

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A **B**

19 *f* *mp*

C

25 *f* 5

D

29 *p*

E

33 6

43 *f* *mf*

F **G** **H**

49 *f* 7 5 *f*

67 *mf* *f*

I

73 *f* 7 3 3

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♩ = 88 ca.

A

B

C

D

E

45 *mf* *f*

49 **F** **G** 4

57 *mf* 5

61 **H** 3 *f*

68 2 *mf* *f*

73 **I** *f* 7 3 3

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♩ = 88 ca.

A **B**

17 *f*

21 *mf*

C

25 *f* 5 5

D

29 *p*

E

33 4

41 *f*

45 *mf* *mf* *f*

F

49

G

53

mf 5

H

61

f

68

mf *f*

I

73

f 7 3 3

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$\text{♩} = 88 \text{ ca.}$ A

9 B

17 C D E

25 F

41 G

48 H

53

60

64

f

Musical staff 64-68: Treble clef, key signature of one flat. Measures 64-68. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 66: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 67: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 68: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* at the start of measure 65. A hairpin crescendo is shown from measure 67 to 68.

69

mf *f*

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 71: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 72: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* at the start of measure 69, *f* at the start of measure 72. A hairpin crescendo is shown from measure 70 to 72.

I

73

f 7 3 3

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76. Measure 73: quarter rest, quarter rest, quarter rest, quarter rest. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 76: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics: *f* at the start of measure 74. Fingerings: 7, 3, 3 are indicated below the notes in measures 74, 75, and 76 respectively. A hairpin crescendo is shown from measure 74 to 76.

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♩ = 88 ca.

Musical staff 1: Bassoon part, measures 1-4. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *mf*. Includes slurs and accents.

A

Musical staff 2: Bassoon part, measures 5-9. Dynamics: *mf*.

B

Musical staff 3: Bassoon part, measures 10-15. Includes a fermata and a double bar line with a '2' above it.

Musical staff 4: Bassoon part, measures 16-21. Dynamics: *f*, *mf*. Includes slurs and accents.

C

Musical staff 5: Bassoon part, measures 22-26. Includes a fermata and a double bar line with a '2' above it.

D

E

Musical staff 6: Bassoon part, measures 27-39. Dynamics: *f*, *mf*. Includes slurs, accents, and a fermata.

Musical staff 7: Bassoon part, measures 40-46. Dynamics: *f*. Includes slurs and a double bar line with a '2' above it.

F

Musical staff 8: Bassoon part, measures 47-50. Dynamics: *mf*. Includes slurs and accents.

53 **G**

57

61 **H**

65

69

73 **I**

simile

mf

f

f

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$\text{♩} = 88 \text{ ca.}$

A **B**

mf

8 3

16 *f*

20 *mf*

C

25 *f* 5 5

D **E**

29 8 *mf* *f*

42 *f* 3

F

48 *f*

G

53 *mf* 5

60 **H**

f

67

mp *mf* *f*

73 **I**

f *f*

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$\text{♩} = 88 \text{ ca.}$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and a crescendo leading to another *mf*.

A

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and a crescendo leading to another *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and a crescendo leading to another *mf*.

B

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and a crescendo leading to another *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and a crescendo leading to another *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and a crescendo leading to another *mf*.

C

D

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and a crescendo leading to another *mf*.

E

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and a crescendo leading to another *mf*.

42

4

49

F

2

G

8

61

H

mf

f

65

mf

69

f

73

I

f

5

3

3

2. 品川の鳥・木・花

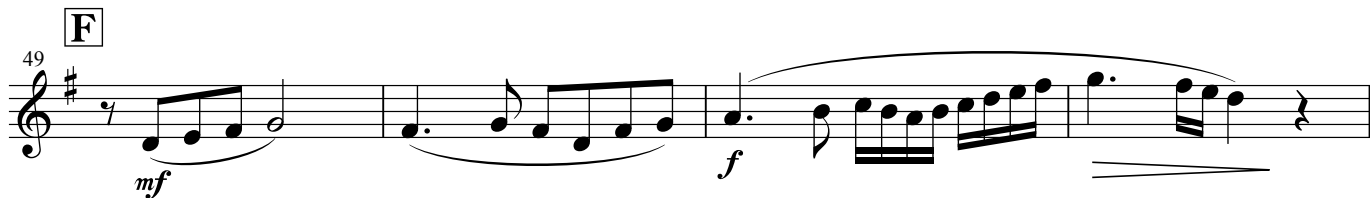
作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

