

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

The musical score is written for a single flute in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a trill. The second staff starts at measure 5 and features accents (>) over several notes. The third staff, starting at measure 9, contains a first ending bracket labeled 'A' and a dynamic marking of *f*. The fourth staff, starting at measure 15, includes a first ending bracket labeled 'B', a dynamic marking of *mf*, and a triplet of eighth notes. The fifth staff, starting at measure 29, contains a first ending bracket labeled 'C' and a dynamic marking of *f*. The sixth staff, starting at measure 38, features a dynamic marking of *f*, a sixteenth-note triplet, a trill, and a dynamic marking of *f* at the end. The seventh staff, starting at measure 44, includes a dynamic marking of *f* and a first ending bracket. The eighth staff, starting at measure 49, contains a first ending bracket labeled 'D'. The ninth staff, starting at measure 54, includes a dynamic marking of *ff*, a *rit.* marking, and a dynamic marking of *ff* at the end. The score concludes with a double bar line.

2nd Flute
(Piccolo)

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

<Piccolo>

f

5

A

9

f

B

15

10 3

f

C

32

f

3

38

f 6

tr

to ♩

3

44

f

D

49

4

ff

tr

rit.

ff

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

The musical score is written for the 1st Oboe in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a trill (tr) and a fermata. The third staff is marked with a box 'A' and a dynamic of *mf*. The fourth staff contains a double bar line, a box 'B', and a dynamic of *f*. The fifth staff contains a box 'C', a dynamic of *f*, and a fermata. The sixth staff includes a dynamic of *mf*, a dynamic of *f*, and the instruction 'to ♩'. The seventh staff has a dynamic of *f*. The eighth staff is marked with a box 'D' and a dynamic of *f*. The ninth staff begins with a dynamic of *ff*, includes the instruction 'rit.', and ends with a fermata.

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

f

5

tr

9 **A**

mf

21 **B** **C**

f

38

f

41 *mf* *f* to D

44

f

49 **D**

f

54 *ff* *rit.*

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 112 \text{ ca.}$

The musical score is written for the 1st Clarinet in B \flat and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 112 \text{ ca.}$. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents, slurs, and breath marks. The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 9, B at measure 21, C at measure 32, and D at measure 49. The score concludes with a *rit.* marking at measure 54.

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 112 \text{ ca.}$

The musical score is written for a 2nd Clarinet in B \flat in 4/4 time, with a tempo of approximately 112 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a dynamic of *f* (forte). The melody is marked with accents.

Staff 2: Starts at measure 5. Features a series of chords with accents, followed by a melodic line with accents.

Staff 3: Starts at measure 9. Labeled with a boxed **A**. Contains an 8-measure rest followed by a melodic line with a dynamic of *mf* (mezzo-forte).

Staff 4: Starts at measure 21. Labeled with a boxed **B**. Features a melodic line with a dynamic of *mf*, followed by a 2-measure rest and a 7-measure rest, then a melodic line with a dynamic of *f*.

Staff 5: Starts at measure 33. Labeled with a boxed **C**. Features a 5-measure rest followed by a melodic line with a dynamic of *f*.

Staff 6: Starts at measure 41. Labeled with a boxed **D**. Features a 2-measure rest, a melodic line with a dynamic of *f*, a double bar line with the instruction "to Φ ", and a 4-measure rest.

Staff 7: Starts at measure 49. Labeled with a boxed **D**. Features a melodic line with a dynamic of *f*.

Staff 8: Starts at measure 54. Labeled with a boxed **D**. Features a melodic line with a dynamic of *ff* (fortissimo) and concludes with the instruction "rit." (ritardando).

