

# 5. 鮫に追われた若者と観音様

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩ = 138 ca.

*f marcato*

**A** Fast **B** **C** **D**

*f*

**E** **F**

*f*

**G**

*mf* *f*

**H**

*f* *f*

**I**

*cresc.* *ff*

**J** Andante **K** rit.

*poco a poco rit.* *Andante* *rit.*

**L** ♩ = 96 ca.

*mp dolce* *solo*

**M** poco accel.

*poco accel.* *f*

**N** a tempo rit.

*rit.* *f* *rit.*

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*f*

**E**

*f*

**F**

*mf* *f*

**G**

*mf*

**H**

*f*

*mf*

*cresc.* *ff*

**I** *poco a poco rit.*

67 *f* *f* *dim.*

71

**J Andante** **K**

75 *mf* *f*

82 *rit.*

**L**  $\text{♩} = 96 \text{ ca.}$  *solo*

82 *mf*

**M** *tutti*

89 *mf*

103

*poco accel.*

107

*rit.*

111 *f* *rit.*

**N** *a tempo* *rit.*

115 *f* *rit.*

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*f marcato*

**A Fast**   **B**   **C**

*f*

**D**   **E**

*f*   *f*

**F**

*mf*   *f*

**G**

*mf*

**H**

*f*

*mf*

*cresc.*   *ff*

*poco a poco rit.*

**I**  
67 *f* *dim.* *f* *p*

**J Andante** **K**  
75 *mf* *f* *rit.* **L** ♩ = 96 ca. **M**

103 *mf*

*poco accel.*  
107

111 *f* *rit.* *Ch.*

**N** *a tempo* *rit.*  
115 *f*

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$\text{♩} = 138 \text{ ca.}$     **A Fast**    **B**

6

*mf*

12    **C**

18    **D**

23

28    **E**

32    **F**

37    *mf*    2    *mf*

43    **G**

48    *f*

**H**

53 *f*

57

62 *ff*

**I** *poco a poco rit.*

67 *f* *dim.* *p*

**J** *Andante* **K** *rit.*

72 3 4 3/4 3

**L** ♩ = 96 ca. *p*

83 8

**M**

95 8

*poco accel.*

107 *mf*

*rit.*

111 *f*

**N** *a tempo* *rit.*

115 *f*

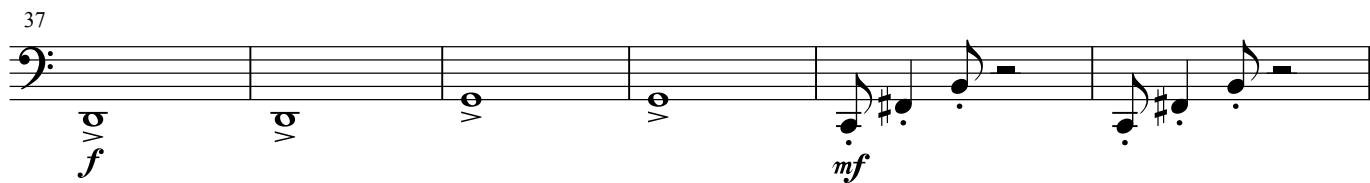
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♩=138 ca.





49 H

55

61 *cresc.* σ *ff*

67 I *poco a poco rit.* J **Andante**

76 K *rit.*

83 L ♩ = 96 ca.

95 M

101

107 *poco accel.*

113 *rit.* N *a tempo* *rit.*

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*f marcato*

**A** **Fast** **B**

*mf*

**C**

**D**

**E**

**F**

*mf* *mf*

**G**

49 **H**

*f*

55

61 *cresc.* *ff*

67 **I** *poco a poco rit.* **J** **Andante**

*f*

6 4

79 **K** *rit.* **L** ♩ = 96 ca. **M**

3 16

*p poco a poco cresc.*

101

*poco accel.*

107 *f*

113 *rit.* **N** *a tempo* *rit.*

*f*

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## A Fast

6

*mf*

9

13

17

21

25

29

33

37 *mf*

41 **G** *mf* 3

45 3

49 *f*

53 **H** *f* 3

57 3

61 3 *cresc.* 3

65 **I** *ff* *f* *poco a poco rit.* 6

75 **J** *mf* **K** *rit.* 3

83 **L** ♩ = 96 ca.  
*p*

89

95 **M**  
*p poco a poco cresc.*

101

*poco accel.*

107 *f*

113 *rit.* **N** *a tempo* *rit.* *f*



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$\text{♩} = 138 \text{ ca.}$

