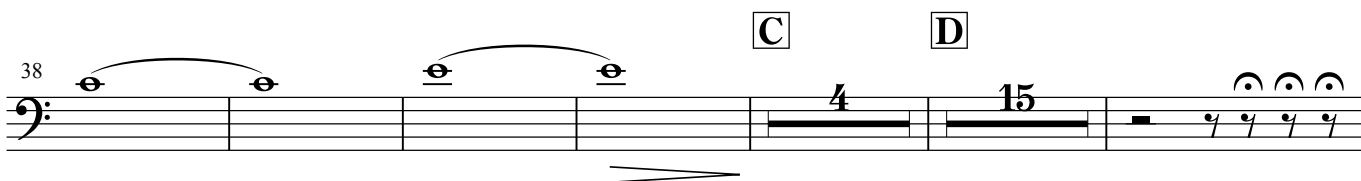
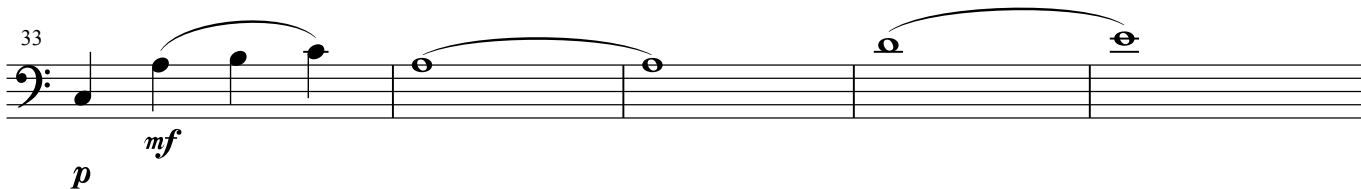
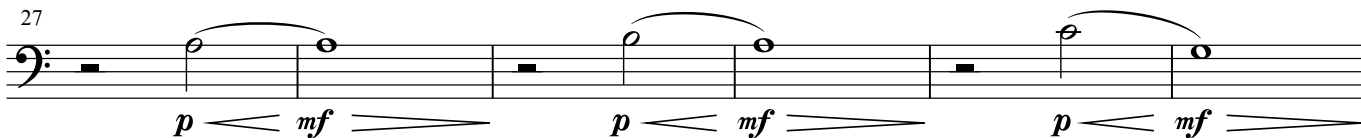
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♩=76 ca.

A ♩=100 ca.

B



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編曲 日高哲英

♩=76 ca.

A ♩=100 ca.

B

Musical staff with rests and fermatas. The first measure has a 9-measure rest, the second a 15-measure rest, and the third a 7-measure rest. Each rest is followed by a fermata.

Musical staff starting at measure 33. It contains a half note, a quarter note with a sharp, and a quarter note with a flat, all beamed together. This is followed by a half note and a quarter note, both beamed together. The dynamic marking is *mf*.

Musical staff starting at measure 37. It contains a half note, a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note and a quarter note, both beamed together. A hairpin symbol is at the end of the staff.

Musical staff with rests and fermatas, labeled **C**, **D**, and **E**. The first measure has a 4-measure rest, the second a 15-measure rest, and the third a 7-measure rest. Each rest is followed by a fermata. The fourth measure has an 8-measure rest.

Musical staff starting at measure 70. It contains a half note, a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note and a quarter note, both beamed together. The dynamic marking is *mf*.

Musical staff with notes and rests, labeled **F**, **G**, and **H**. The first measure has a half note and a quarter note, both beamed together. The second measure has a 4-measure rest, the third a 15-measure rest, and the fourth a 7-measure rest. Each rest is followed by a fermata.

Musical staff starting at measure 105. It contains a half note, a quarter note, and a quarter note, all beamed together. This is followed by a half note and a quarter note, both beamed together. The dynamic marking is *f*.

Musical staff starting at measure 111. It contains a half note, a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note and a quarter note, both beamed together. The dynamic marking is *f*. Above the staff, the text **I** *rubato* and *rit.* is written.

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編曲 日高哲英

♩=76 ca.

A ♩=100 ca.

B

9 15 8

34

mf

C

D

40

4 15

E

62

8 *mf*

F

G

74

4 15

H

97

7 *f*

109

I *rubato*

rit.

