

# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 138 ca.

mf

**A**

**B**

**C**

**D**

**E**

1.

f

2.  
57 *f* 5 *f*

62 *tr*

66 **F** *mf*

73 **G** *f* 5

81 **H** *f* 5 *f* 4 *f*

93 7

96 *p*

101 **I** *mf* *f*

105 *ff* 6

Detailed description: This is a musical score for a Piccolo instrument, titled "4. カッパの祭り" (4. Witch Festival). The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 57 to 105. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several slurs and accents throughout. Specific measures are marked with letters in boxes: F (measure 66), G (measure 73), H (measure 81), and I (measure 101). Fingerings are indicated with numbers 5, 4, and 7. A trill is marked with "tr" in measure 62. The score ends with a double bar line in measure 105.

# 4. カッパの祭り

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩ = 138 ca. A

*f* *fp* *f*

B

*f* *f*

C

*f* *f*

D

*f* *f*

E

*mf* *f*

1. *tr.*

*f* *fp*

2. *tr*

57 *f* 5 *f*

62 *tr*

66 **F** *mf*

73 **G** *f* 4

81 *f*

86 **H** *f*

90

94 7

97 *mf*

101 **I** *f*

105 *ff* 6

# 4. カッパの祭り

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作曲 小川寛興  
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$

**A**

$f$   $fp$   $f$

**B**

9  $f$   $f$

**C**

16

19  $f$   $f$

**D**

30  $f$   $f$

35

39  $mf$

**E**

44  $f$

48 1.  $tr$   $f$

53  $f$   $fp$

2. *tr*

57 *f* 5 *f*

62 *tr*

66 **F** *mf*

73 *f* **G** *f*

77 *f*

85 *f* **H**

89

93 7

97 *mf*

101 **I** *f*

105 *ff*

Detailed description: This is a musical score for the 2nd Flute part of a piece titled "4. カッパの祭り". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 57 to 105. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several trills (tr) and slurs. Specific measures are marked with letters in boxes: F (measure 66), G (measure 73), H (measure 85), and I (measure 101). A measure rest of 4 is shown in measure 77, and a measure rest of 7 is shown in measure 93. The score ends with a double bar line in measure 105.

# 4. カッパの祭り

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作曲 小川寛興  
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$     **A**    **B**

10

15    **C**

19

25    **D**

35

40    **E**

47

52

57    **2.**

62

62 *tr*

66 **F** *mf*

73 **G** *f*

78 *mf* *mf* *f* *mf*

86 **H** *f*

89

92

95 *7*

98 **I** *f*

105 *ff*



# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca. **A**

9 **B**

13

18 **C**

24

28 **D**

33

40

44 **E**

49

53 *f*

57 2.

62 **F** *mf*

70 *f*

75 **G** *mf*

81 *f* *simile*

86 **H**

91

96

101 **I** *mf* *f* *ff*

106

Detailed description: This is a musical score for the Bassoon part of a piece titled "4. カッパの祭り". The score consists of ten staves of music, numbered 53 to 106. The key signature is one sharp (F#). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *simile*. There are several first endings marked with "2." and letters in boxes: **F**, **G**, **H**, and **I**. The notation includes eighth notes, quarter notes, and sixteenth notes, with many notes having accents. A triplet of eighth notes is present at measure 62. The piece concludes with a double bar line at measure 106.

# 4. カッパの祭り

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作曲 小川寛興  
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$  **A**

**B**

**C**

**D**

**E**

53 *fp*

57 *f*

64 *p* **F**

68

73 *f* **G**

78 *mf* *mf*

88 *f* **H**

96

102 *ff* **I**

106

# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$  **A**

*f* *fp* *f*

**B**

*f*

**C**

*mf* *mf*

*mf* *f*

**D**

*f* *mf*

**E**

*mf* *f*

1.

52 *fp*

57 *f*

**F**

65 *p*

**G**

70 *mf marcato*

77 *f*

83

**H**

88

95 *mf*

**I**

101 *f*

105 *ff*

Detailed description: This is a page of a musical score for the 1st Clarinet in B-flat, titled "4. カップの祭り". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 52 to 105. The music features various dynamics including *fp*, *f*, *p*, *mf marcato*, *mf*, *f*, and *ff*. There are several articulation marks such as accents and slurs. Rehearsal marks are indicated by boxed letters: **F** at measure 65, **G** at measure 70, **H** at measure 88, and **I** at measure 101. The score includes rests, eighth notes, quarter notes, and sixteenth notes, with some passages featuring triplets and sixteenth-note runs.