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

5

f

5

A

9

mf *simile*

13

17

21

mf

B

25

f *simile*

29

15. 旅立ちのとき

1st Bassoon

C

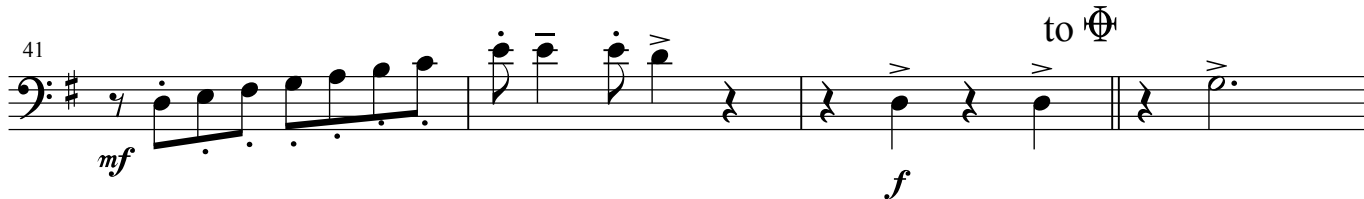
33



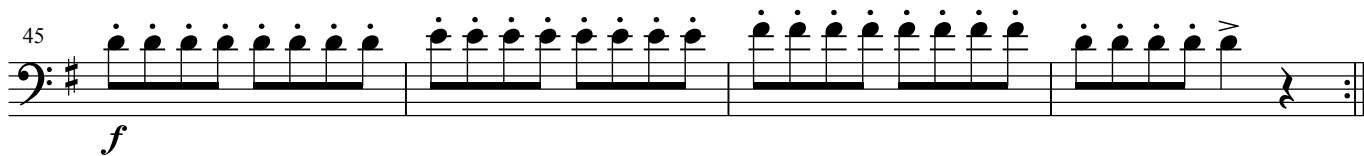
37



41



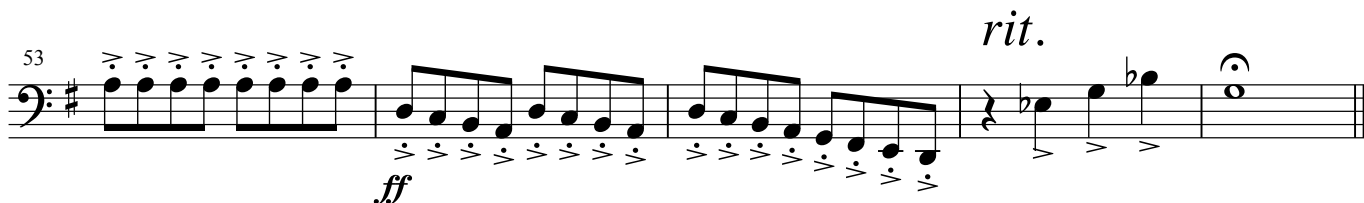
45



49



53



15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

1
f

5

A
9
mf *simile*

13

17

21
mf

B
25
f *simile*

29

15. 旅立ちのとき

2nd Bassoon

C

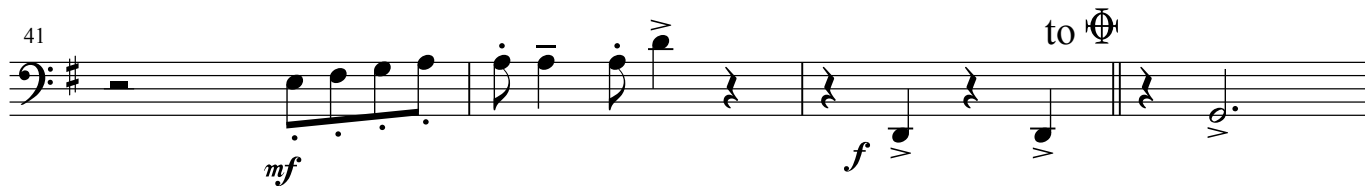
33



37



41



45



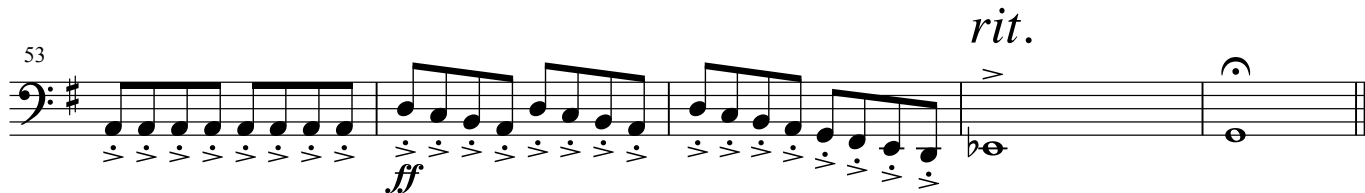
Φ

D

49



53



15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

The musical score is written for a 1st Horn in F, in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩=112 ca. The first staff starts with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second staff continues this pattern, with a dynamic of *f* and includes some rests. The third staff is marked with a box 'A' and starts at measure 9. It features a melody with a dynamic of *mf* and a *simile* marking. The fourth staff continues the melody from measure 13. The fifth staff starts at measure 17 and includes a double bar line with a '2' above it. The sixth staff is marked with a box 'B' and starts at measure 23. It features a melody with a dynamic of *mf* and includes a *ff* dynamic. The seventh staff is marked with a box 'C' and starts at measure 33. It features a melody with a dynamic of *mf* and includes a *ff* dynamic. The eighth staff starts at measure 43 and includes a 'to ⊕' marking. It features a melody with a dynamic of *f* and includes a *ff* dynamic. The ninth staff is marked with a box 'D' and starts at measure 49. It features a melody with a dynamic of *ff*. The tenth staff starts at measure 54 and includes a *rit.* marking. It features a melody with a dynamic of *ff*.