**A** Fast



**B**



**C**



**D**



**E**



**F**





37 *mf*

41 **G** *mf* 3 3 3 3 3 3 3 3

45 3 3 3 3 3 3 3 3

49 *f*

53 **H** *f* 3 3 3 3 3 3 3 3

57 3 3 3 3 3 3 3 3

61 3 3 3 3 3 3 3 3 *cresc.*

65 **I** *ff* *f* *poco a poco rit.* 6

75 **J** *mf* **K** *rit.* 3

83 **L** ♩ = 96 ca.

89

95 **M** *p poco a poco cresc.*

101 *poco accel.*

107 *f*

113 *rit.* **N** *a tempo* *rit.*





59 *cresc.*

65 *ff* **I** *f* *poco a poco rit.* 6

75 **J** *mf* **K** *rit.* 3/4 3

83 **L** ♩ = 96 ca. *p*

89

95 **M** *p poco a poco cresc.*

101 *poco accel.*

105

109 *f*

113 *rit.* **N** *a tempo* *rit.* *f*

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$\bullet = 138$  ca.



38 *mf*

**G** 43

48 *f*

**H** 53 *f*

57

62 *cresc.* *ff*

**I** 67 *f* *f* *poco a poco rit.* 5

**J** **Andante** 75 *mf* **K** *rit.* 3

**L** ♩ = 96 ca.

83 *p*

87

91

95

**M**

99 *p poco a poco cresc.*

103

*poco accel.*

107

*rit.*

111 *f*

**N** *a tempo* *rit.*

115 *f*





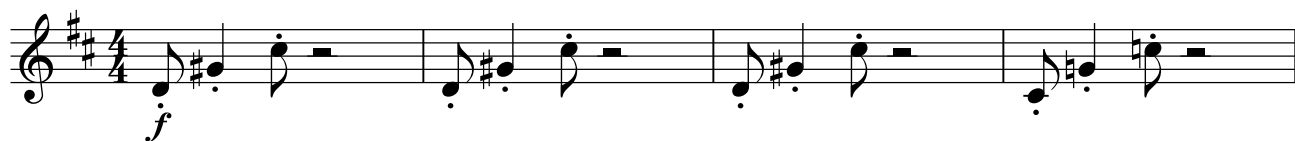
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$\text{♩} = 138 \text{ ca.}$



## A Fast



## B



## C



## D

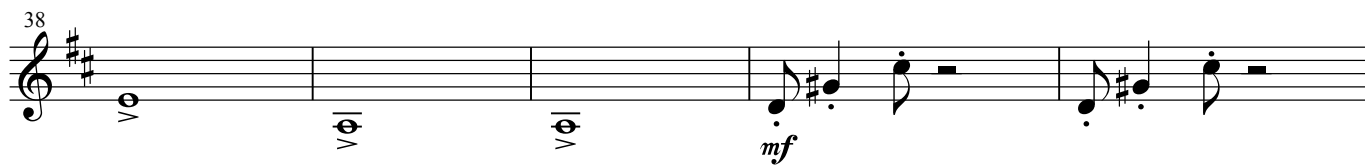


## E

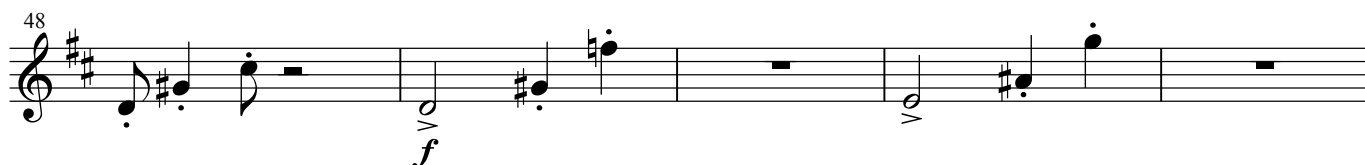


## F



38 

**G** 43 

48 

**H** 53 

58 

63 

**I** 67 

**J** **Andante** *poco a poco rit.* 

**K** *rit.* 

83 **L** ♩ = 96 ca.

