

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩ = 84 ca.

Musical notation for section A, measures 1-4. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*. Features a long melodic line with a slur and a fermata over the final note.

Musical notation for section B, measures 5-12. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*. Section B is a 12-measure rest. Section C is an 8-measure rest. Section D begins with a melodic line.

Musical notation for section E, measures 27-32. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*. Features a melodic line with a slur and a fermata.

Musical notation for measures 30-32. Treble clef, key signature of one flat, 4/4 time. Features a melodic line with a slur and a fermata.

Musical notation for measures 33-36. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*. Features a melodic line with a slur and a fermata.

Musical notation for measures 37-40. Treble clef, key signature of one flat, 4/4 time. Features a melodic line with a slur and a fermata.

Musical notation for section F, measures 41-44. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*. Features a melodic line with a slur and a fermata.

Musical notation for section G, measures 45-48. Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*. Section G is a 2-measure rest. Section H is a 4-measure rest.

12. 桜の踊り

1st Flute

53 **H**
mf

57

61

65 **I**

71 **J**
f *mf* 6 6 6 6

74 6 6 6 6 *rit.* *f*

Detailed description: This is a musical score for the 1st Flute part of a piece titled "12. 桜の踊り". The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts at measure 53 with a dynamic marking of *mf* and a boxed letter 'H'. It features a melodic line with a long slur. The second staff starts at measure 57. The third staff starts at measure 61. The fourth staff starts at measure 65 with a boxed letter 'I'. The fifth staff starts at measure 71 with a dynamic marking of *f*, a boxed letter 'J', and a dynamic marking of *mf*. It contains six sixteenth-note runs, each marked with a '6'. The sixth staff starts at measure 74 with four sixteenth-note runs, each marked with a '6', followed by a *rit.* marking and a final *f* dynamic marking.

2nd Flute
(Piccolo)

12. 桜の踊り

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作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C** **D**

E <Flute>
29 *mf*

32 *mf*

38 *mf*

F *mf*

43 *f* **G** Change to Piccolo

H <Piccolo>
53 *mf*

59 *mf*

I *mf*

65 *mf*

J *f* *rit.* 2

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

The musical score is written for the 1st Oboe in 4/4 time, with a tempo of approximately 84 beats per minute. It consists of ten measures of music, each marked with a lettered section (A through J). The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked as *rit.* (ritardando) in the final section. The score is divided into ten measures, each with a lettered section (A through J) and a measure number. Measure 19 is the start of the second line, measure 25 is the start of the third line, measure 34 is the start of the fourth line, measure 38 is the start of the fifth line, measure 51 is the start of the sixth line, measure 55 is the start of the seventh line, measure 67 is the start of the eighth line, and measure 71 is the start of the ninth line. The score ends with a double bar line at the end of measure 71.

A ♩=84 ca. **B** **C**
3 12 *mf*

19 *mf*

D **E**
4 3 *mf*

25 *mf*

34

F **G**
8 2

38 *mf* *f* *mf*

H

51 *mf* *f* *mf*

I
8 *mf*

55 *mf*

67

J *rit.* *f*

71 *f*

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

The musical score is written for a 2nd Oboe in 4/4 time, with a tempo of approximately 84 beats per minute. The key signature has one flat (B-flat). The score is divided into ten sections labeled A through J. Section A (measures 1-12) features a triplet of eighth notes, a half note with a fermata, and a 12-measure phrase. Section B (measures 13-18) contains a 2-measure phrase. Section C (measures 19-24) is a 6-measure phrase. Section D (measures 25-28) includes a 4-measure phrase and a 3-measure phrase. Section E (measures 29-33) consists of sixteenth-note patterns. Section F (measures 34-37) continues with sixteenth-note patterns. Section G (measures 38-41) has an 8-measure phrase and a 2-measure phrase. Section H (measures 42-50) shows dynamics changing from *mf* to *f* and includes a 7-measure phrase. Section I (measures 51-66) features an 8-measure phrase. Section J (measures 67-70) includes a 2-measure phrase and a half note with a fermata. The score concludes with a *rit.* (ritardando) marking and a final fermata.