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作曲 小川寛興

編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$  **A**

**B**

**C**

**D**

**E**

48 **1.**

53 *fp*

57 **2.** *f* *tr*

66 **F** *p*

71 **G** *mf marcato*

78 *f* **H**

84

90

96 **I** *f*

104 *ff*

Detailed description: This is a musical score for the 2nd Clarinet in B-flat part of a piece titled "4. カッパの祭り". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 48 to 104. The first staff (measures 48-52) begins with a first ending bracket labeled "1.". The second staff (measures 53-56) features a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo. The third staff (measures 57-65) starts with a second ending bracket labeled "2.", includes a triplet of eighth notes, a dynamic marking of *f*, and a trill marked "tr". The fourth staff (measures 66-70) is marked with a box containing the letter "F" and a dynamic marking of *p*. The fifth staff (measures 71-77) is marked with a box containing "G" and *mf marcato*. The sixth staff (measures 78-83) is marked with a box containing "H" and *f*. The seventh staff (measures 84-89) is marked with a box containing "I". The eighth staff (measures 90-95) is marked with a box containing "I" and *f*. The ninth staff (measures 96-103) is marked with a box containing "I" and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



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$\text{♩} = 138 \text{ ca.}$  **A**

**B**

**C**

**D**

**E**

48 1. *fp*

53 *fp*

57 2. *f*

64 *tr* **F** **G** *p* *mf marcato*

76

81 *f*

86 **H**

92

98 **I** *f*

105 *ff*

Detailed description: This is a musical score for the 3rd Clarinet in B-flat, titled "4. カッパの祭り". The score consists of ten staves of music, numbered 48 to 105. The key signature is three sharps (F#, C#, G#). The first staff (measures 48-52) begins with a first ending bracket and a dynamic marking of *fp*. The second staff (measures 53-56) continues with *fp*. The third staff (measures 57-63) starts a second ending bracket, includes a triplet of eighth notes, and has a dynamic marking of *f*. The fourth staff (measures 64-75) features a trill, a four-measure rest, and dynamics of *p* and *mf marcato*, with boxed letters **F** and **G** above. The fifth staff (measures 76-80) contains sixteenth-note patterns. The sixth staff (measures 81-85) has a dynamic marking of *f*. The seventh staff (measures 86-91) includes a boxed letter **H**. The eighth staff (measures 92-97) continues with sixteenth-note patterns. The ninth staff (measures 98-104) starts with a boxed letter **I** and a dynamic marking of *f*. The tenth staff (measures 105-108) ends with a dynamic marking of *ff*.

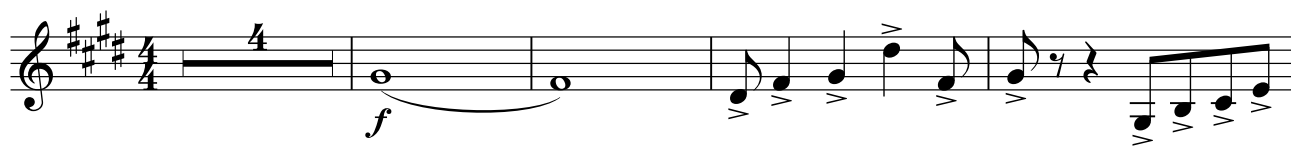
# 4. カッパの祭り

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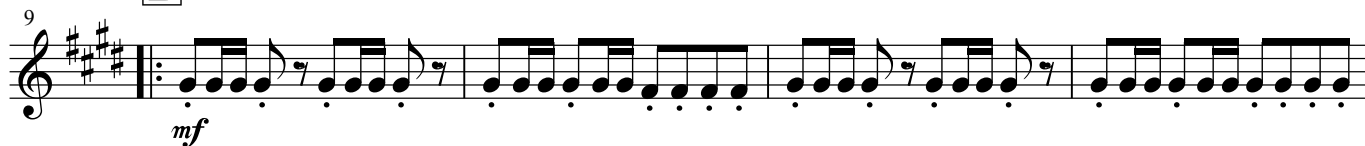
作曲 小川寛興