89

95 **M**  
*p poco a poco cresc.*

101  
*poco accel.*

107  
*f*

113 *rit.* **N** *a tempo* *rit.*



Soprano Saxophone in B $\flat$

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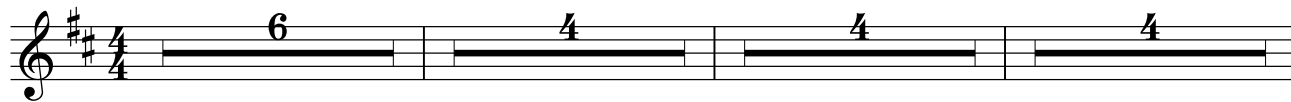
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$

**A** Fast

**B**

**C**



**D**

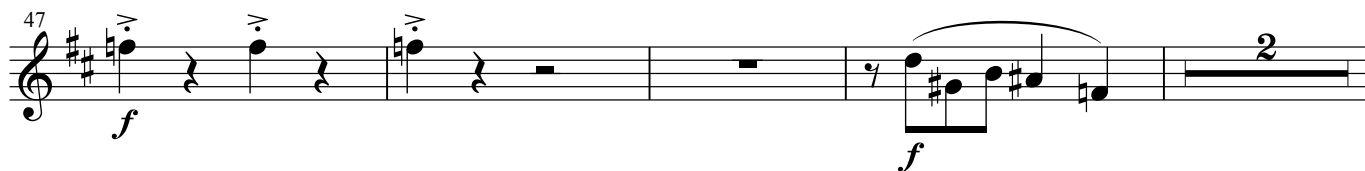


**E**

**F**



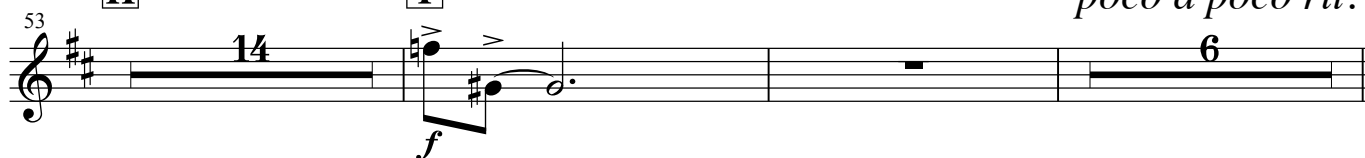
**G**



**H**

**I**

*poco a poco rit.*



75 **J** **Andante** **K** *rit.* **L** ♩=96 ca. **16**

99 **M** *p poco a poco cresc.*

106 *poco accel.* **f**

113 *rit.* **N** *a tempo* *rit.*

1st Alto Saxophone in E $\flat$

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$\text{♩} = 138 \text{ ca.}$       **A** **Fast**      **B**      **C**

19 **D**  
*f marcato*

23

27 **E**      **F**  
*mf*

39 **G**  
*mf* <      *f*

49 **H**      **I**      *poco a poco rit.*  
*f*

75 **J** **Andante**      **K**  
*p*      *p*

81 *rit.*      **L**  $\text{♩} = 96 \text{ ca.}$       **M**  
*p poco a poco cresc.*



103 *poco accel.*

Musical staff 103-108: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music, each starting with a half rest followed by a dotted half note. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the entire staff. The tempo marking *poco accel.* is positioned above the staff.

109 *rit.*

Musical staff 109-114: Treble clef, key signature of three sharps. The staff contains six measures of music, each starting with a half rest followed by a dotted half note. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the entire staff. The dynamic marking *f* is below the staff between measures 110 and 111. The tempo marking *rit.* is above the staff.

115 **N** *a tempo* *rit.*

Musical staff 115-120: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 115, 116, and 117 start with a quarter rest followed by an eighth note. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the entire staff. The dynamic marking *f* is below the staff at the beginning of measure 115. The tempo marking *a tempo* is above the staff, and *rit.* is above the staff between measures 117 and 118. The staff ends with a double bar line.