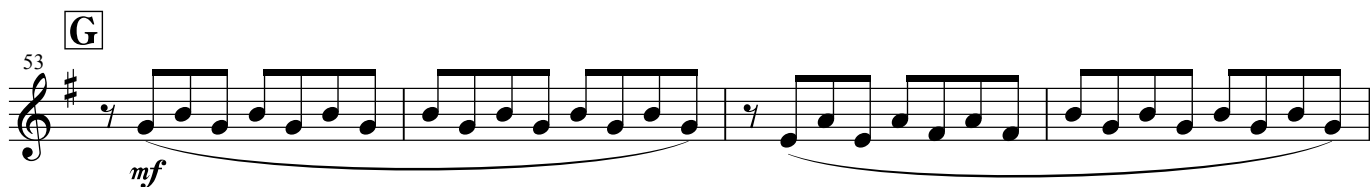
♩=88 ca.

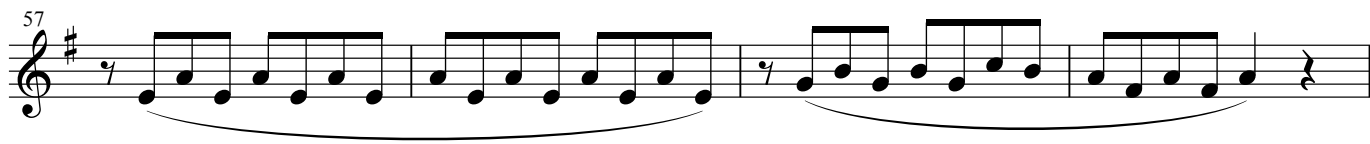
The musical score is written for a 2nd Clarinet in B^b in the key of D major (one sharp) and 4/4 time. It consists of 40 measures, divided into five sections labeled A through E. The tempo is marked as ♩=88 ca. The score includes various dynamics such as *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. Section A (measures 5-8) features a melodic line starting with a half note G4, moving to A4, B4, and C5. Section B (measures 13-16) contains a more complex melodic passage with eighth notes and a trill. Section C (measures 25-28) includes a triplet of eighth notes and a long eighth rest. Section D (measures 29-32) features a long eighth rest. Section E (measures 37-40) is characterized by a steady eighth-note accompaniment.