編曲 日高哲英

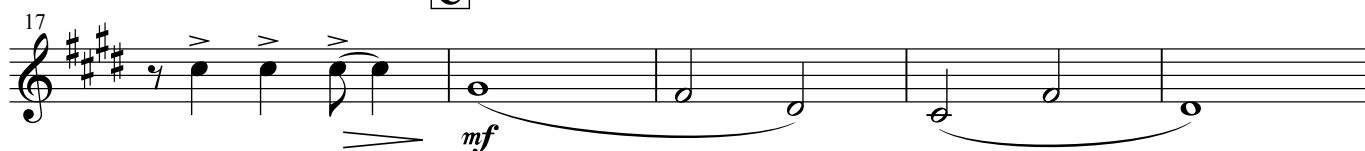
$\text{♩} = 138 \text{ ca.}$     **A**



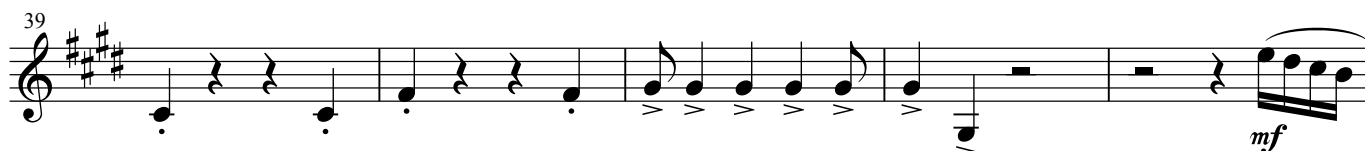
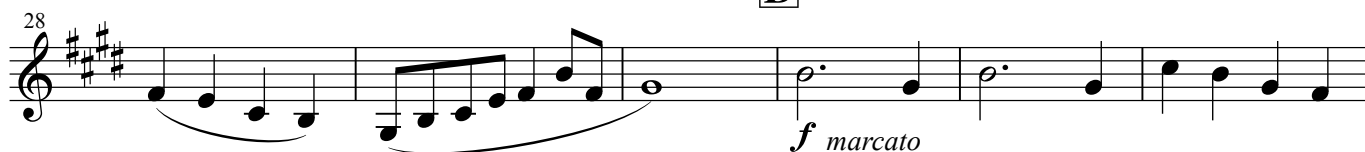
**B**



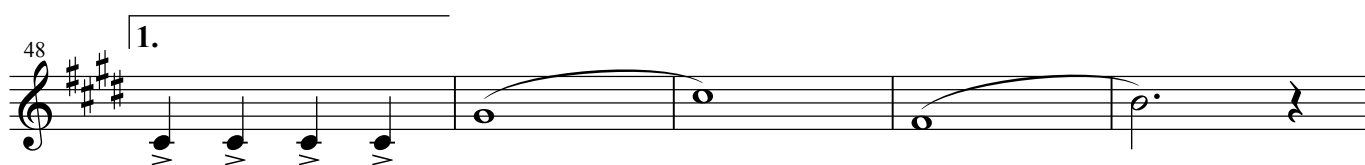
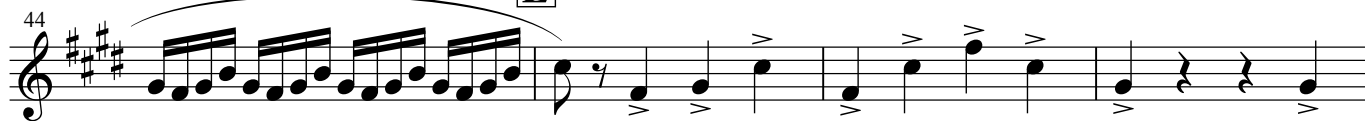
**C**



**D**



**E**



53 *f*

57 2. **F**

62 *f* *mf* *f* *p*

67 **G**

73 2 *mf*

81 *f* **H**

88 4 *f*

96 *mf*

101 **I**

105 *ff*

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$\text{♩} = 138 \text{ ca.}$  **A**

Musical notation for section A, measures 1-8. It starts with a 4-measure rest, followed by eighth notes with accents. Dynamics include 'f' and 'mf'.

**B**

Musical notation for section B, measures 9-13. It features a series of eighth notes with accents. Dynamics include 'f'.

Musical notation for section B, measures 14-17. It continues with eighth notes and accents. Dynamics include 'mf'.

**C**

Musical notation for section C, measures 18-23. It features eighth notes with accents. Dynamics include 'mf' and 'simile'.

Musical notation for section C, measures 24-30. It continues with eighth notes and accents.

**D**

Musical notation for section D, measures 31-36. It features eighth notes with accents. Dynamics include 'f'.

Musical notation for section D, measures 37-41. It continues with eighth notes and accents.

**E**

Musical notation for section E, measures 42-46. It features eighth notes with accents. Dynamics include 'mf' and 'f'.

Musical notation for section E, measures 47-51. It features eighth notes with accents. Dynamics include 'f'.

Musical notation for section E, measures 52-56. It concludes with eighth notes and accents. Dynamics include 'f'.