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*f marcato*

20

25

**E**

33

**F**

*mf*

41

**G**

*f*

53

**H**    **I**    *poco a poco rit.*    **J** **Andante**

77

**K**    *rit.*

*p*

83

**L**     $\text{♩} = 96 \text{ ca.}$     **M**    *poco accel.*

*mf cresc.*

110

*rit.*

*f*

115

**N** *a tempo*    *rit.*

*f*

Tenor Saxophone in B $\flat$

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$\text{♩} = 138 \text{ ca.}$



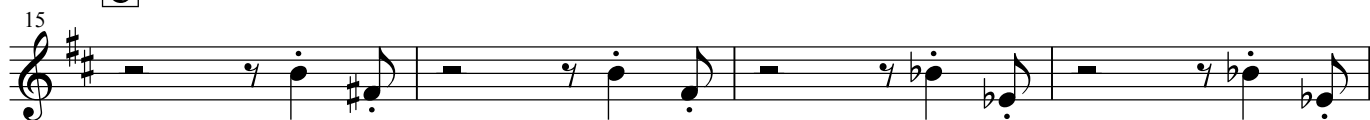
## A Fast



## B



## C



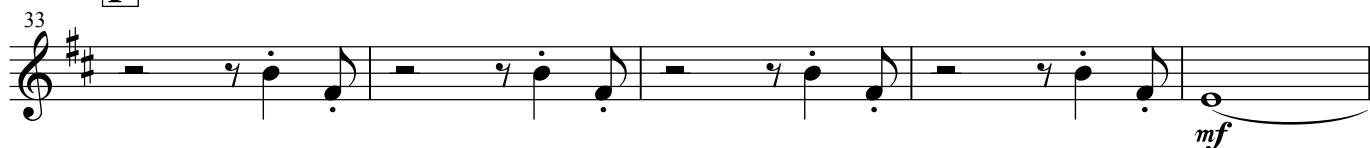
## D



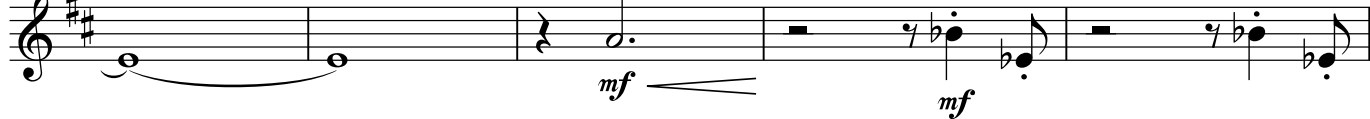
## E



## F



## G



## G



48 *f*

**H**

53 *f*

57

62 *cresc.* *ff*

**I** *poco a poco rit.*

67 *f* *f* **5**

**J Andante** **K** *rit.*

75 *p* **3** **4**

**L**  $\bullet = 96$  ca. **M**

83 **16** *p poco a poco cresc.*

103 *poco accel.*

109 *rit.*

**N a tempo** *rit.*

115 *f*

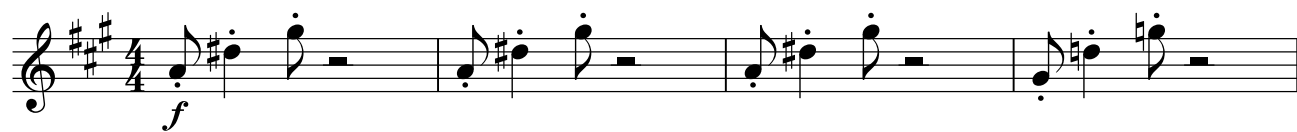
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♩=138 ca.



## A Fast



## B



## C



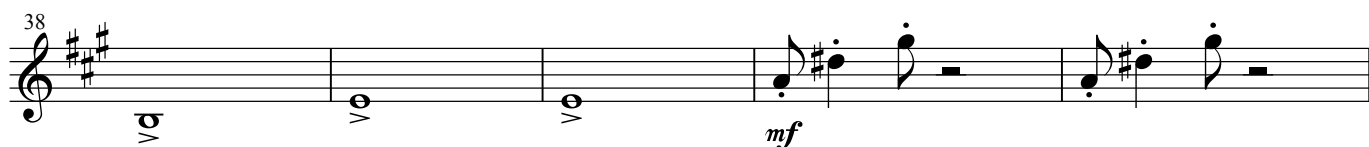
## D



## E



## F



## G



48 *f*

**H** 53 *f*

57

61 *cresc.* *ff*

**I** 66 *f* *poco a poco rit.* 6

**J** **Andante** 75 *p* **K** *rit.* 3

**L**  $\text{♩} = 96 \text{ ca.}$  **M** 83 *p poco a poco cresc.*

103 *poco accel.*

109 *rit.* *f*

**N** *a tempo* 115 *rit.* *f*









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作曲 小川寛興  
編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$       **A Fast**      **B**      **C**

19      **D**      **E**

33      **F**

37

43      **G**

53      **H**

57

67      **I**      *poco a poco rit.*

**J** **Andante** **K** *rit.*

75

4

3/4

*p*

Detailed description: This musical staff begins at measure 75. It starts with a 4-measure rest, followed by a 3/4 time signature change. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *p* is placed below the first note. A hairpin crescendo symbol is shown below the staff.