43 
mp

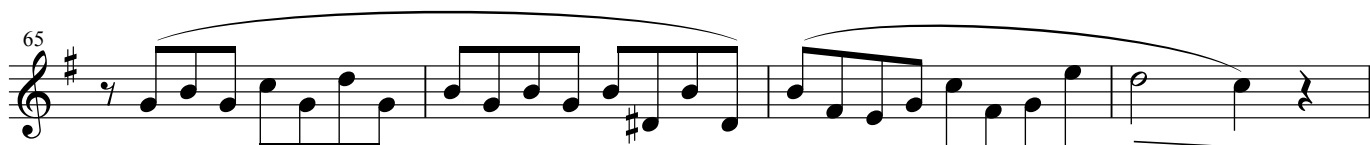
46 

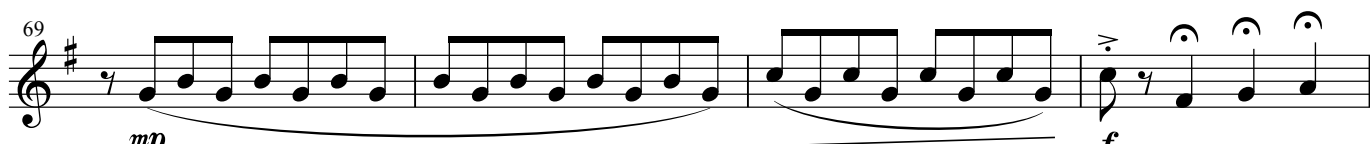
F
49 
mf *f*

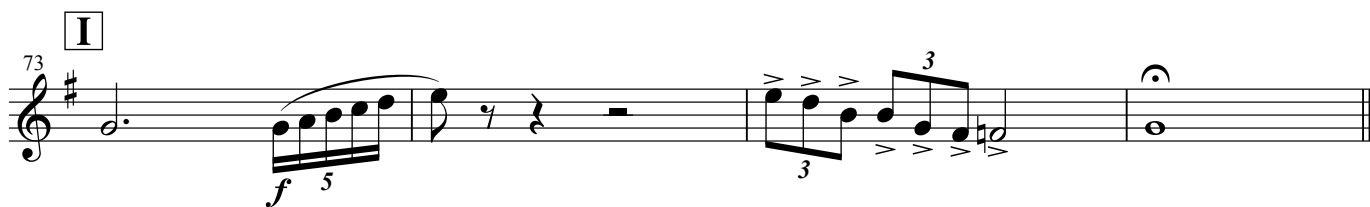
G
53 
mf

57 

H
61 

65 

69 
mp *f*

I
73 
f 5 3

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♩=88 ca.

A

B

C

D

E

41 *mf*

45 *mp*

49 **F** *mf*

53 **G** *mf*

57

61 **H**

65

69 *mp* *f*

73 **I** *f*

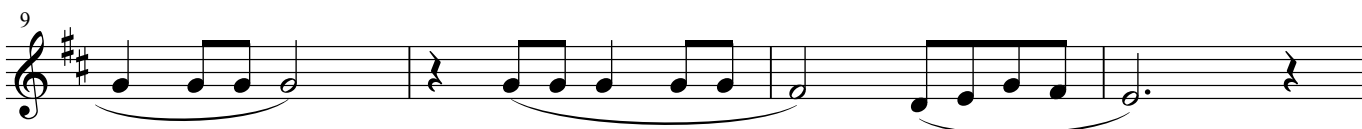
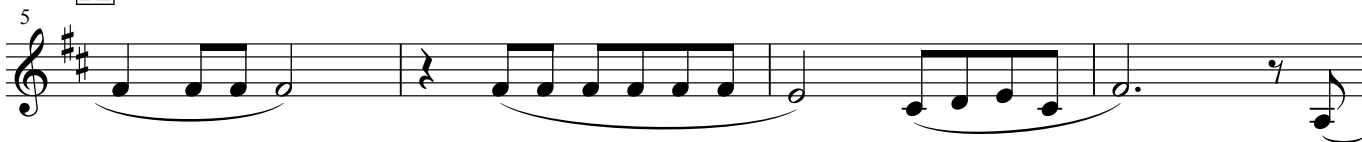
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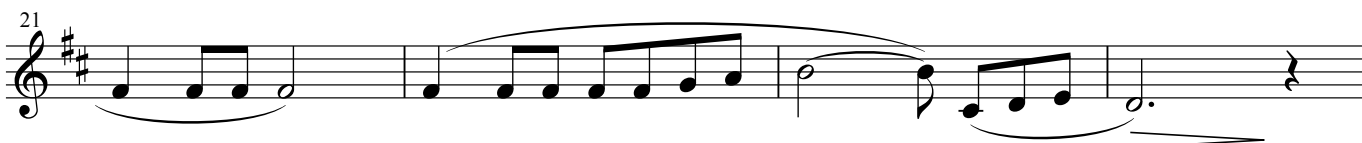
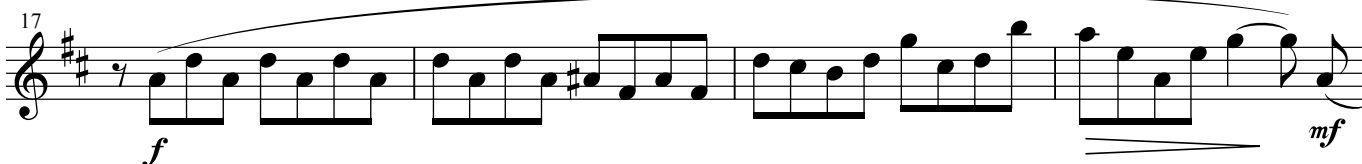
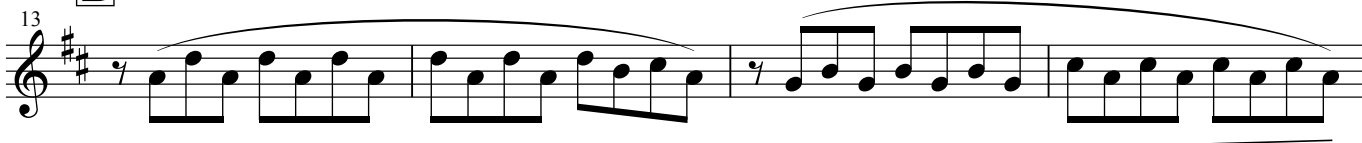
$\text{♩} = 88 \text{ ca.}$