57 **2.**

62 **F** *f* *mf* *f* *mf*

66 **G**

71 *f* *mf*

77 *f*

83 *simile* **H**

88

94 **I**

99 *mf* *f*

105 *ff*

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$\text{♩} = 138 \text{ ca.}$  **A**

**B**

**C** **D**

**E**

**F** **G**

88 **H**

92

96

102 **I**

106 **ff**



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作曲 小川寛興

編曲 日高哲英

♩ = 138 ca. **A**

**B**

**C** **D**

**E**

1.

2.

2.

62 **F** **G**

*f*

83

*f*

88 **H**

*f*

94

*f*

100 **I**

*f*

106

*ff*

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$\text{♩} = 138 \text{ ca.}$  **A**

**B**

**C** **D**

**E**

1.

2.

62 **F** **G**

*f*

83

**H**

88

94

**I**

100

*f*

106

*ff*

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$\text{♩} = 138 \text{ ca.}$  **A**

Musical notation for section A, measures 1-8. It starts with a 4-measure rest, then a series of eighth notes with accents, and ends with a quarter note and eighth notes.

**B**

Musical notation for section B, measures 9-12. It consists of eighth notes with accents, followed by a quarter rest and eighth notes.

Musical notation for section B, measures 13-17. It continues with eighth notes and quarter notes with accents.

**C**

Musical notation for section C, measures 18-21. It features a steady eighth-note pattern with accents, followed by quarter notes.

Musical notation for section C, measures 22-25. It continues with eighth notes and quarter notes, including a slur over the final two measures.

Musical notation for section C, measures 26-30. It features eighth notes with slurs and quarter notes.

**D**

Musical notation for section D, measures 31-34. It consists of quarter notes with accents, followed by quarter rests and quarter notes.

Musical notation for section D, measures 35-38. It continues with quarter notes and quarter rests.

Musical notation for section D, measures 39-42. It features quarter notes and quarter rests, ending with a double bar line and a fermata.

45 **E** *f* 1. 4

53 *f*

57 2.

61 **F** **G** 4 9 9

86 **H**

90

95 2

102 **I** *f*

106 *ff*

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編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$  **A**

**B**

**C**

**D**

**E**

1.

53 *f*

57 2.

61 **F** *mf*

67

73 **G** *f* *mf*

78 *f*

83

88 **H**

94

100 **I** *mf* *f*

105 *ff*



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作曲 小川寛興

編曲 日高哲英

♩=138 ca.

**A**

Musical notation for section A, measures 1-8. It starts with a 4-measure rest, followed by eighth notes with accents. Dynamics include *f*, *fp*, and *f*.

**B**

Musical notation for section B, measures 9-13. It features a half note followed by eighth notes. Dynamics include *f marcato*.

**C**

Musical notation for section C, measures 14-19. It includes eighth notes and a 2-measure rest.

Musical notation for section C, measures 20-29. It features dotted eighth notes and a 7-measure rest. Dynamics include *mp*.

**D**

Musical notation for section D, measures 31-42. It includes an 8-measure rest and eighth notes. Dynamics include *f*.

**E**

Musical notation for section E, measures 43-47. It features eighth notes with accents. Dynamics include *f*.

Musical notation for section E, measures 48-56. It includes a 6-measure rest and eighth notes. Dynamics include *f*.

Musical notation for section E, measures 57-65. It includes a 2-measure rest, eighth notes, and a 4-measure rest. Dynamics include *f*.

**F**

**G**

Musical notation for sections F and G, measures 66-71. It includes a 9-measure rest, a 6-measure rest, and eighth notes. Dynamics include *mf*.

82

85

**H**  
88

92

96

**I**  
100

105

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作曲 小川寛興

編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$

**A**

Musical notation for section A, measures 1-8. It starts with a 4-measure rest, followed by eighth notes with accents. Dynamics include *f*, *fp*, and *f*.

**B**

Musical notation for section B, measures 9-13. It features a 9-measure rest followed by a melodic line with accents. Dynamic is *f marcato*.

**C**

Musical notation for section C, measures 14-19. It includes eighth notes and a 2-measure rest.

20

Musical notation for section C, measures 20-29. It features a melodic line with accents. Dynamic is *mp*.

**D**

Musical notation for section D, measures 31-42. It starts with an 8-measure rest, followed by eighth notes with accents. Dynamic is *f*.

**E**

Musical notation for section E, measures 43-47. It features eighth notes with accents. Dynamic is *f*.

48

Musical notation for section E, measures 48-56. It includes a first ending bracket, eighth notes with accents, and a 6-measure rest. Dynamic is *f*.