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C**

23 **D** **E**

31 **F**

37 **G**

41 **H**

47 **I**

53 **J** *rit.* - - - -

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩ = 84 ca. **B** **C**

23 **D** **E** *mf*

31 *mf*

37

F

41

G

47 *mf* *f*

H

53 *mf*

I

65 *mf*

J *rit.* *f*

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C**

21 **D**

mf

E

29

mf

35

F

41

G **H**

47

f

54

p

I

63

J *rit.* - - -

69

f

Detailed description: This is a musical score for the 1st Bassoon part of 'Sakura no Mawashi'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a section letter (A through J). Section A starts at measure 1 with a tempo marking of ♩=84 ca. and includes a triplet of eighth notes. Section B is a whole note rest. Section C is a 12-measure rest. Section D starts at measure 21 with a 4-measure rest. Section E starts at measure 29 with a half note. Section F starts at measure 35 with a half note. Section G starts at measure 41 with a half note. Section H starts at measure 47 with a half note. Section I starts at measure 54 with a triplet of eighth notes. Section J starts at measure 63 with a half note, followed by a 2-measure rest and a final whole note. Dynamics include *mf*, *f*, and *p*. The piece concludes with a *rit.* (ritardando) marking.

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

The musical score is written for the 2nd Bassoon in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 84 ca. The score is divided into sections A through J, with measure numbers 21, 29, 35, 41, 47, 52, 59, 65, and 69. Section A (measures 1-4) features a triplet of eighth notes, a half note, and a 12-measure rest. Section B (measures 5-16) is a 12-measure rest. Section C (measures 17-20) is a 4-measure rest. Section D (measures 21-24) begins with a *mf* dynamic and contains eighth-note patterns. Section E (measures 25-28) consists of a 4-measure rest. Section F (measures 29-34) consists of a 6-measure rest. Section G (measures 35-40) consists of a 6-measure rest. Section H (measures 41-46) consists of a 6-measure rest. Section I (measures 47-51) features a *f* dynamic and eighth-note patterns. Section J (measures 52-58) includes a triplet of eighth notes and a *p* dynamic. Section K (measures 59-64) consists of a 6-measure rest. Section L (measures 65-68) features eighth-note patterns. Section M (measures 69-72) includes a *f* dynamic and a 2-measure rest. The score concludes with a *rit.* marking and a final half note.

12. 桜の踊り

作詞 甲斐 新
 作曲 小川寛興
 編曲 日高哲英

A ♩=84 ca. **B** **C**

21 **D** **E**

31

35

F

41

G **H**

47

55

61

I

65

J *rit.* - - - -

71

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C**

21
D

29
E

35

41
F

49
G **H**

57

63
I

69
J *rit.* . . .

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C**

23 **D** **E**

41 **F**

45 **G**

51 **H**

65 **I**

71 **J** *rit.* - - - -

Detailed description of the musical score: The score is for the 3rd Horn in F part of 'Sakura no Mawari'. It consists of ten sections (A-J) with various rests and dynamics. Section A (measures 1-3) has a 3-measure rest. Section B (measures 4-15) has a 12-measure rest. Section C (measures 16-21) has a 6-measure rest. Section D (measures 23-26) has a 4-measure rest. Section E (measures 27-31) has a 4-measure rest. Section F (measures 32-39) has an 8-measure rest. Section G (measures 45-50) has a 2-measure rest. Section H (measures 51-64) has an 8-measure rest. Section I (measures 65-70) has an 8-measure rest. Section J (measures 71-76) has a 2-measure rest. Dynamics include mf, p, and mp. A ritardando (rit.) is indicated at the end of section J.

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C**

21 **D** **E**

33 **F**

41 **G** **H**

49 **I**

57 **J** *rit.* - - - -

65 **J**

71

mp *mf* *p* *mf* *p* *mf* *p* *mf* *p*

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

The musical score is written for 1st Trumpet in C in 4/4 time. It consists of three staves of music. The first staff (measures 1-6) includes rehearsal marks A through F. Measure 1 has a tempo marking of ♩ = 84 ca. and a triplet of eighth notes. Measures 2-6 contain rests with durations of 3, 12, 8, 4, 12, and 8 measures respectively. The second staff (measures 7-12) includes rehearsal marks G through I. Measure 7 has a duration of 2 measures. Measures 8-11 contain a melodic phrase starting with a half note, moving to quarter notes, and ending with a half note. Dynamics are marked *mp* and *mf*. Measure 12 has a duration of 6 measures. The third staff (measures 13-15) includes rehearsal mark J. Measure 13 has a duration of 2 measures. Measure 14 has a *rit.* marking and a dotted line. Measure 15 has a duration of 1 measure. Dynamics include *mf*.