**L** ♩ = 96 ca.

83

8

Detailed description: This musical staff begins at measure 83. It starts with an 8-measure rest, followed by a tempo marking of ♩ = 96 ca. The melody consists of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A hairpin crescendo symbol is shown below the staff.

**M**

95

*p poco a poco cresc.*

Detailed description: This musical staff begins at measure 95. The melody consists of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A hairpin crescendo symbol is shown below the staff, with the dynamic marking *p poco a poco cresc.*

101

Detailed description: This musical staff begins at measure 101. The melody consists of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

*poco accel.*

107

*f*

Detailed description: This musical staff begins at measure 107. The tempo marking is *poco accel.* The melody consists of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *f* is placed below the last note. A hairpin crescendo symbol is shown below the staff.

*rit.* **N** *a tempo* *rit.*

113

*f*

Detailed description: This musical staff begins at measure 113. It starts with a *rit.* marking. The melody consists of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *f* is placed below the first note. The staff ends with a *rit.* marking and a double bar line.

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$\text{♩} = 138 \text{ ca.}$

**A Fast** **B** **C**

**D** **E**

19  $\text{f marcato}$

**F**

33  $\text{f}$

37  $\text{f}$

**G**

43  $\text{f}$

**H**

53  $\text{f}$

**I** *poco a poco rit.*

59 6 2 6

**J Andante** **K** *rit.*

75 4  $\text{p}$

83 **L** ♩=96 ca.

95 **M**

*p poco a poco cresc.*

101

*poco accel.*

107

*f*

113 *rit.* **N** *a tempo* *rit.*

*f*

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作曲 小川寛興

編曲 日高哲英

$\text{♩} = 138 \text{ ca.}$

**A Fast** **B** **C**

**D** **E**

19  $\text{f marcato}$

**F**

33  $\text{f}$

**G**

37  $\text{f}$

49  $\text{f}$

**H**

53  $\text{f}$

57

**I** *poco a poco rit.* **J Andante** **K**

61

*rit.* **L** ♩ = 96 ca. **M**

80 *p* **16** *p poco a poco cresc.*

101

107 *poco accel.* *f*

113 *rit.* **N** *a tempo* *rit.* *f*

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$\text{♩} = 138 \text{ ca.}$

**A Fast** **B** **C**

**D** **E**

19  $\text{f marcato}$

**F**

33  $\text{f}$

**G**

37  $\text{f}$

49  $\text{f}$

**H**

53  $\text{f}$

57

**I** *poco a poco rit.* **J Andante** **K**

61



*rit.* **L** ♩=96 ca. **M**

80 *p* *p poco a poco cresc.* 16

101

107 *poco accel.* *f*

113 *rit.* **N** *a tempo* *rit.* *f*

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♩=138 ca. **A Fast**

Musical staff A: Bass clef, 4/4 time signature. Starts with a 6-measure rest. The music begins with a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. This is followed by a quarter rest, then eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The staff ends with a half note B0 and a whole note B0. The dynamic marking *f marcato* is centered below the staff.

Musical staff B: Starts at measure 11. Bass clef, 4/4 time signature. Eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. A quarter rest follows. Then eighth notes: B0, A0, G0, F0, E0, D0, C0, B-1. A half note B-1 is tied to the next measure, which contains a whole rest.

Musical staff C: Starts at measure 15. Bass clef, 4/4 time signature. Eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. A quarter rest follows. Then a dotted half note B0. The staff ends with a whole rest.

Musical staff D, E, F: Starts at measure 19. Bass clef, 4/4 time signature. Staff D: 10-measure rest. Staff E: 4-measure rest. Staff F: 8-measure rest.