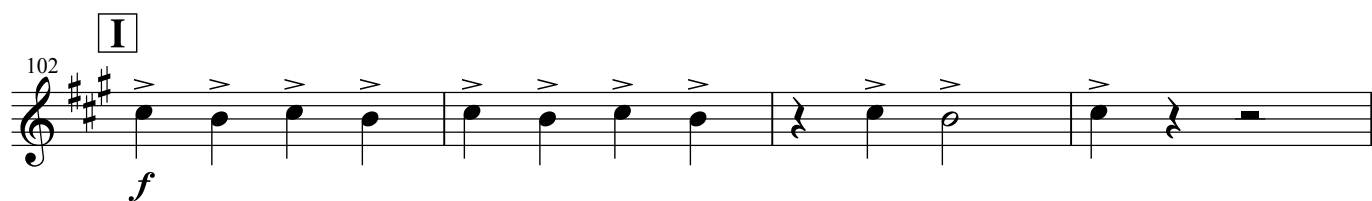
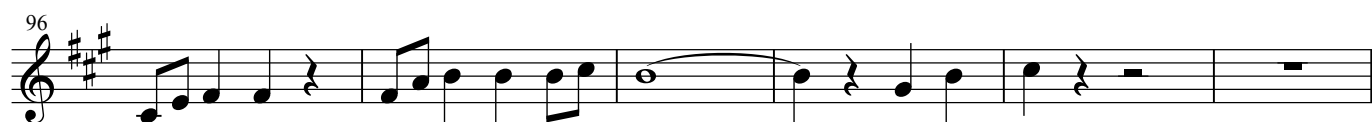
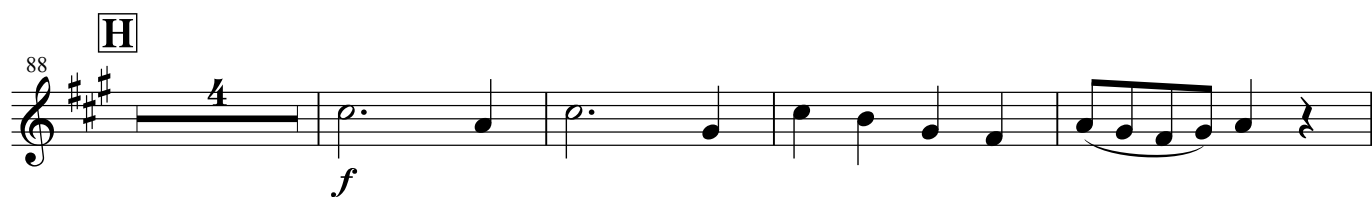
57

Musical notation for section E, measures 57-65. It includes a second ending bracket, eighth notes with accents, and a 4-measure rest. Dynamic is *f*.

**F**

**G**

Musical notation for sections F and G, measures 66-71. It features a 9-measure rest, a 6-measure rest, and eighth notes with accents. Dynamic is *mf*.



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作曲 小川寛興

編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$  **A**

**B**

**C**

**D**

**E**

**1.**

**2.**

**F** **G**

*mf*

82

85

**H**

88

*f*

96

**I**

102

*f*

106

*ff*

# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.

**A**

Musical notation for section A, measures 1-8. It starts with a 4-measure rest, followed by notes with dynamics *f* and *fp*.

**B**

Musical notation for section B, measures 9-14. It features a melodic line with dynamics *f*.

**C**

Musical notation for section C, measures 15-25. It includes a 6-measure rest and dynamics *mf*.

Musical notation for measures 26-30, continuing the melodic line from section B.

**D**

Musical notation for section D, measures 31-36. It features a melodic line with dynamics *f*.

Musical notation for measures 37-44, including a 2-measure rest at the end.

**E**

Musical notation for section E, measures 45-48. It features a rhythmic pattern with dynamics *f*.

1.

Musical notation for measures 49-52, featuring a rhythmic pattern with dynamics *mf*.

Musical notation for section E, measures 53-56. It features a rhythmic pattern with dynamics *fp*.

57 **2.**  
Musical notation for measures 57-61. Includes dynamic marking *f*.

62  
Musical notation for measures 62-65. Includes dynamic markings *f*, *mf*, and *f*.

**F**  
66  
Musical notation for measures 66-74. Includes dynamic markings *mf* and *f*.

**G**  
75  
Musical notation for measures 75-80. Includes dynamic marking *mp*.

81  
Musical notation for measures 81-87. Includes dynamic marking *f*.

**H**  
88  
Musical notation for measures 88-93. Includes dynamic marking *f*.

94  
Musical notation for measures 94-101. Includes dynamic marking *f* and a fermata.

**I**  
102  
Musical notation for measures 102-105. Includes dynamic marking *f*.

106  
Musical notation for measures 106-110. Includes dynamic marking *ff*.



# 4. カッパの祭り

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作曲 小川寛興

編曲 日高哲英

♩=138 ca.