12. 桜の踊り

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作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C** **D** **E** **F**

G **H** **I**

49

mp *mf*

J *rit.* - - - -

71

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C** **D** **E** **F**

49 **G** **H**

65 **I**

71 **J** *rit.* - - - -

mf *p*

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

The musical score is written for a 2nd Trombone in 4/4 time. It consists of four systems of music, each starting with a measure number and a section letter in a box. The tempo is marked as quarter note = 84 ca. The key signature has one flat (Bb).

- System 1:** Starts at measure 49. Section **A** has a tempo marking. Section **B** has a fermata. Section **C** has a 12-measure rest. Section **D** has an 8-measure rest. Section **E** has a 4-measure rest. Section **F** has a 12-measure rest. Section **G** has an 8-measure rest.
- System 2:** Starts at measure 59. Section **H** has a fermata. Section **I** has an 11-measure rest.
- System 3:** Starts at measure 65. Section **J** has a 2-measure rest. The tempo is marked *rit.* with a dashed line.
- System 4:** Starts at measure 71. Section **K** has a fermata. The piece ends with a double bar line.

Dynamic markings include *mp*, *mf*, *p*, and *rit.*. There are also hairpins for crescendo and decrescendo throughout the piece.

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C** **D** **E** **F**

G **H**

49

mp *mf*

I

65

p *mf*

J *rit.* - - - -

71

mf *p*

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C** **D** **E** **F**

G **H**

49

I

65

J *rit.* - - - -

71

Timpani

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca.

B

C

D

E

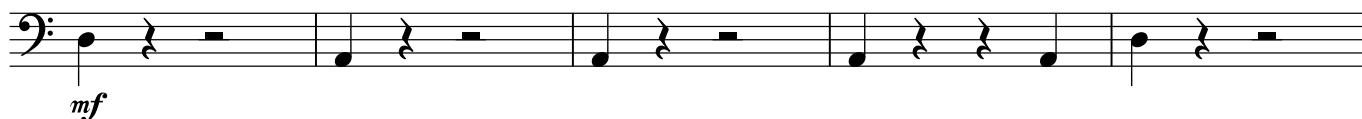
F



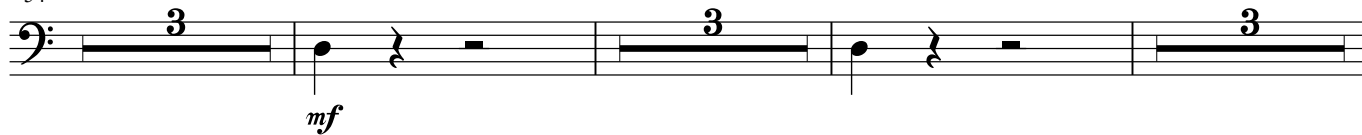
G

49

H



54



I

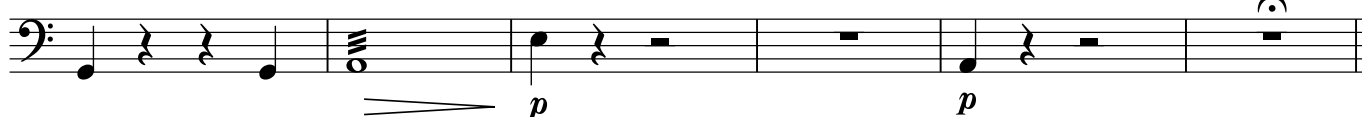
65



J

71

rit. - - - -



12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩ = 84 ca. **B** **C** **D** **E**

F
41

<Suspended-Cymbal>
soft mallets

G **H**

p *f*

I
65

J *rit.* - - - -

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩ = 84 ca.
<Wind Chime>

The score consists of four staves of music. Each staff begins with a treble clef and a 4/4 time signature. The first staff (A) starts with a quarter note followed by a wavy line with an upward-pointing arrow. It is divided into four measures with durations of 2, 12, and 6. The second staff (D, E, F) starts at measure 23 with a quarter note and a wavy line with an upward-pointing arrow. It is divided into four measures with durations of 4, 12, and 8. The third staff (G, H, I) starts at measure 49 with a quarter note and a wavy line with an upward-pointing arrow. It is divided into four measures with durations of 3, 12, and 8. The fourth staff (J) starts at measure 73 with a quarter note and a wavy line with an upward-pointing arrow. It is divided into four measures with durations of 2, 12, and 8. A *rit.* marking with a dashed line is placed above the second and third measures of the fourth staff. The piece ends with a final wavy line with an upward-pointing arrow.

