

品川区民憲章制定 30 周年記念

# 組曲「しながわ物語」

吹奏楽版スコア（2012 年度）

## 4. カッパの祭り

作詞 甲斐 新  
作曲 小川 寛興  
編曲 日高 哲英

## INSTRUMENTATION

Piccolo

2 Flutes

Oboe

Bassoon

Es Clarinet in Eb

1st Clarinets in Bb

2nd Clarinets in Bb

3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Double Bass

3 Percussion

1. Timpani

2. Snare Drum, Suspended-Cymbal, Woodblock

3. Glocken, Xylophone

吹奏楽の編成で編曲されているが、最下段に参考として載せている、混声合唱を加えての演奏も可

# 4. カッパの祭り

作詞 甲斐 新  
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♩ = 138 ca.

**A**

Piccolo *mf*

1st Flute *f* *fp* *f*

2nd Flute *f* *fp* *f*

Oboe *f* *fp* *f*

Bassoon *f* *fp* *f*

Clarinet in E♭ *f* *fp* *f*

1st Clarinet in B♭ *f* *fp* *f*

2nd Clarinet in B♭ *f* *fp* *f*

3rd Clarinet in B♭ *f* *fp* *f*

Alto Clarinet in E♭ *f* *fp* *f*

Bass Clarinet in B♭ *f* *fp* *f*

Soprano Sax in B♭ *f* *fp* *f*

1st Alto Sax in E♭ *f* *fp* *f*

2nd Alto Sax in E♭ *f* *fp* *f*

Tenor Sax in B♭ *f* *fp* *f*

Baritone Sax in E♭ *f* *fp* *f*

♩ = 138 ca.

**A**

1st Trumpet in B♭ *f* *fp* *f*

2nd Trumpet in B♭ *f* *fp* *f*

3rd Trumpet in B♭ *f* *fp* *f*

1st&2nd Horn in F *f* *fp* *f*

3rd&4th Horn in F *f* *fp* *f*

1st Trombone *f* *fp* *f*

2nd Trombone *f* *fp* *f*

3rd Trombone *f* *fp* *f*

Euphonium *f* *fp* *f*

Tuba *f* *fp* *f*

Double Bass *f* *fp* *f*

Percussion *mp* *f* *f* *secco*

<Snare Drum>  
Rim

<Timpani>

<Suspended-Cymbal>  
wooden sticks

<Glocken>

Mixed Chorus

Score

4. カッパの祭り

**B**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

**B**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

F Hr.1,2

F Hr.3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc.

Chorus

ま - っ - っ - だ - ま - っ - っ - だ - カッ - パ - の - ま - っ - っ - だ

Score

4. カッパの祭り

17 **C**

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf* *f*

1st B♭ Cl. *mf* *f*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A.Cl. *mf*

B♭ B. Cl. *mf* *simile*

B♭ S. Sx.

1st E♭ A. Sx.

2nd E♭ A. Sx.

B♭ T. Sx. *mf marcato*

E♭ B. Sx. *mf marcato*

1st B♭ Trp. *mp*

2nd B♭ Trp. *mp*

3rd B♭ Trp. *mp*

F Hr.1,2 *mf*

F Hr.3,4 *mf*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mf marcato*

Tuba *mf* *simile*

D.B. *mf* *simile*

Perc. *f* *mf*

<Xylophone> *f* *mf*

Chorus

ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ

わ か いっ しゅ う だ じ ん な しゅ う こ い じ き な が お と こ い ワッ セイ ワッ セイ み えん し か ん か つ し だ ワッ セイ ワッ セイ ソ レ

25

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *f*

1st B♭ Cl. *f* *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A.Cl. *f marcato*

B♭ B. Cl. *f*

B♭ S. Sx. *f*

1st E♭ A. Sx. *f*

2nd E♭ A. Sx. *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

1st B♭ Trp. *f*

2nd B♭ Trp. *f*

3rd B♭ Trp. *f*

F Hr.1,2 *f*

F Hr.3,4 *f*

1st Trb. *f marcato*

2nd Trb. *f marcato*

3rd Trb. *f marcato*

Euph. *f*

Tuba *f*

D.B. *f*

Perc. *f* *f*

Chorus *mf* *f*

A

25

せ じ ん の は う さ ま た き き め り ん と き か め り ド ン テ ン テ ン テ ン テ ン お へ り の た ね 無 言 音 一 々 モ シ タ タ モ バ タ

33

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

F Hr.1,2

F Hr.3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

33 <Timpani>

Perc.