114

f

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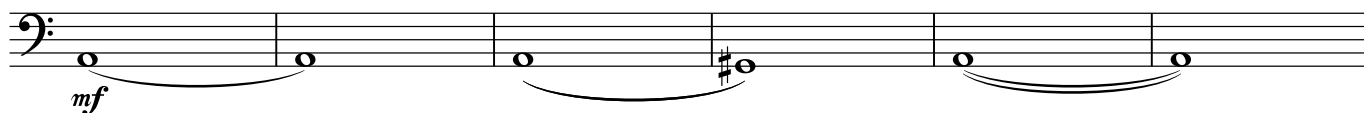
♩=76 ca.

A ♩=100 ca.

B



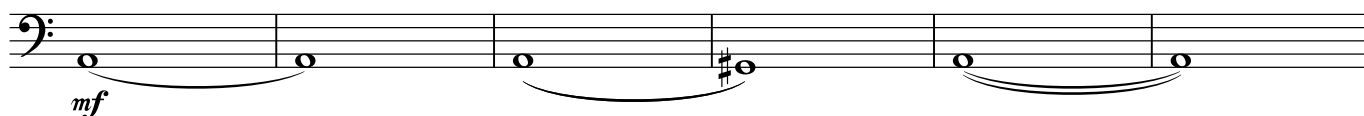
34



40



70

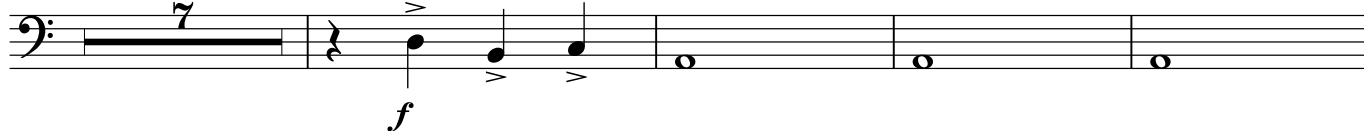


76

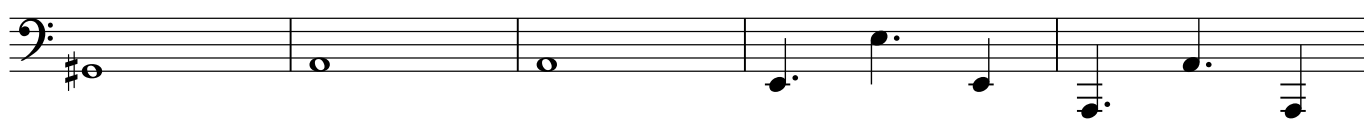


H

98



109

I *rubato**rit.*

114



Timpani

11. 別離のバラード

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作曲 小川寛興
編曲 日高哲英

♩=76 ca.

A ♩=100 ca.

B

Musical staff for measures 1-15. Measure 1 has a 9-measure rest. Measure 2 has a 15-measure rest. Measures 3-5 contain three eighth notes with accents. Measure 6 has a 15-measure rest.

41

C

D

Musical staff for measures 41-46. Measures 41-42 have a half note with *mf*. Measure 43 has a 2-measure rest. Measures 44-45 have a half note with *mf*. Measure 46 has a half note.

47

E

Musical staff for measures 47-53. Measure 47 has a 14-measure rest. Measures 48-51 contain four eighth notes with accents. Measure 52 has a 7-measure rest. Measure 53 has a half note.

69

F

Musical staff for measures 69-76. Measures 69-70 have a half note with *f*. Measure 71 has a 7-measure rest. Measure 72 has a 4-measure rest. Measure 73 has a half note.

82

G

H

Musical staff for measures 82-98. Measure 82 has a half note with *mf*. Measure 83 has a 14-measure rest. Measures 84-87 contain four eighth notes with accents. Measure 88 has a half note with *mf*. Measure 89 has a half note.

99

Musical staff for measures 99-108. Measure 99 has a 6-measure rest. Measures 100-101 have a half note with *f*. Measures 102-103 have a half note. Measures 104-105 have a half note. Measures 106-107 have a half note. Measure 108 has a half note.

109

Musical staff for measures 109-112. Measures 109-110 have a half note. Measure 111 has a half note. Measure 112 has a half note.

I *rubato*

rit.

113

Musical staff for measures 113-116. Measures 113-114 have a half note. Measure 115 has a half note with *f*. Measure 116 has a half note with *mf*.

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♩=76 ca.

A ♩=100 ca.

<2 Suspended-Cymbals>

B

soft mallets

9 15 *mf*

27 6 3 *mf*

39 **C** **D** 3 4 7 *mp*

55 **E** 6 7 *mf* *mf*

71 **F** 7 *p* *mf* *p* *mf*

82 **G** **H** 15 6 *mf*

105 **I** *rubato rit.* 8 2 *mf* *f*

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♩=76 ca.