A



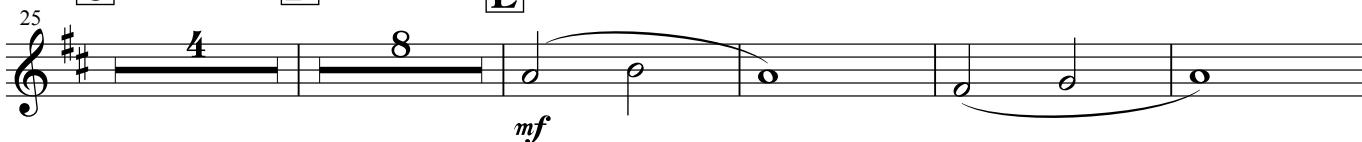
B



C

D

E



45 *mp*

49 **F** *mf* *mf*

53 **G** *simile*

57

61 **H**

65

69 *mp* *f*

73 **I** *f*

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$\bullet = 88$ ca. A

7

13 B

18

23 C D

31

37 E

43

49 **F**

mf *mf*

53 **G**

simile

57

61 **H**

65

mf

69

f

73 **I**

f

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$ A

f

12 B

mf *f*

18 C

4 3

28 D

mf

33 E

3

40 *f* *mf*

45 F

4

53 G

mf 3

60 **H**

64

68

73 **I**

f *mf* *f*

7 3 3 3 3

Detailed description: This page of a musical score is for Soprano Saxophone in B-flat. It contains four staves of music, numbered 60 to 73. The key signature is one sharp (F#). The first staff (measures 60-63) begins with a fermata, followed by a series of eighth notes marked with a forte (*f*) dynamic and a '7' fingering. A box labeled 'H' is positioned above the first measure. The second staff (measures 64-67) features a series of eighth notes marked with a forte (*f*) dynamic. The third staff (measures 68-72) starts with a fermata, followed by eighth notes marked with a mezzo-forte (*mf*) dynamic, and ends with a fermata marked with a forte (*f*) dynamic. The fourth staff (measures 73-76) begins with a fermata, followed by a series of eighth notes marked with a forte (*f*) dynamic and '3' fingering. A box labeled 'I' is positioned above the first measure of this staff.

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作曲 小川寛興
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$\bullet = 88$ ca. A

13 B

17 C

28 D

33

37 E

41 mf

46 F G

61 **H**

65 *mf*

69

f

73 **I**

f

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\bullet = 88$ ca.