**A**

Musical notation for section A, measures 1-8. It starts with a 4-measure rest, followed by notes with dynamics *f*, *fp*, and *f*.

**B**

Musical notation for section B, measures 9-14. It features a series of notes with a dynamic of *f*.

**C**

Musical notation for section C, measures 15-25. It includes a 6-measure rest and a dynamic of *mf*.

Musical notation for measures 26-30. It features a series of notes with a dynamic of *mf*.

**D**

Musical notation for section D, measures 31-36. It features a series of notes with a dynamic of *f*.

Musical notation for measures 37-44. It features a series of notes with a dynamic of *f* and a 2-measure rest.

**E**

Musical notation for section E, measures 45-48. It features a series of notes with a dynamic of *f* and a first ending bracket.

Musical notation for measures 49-52. It features a series of notes with a dynamic of *mf*.

Musical notation for section E, measures 53-56. It features a series of notes with a dynamic of *fp* and a first ending bracket.

57 **2.**  
*f* **F**

62  
*f* *mf* *f* **G**

73  
*f* *mp*

79  
*f* **H**

84  
*f*

90

96  
**I**

102  
*f*

106  
*ff*

Detailed description: This is a musical score for the 2nd Horn in F, titled "4. カッパの祭り". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 57 to 106. The first staff (measures 57-61) begins with a first ending bracket labeled "2." and a dynamic marking of *f*. A chord box labeled "F" is placed above the staff. The second staff (measures 62-72) features a dynamic marking of *f*, followed by a crescendo from *mf* to *f*, and a chord box labeled "G". The third staff (measures 73-78) starts with a dynamic marking of *f*, followed by a *mp* section with a second ending bracket labeled "2". The fourth staff (measures 79-83) begins with a dynamic marking of *f* and a chord box labeled "H". The fifth staff (measures 84-89) continues with a dynamic marking of *f*. The sixth staff (measures 90-95) contains sustained notes. The seventh staff (measures 96-101) features a dynamic marking of *f* and a chord box labeled "I". The eighth staff (measures 102-105) continues with a dynamic marking of *f*. The final staff (measures 106-110) concludes with a dynamic marking of *ff*.

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作曲 小川寛興

編曲 日高哲英

♩=138 ca.

**A**

**B**

**C**

**D**

**E**

57 **2.**

62 **F**

73 **G**

78 **f**

83

88 **H**

94

100 **I**

105 **ff**

# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.

**A**

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a 4-measure rest. The first note is a half note G4 with a forte (*f*) dynamic. The second note is a half note A4 with a *fp* dynamic. The third note is a half note B4 with a *f* dynamic. The fourth note is a half note C5 with a *f* dynamic. The staff ends with a quarter rest.

**B**

Musical staff B: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a repeat sign. The first note is a half note G4 with a forte (*f*) dynamic. The second note is a half note A4. The third note is a half note B4. The fourth note is a half note C5. The fifth note is a half note G4. The sixth note is a half note A4. The seventh note is a half note B4. The eighth note is a half note C5. The staff ends with a repeat sign.

**C**

Musical staff C: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a 15-measure rest. The first note is a half note G4. The second note is a half note A4. The third note is a half note B4. The fourth note is a half note C5. The fifth note is a half note G4. The sixth note is a half note A4. The seventh note is a half note B4. The eighth note is a half note C5. The staff ends with a 6-measure rest.

Musical staff D: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a 26-measure rest. The first note is a half note G4. The second note is a half note A4. The third note is a half note B4. The fourth note is a half note C5. The fifth note is a half note G4. The sixth note is a half note A4. The seventh note is a half note B4. The eighth note is a half note C5. The staff ends with a 2-measure rest.

**D**

Musical staff E: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a 31-measure rest. The first note is a half note G4 with a forte (*f*) dynamic. The second note is a half note A4. The third note is a half note B4. The fourth note is a half note C5. The fifth note is a half note G4. The sixth note is a half note A4. The seventh note is a half note B4. The eighth note is a half note C5. The staff ends with a 2-measure rest.

Musical staff F: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a 37-measure rest. The first note is a half note G4. The second note is a half note A4. The third note is a half note B4. The fourth note is a half note C5. The fifth note is a half note G4. The sixth note is a half note A4. The seventh note is a half note B4. The eighth note is a half note C5. The staff ends with a 2-measure rest.