A ♩=100 ca.

B <Cabasa>

28 *simile*

34

40

64

70

76

100

106

110

11. 別離のバラード

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♩=76 ca.

A ♩=100 ca.

Musical staff for section A, starting at measure 9. It features a 4/4 time signature. The first two measures are marked with a '9' and a '15' above them, indicating the number of measures. The staff ends with four quarter notes, each with a fermata above it.

Musical staff for sections B, C, and D, starting at measure 26. Section B (measures 26-41) is marked with a '16'. Section C (measures 42-46) is marked with a '3' and includes a wavy line with an arrow labeled '<Wind Chime>'. Section D (measures 47-61) is marked with a '15'. The staff ends with four quarter notes, each with a fermata above it.

Musical staff for sections E, F, and G, starting at measure 62. Section E (measures 62-77) is marked with a '16'. Section F (measures 78-82) is marked with a '3' and includes a wavy line with an arrow. Section G (measures 83-97) is marked with a '15'. The staff ends with four quarter notes, each with a fermata above it.

Musical staff for sections H and I, starting at measure 98. Section H (measures 98-112) is marked with a '15' and includes a wavy line with an arrow. Section I (measures 113-114) is marked with a '2'. The staff continues with notes marked with a '<Triangle>' and a dynamic marking of 'f'. The piece concludes with a double bar line.

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♩=76 ca.

<Tubular bells>

mf *mf*

A ♩=100 ca.

B

C

10

D

E

F

46

G

<Glocken>

82 *mp*

H

<Tubular bells>

98 *f*

I *rubato rit.*

111 *f*

Harp

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♩=76 ca.

A ♩=100 ca.

B

C

D

E

F

G

11. 別離のバラード

Harp

86

90

94

cresc.

f

H

98

[All^o]

f

8

5

I *rubato*

f

[All^o]

étouffé

rit.

[C#]

f

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作曲 小川寛興
編曲 日高哲英

♩ = 76 ca. **A** ♩ = 100 ca.

The musical score is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 76 ca. and a dynamic of *mf*. The first system (measures 1-12) features a 9-measure rest in both staves, followed by a melodic line in the right hand and a supporting bass line in the left hand. A first ending bracket labeled 'A' spans measures 13-16. The second system (measures 13-16) continues the melodic and bass lines. The third system (measures 17-20) shows the right hand playing a melodic line with some rests, while the left hand continues. A second ending bracket labeled 'B' spans measures 21-23. The fourth system (measures 21-23) concludes the second ending with an 8-measure rest in both staves. The fifth system (measures 24-34) begins with a dynamic of *f* and features a long, sweeping melodic line in the right hand and a supporting bass line in the left hand.

11. 別離のバラード

Piano

36

Musical notation for measures 36-37. Treble clef has a long slur over a series of eighth notes. Bass clef has a similar eighth-note pattern.

38

Musical notation for measures 38-39. Treble clef has a long slur over a series of eighth notes. Bass clef has a similar eighth-note pattern.

40

C

Musical notation for measures 40-42. Measure 40 has a sharp sign on the treble clef. Measure 42 has a *mf* dynamic marking.

43

D

Musical notation for measures 43-45. Measure 43 has a '3' over a triplet in both staves. Measure 44 has a *mf* dynamic marking.

48

Musical notation for measures 48-50. Treble clef has a flat sign. Bass clef has a sharp sign.

51

Musical notation for measures 51-53. Treble clef has a sharp sign. Bass clef has a sharp sign.

54

Musical notation for measures 54-56. Treble clef has a sharp sign. Bass clef has a sharp sign.

11. 別離のバラード

Piano

57

60

E

F

78

f

80

G

82

mf

87

92

cresc.

f

11. 別離のバラード

Piano

H

98 Musical notation for measures 98-101. Treble clef has dense chords. Bass clef has a simple bass line. Dynamics: *f*, *simile*.

102 Musical notation for measures 102-105. Treble clef has dense chords. Bass clef has a simple bass line.

106 Musical notation for measures 106-109. Treble clef has dense chords. Bass clef has a simple bass line.

110 Musical notation for measures 110-112. Treble clef has dense chords. Bass clef has a simple bass line.

I *rubato*

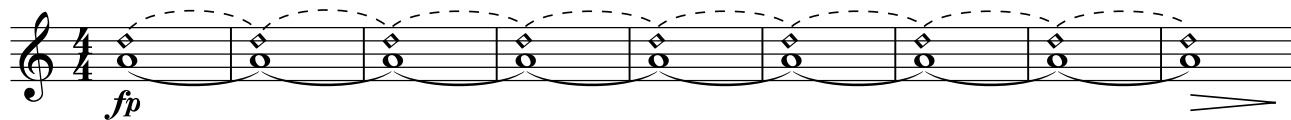
rit.