A

B

C

D

E

F **G**

61 **H**

mf

65

mf

69

f

73 **I**

f

2. 品川の鳥・木・花

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作曲 小川寛興
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$\text{♩} = 88 \text{ ca.}$ A

mf

B
13 *mf* *f*

C
19 *mf*

D
29 *mf*

E
35 *mf*

F
46 *mf*

G
50 *mf*

61 **H**

mf

65

69

mp *f*

73 **I**

f

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A

Musical staff A, measures 1-5. Key signature: two sharps (F# and C#), 4/4 time. Starts with a *mf* dynamic. Includes a fermata over the final measure of the staff.

B

Musical staff B, measures 6-11. Starts with a *mf* dynamic and ends with a *f* dynamic. Includes a fermata over the final measure of the staff.

Musical staff C, measures 12-16. Includes a fermata over the final measure of the staff.

C

D

Musical staff D, measures 17-22. Starts with a *mf* dynamic. Includes a 4-measure rest and a fermata over the final measure of the staff.

Musical staff E, measures 23-30. Includes a fermata over the final measure of the staff.

E

Musical staff F, measures 31-39. Starts with a *mf* dynamic. Includes a fermata over the final measure of the staff.

Musical staff G, measures 40-44. Starts with a *f* dynamic and ends with a *mf* dynamic. Includes a fermata over the final measure of the staff.

Musical staff H, measures 45-50. Includes a fermata over the final measure of the staff.

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$\text{♩} = 88 \text{ ca.}$

f

A **B** **C**

5 8 12

f

D **E** **F**

27 8 12 3

G

52 **mf**

57

H

61 **f**

66

I

73 **f**

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作曲 小川寛興
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

5 **A** 8 **B** 12 **C** *f*

27 **D** 8 **E** 12 **F** 3

52 **G** *mf*

57

61 **H** *f*

66 3

73 **I** 3 3 3 3 3 3 *f*

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$\text{♩} = 88 \text{ ca.}$

5 **A** 8 **B** 12 **C** *f*

27 **D** 8 **E** 12 **F** 3

52 **G** *mf*

57

61 **H** *f*

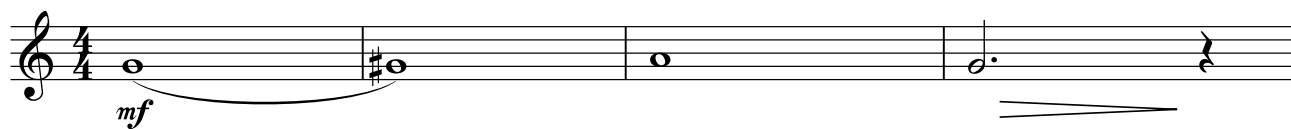
66

73 **I** *f*

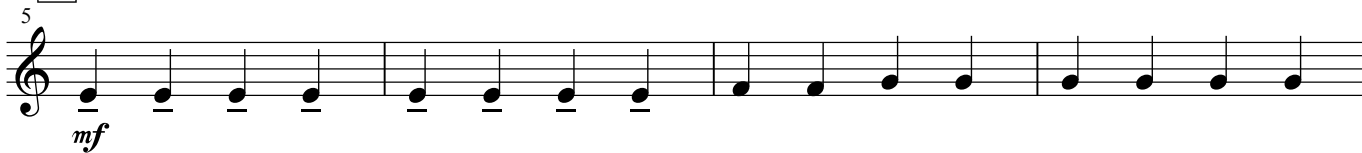
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作曲 小川寛興
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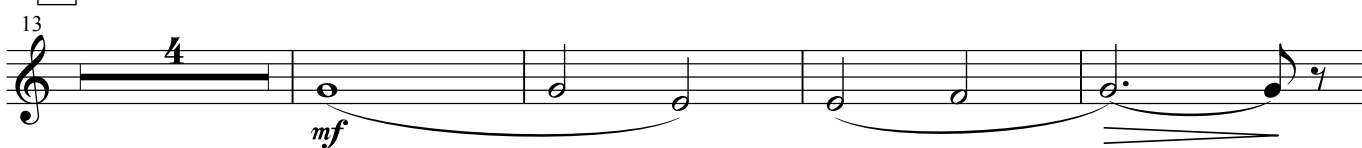
♩ = 88 ca.



