

品川区民憲章制定 30 周年記念

# 組曲「しながわ物語」

吹奏楽版スコア（2012 年度）

## 6. だいぶつ讃歌

作詞 甲斐 新  
作曲 小川 寛興  
編曲 日高 哲英

## INSTRUMENTATION

Piccolo

2 Flutes

Oboe

Bassoon

Es Clarinet in Eb

1st Clarinets in Bb

2nd Clarinets in Bb

3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Double Bass

3 Percussion

1. Timpani

2. 木鉦, Suspended-Cymbal, Glocken, Windchime

3. Sleigh Bells

吹奏楽の編成で編曲されているが、最下段に参考として  
載せている、混声合唱を加えての演奏も可

# 6. だいぶつ讃歌

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♩ = 88 ca. A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

♩ = 88 ca. A

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Percussion 1 <Timpani>

Percussion 2 <木鐘> hard mallets

Percussion 3 <Sleigh Bells>

♩ = 88 ca. A

Mixed Chorus

お お くら お お ぼ と け も      こ だ い も つ      に      に

7

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

どくもびなぬし じょうにが ともおでるぬ

The score is for a piece titled "6. だいぶつ讃歌" (6. Daibu-kyōka). It is a full orchestral score with a chorus. The instruments listed are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, B♭, B♭, E♭ A., B♭ B.), Saxophones (B♭ S., 1st E♭ A., 2nd E♭ A., B♭ T., E♭ B.), Trumpets (1st, 2nd, 3rd B♭), Horns (1st&2nd F, 3rd&4th F), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, and Percussion (1, 2, 3). The score is in 4/4 time and the key signature has two flats (B♭ major or D minor). The chorus part includes the lyrics: "どくもびなぬし じょうにが ともおでるぬ".





27 **C**

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *mp*

1st B♭ Cl. *mp*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

27 **C**

1st B♭ Trp. *p*

2nd B♭ Trp. *p*

3rd B♭ Trp. *p*

1st&2nd F Hr.

3rd&4th F Hr. *p*

1st Trb. *p*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *p*

Tuba *p*

D.B. *p* (pizz.) *mp* *mf*

Perc. 1 *p*

Perc. 2 *mf* *p* <Suspended-Cymbal>  
soft mallets

Perc. 3

27 **C**

Chorus *mp*

お お い お お ぼ と け お じ ひ の ー ー ほ と ー ー け お ん な ご こ ろ が わ か ー る や ー ら

お お い お お ぼ と け お じ ひ の ー ー ほ と ー ー け お ん な ご こ ろ が わ か ー る や ー ら





*rit.*

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *p* *mf espress.*

Bsn. *mf* *f*

E♭ Cl. *p* *mp*

1st B♭ Cl. *p* *mp*

2nd B♭ Cl. *p* *mp*

3rd B♭ Cl. *p* *mp*

E♭ A. Cl. *mf* *f*

B♭ B. Cl. *mf* *f*

B♭ S. Sax. *mf espress.*

1st E♭ A. Sax. *f* *mp*

2nd E♭ A. Sax. *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *mf* *f* *mp*

*rit.*

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb. *mf* *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *f* *p*

Tuba *mf* *p*

D.B. *mp*

Perc. 1

Perc. 2 *p* *mf* *mf* *p*

Perc. 3

*rit.*

Chorus *p unis.*

ふ だ く れ た

*p unis.*