113 Musical notation for measures 113-116. Treble clef has dense chords. Bass clef has a simple bass line. Dynamics: *f*.

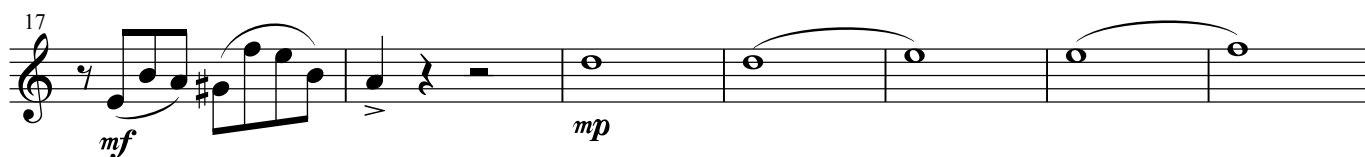
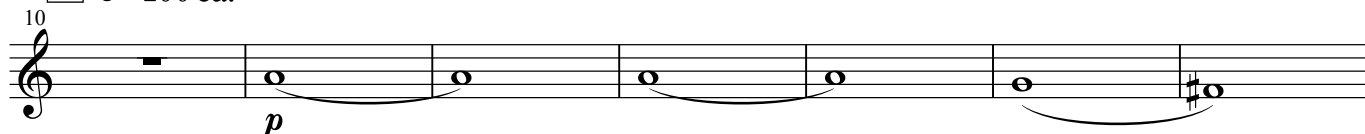
11. 別離のバラード

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

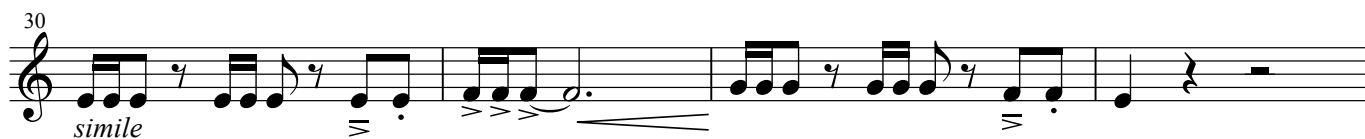
♩=76 ca.



A ♩=100 ca.



B



C



D



E



11. 別離のバラード

Violin I

64

70

76 **F**

82 **G**

fp *f* *pp*

88 *mf*

92 *cresc.* *f*

98 **H** *f*

102

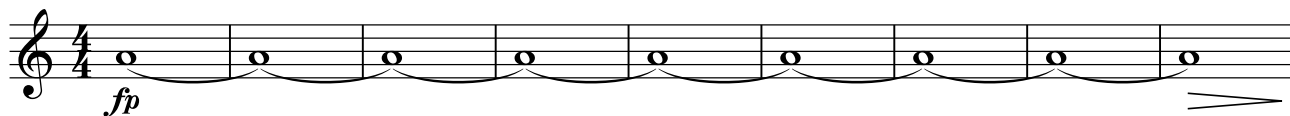
107

112 **I** *rubato* *rit.* *f*

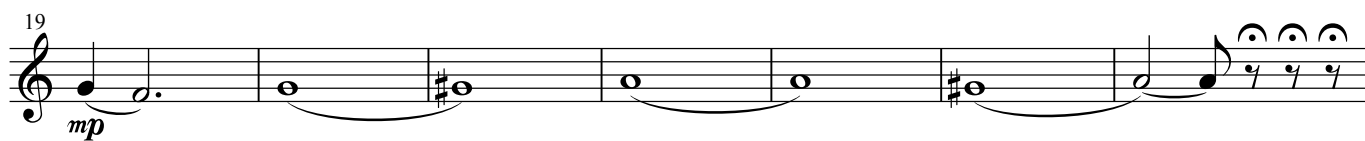
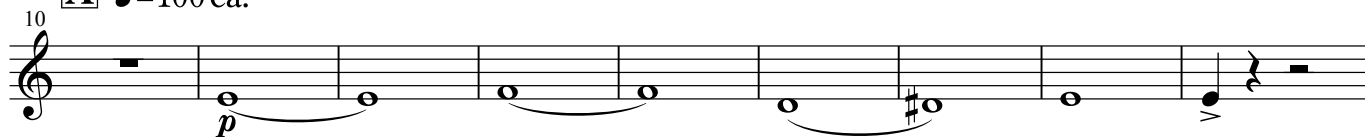
11. 別離のバラード