A



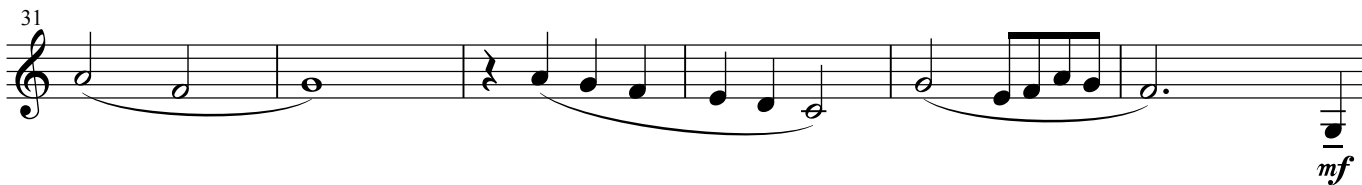
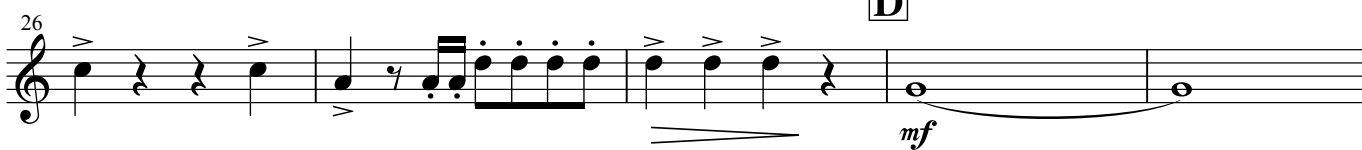
B



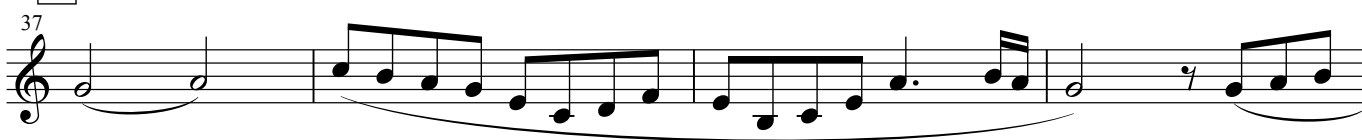
C



D



E



41

45

F

mf *mf*

51

G

mf

56

H

61

mf

65

69

mp *f*

I

73

f

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♩=88 ca.

mf

A

mf *simile*

B

mf

C

mf *f*

D

mf

mf

E

mf

42

mf

47

F

mf

52

G

mf

57

mf

61

H

mf

65

mf

69

mp *f*

73

I

f

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編曲 日高哲英

♩=88 ca.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a dotted half note G#4, then a half note G4, and ends with a quarter rest. Dynamics: *mf*. A hairpin crescendo is shown under the final notes.

A

Musical staff 2: Treble clef, 4/4 time signature. Measure 5 starts with a half note G4, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf* to *simile*.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from staff 2, ending with a quarter rest.

B

Musical staff 4: Treble clef, 4/4 time signature. Measure 13 starts with a whole rest, followed by a half note G4, then a dotted half note G4, then a half note G4, and ends with a quarter rest. Dynamics: *mf*. A hairpin crescendo is shown under the final notes.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from staff 2, ending with a quarter rest.

C

Musical staff 6: Treble clef, 4/4 time signature. Measure 25 starts with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest. Dynamics: *f*. A hairpin crescendo is shown under the final notes.

D

Musical staff 7: Treble clef, 4/4 time signature. Measure 36 starts with a whole rest, followed by a half note G4, then eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*. A hairpin crescendo is shown under the final notes.

E

Musical staff 8: Treble clef, 4/4 time signature. Measure 41 starts with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, followed by a quarter rest. Dynamics: *mf*. A hairpin crescendo is shown under the final notes.