B **C**

23 **D** **E** **F**

G 49 **H** **I**

J 73 *rit.* -----

2 12 6

4 12 8

3 12 8

2 12 8

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** <Sleigh Bells>

C

13

D 25 **E** **F** 12 8

G 49 **H**

57

I 65

71 **J** *rit.* _ _ _ _

Detailed description: This is a musical score for Percussion 3, titled '12. 桜の踊り' (Sakura no Mawashi). The score is written on a single staff with a 4/4 time signature. It consists of ten measures, each marked with a lettered section (A through J). Section A starts with a tempo marking of ♩=84 ca. and includes a triplet of eighth notes. Section B is marked with '<Sleigh Bells>' and a mezzo-piano (mp) dynamic. Section C features a triplet of eighth notes. Section D includes a triplet of eighth notes and a 12-measure rest. Section E is a 12-measure rest, and Section F is an 8-measure rest. Section G has a triplet of eighth notes. Section H features a triplet of eighth notes. Section I is a triplet of eighth notes. Section J ends with a ritardando (rit.) marking and a fermata over the final note. The score is numbered 13, 25, 49, 57, and 65 at the beginning of sections C, D, G, H, and I respectively.

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

The musical score is written for Percussion 4 in 4/4 time. It consists of five staves of music, each starting with a measure number and a section letter in a box. The tempo is marked as ♩ = 84 ca. The score includes various rhythmic patterns and dynamics.

A ♩ = 84 ca. **B** **C** **D** **E**

F **G** **H**

I

J

41 *mp* *mf* *rit.*

<Glocken>

3 12 8 4 12

8 2 12

65

69

73

Harp

12. 桜の踊り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 84 ca.

Musical notation for section A, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 84 ca. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

[B^b]

B

Musical notation for section B, measures 5-8. The dynamic is marked mezzo-forte (*mf*). The right hand continues with a melodic line, and the left hand has rests in measures 5 and 6, followed by a simple accompaniment in measures 7 and 8.

Musical notation for section B, measures 9-13. The right hand features a more active melodic line with eighth-note patterns, while the left hand has rests in measures 9 and 10, followed by a simple accompaniment in measures 11 and 13.

C

Musical notation for section C, measures 14-18. The right hand continues with a melodic line, and the left hand has rests in measures 14 and 15, followed by a simple accompaniment in measures 16 and 18.

Musical notation for section C, measures 19-23. The right hand features a melodic line with some grace notes, and the left hand has rests in measures 19 and 20, followed by a simple accompaniment in measures 21 and 23.

D

Musical notation for section D, measures 24-27. The right hand starts with a chordal texture in measure 24, followed by a melodic line with long slurs. The left hand has rests in measures 24 and 25, followed by a simple accompaniment in measures 26 and 27.

12. 桜の踊り

Harp

E

29

34

F

40

45

G

48

H

51

[B^b]

glissando

12. 桜の踊り

Harp

57 *mf*

60

63 **I**

67

70

J 73 *mf* *rit.* *p*

Piano

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C** **D**

E

29 *mf*

32

35

38

12. 桜の踊り

Piano

F

41

Musical notation for measures 41-44. The piece is in F major (one flat). The right hand features a melodic line with eighth-note patterns, and the left hand provides a bass line with eighth notes. A large slur covers the entire system.

45

Musical notation for measures 45-48. The right hand continues the melodic line with eighth notes, and the left hand has a bass line with eighth notes. A large slur covers the entire system.

G

49

f

Musical notation for measures 49-52. The piece changes to G major (no sharps or flats). The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A large slur covers the entire system. Chord symbols are present below the bass line: G, G, G.