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

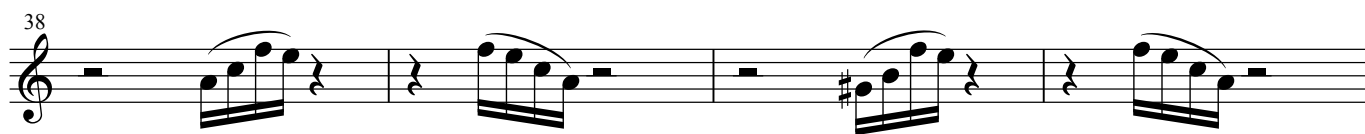
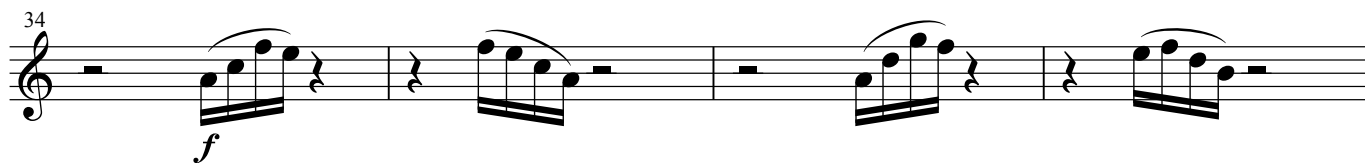
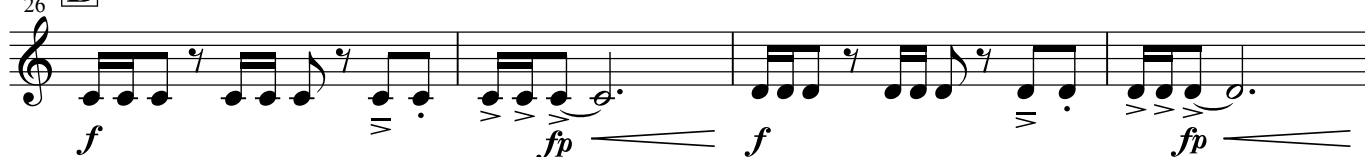
♩=76 ca.



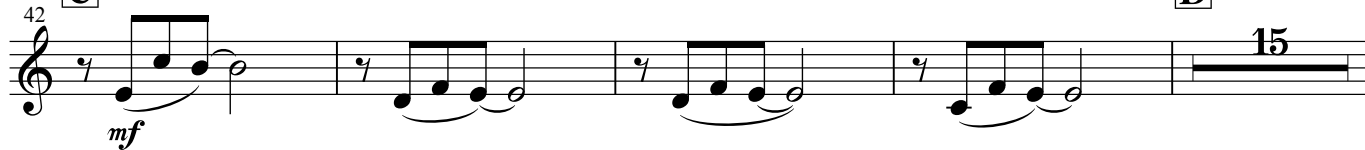
A ♩=100 ca.