33 *mf*

Chorus

ル ル ル ル ルルル ル ルルル ル ル ル ルルルル *mf* あ ー げ て す い

す る や つ えんごし ん お い よ げ な い こ や つ おいめでい め ひまごを





This musical score is for the piece "4. カッパの祭り" (The Witch Festival). It is a full orchestral score with a chorus. The score is written in G major and 2/4 time. It begins at measure 40. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, 3rd), Clarinet in E-flat (A.C.), Clarinet in B-flat (B.C.), Saxophone in E-flat (S.S.), Saxophone in E-flat (A.S. 1st and 2nd), Saxophone in B-flat (T.S.), Saxophone in E-flat (B.S.), Trumpet in B-flat (1st, 2nd, 3rd), Horns in F (1st and 2nd), Trombone (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Percussion, and Chorus. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first endings and a second ending marked "2.". The Chorus part is marked with "セ" (Sei) and "4".

This musical score is for the piece "4. カップの祭り" (The Cup Festival). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st B♭ Cl. (First B-flat Clarinet)
- 2nd B♭ Cl. (Second B-flat Clarinet)
- 3rd B♭ Cl. (Third B-flat Clarinet)
- E♭ A.C. (E-flat Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- B♭ S. Sax. (B-flat Soprano Saxophone)
- 1st E♭ A. Sax. (First E-flat Alto Saxophone)
- 2nd E♭ A. Sax. (Second E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- 1st B♭ Trp. (First B-flat Trumpet)
- 2nd B♭ Trp. (Second B-flat Trumpet)
- 3rd B♭ Trp. (Third B-flat Trumpet)
- F Hr. 1,2 (First and Second French Horns)
- F Hr. 3,4 (Third and Fourth French Horns)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Perc. (Percussion)
- Chorus

The score begins at measure 58. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *tr* (trill) and *pizz.* (pizzicato). The percussion part includes a *p* marking and a *mf* marking. The Chorus part is marked with *f* and *mf*.

Score

4. カッパの祭り

The score is for the piece "4. カッパの祭り" (4. Kappa Festival). It features a large orchestral ensemble and a chorus. The instruments listed are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 3rd B-flat, E-flat A-clarinet, B-flat B-flat, B-flat Soprano Saxophone, 1st E-flat Alto Saxophone, 2nd E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Bass Saxophone), Trumpets (1st B-flat, 2nd B-flat, 3rd B-flat), Horns (First and Second), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, and Percussion (Woodblock with hard mallets). The Chorus part includes Japanese lyrics: "ま - つり だ - まつりだまつりだ - カッパの - まつり" and "Da - Da - Da - Da - Da".

The score is divided into two systems. The first system covers measures 66 to 72, and the second system covers measures 73 to 79. A rehearsal mark 'F' is placed at the beginning of measure 66. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion part uses a woodblock with hard mallets, and the double bass part includes an *arco* (arco) marking.

Score

4. カッパの祭り

74 **G**

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf marcato*

2nd B♭ Cl. *mf marcato*

3rd B♭ Cl. *mf marcato*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sx.

1st E♭ A. Sx.

2nd E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx. *mf*

74 **G**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

F Hr.1,2 *mp*

F Hr.3,4 *mp*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba *mf*

D.B. *mf*

74 *mf*

Perc. *mf* *f*

<Snare Drum>  
Rim

<Xylophone>

74 *mf*

Chorus

う す め み こ し の は っ び も か わ い い ワ ッ セ イ ワ ッ セ イ こ ど も の み こ し も ワ ッ セ イ ワ ッ セ イ

ワ ッ セ イ ワ ッ セ イ ワ ッ セ イ ワ ッ セ イ ワ ッ セ イ ワ ッ セ イ ワ ッ セ イ ワ ッ セ イ ワ ッ セ イ

81 Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f* *mf* *f*

Bsn. *f* *simile*

E♭ Cl.

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

3rd B♭ Cl. *f*

E♭ A.Cl. *f*

B♭ B. Cl. *f* *simile*

B♭ S. Sx.

1st E♭ A. Sx. *f*

2nd E♭ A. Sx. *f*

B♭ T. Sx.

E♭ B. Sx. *f*

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

F Hr.1,2 *f*

F Hr.3,4 *f*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba *f* *simile*

D.B. *f* *simile*

81 Perc. *f* *mf* *Ord*

<Xylophone>

81 Chorus *f* *mf*

ソ レ う か れ た い こ に ゆ き ぶ り か け て A い せ い を あ げ る

セイ ドン と ドン と ドン と

88 **H**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl.

B♭ S. Sx.

1st E♭ A. Sx.

2nd E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

F Hr.1,2

F Hr.3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc.

Chorus

モ ヤ モ ヤ き ぶ ん を ぶ っ と ほ せ

け い き は て ん か の

*f*

*mf*

<Glocken>

95 Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

95 1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

F Hr.1,2

F Hr.3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

95 Perc.

<Suspended-Cymbal>  
wooden sticks

95 Chorus

まわりもち まちじゅう あげでおまつり 二やろうが

Score

4. カッパの祭り

I

102

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

I

102

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

F Hr.1,2

F Hr.3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

102

Perc.

<Xylophone>

<Suspended-Cymbal>  
wooden sticks

102

Chorus

ワッ セイ ワッ セイ ワッ セイ ワッ セイ ワッ セイ