47 F

mf

Detailed description: This staff contains measures 47 to 50. It begins with a treble clef and a key signature of one flat (F major). Measure 47 starts with a mezzo-forte (mf) dynamic. The melody consists of quarter notes and half notes, with a fermata over the final note of measure 50. A dynamic hairpin indicates a crescendo from measure 48 to 50. A boxed letter 'F' is positioned above the staff.

51 G

mf

Detailed description: This staff contains measures 51 to 55. It continues the melody from the previous staff. Measure 51 starts with a mezzo-forte (mf) dynamic. The melody features quarter notes and half notes, with a fermata over the final note of measure 55. A dynamic hairpin indicates a crescendo from measure 52 to 55. A boxed letter 'G' is positioned above the staff.

56

Detailed description: This staff contains measures 56 to 60. The melody continues with quarter notes and half notes, ending with a fermata over the final note of measure 60.

H

61

mf

Detailed description: This staff contains measures 61 to 64. It features a rhythmic pattern of eighth notes with a '7' (seventh) marking above them. The dynamic is mezzo-forte (mf). A boxed letter 'H' is positioned above the staff.

65

Detailed description: This staff contains measures 65 to 68. The rhythmic pattern of eighth notes continues. The melody concludes with a fermata over the final note of measure 68.

69

mp

f

Detailed description: This staff contains measures 69 to 72. It continues the eighth-note pattern. Measure 69 starts with a mezzo-piano (mp) dynamic. Measure 72 ends with a forte (f) dynamic. A dynamic hairpin indicates a crescendo from measure 70 to 72. A boxed letter 'I' is positioned above the staff.

I

73

f

Detailed description: This staff contains measures 73 to 76. It begins with a rest in measure 73. Measure 74 starts with a forte (f) dynamic and features a triplet of eighth notes. The melody continues with quarter notes and half notes, ending with a fermata over the final note of measure 76. A boxed letter 'I' is positioned above the staff.

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♩=88 ca.

A

B

C

D

E

47 **F**

mf *mf*

53 **G**

mf

61 **H**

mf

65

69

mp *f*

73 **I**

f

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$\bullet = 88 \text{ ca.}$

A **B**

C **D**

E **F**

G *simile*

H

I

mf *f* *mf* *mf* *f* *mf* *f*

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$\text{♩} = 88 \text{ ca.}$

A **B**

C **D**

E **F**

G *simile*

H

I

mf *f* *mf* *mf* *mf* *f* *mf* *f*

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作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A **B**