Musical staff G: Starts at measure 41. Bass clef, 4/4 time signature. Half note B0, quarter rest, eighth notes: A0, G0, F0, E0, D0, C0, B-1. A quarter rest follows. Then eighth notes: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2. The staff ends with a half note B-2 and a whole note B-2. The dynamic marking *f* is centered below the staff.

Musical staff H (first part): Starts at measure 45. Bass clef, 4/4 time signature. Accented eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. A quarter rest follows. Then accented eighth notes: B0, A0, G0, F0, E0, D0, C0, B-1. A quarter rest follows. Then accented eighth notes: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2. A quarter rest follows. Then accented eighth notes: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3. A quarter rest follows. The staff ends with a whole rest.

Musical staff H (second part): Starts at measure 49. Bass clef, 4/4 time signature. 4-measure rest. A quarter rest follows. Then a half note B0, a quarter rest, a half note B0, eighth notes: A0, G0, F0, E0, D0, C0, B-1. A half note B-1 is tied to the next measure, which contains a whole rest. The dynamic marking *f* is centered below the staff.

Musical staff H (third part): Starts at measure 57. Bass clef, 4/4 time signature. A quarter rest follows. Then eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. A quarter rest follows. Then eighth notes: B0, A0, G0, F0, E0, D0, C0, B-1. A quarter rest follows. Then eighth notes: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2. A quarter rest follows. Then eighth notes: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3. A quarter rest follows. A 4-measure rest concludes the staff.

65 **I** *poco a poco rit.* **J** **Andante**

*ff*

79 **K** *rit.* **L** ♩=96 ca. **M**

*p*

107 *poco accel.*

*mf cresc.* *f*

113 *rit.* **N** *a tempo* *rit.*

*f*



65 I *poco a poco rit.* J **Andante**

*ff*

79 K *rit.* L ♩=96 ca. M

*p*

107 *poco accel.*

*mf cresc.* *f*

113 *rit.* N *a tempo* *rit.*

*f*

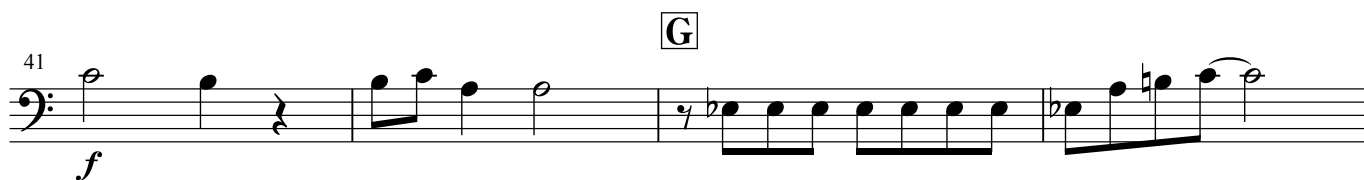
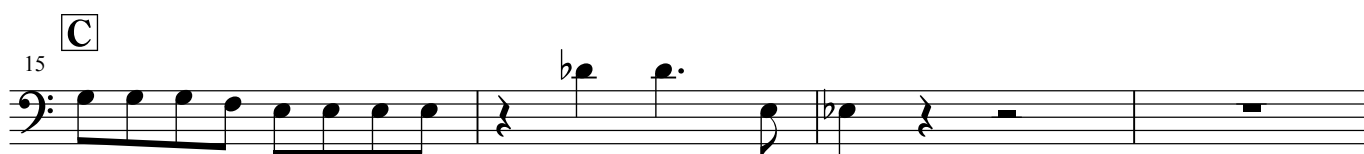
## 5. 鮫に追われた若者と観音様

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.

**A** Fast

65 I *poco a poco rit.* J **Andante**

*ff*

79 K *rit.* L ♩=96 ca. M

*p*

107 *poco accel.*

*mf cresc.* *f*

113 *rit.* N *a tempo* *rit.*

*f*

## 5. 鮫に追われた若者と観音様

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.

