

品川区民憲章制定 30 周年記念

組曲「しながわ物語」

吹奏楽版スコア（2012 年度）

2. 品川の鳥・木・花

作詞 甲斐 新

作曲 小川 寛興

編曲 日高 哲英

INSTRUMENTATION

Piccolo

2 Flutes

Oboe

Bassoon

Es Clarinet in Eb

1st Clarinets in Bb

2nd Clarinets in Bb

3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Double Bass

3 Percussion

1. Timpani, Suspended-Cymbal

2. Windchime, Snare Drum, Maracas, Claves

3. Glocken, Triangle

吹奏楽の編成で編曲されているが、最下段に参考として
載せている、混声合唱を加えての演奏も可

2. 品川の鳥・木・花

作詞 甲斐 新
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♩ = 88 ca. A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E[♯]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♯]

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

1st Alto Saxophone in E[♯]

2nd Alto Saxophone in E[♯]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♯]

♩ = 88 ca. A

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Percussion 1 <Timpani>

Percussion 2 <Wind Chime>

Percussion 3

Mixed Chorus

ゆりかもめ しろいつばさを ひろげー て ゆりかもめ

10 **B**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

10 **B**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

あおい うみ を わたれ - よ ひ と び とはそれぞれのじ んせいのう - た - おまえ に うつして ゆめ -

19 C

Picc. *f* *mp* *f* 5

1st Fl. *mf* *f* 5

2nd Fl. *mf* *f* 5

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f* 5

1st B♭ Cl. *mf* *f*

2nd B♭ Cl. *mf* *f*

3rd B♭ Cl. *mf* *f*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

1st B♭ Trp. *f* *f* *f* *f*

2nd B♭ Trp. *f* *f* *f* *f*

3rd B♭ Trp. *f* *f* *f* *f*

1st&2nd F Hr. *mf* *f* *f* *f*

3rd&4th F Hr. *mf* *f* *f* *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tuba *f* *arco*

D.B. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* <Glocken>

19 *mf*

Chorus *mf*

をゆめ - をかけるよ - ゆりかもめ おおきく - おおきく - はぼたけ

37 **E**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

と び とは それ ぞ れ の じ ん せ い の う ー た ー ー お ま え に う つ し て あ い ー を あ い ー を か た る

44

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mf*

E♭ Cl. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *mp* *mf* *f*

3rd B♭ Cl. *mp* *mf*

E♭ A. Cl. *mp* *mf*

B♭ B. Cl. *mf* *mf*

B♭ S. Sax. *mf*

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf* *mf*

E♭ B. Sax. *mf* *mf*

44

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

1st&2nd F Hr. *mf*

3rd&4th F Hr. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

D.B. *mf* *mf* *pizz.* *arco* *pizz.*

44

Perc. 1 *mf* *mf* <Wind Chime>

Perc. 2 *mf* <Glocken> <Triangle>

Perc. 3 *mf* *mf*

Chorus *mf* *mf*

よ - つ き ひざしを - ひざしを - あつめて し

53 **G**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

53 **G**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

53

Perc. 1

Perc. 2

Perc. 3

53

Chorus

い の き えだのみどりを のぼし て し い の き あおい だい ち ねをは り へ

Detailed description: This is a page from a musical score for a concert band. It contains staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Euphonium, Tuba, Double Bass, and Percussion. The score is in G major and 4/4 time. It features a variety of musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'simile' and 'Timpani'. The bottom of the page includes a Chorus part with Japanese lyrics. The page number '- 7 -' is centered at the bottom.

61 **H**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

61 **H**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

61 *p* <Suspended-Cymbal> soft mallets *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* <Glocken>

61 *f*

Chorus

と び とはそれぞれのじ んせい の う た おまえ に うつして いのちのちみつめ る し

69

Picc. *mf* *f* *f* *f*

1st Fl. *mf* *f* *f* *f*

2nd Fl. *mf* *f* *f* *f*

Ob. *mf* *f* *f* *f*

Bsn. *f* *f* *f* *f*

E♭ Cl. *mp* *mf* *f* *f*

1st B♭ Cl. *f* *f* *f* *f*

2nd B♭ Cl. *mp* *f* *f* *f*

3rd B♭ Cl. *mp* *f* *f* *f*

E♭ A. Cl. *mp* *f* *f* *f*

B♭ B. Cl. *f* *f* *f* *f*

B♭ S. Sax. *mf* *f* *f* *f*

1st E♭ A. Sax. *f* *f* *f* *f*

2nd E♭ A. Sax. *f* *f* *f* *f*

B♭ T. Sax. *mp* *f* *f* *f*

E♭ B. Sax. *mf* *f* *f* *f*

1st B♭ Trp. *f* *f* *f* *f*

2nd B♭ Trp. *f* *f* *f* *f*

3rd B♭ Trp. *f* *f* *f* *f*

1st&2nd F Hr. *mp* *f* *f* *f*

3rd&4th F Hr. *mp* *f* *f* *f*

1st Trb. *mf* *f* *f* *f*

2nd Trb. *mf* *f* *f* *f*

3rd Trb. *mf* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

D.B. *f* *f* *f* *f*

Perc. 1 *mf* *f* *f* *f*

Perc. 2 *mp* *f* *f* *f*

Perc. 3 *mf* *f* *f* *f*

Chorus
 い の き み ら い に - み ら い に
 い き よ う

<Suspended-Cymbal>
soft mallets *mf*

<Timpani> *f*

<Snare Drum> *f*

arco

8