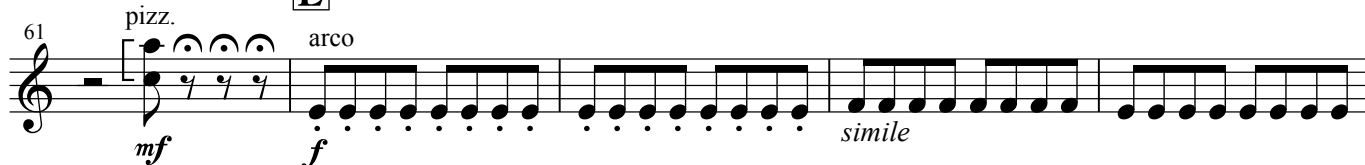
B



C



E



11. 別離のバラード

Violin II

66

70 *simile*

74

78 **F** **G**
fp *f* *pp*

86 *mf*

92 *cresc.* *f*

98 **H** *f*

102

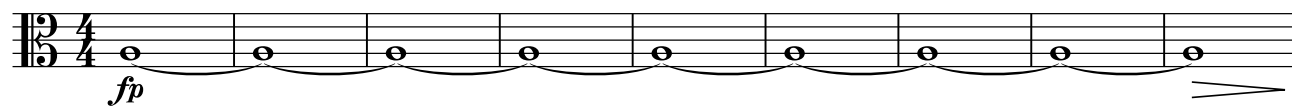
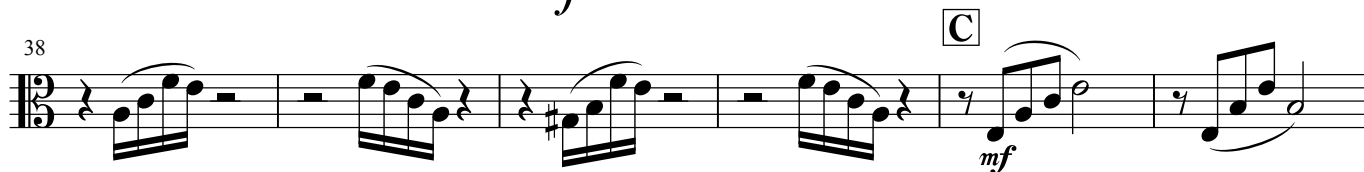
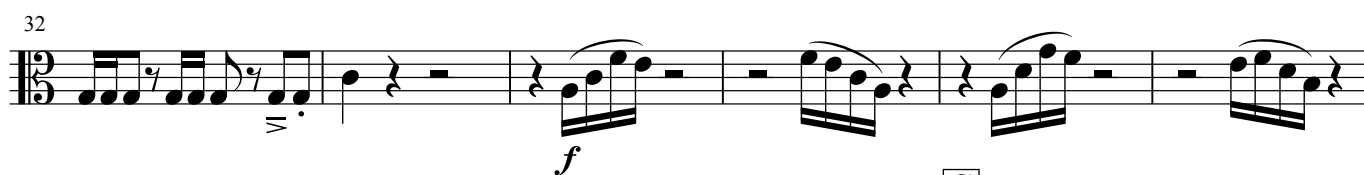
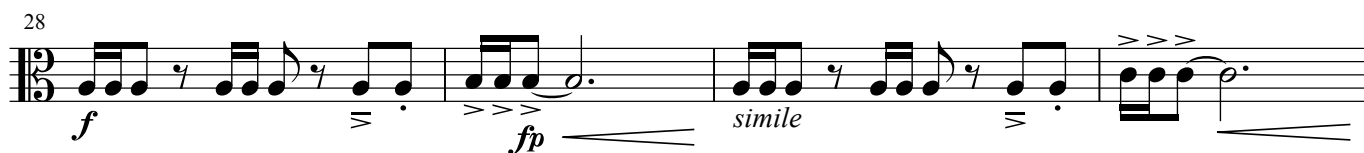
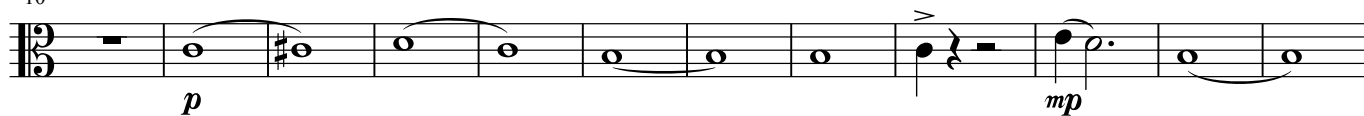
106

112 **I** *rubato* *rit.* *f*

11. 別離のバラード

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=76 ca.

10 **A** ♩=100 ca.