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

f

4

f

9 **A**

mf *simile*

13

17

23 **B**

mf *ff*

32 **C**

41 *f* *f* to Φ

49 **D** *ff*

54 *rit.*

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

f

4

f

A

9

mf *simile*

14

B

19

ff

C

29

38

f to Φ

44

f

D

49

53

ff *rit.*

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112ca.

The musical score is written for a 4th Horn in F, in 4/4 time, with a tempo of approximately 112 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a dynamic marking of *f*. The first staff contains a continuous eighth-note pattern. The second staff has a measure rest followed by a *f* dynamic marking. The third staff is marked with a box 'A' and contains a melodic line with dynamics *mf* and *simile*. The fourth and fifth staves continue the melodic line. The sixth staff is marked with boxes 'B' and 'C' and contains a triplet of eighth notes followed by a quarter note, with a *ff* dynamic marking. The seventh staff contains a quarter rest followed by a quarter note and a half note, with a *f* dynamic marking. The eighth staff is marked with a box 'D' and contains a quarter rest followed by a quarter note and a half note. The ninth staff contains a quarter rest followed by a quarter note and a half note, with a *ff* dynamic marking and a *rit.* marking. The score ends with a final note.

1st Trumpet in C

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

f

f

A 1x only **B** 15 7 **f**

C 33 5 **f**

41 **f** to **C** 4

D 49 6 *rit.* **ff**

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

f

5

f

A **B** **C**

9 1x only 15 8 5

38

f

41 to ♯ **f** 4

D *rit.* **ff**

49

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

1 *f*

6 *f* [A] 1x only

21 *mf*

25 *f* [B] *simile*

29

33 [C]

37

41 *f* [D]

49 [D]

53 *ff* *rit.* *ff* [C]

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

<Crash-Cymbals>

f

A

7

secco

15

<2 Suspended-Cymbals>
soft mallets

p

B

25

wooden sticks

f

3

f

2

C

33

3

f

6 to Φ

44

soft mallets

p

f

3

Φ

D

49

soft mallets

p

f

wooden sticks

rit.

53

<Crash-Cymbals>

sf

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 112 ca.

<Gran Cassa>

A
9 <Tambourine>
mf

13

17

B
25
f

29

C
33

37

41 <Gran Cassa> to Φ
f

Φ **D** *rit.* <Gran Cassa>
49
f

15. 旅立ちのとき

Percussion 3

41 to 



45



49 **D**



52



55 *rit.* <3 Toms> <Snare Drum>



15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

<Tubular bells>

f

A

9 1x only

<Glocken>

mf

13

10

B

25

f

C

33

5

43

to Φ

<Tubular bells>

f

mf

<Glocken>

Φ

D

49

f

53

rit.

mf

Harp

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

The musical score is written for Harp in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=112 ca. The score is divided into five systems, each with a starting measure number in the top left corner.

- System 1 (Measures 1-5):** Features a melody in the right hand with a glissando from the first measure to the second, and another from the fourth to the fifth. The notes are marked with a forte (*f*) dynamic and an accent. The notes are F#4, G4, A4, B4, and C5. The left hand has whole rests.
- System 2 (Measures 6-10):** Measures 6 and 7 contain a whole note chord of F#4 and G4, marked with a forte (*f*) dynamic and a fermata. Measures 8 and 9 continue the melody from the first system. Measure 10 is a whole rest. A section marker **A** is placed above measure 8.
- System 3 (Measures 11-14):** Measures 11 and 12 feature a sixteenth-note arpeggiated figure in the right hand, marked with a forte (*f*) dynamic. Measures 13 and 14 continue the melody from the first system.
- System 4 (Measures 15-18):** Measures 15 and 16 contain a whole note chord of F#4 and G4, marked with a forte (*f*) dynamic and a fermata. Measures 17 and 18 continue the melody from the first system. Section markers **B** and **C** are placed above measures 15 and 17 respectively. The left hand has whole rests.
- System 5 (Measures 19-22):** Measures 19 and 20 continue the melody from the first system. Measures 21 and 22 contain a whole note chord of F#4 and G4, marked with a forte (*f*) dynamic and a fermata. The left hand has whole rests.