H

53

mf

Musical notation for measures 53-58. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A large slur covers the entire system. Triplet markings are present in measures 54 and 55. Chord symbols are present below the bass line: G, G, G.

59

Musical notation for measures 59-61. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A large slur covers the entire system.

62

Musical notation for measures 62-64. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A large slur covers the entire system.

12. 桜の踊り

Piano

I

65

69

J

rit. - - - - -

73

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩ = 84 ca.

B

p

9 *p cresc.* *mp*

13

C

17

21 *mf* *div.*

D

25 *mp* *unis.*

E

29 *mp* *div.* *unis.*

33

37

12. 桜の踊り

Violin I

F

41

45

G

49

f

H

53

p

57

mp

div.

unis.

61

div.

I

65

unis.

69

f

rit. -----

J

73

div.

p

mf

unis.

div.

p

The score is written for Violin I in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, and 73 indicated. Section markers F, G, H, I, and J are placed above the staff. Dynamics include *f*, *mp*, *p*, *mf*, and *f*. Performance instructions include *div.* (divisi), *unis.* (unison), and *rit.* (ritardando). The score concludes with a double bar line and repeat signs.

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

The musical score is written for Violin II in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as approximately 84 beats per minute. The score is divided into sections A through E:

- Section A:** Measures 1-4. Measure 1 contains a triplet of eighth notes. Measure 2 has a whole rest. Measure 3 begins with a half note G4, marked *p*. Measure 4 continues with a half note G4, marked *mp*. Section B starts at measure 4 with a *div.* (divisi) instruction and a slur over two pairs of notes.
- Section B:** Measures 4-8. Measure 4 is marked *mp*. Measures 5-8 feature a series of notes with a slur and a hairpin crescendo.
- Section C:** Measures 17-20. Measure 17 is marked *mp*. Measures 18-20 feature a series of notes with a slur and a hairpin crescendo.
- Section D:** Measures 21-24. Measure 21 is marked *div.*. Measure 22 is marked *mf*. Measure 23 continues with a slur and hairpin. Measure 24 contains a whole rest with a *4* (quadruple) marking.
- Section E:** Measures 29-32. Measure 29 is marked *mp*. Measures 30-32 feature a series of notes with a slur and a hairpin crescendo.

Measure numbers 9, 13, 17, 21, 29, 33, and 37 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

12. 桜の踊り

Violin II

F
41

45 div.

G
49 unis.
f

H
53
p

57
mp

61

I
65

69 div. unis.
f

J
73
p *rit.* - - - - *(p)* div. *p*

12. 桜の踊り

作詞 甲斐 新
 作曲 小川寛興
 編曲 日高哲英

A ♩ = 84 ca.

div. pizz. unis.

B arco div. *mp*

5

9

13

C unis. div. *mf*

17

21 unis. div. *mf*

D unis. *mp*

25

E *mp*

29

33

12. 桜の踊り

Viola

37

41 **F** div.

45 unis.

49 **G** div. *f*

53 **H** unis. *p*

57 *mp*

61

65 **I** div.

69 unis. div. *f*

73 **J** unis. *p* *rit.* div. *(p)* *p*

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩ = 84 ca.
div.

B
5
mf

9

13

C
17 unis.

21
mf

D
25
mp

E
29
mp

33 div.

12. 桜の踊り

Violoncello

37 unis.

Musical staff 37-40: Cello part with unison notes and slurs. The notes are G2, F2, E2, D2. The word "unis." is written above the staff.

F
41

Musical staff 41-44: Cello part with unison notes and slurs. The notes are C2, B1, A1, G1. A box containing the letter "F" is placed above the staff.

45 div.

Musical staff 45-48: Cello part with unison notes and slurs. The notes are F1, E1, D1, C1. The word "div." is written above the staff.

G
49 unis.
f

Musical staff 49-52: Cello part with unison notes and slurs. The notes are B1, A1, G1, F1. A box containing the letter "G" is placed above the staff. The word "unis." is written above the staff. The dynamic marking *f* is written below the staff.

H
53 div.
p

Musical staff 53-56: Cello part with unison notes and slurs. The notes are E1, D1, C1, B0. A box containing the letter "H" is placed above the staff. The word "div." is written above the staff. The dynamic marking *p* is written below the staff.

