

品川区民憲章制定 30 周年記念

組曲「しながわ物語」

オーケストラ版スコア（2012 年度）

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

4 Percussion players

1 . Suspended-Cymbal

2. Windchime, Snaredrum, Tambourine

3. Shaker

4. Glocken

Harp

Pianoforte

Mixed Chorus

Strings

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
1
2
4 Horns in F
3
4
2 Trumpets in C
1
2
3 Trombones
Tuba
Timpani
Percussion
Harp
Piano
Mixed Chorus
Violin I
Violin II
Viola
Violoncello
Contrabass

Lyrics:
ゆりかもめ しろいつばさを ひろげー て ゆりかもめ

2. 品川の鳥・木・花

Score

B

Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flutes (2Fl.), Oboes (2Ob.), Clarinets in Bb (2Cl.(Bb)), Bassoons (2Bsn.), Horns in F (Hr.(F)), Trumpets in C (2 Trp.(C)), Trombones (3Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harpsichord (Hp.). The second system includes Flute (1), Horns in F (2, 3, 4), and Trumpets in C (1, 2). The third system includes Trombones (1, 2), Tuba (3), and Percussion (3, 4). Dynamics include *mf* and *f*. Rehearsal mark 10 is indicated at the beginning of each system.

B

Musical score for Chorus. The score is divided into two systems. The first system includes the vocal line with lyrics and piano accompaniment. The second system includes piano accompaniment. Dynamics include *f*. Rehearsal mark 10 is indicated at the beginning of the first system.

B

Musical score for strings. The score is divided into three systems. The first system includes Violins I (Vln. I), Violins II (Vln. II), and Violas (Vla.). The second system includes Violins I (1), Violins II (2), and Violas (3). The third system includes Violins I (1, 2), Violins II (3, 4), Violas (1, 2), Cellos (Cb.), and Double Basses (Vc.). Dynamics include *f* and *unis*. Rehearsal mark 10 is indicated at the beginning of the first system.

2. 品川の鳥・木・花

Score

The score is for a piece titled "2. 品川の鳥・木・花". It features a variety of instruments and a chorus. The instruments include Flute (2Fl.), Oboe (2Ob.), Clarinet in B-flat (2Cl.(B^b)), Bassoon (2Bsn.), Horns in F (Hr.(F) 1-4), Trumpets in C (2 Trp.(C) 1-2), Trombones (3Trb. 1-2), Tuba (3), Timpani (Timp.), Percussion (Perc. 1-4), Harp (Hp.), and Piano (Pf.). The Chorus part includes lyrics in Japanese: "をゆめ - をかける よ - ゆりかもめ おおきく - おおきく - はばたけ". The score includes dynamic markings such as *mf* and *f*, and performance instructions like "div." (divisi), "unis." (unison), "arco" (arco), and "<Suspended-Cymbal> wooden sticks". There are also rehearsal marks labeled "C" and "[B^b]".

2. 品川の鳥・木・花

Score

28 **D** *mf* 1^o

2Fl.

2Ob.

2Cl.(B \flat) *mf* a²

2Bsn. *mf* 1^o 2^o *mf*

1 2
Hr.(F)

3 4

2 Trp.(C)

1 2
3Trb.

3 Tuba

Timp.

1

2 Perc. *p*

3

4

28 *mf*

Hp.

28 *mf*

PF.

28 *mf* **D**

Chorus

さ き あかいつぼみ を やさしく つ き あおい かせ に ひらけーよ

a a a a

28 **D** *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf* div. unis.

Cb. *mf* pizz. *mf*

2. 品川の鳥・木・花

Score

The score is for a piece titled "2. 品川の鳥・木・花". It features a variety of instruments and a chorus. The instruments include 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets in B-flat (2Cl.(B \flat)), 2 Bassoons (2Bsn.), Horns in F (Hr.(F)), 2 Trumpets in C (2 Trp.(C)), 3 Trombones (3Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pf.). The Chorus part includes lyrics in Japanese. The score is marked with a key signature of one flat and a common time signature. It starts at measure 37 with a key signature change to E major. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

Lyrics for the Chorus:

と び とは それ ぞ れ の じ ん せ い の う ー た ー ー
お ま え に う つ し て あ い ー を あ い ー を か た る

2. 品川の鳥・木・花

Score

2Fl. ^{1^o} *mf*

2Ob.

2Cl.(B^b) *mf*

2Bsn. *mf*

Hr.(F) *mf*

2 Trp.(C)

3Trb. *mf*

Tuba ^{3^o} *mf*

Timp. *mf*

Perc. ¹ *p* *mf* *up*

Hp. *mf*

Pf. *mf*

Chorus

Vln. I ^{un.} *mf* ^{div.} *f* ^{un.} *f*

Vln. II *mf* ^{un.} *f*

Vla. ^{div.} *mf* ^{un.} *f*

Vc. *mf* *f* *mf*

Cb. ^{pizz.} *mf* *f* *mf*

F

2. 品川の鳥・木・花

Score

53 **G**

2Fl. *mf* *f*

2Ob. *mf* *f*

2Cl.(B \flat) *mf*

2Bsn. *mf* *f*

1
2
Hr.(F)

3
4

2 Trp.(C)

1
2
3Trb. *mf*

3
4
Tuba

53
Timp. *f*

1
2
Perc. *mf* <Shaker>

3
4

53
Hp.

53
Pf. *mf* *f*

53 **G**

Chorus
い の き えだのみどり を のぼし て し い の き あおい だい ち ねをは り へ

53 **G**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* simile *f*

Cb. *mf* arco *f*

2. 品川の鳥・木・花

Score

61 H

2Fl. *f*

2Ob. *f*

2Cl.(B \flat) *f*

2Bsn. *f*

1 2 Hr.(F) *f*

3 4

2 Trp.(C) *f*

1 2 3Trb. *mf*

3 Tuba *mf*

4 Timp. *f* *mf*

1 <Suspended-Cymbal> soft mallets *p*

2 Perc. <Tambourine> *mf*

3 <Glocken> *mf*

4

61 [B \flat] Hp. *mf* *f* *mf*

61 Pf. *f* *mf*

61 H Chorus

と び とはそれぞれのじ んせいのう -- た おまえ に うつして いの - ちいの - ちみつめ る

61 H Vln. I

Vln. II

Vla. *div.* *unis.*

Vc. *mf* *pizz.*

Cb. *mf*

2. 品川の鳥・木・花

Score

Score for "2. 品川の鳥・木・花" (Shimokawa no Tori, Ki, Hana). The score includes parts for 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets in B-flat (2Cl.(B \flat)), 2 Bassoons (2Bsn.), Horns in F (Hr.(F)), 2 Trumpets in C (2 Trp.(C)), 3 Trombones (3Trb.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pf.), and Chorus. The score is marked with dynamics such as *mf*, *f*, and *rit.* (ritardando). It features various musical notations including triplets, slurs, and articulation marks. The Chorus part includes the lyrics: "いのき みらいにーみらい に いきよ う". The score is divided into measures, with a first ending bracket labeled "I" appearing in several places. The piece concludes with a *rit.* marking.