15. 旅立ちのとき

Harp

41

[F#] *f* glissando to ♩

45

[F#] *f* glissando ♩

D 50

rit. [F#] *f*

Piano

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music. The first system (measures 1-4) features a forte (*f*) dynamic with a complex texture of chords and moving lines in both hands. The second system (measures 5-8) continues this texture with accents and a *mf* dynamic. The third system (measures 9-12) is marked with a box 'A' and contains two 11-measure rests in both hands, followed by a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The fourth system (measures 13-16) shows a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic and a *p* dynamic marking. The fifth system (measures 17-20) is marked with a box 'B' and features a forte (*f*) dynamic with a complex texture of chords and moving lines in both hands. The sixth system (measures 21-24) continues this texture with accents and a *mf* dynamic. The seventh system (measures 25-28) is marked with a box 'B' and features a forte (*f*) dynamic with a complex texture of chords and moving lines in both hands. The eighth system (measures 29-32) continues this texture with accents and a *mf* dynamic. The ninth system (measures 33-36) features a forte (*f*) dynamic with a complex texture of chords and moving lines in both hands. The tenth system (measures 37-40) continues this texture with accents and a *mf* dynamic.

15. 旅立ちのとき

Piano

C

33

37

44

D

49

53

rit.

55

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with slurs. The second staff starts at measure 5 and includes a trill. The third staff, marked with a box 'A', begins at measure 9 with a dynamic of *mf* and contains a repeat sign. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 with a dynamic of *mf*. The seventh staff, marked with a box 'B', starts at measure 25 with a dynamic of *f*. The final staff starts at measure 29 and features a long slur over a series of notes.

15. 旅立ちのとき

Violin I

Violin I musical score for "15. 旅立ちのとき". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure number of 33 and a circled letter 'C' above the staff. The second staff begins with a measure number of 37. The third staff begins with a measure number of 41, featuring a *mf* dynamic marking, a *f* dynamic marking, and a circled letter 'D' above the staff. The fourth staff begins with a measure number of 45. The fifth staff begins with a measure number of 49 and a circled letter 'D' above the staff. The sixth staff begins with a measure number of 52 and a *ff* dynamic marking. The seventh staff begins with a measure number of 55, a *rit.* marking, and a circled letter 'C' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a forte (*f*) dynamic. The melody features a series of eighth notes with slurs and accents, followed by a half note and another series of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Continuation of the melody from staff 1, ending with a quarter rest.

Musical staff 3: Treble clef, key signature of one sharp (F#). Marked with a boxed **A** and a repeat sign. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of a series of half notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Continuation of the melody from staff 3, ending with a quarter rest.

Musical staff 5: Treble clef, key signature of one sharp (F#). Continuation of the melody from staff 4, ending with a quarter rest.

Musical staff 6: Treble clef, key signature of one sharp (F#). Marked with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth notes with slurs and accents, followed by a half note and another series of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). Marked with a boxed **B** and a forte (*f*) dynamic. The melody consists of a series of half notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). Continuation of the melody from staff 7, ending with a quarter rest.

15. 旅立ちのとき

Violin II

Violin II musical score for "15. 旅立ちのとき". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins at measure 33 with a common time signature (C) and features a melodic line with a long slur. The second staff continues this melodic line. The third staff starts at measure 41 with a mezzo-forte (*mf*) dynamic, followed by a section marked *f* and a tempo change to 3/4 time indicated by a circled 3/4. The fourth staff continues the melodic line. The fifth staff begins at measure 49 with a common time signature (C) and a section marked *D*, featuring a more active melodic line. The sixth staff starts at measure 52 with a fortissimo (*ff*) dynamic. The seventh staff begins at measure 55 with a *rit.* (ritardando) marking, a *div.* (divisi) instruction, and a change to 8/8 time, indicated by a circled 8/8. The score concludes with a final chord in 8/8 time.