11. 別離のバラード

Viola

E

62 arco *simile*
f

66

70 *simile*

74 **F**

79 **G**
fp *f* *pp*

88 *mf*

94 **H**
cresc. *f* *f*

100

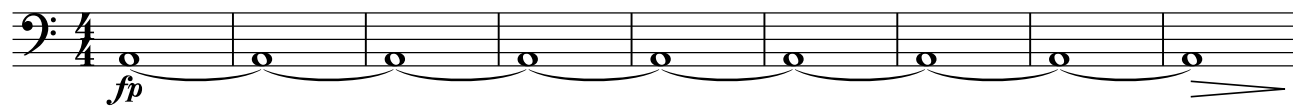
106

111 **I** *rubato* *rit.*
f

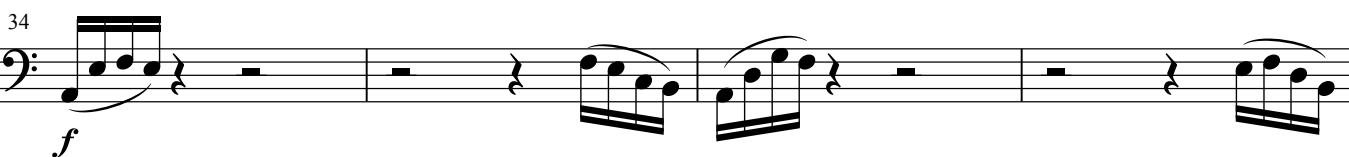
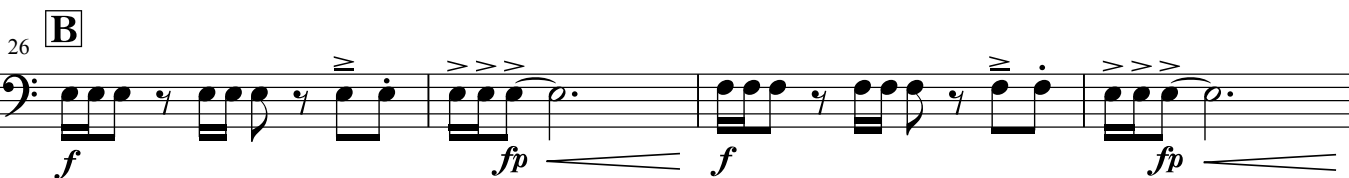
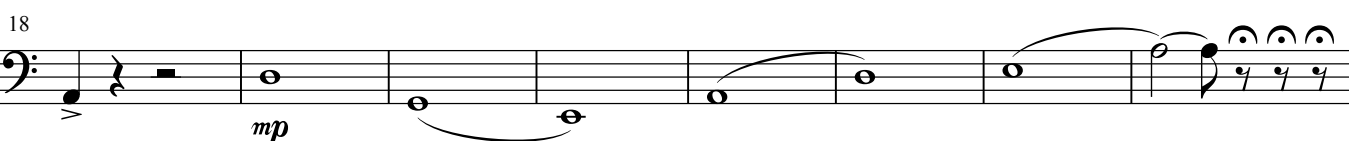
11. 別離のバラード

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=76 ca.



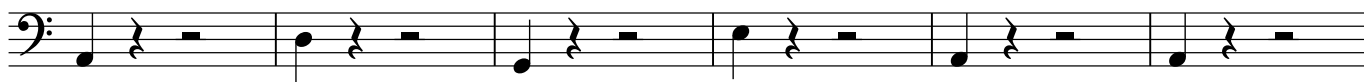
10 **A** ♩=100 ca.



11. 別離のバラード

Violoncello

54



E

60



66



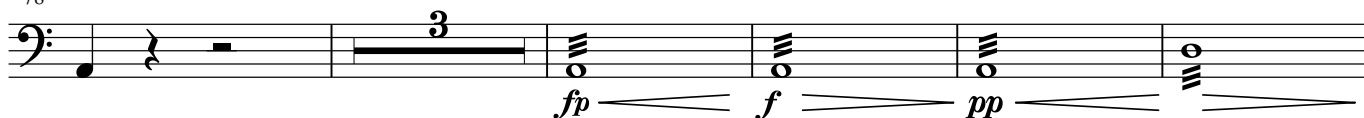
72



F

G

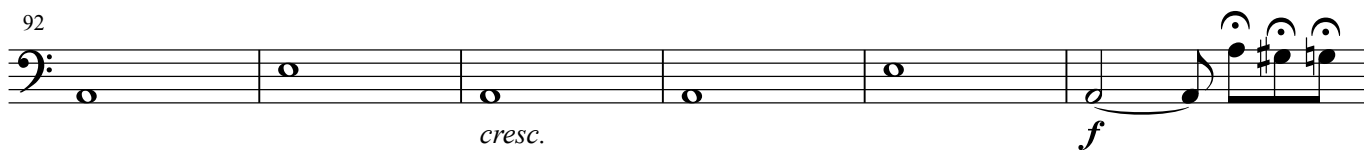
78



86



92



H

98



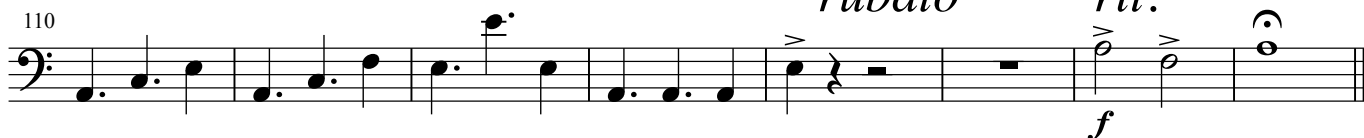
104



I *rubato*

rit.

