

品川区民憲章制定 30 周年記念

組曲「しながわ物語」

吹奏楽版スコア（2012 年度）

5. 鮫に追われた若者と観音様

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

INSTRUMENTATION

Piccolo

2 Flutes

Oboe

Bassoon

Es Clarinet in Eb

1st Clarinets in Bb

2nd Clarinets in Bb

3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Double Bass

3 Percussion

1. Timpani, Windchime

2. Suspended-Cymbal, Snare Drum, 3Toms, Triangle

3. Glocken, Gran Cassa

吹奏楽の編成で編曲されているが、最下段に参考として
載せている、混声合唱を加えての演奏も可

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$\text{♩} = 138 \text{ ca.}$ [A] Fast

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

$\text{♩} = 138 \text{ ca.}$ [A] Fast

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Percussion 1 <Timpani>

Percussion 2 <Suspended-Cymbal> soft mallets

Percussion 3 <Glocken>

$\text{♩} = 138 \text{ ca.}$ [A] Fast

Mixed Chorus

ナレーション
大鯨はせまってきたり猛烈と船に襲いかかる。 波は高鳴り海は荒れ狂う。船は木の葉のように舞う。

てをゆるめるな ふねをひつくり
てをゆるめるな ふねをひつくり

9 B C

Picc. *f*

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

9 B C

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

9 B C

D.B.

Perc. 1

Perc. 2

Perc. 3 *<Glocken>* *mf*

9 B C

Chorus

かえされる ぞ *f* Bass *f* Ten. たすかるくふうは ない の

かえされる ぞ もうだめだ てが つかれて - たすかるくふうは ない の

D

17

Picc.

1st Fl. *f*

2nd Fl. *f*

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax. *f marcato*

2nd E♭ A. Sax. *f marcato*

B♭ T. Sax.

E♭ B. Sax.

D

17

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2 *p* *f*

Perc. 3

D

17

mf unis.

Chorus

ではしかたがないー ひとりがうみに とびこんで ぎせいにな る

か

E

25

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

3rd B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

B♭ S. Sax. *f*

1st E♭ A. Sax. *f*

2nd E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E

25

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *f marcato*

3rd&4th F Hr. *f marcato*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *f marcato*

Tuba *f marcato*

25

D.B. *f marcato*

25

Perc. 1

Perc. 2 *<Suspended-Cymbal> soft mallets*

Perc. 3 *<Glocken>*

E

25

Chorus

そのあいだに にげるの だ

mf unis.

だれがぎせいに なるんだ

33 **F**

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *f*

B♭ S. Sax. *f*

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

33 **F**

1st B♭ Trp. *f*

2nd B♭ Trp. *f*

3rd B♭ Trp. *f*

1st&2nd F Hr. *f*

3rd&4th F Hr. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tuba *ff*

D.B. *f* arco

Perc. 1 *f* <Timpani>

Perc. 2 *p* *mf* *p* *f*

Perc. 3 *f* <Gran Cassa>

33 **F** *mf* *unis.*

Chorus
はちまきを うみになげ いちばんはや く しずんだもの どう だ

G

40

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf* 3

2nd B♭ Cl. *mf* 3

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sax.

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

G

40

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tuba *f*

D.B. *mf* pizz.

Perc. 1 *f* *mf*

Perc. 2 *p*

Perc. 3 *mf* <Glocken>

G

40

Chorus *mf* unis.

よ し よ か ろ う お れ が ご う れ い を か け る - よ う い し ろ

46

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

mf

f

cresc. ----- f

mf wooden sticks
<Suspended-Cymbal>

一番早く沈んだのは言い出した若者の鉢巻だった。

いい か 一 二 三!

Score

5. 鮫に追われた若者と観音様

II

53

Picc. -

1st Fl. -

2nd Fl. -

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st B♭ Cl. *f* 3

2nd B♭ Cl. *f* 3

3rd B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

B♭ S. Sax. -

1st E♭ A. Sax. -

2nd E♭ A. Sax. -

B♭ T. Sax. *f*

E♭ B. Sax. *f*

II

53

1st B♭ Trp. *f*

2nd B♭ Trp. *f*

3rd B♭ Trp. *f*

1st&2nd F Hr. *f*

3rd&4th F Hr. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. -

Tuba -

D.B. *f* arco *f marcato*

53

Perc. 1 -

Perc. 2 *mf* <3 Toms>

Perc. 3 *f* <Gran Cassa>

II

53

Chorus

あ と は た の む - がん ぼつ て - く れ よ

Score

5. 鮫に追われた若者と観音様

poco a poco rit.

I

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

poco a poco rit.

I

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

poco a poco rit.

I

Chorus

鮫に食べられたはずの若者が海面に浮かんでいるではないか！
 若者一同 やった！助かった！ 不思議なことに大鮫は、それっきり海面に姿を見せなかった。

J Andante

K

rit.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

J Andante

K

rit.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

J Andante

K

rit.

Chorus

75

それらから数年のち、品川沖で大鮫が捕獲された。漁師たちが大鮫の腹を割くと、中から、やさしいお顔の観音様が現れたとか。この事から、その辺りを鮫洲と呼ぶようになった。

Score

5. 鮫に追われた若者と観音様

83 $\text{♩} = 96 \text{ ca.}$

Picc. *solo*
mp dolce

1st Fl.
2nd Fl.
Ob.
Bsn.

E♭ Cl.
1st B♭ Cl. *p*
2nd B♭ Cl. *p*
3rd B♭ Cl. *p*
E♭ A. Cl. *p*
B♭ B. Cl. *p*

B♭ S. Sax.
1st E♭ A. Sax.
2nd E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

83 $\text{♩} = 96 \text{ ca.}$

1st B♭ Trp.
2nd B♭ Trp.
3rd B♭ Trp.

1st&2nd F Hr.
3rd&4th F Hr.

1st Trb.
2nd Trb.
3rd Trb.

Euph.
Tuba

83 $\text{♩} = 96 \text{ ca.}$

83 *Solo Soprano*
p dolce

Perc. 1
Perc. 2
Perc. 3

Chorus
A

Score

5. 鮫に追われた若者と観音様

poco accel.

99 **M**

Picc. *tutti*
mf

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bsn. *p poco a poco cresc.*

E♭ Cl. *p poco a poco cresc.*

1st B♭ Cl. *p poco a poco cresc.*

2nd B♭ Cl. *p poco a poco cresc.*

3rd B♭ Cl. *p poco a poco cresc.*

E♭ A. Cl. *p poco a poco cresc.*

B♭ B. Cl. *p poco a poco cresc.*

B♭ S. Sax. *p poco a poco cresc.*

1st E♭ A. Sax. *p poco a poco cresc.*

2nd E♭ A. Sax.

B♭ T. Sax. *p poco a poco cresc.*

E♭ B. Sax. *p poco a poco cresc.*

99 **M**

1st B♭ Trp. *mf cresc.*

2nd B♭ Trp. *mf cresc.*

3rd B♭ Trp.

1st&2nd F Hr. *p poco a poco cresc.*

3rd&4th F Hr. *p poco a poco cresc.*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

3rd Trb. *mf cresc.*

Euph. *p poco a poco cresc.*

Tuba

D.B. 99 *pizz.*
p poco a poco cresc.

99

Perc. 1

Perc. 2

Perc. 3 *<Glocken>*
mf cresc.

99 **M** *tutti*
p unis. cresc.

Chorus *mf poco accel.*

p unis. cresc.