**E**

Musical staff G: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a 45-measure rest. The first note is a quarter note G4 with a forte (*f*) dynamic. The second note is a quarter note A4. The third note is a quarter note B4. The fourth note is a quarter note C5. The fifth note is a quarter note G4. The sixth note is a quarter note A4. The seventh note is a quarter note B4. The eighth note is a quarter note C5. The staff ends with a 1-measure rest.

Musical staff H: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a 49-measure rest. The first note is a quarter note G4 with a mezzo-forte (*mf*) dynamic. The second note is a quarter note A4. The third note is a quarter note B4. The fourth note is a quarter note C5. The fifth note is a quarter note G4. The sixth note is a quarter note A4. The seventh note is a quarter note B4. The eighth note is a quarter note C5. The staff ends with a 2-measure rest.

Musical staff I: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a 53-measure rest. The first note is a quarter note G4. The second note is a quarter note A4. The third note is a quarter note B4. The fourth note is a quarter note C5. The fifth note is a quarter note G4. The sixth note is a quarter note A4. The seventh note is a quarter note B4. The eighth note is a quarter note C5. The staff ends with a 2-measure rest.

57 **2.**  
*f*

62 *f* *mf* *f* **F**

73 *f* *mp* **G**

78 *f*

83

88 **H** *f*

94

100 **I** *f*

105 *ff*

Detailed description: This is a musical score for the 4th Horn in F, titled "4. カップパの祭り". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 57 to 105. The first staff (measures 57-61) begins with a first ending bracket labeled "2." and features a dynamic marking of *f*. The second staff (measures 62-66) includes dynamic markings of *f*, *mf*, and *f*, and a boxed letter "F". The third staff (measures 67-72) starts with a dynamic marking of *f*, followed by *mp*, and a boxed letter "G". The fourth staff (measures 73-77) features a dynamic marking of *f*. The fifth staff (measures 78-82) contains a long melodic line with a dynamic marking of *f*. The sixth staff (measures 83-87) continues the melodic line. The seventh staff (measures 88-93) is marked with a boxed letter "H" and a dynamic marking of *f*. The eighth staff (measures 94-99) is marked with a boxed letter "I" and a dynamic marking of *f*. The ninth staff (measures 100-105) begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.

**A**

Musical staff A: Bass clef, 4/4 time signature. Starts with a 4-measure rest, then a series of eighth notes with accents. Dynamics: *f*, *fp*, *f*.

**B**

Musical staff B: Bass clef, 4/4 time signature. Starts with a 9-measure rest, then a series of eighth notes with accents. Dynamics: *f marcato*.

**C**

Musical staff C: Bass clef, 4/4 time signature. Starts with a 14-measure rest, then a series of eighth notes with accents. Dynamics: *f marcato*.

**D**

Musical staff D: Bass clef, 4/4 time signature. Starts with a 31-measure rest, then a series of eighth notes with accents. Dynamics: *f marcato*.

Musical staff: Bass clef, 4/4 time signature. Starts with a 35-measure rest, then a series of eighth notes with accents. Dynamics: *f marcato*.

Musical staff: Bass clef, 4/4 time signature. Starts with a 40-measure rest, then a series of eighth notes with accents. Dynamics: *f marcato*.

**E**

Musical staff E: Bass clef, 4/4 time signature. Starts with a 45-measure rest, then a series of eighth notes with accents. Dynamics: *f*.

Musical staff: Bass clef, 4/4 time signature. Starts with a 50-measure rest, then a series of eighth notes with accents. Dynamics: *f*, *fp*.

Musical staff: Bass clef, 4/4 time signature. Starts with a 57-measure rest, then a series of eighth notes with accents. Dynamics: *f*.

62

*mf* ————— *f*

66

**F** **G**

*f*

7 13

88

**H**

*mf*

92

96

102

**I**

*f*

106



# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.

**A**

4

*f* *fp* *f*

**B**

9

*f marcato*

**C**

14

13

**D**

31

*f marcato*

35

40

**E**

45

*f* 1.

50

*f* *f* *fp* 2.

57

2.

*f*

62

*mf* *f*

**F** 66 **G**

*f* 13

**H** 88

*mf*

92

96

**I** 102

*f*

106

*ff*

# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca. **A**

Musical staff A: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts with a 4-measure rest, then a series of eighth notes with accents, starting on G2. Dynamics include 'f'.

**B**

Musical staff B: Bass clef, key signature of one sharp (F#). Starts with a repeat sign. Features a series of half notes with slurs. Dynamics include 'f marcato'.