57 unis.
mp

Musical staff 57-60: Cello part with unison notes and slurs. The notes are A0, G0, F0, E0. The word "unis." is written above the staff. The dynamic marking *mp* is written below the staff.

61

Musical staff 61-64: Cello part with unison notes and slurs. The notes are D0, C0, B0, A0.

I
65

Musical staff 65-68: Cello part with unison notes and slurs. The notes are G0, F0, E0, D0. A box containing the letter "I" is placed above the staff.

69 *f*

Musical staff 69-72: Cello part with unison notes and slurs. The notes are C1, B0, A0, G0. The dynamic marking *f* is written below the staff.

J
73 *rit.*
p (*p*) *p*

Musical staff 73-76: Cello part with unison notes and slurs. The notes are F1, E1, D1, C1. A box containing the letter "J" is placed above the staff. The word "rit." is written above the staff. The dynamic markings *p*, (*p*), and *p* are written below the staff.

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩ = 84 ca.

pizz.

B

mf *mp*

9

mp

C

17

21

D

25

E

29

33

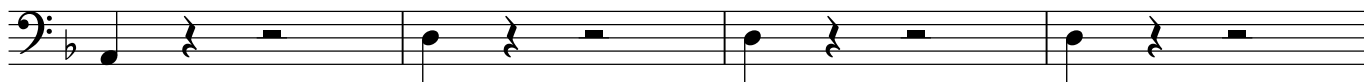
37

12. 桜の踊り

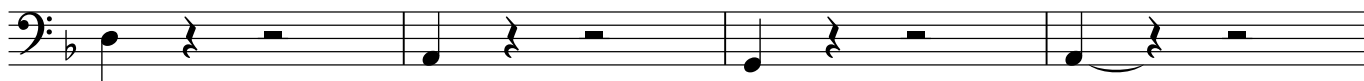
Contrabass

F

41



45



G

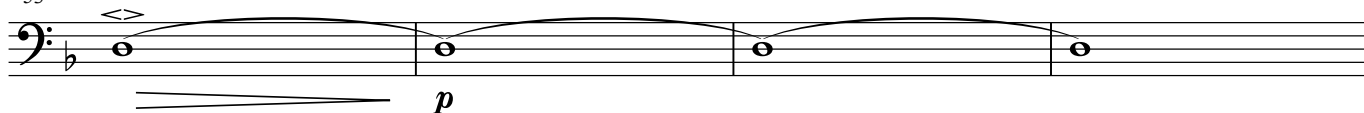
49

arco



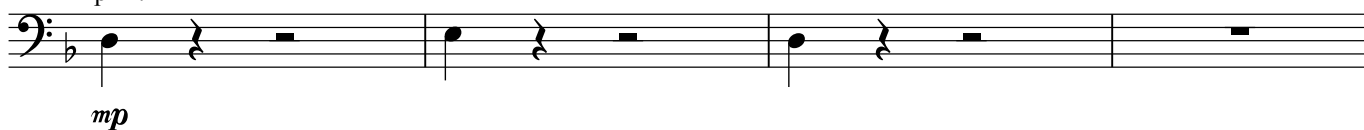
H

53



57

pizz.

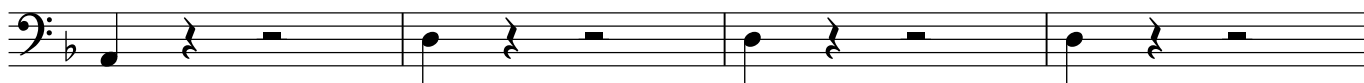


61



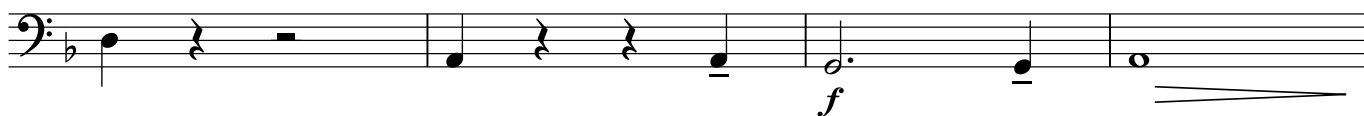
I

65



69

arco



J

73

pizz.

rit. - - - - -

