

品川区民憲章制定 30 周年記念

組曲「しながわ物語」

吹奏楽版スコア（2012 年度）

7. 愛の歌

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

INSTRUMENTATION

Piccolo

2 Flutes

Oboe

Bassoon

Es Clarinet in Eb

1st Clarinets in Bb

2nd Clarinets in Bb

3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Double Bass

3 Percussion

1. Timpani, Suspended-Cymbal

2. Cabasa, Tambourine, Gran Cassa

3. Glocken, Triangle, Windchime

吹奏楽の編成で編曲されているが、最下段に参考として
載せている、混声合唱を加えての演奏も可

7. 愛の歌

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♩ = 84 ca.

A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

♩ = 84 ca.

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Percussion 1 <Timpani>

Percussion 2 <Cabasa>

Percussion 3 <Wind Chime>

♩ = 84 ca.

Mixed Chorus

こころから

Score

7. 愛の歌

8

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

あいされたくて まよえるごひつー じ ひと す じー の ひか り に みちびか れ

mf

mf

simile

mp

simile

mp

<Tambourine>

<Glocken>

3

15

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

15

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

15

Perc. 1

Perc. 2

Perc. 3

15

Chorus

あなたへの あいはた だ ふかくさり げ なく より そう それ だけ
かこなんて きかなくていい ところにふーかーく さり

Score

7. 愛の歌

23 **B**

Picc. *mf*

1st Fl. *mf*

2nd Fl.

Ob. *mf espr.*

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl. *p*

B♭ B. Cl. *p*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

23 **B**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mp*

3rd&4th F Hr. *mp*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *p*

Tuba

D.B.

23

Perc. 1

Perc. 2 *p* <Cubasa>

Perc. 3 *p* <Triangle>

23 **B** *p*

Chorus
 やつ と め ぐ り あ え た あ な た - - -
 こ れ が ゆ め で な け れ - - ば

39 [C]

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

39 [C]

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

39 *f*

Perc. 1

Perc. 2

Perc. 3

39 [C]

Chorus

う - はなれたくな - い - も う はなれられな - い -

D

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

ああしがふたーりをわか
ま

<Suspended-Cymbal>
wooden sticks

<Timpani>

<Cabasa>

<Glocken>

<Wind Chime>

<Glocken>

D

55 Picc. 1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st B♭ Cl. 2nd B♭ Cl. 3rd B♭ Cl. E♭ A. Cl. B♭ B. Cl. B♭ S. Sax. 1st E♭ A. Sax. 2nd E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

55 1st B♭ Trp. 2nd B♭ Trp. 3rd B♭ Trp. 1st&2nd F Hr. 3rd&4th F Hr. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tuba D.B. Perc. 1 Perc. 2 Perc. 3 Chorus

E *mp* *p dolce* *p* *p* *f* *mf* *mf* *p* *mp* *p* *pizz.* *p* *p* *p* *p*

<Triangle>

やっ と め ぐ り あ え た あ な た

69

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E^b Cl.

1st B^b Cl.

2nd B^b Cl.

3rd B^b Cl.

E^b A. Cl.

B^b B. Cl.

B^b S. Sax.

1st E^b A. Sax.

2nd E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

69

1st B^b Trp.

2nd B^b Trp.

3rd B^b Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

69

Perc. 1

Perc. 2

Perc. 3

69

Chorus

た ぶ た り な が く さ が し も と め た ひ と

<Suspended-Cymbal>
soft mallets

<Timpani>

<Glocken>

cresc.

76

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

76

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

76

Perc. 1

Perc. 2

Perc. 3

76

Chorus

はなれたくなーい も う はなれられなーい

f

mf

simile

<Impani>

rit.

83

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E^b Cl.

1st B^b Cl.

2nd B^b Cl.

3rd B^b Cl.

E^b A. Cl.

B^b B. Cl.

B^b S. Sax.

1st E^b A. Sax.

2nd E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1st B^b Trp.

2nd B^b Trp.

3rd B^b Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

ああしがふた - りを わか つ

rit.

rit.

rit.