A Fast

B



C



D

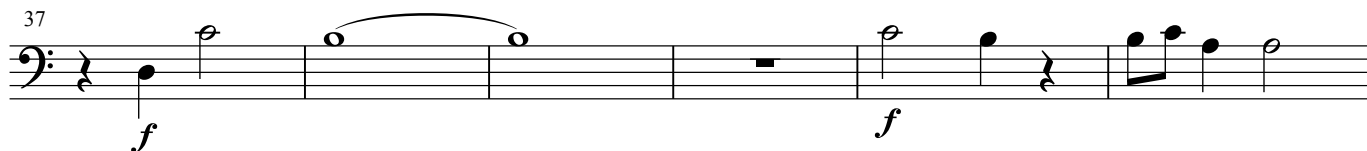
E



F



37

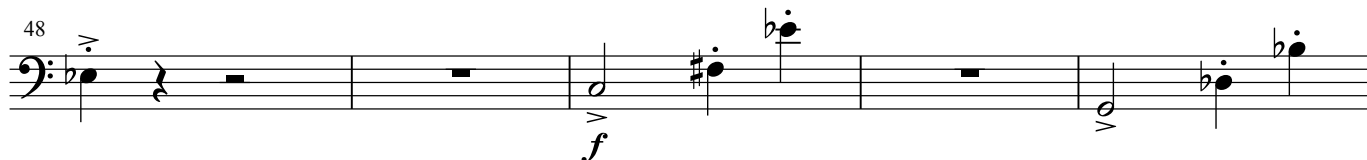


G

43



48



H

I

53





75 **J** *Andante* **K** *rit.* **L** ♩=96 ca.

*p*

99 **M**

*p poco a poco cresc.*

106 *poco accel.*

*f*

113 *rit.* **N** *a tempo* *rit.*

*f*

# 5. 鮫に追われた若者と観音様

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩=138 ca.

**A** Fast

Musical notation for section A, measures 1-5. It starts with a 6-measure rest, followed by notes on a bass clef staff with dynamics like *f* and accents.

**B**

11

**C**

Musical notation for section B, measures 11-16. It features a series of notes with slurs and accents on a bass clef staff.

**D**

17

Musical notation for section D, measures 17-22. It shows a sequence of notes with slurs on a bass clef staff.

23

Musical notation for section D, measures 23-28. It continues the sequence of notes with slurs on a bass clef staff.

**E**

29

**F**

Musical notation for section E, measures 29-35. It features notes with slurs and dynamics like *ff* and *f* on a bass clef staff.

36

Musical notation for section E, measures 36-42. It shows notes with slurs, dynamics like *ff* and *f*, and accents on a bass clef staff.

**G**

43

Musical notation for section G, measures 43-48. It includes a 6-measure rest at the end of the section on a bass clef staff.

**H**

53

Musical notation for section H, measures 53-58. It starts with a 4-measure rest, followed by notes with dynamics like *f marcato* and *f* on a bass clef staff.

62

*cresc.* *ff*

**I** 67 *poco a poco rit.* **J** **Andante**

*f* *f*

**K** 79 *rit.* **L** ♩ = 96 ca. **M**

*mf*

107 *poco accel.*

*mf cresc.* *f*

113 *rit.* **N** *a tempo* *rit.*

*f*

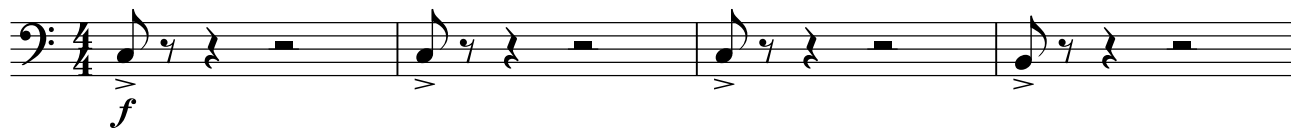
# 5. 鮫に追われた若者と観音様

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.