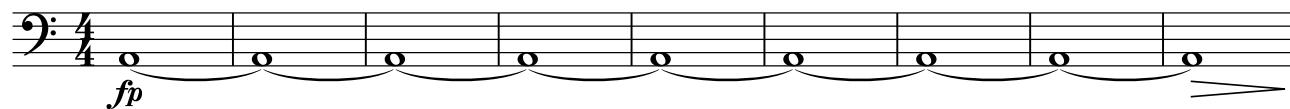
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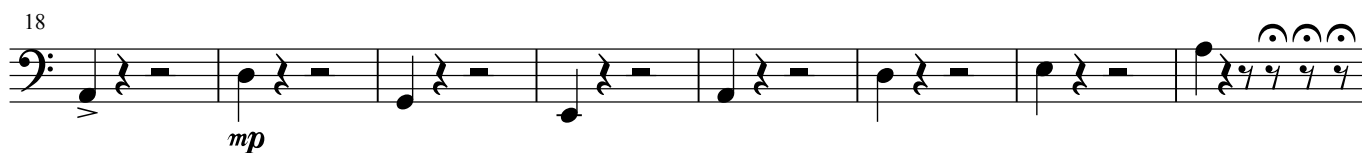
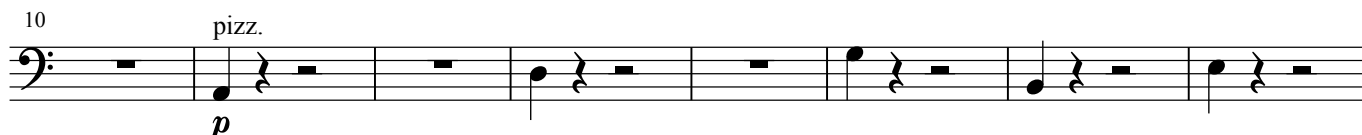
11. 別離のバラード

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=76 ca.



A ♩=100 ca.



B



C



D



11. 別離のバラード

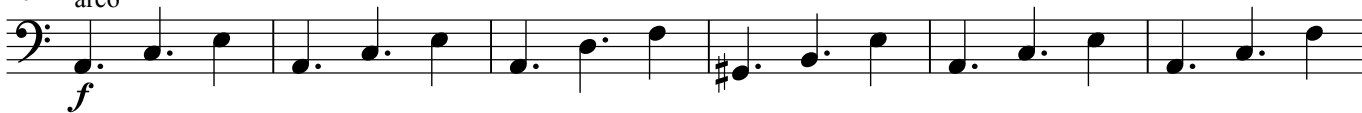
Contrabass

54



E

62 arco



68



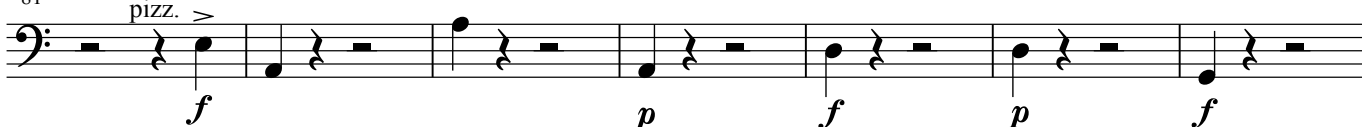
F

74

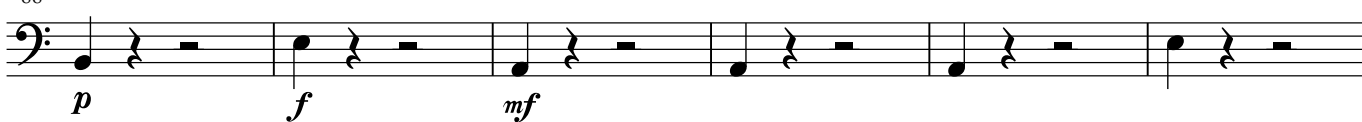


G

81

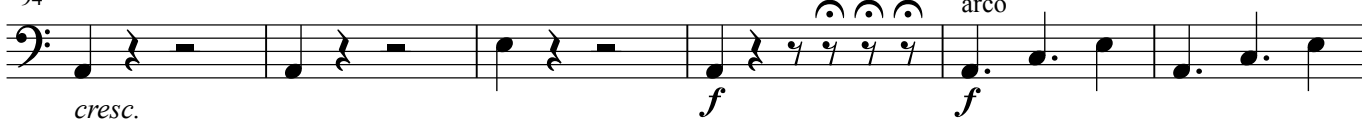


88



H

94



100



106



I *rubato*

rit.

112