C **D**

25

E **F**

37

G

53

57

H

61

66

I

72

f

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A **B**

C 25 **D**

E 36 *mf*

42 *mf*

F 46 *mf*

G 50 7

H 60 *mf* *f*

65 3

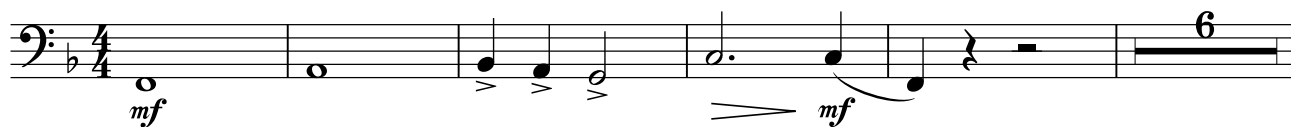
I 72 *f* 3

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A



B

12

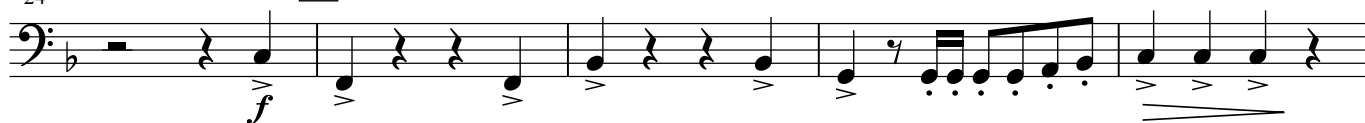


17



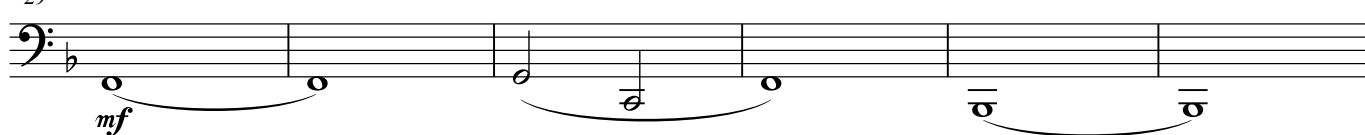
C

24



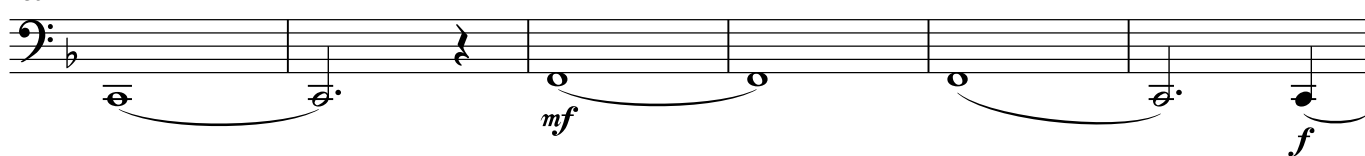
D

29

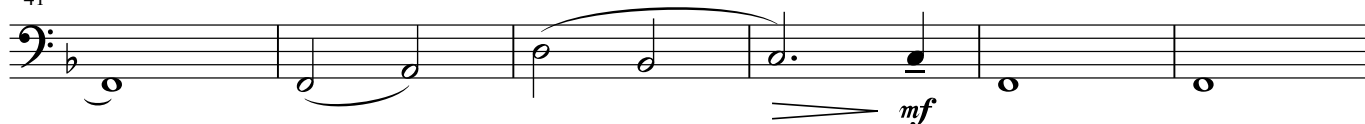


E

35

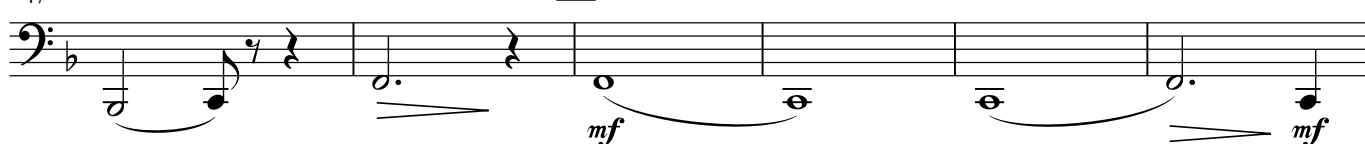


41



F

47



53 **G**

simile

58 **H**

63

68

73 **I**

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca. A

mf *pizz.*

7

B

13 *f*

19 *mf* *f* arco

C **D**

25 8

E

37 *mf* *f*

43 *mf* *pizz.*

F

48 *mf* arco *pizz.* *mf*

G

53

57

H

61

65

69

I

73

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

<Timpani>

A

mf *mf*

B

12 *mf* *f*

C **D**

25 *f*

E

37 *mf* *mf*

F **G**

49 *mf* *mf*

H

60 *mf* *p* *mf* *mf*

<Suspended-Cymbal>
soft mallets

<Timpani>

I

72 *mf* *f*

<Suspended-Cymbal>
soft mallets

<Timpani>

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

<Wind Chime>

A **B** <Snare Drum> wire brush

mf

15

20

mf

C **D**

25

f

E <Maracas> *simile*

37

mf

41

45

F <Wind Chime>

49

G <Snare Drum> *mf*

53

<Claves> *mf*

57

H
61

65

69

mp *f*

I
73

<Snare Drum>

f *f*

2. 品川の鳥・木・花

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A **B**

C **D**

E

F

G **H**

I

<Glocken>
mf

<Glocken>
p

<Glocken>
mf

<Triangle>
mf

<Glocken>
mf

<Glocken>
mf

f

f ³