**C**

Musical staff C: Bass clef, key signature of one sharp (F#). Features a series of eighth notes, then a half note, and a 13-measure rest.

**D**

Musical staff D: Bass clef, key signature of one sharp (F#). Features a series of half notes. Dynamics include 'f marcato'.

35

Musical staff: Bass clef, key signature of one sharp (F#). Features a series of half notes.

40

Musical staff: Bass clef, key signature of one sharp (F#). Features a series of half notes with a slur.

**E**

Musical staff E: Bass clef, key signature of one sharp (F#). Features a series of eighth notes with accents. Dynamics include 'f'. Includes first ending bracket.

51

Musical staff: Bass clef, key signature of one sharp (F#). Starts with a 2-measure rest, followed by eighth notes with accents. Dynamics include 'f'. Includes repeat sign.

57

Musical staff: Bass clef, key signature of one sharp (F#). Features eighth notes with accents. Dynamics include 'f'. Includes second ending bracket.

62

*mf* *f*

**F** 66 **G**

*f*

**H** 88

*mf*

92

96

**I** 102

*f*

106

*ff*

# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca. **A**

**B**

*f marcato*

13

**C**

18

*mf marcato*

22

26

**D**

31

*f*

39

**E**

45

*f*

1.

3

52 *f* *fp*

57 **F** *mf*

68

72 **G** **H** 13 4

92 *f* 6

**I** 102 *f* *ff*

106

# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca. **A**

Musical staff A: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts with a 4-measure rest, then a series of eighth notes with accents. Dynamics include *f*.

**B**

Musical staff B: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts with a repeat sign. Dynamics include *f*.

**C**

Musical staff C: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mf*.

Musical staff D: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *simile*.

Musical staff E: Bass clef, key signature of one sharp (F#), 4/4 time signature.

**D**

Musical staff F: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *f*.

Musical staff G: Bass clef, key signature of one sharp (F#), 4/4 time signature.

**E**

Musical staff H: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mf* and *f*.

Musical staff I: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *f*.

53

57

2.

62

**F** **G**

76

5

86

**H**

92

97

102

**I**

106



# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca. **A**

Musical staff A: Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts with a 4-measure rest, then a series of eighth notes with accents. Dynamic marking *f* is present.

**B**

Musical staff B: Bass clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamic marking *f* is present.

**C**

Musical staff C: Bass clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamic marking *mf* is present.

Musical staff D: Bass clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamic marking *simile* is present.

Musical staff E: Bass clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents.

**D**

Musical staff F: Bass clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamic marking *f* is present.

Musical staff G: Bass clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents.

**E**

Musical staff H: Bass clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamic markings *mf* and *f* are present.

Musical staff I: Bass clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamic marking *f* is present.

53 *f*

57 **2.**

62 **F** *pizz.* *mf*

71 **G** *arco* *f* *mf*

77 *f*

83 *simile*

88 **H**

94

100 **I** *mf* *f*

105 *ff*

# 4. カツパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.

<Timpani> **A**

1 2 3 4 5 6 7

**B**

8

8 9 10 11 12

**C**

13

13 14 15 16 17

**D**

24

24 25 26 27 28 29 30 31 32 33 34 35 36 37

38

38 39 40 41 42 43

**E**

44

44 45 46 47 48

49

49 50 51 52 53 54 55 56

57

57 58 59 60 61 62 63 64 65

**F**

66

66 67 68 69 70

**G**

80 H

mf  $\leftarrow$  f f

93

mf

99 I

f

105

ff

# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 138 ca.

<Snare Drum>  
Rim

*mp*

**A**

Ord.

*f* *f secco*

**B**

**C**

**D**

*f*

39

44

*p* E *f*

48

1.

52

56

2.

2

61

*f* *p* *mf*

**F** <Woodblock>  
66 hard mallets

*p*

70

**G** <Snare Drum> Rim

74

*mf*

77

80

*mf* Ord.

84

**H**

88

92

96

<Suspended-Cymbal>  
wooden sticks *p*

**I**

102

*f*

106

*f*

<Suspended-Cymbal>  
wooden sticks



# 4. カッパの祭り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.

**A**

<Glocken>

*f*

**B**

<Xylophone>

**C**

*f* *mf*

**D**

*f*

**E** <Xylophone>

1.

*p* *f*

*mf*

2.

*f*

**F**

<Xylophone>

**G**

<Xylophone>

*f*

**H**

<Glocken>

*f*

**I** <Xylophone>

*f*

*f*