## A Fast



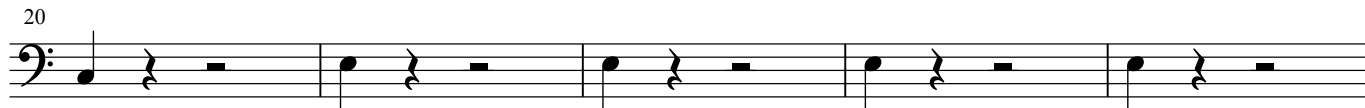
## B



## C



## D



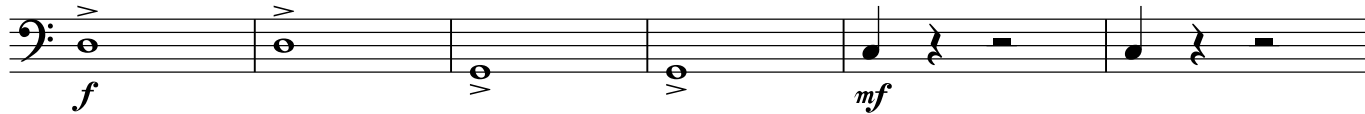
## E



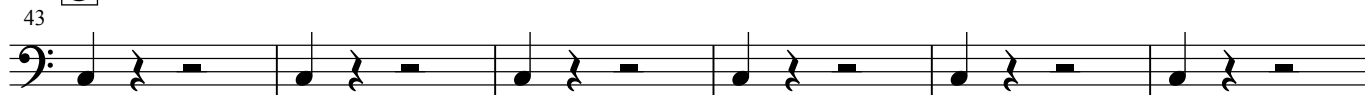
## F



37 arco



## G



49 **H** arco *f*

57

61 *cresc.*

65 **I** *ff* *f* *f* *poco a poco rit.* 6

**J** *Andante* 75 *pizz.* *mf* **K** *mf*

81 *rit.* **L** ♩=96 ca. **M** *pizz.* *p poco a poco cresc.*

101

107 *poco accel.* arco *f*

113 *rit.* **N** *a tempo* *f* *rit.*

# 5. 鮫に追われた若者と観音様

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.  
<Timpani>

**A** **Fast** **B**

*f*

**C** **D** **E** **F**

15

**G** **H** **I** **<Timpani>** *poco a poco rit.*

37 *f*

43 *f*

**J** **Andante** **K** *rit.*

75 *p* **<Wind Chime> Up & Down**

**L** ♩=96 ca. **M** *poco accel.* **<Timpani>**

83 *f*

113 *rit.* **N** *a tempo* *rit.* *fp* *sf*

# 5. 鮫に追われた若者と観音様

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.

<Suspended-Cymbal> soft mallets

## A Fast

## B

7 <Suspended-Cymbal>

## C

## D

15 <Suspended-Cymbal> soft mallets

## E

## F

29 <Suspended-Cymbal> soft mallets

35

<Snare Drum>

*p* *f* *mf*

39

## G

43

*cresc.* *f*

47

<Suspended-Cymbal>  
wooden sticks *mf*

**H**

<3 Toms>

51

55

59

63

**I** <Suspended-Cymbal>  
soft mallets

*poco a poco rit.*

67 wooden sticks

soft mallets

71

**J** **Andante**

**K**

<Suspended-Cymbal>  
wooden sticks

*rit.*

75

**L** ♩=96 ca.

**M**

*poco accel.*

<Suspended-Cymbal>  
wooden sticks

83

*rit.*

**N** *a tempo*

<Triangle>

*rit.*

113



# 5. 鮫に追われた若者と観音様

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=138 ca.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then a series of eighth notes. Dynamics: *f*. Instrumentation: <Glocken>

Musical staff 2: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then eighth notes. Dynamics: *mf*. Instrumentation: <Glocken>. Section marker: **A Fast**. Ends with a 4-measure rest. Section marker: **B**

Musical staff 3: Treble clef, 4/4 time signature. Starts with a 4-measure rest, then an 8-measure rest, followed by eighth notes. Dynamics: *mf*. Instrumentation: <Glocken>. Section markers: **C** and **D**

Musical staff 4: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then eighth notes with accents. Dynamics: *mf*. Ends with a 4-measure rest. Section markers: **E** and **F**

Musical staff 5: Bass clef, 4/4 time signature. Starts with a 2-measure rest, then eighth notes. Dynamics: *f*. Instrumentation: <Gran Cassa>

Musical staff 6: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then eighth notes. Dynamics: *mf*. Instrumentation: <Glocken>. Section marker: **G**

Musical staff 7: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then eighth notes. Dynamics: *cresc. - - - - - f*. Ends with a 4-measure rest.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a 9-measure rest, then eighth notes. Dynamics: *f* (Gran Cassa), *mf* (Glocken), *ff*. Section marker: **H**

*poco a poco rit.*

66 **I** *mf* *<Gran Cassa>* *mp* *<Glocken>* *p*

72 **J** *Andante* **K** *mf*

82 *rit.* **L** ♩=96 ca. **M** *poco accel.* *<Glocken>* *mf cresc.*

109 *f*

113 *rit.* **N** *a tempo* *rit.* *<Gran Cassa>* *f*