Viola

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

1
f

5

A
9
mf

13

17

21
mf

B
25
f

29

15. 旅立ちのとき

Viola

33 **C**

37

41 *mf* to \oplus

45 *f*

49 **D**

52 *ff*

55 *rit.* div. \ominus

Detailed description: This is a musical score for the Viola part of a piece titled "15. 旅立ちのとき". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of seven staves of music. The first staff (measures 33-36) features a long melodic line starting on a whole note G4, moving to A4, B4, and C5, all under a single slur. A box labeled 'C' is above the first measure. The second staff (measures 37-40) continues the melodic line with whole notes D5, E5, F#5, and G5, also under a slur. The third staff (measures 41-44) begins with a rest, followed by quarter notes G4, A4, B4, and C5, with accents and a dynamic marking of *mf*. It ends with a double bar line and a fermata symbol labeled 'to \oplus '. The fourth staff (measures 45-48) is a dense block of chords, starting with a dynamic marking of *f*. The fifth staff (measures 49-51) features a melodic line starting with a fermata symbol, followed by eighth notes G4, A4, B4, and C5, then a slur over a descending eighth-note line. A box labeled 'D' is above the first measure. The sixth staff (measures 52-54) continues the melodic line with a slur over eighth notes G4, A4, B4, and C5, followed by a whole note D5, and then a dynamic marking of *ff*. The seventh staff (measures 55-57) starts with a fermata symbol, followed by a dynamic marking of *rit.* and a box labeled 'div.' above a whole note G4. The piece concludes with a fermata symbol and a box labeled \ominus .

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

f *simile*

5

f

A

9

mf *simile*

13

17

21

mf

B

25

f *simile*

29

15. 旅立ちのとき

Violoncello

C

33



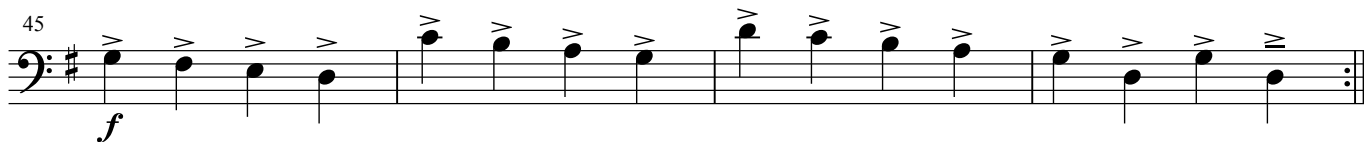
37



41

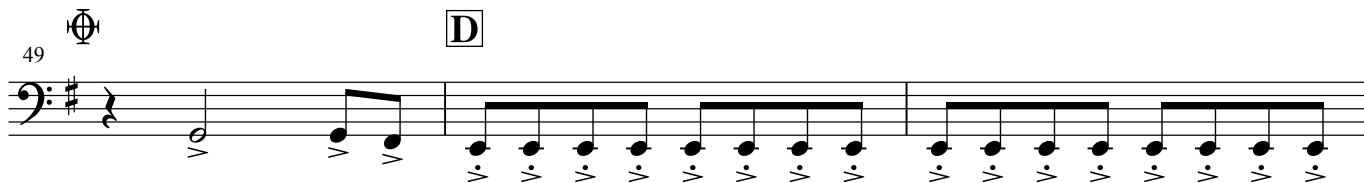


45

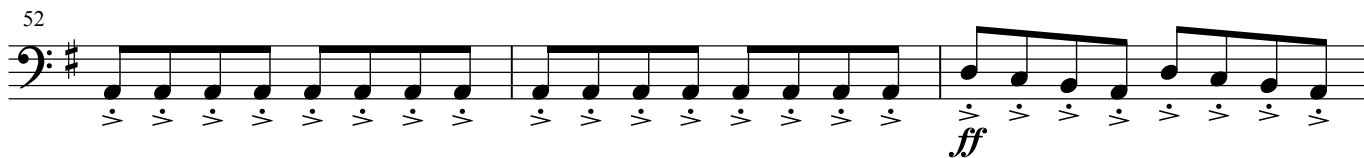


49

D

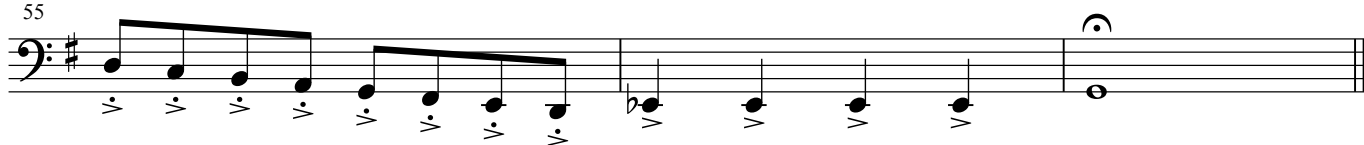


52



55

rit.



15. 旅立ちのとき

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=112 ca.

f *simile*

f

A

mf *simile*

B

f *simile*

C

15. 旅立ちのとき

Contrabass

37

41

to Φ

mf

45

f

49

Φ **D**

52

ff

rit.

55