

7. 愛の歌

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

$\text{♩} = 84 \text{ ca.}$

A **B**

27 **C**

44 **D**

48 **E**

54 **F**

75

83 *rit.* *tr* *ff*

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♩ = 84 ca.

f

6 **A** *mf* 3

13 3

19 **B** 4

27 *mf* 8

39 **C** *f*

43 7

47 *fp* *f* 7

51 **D**
f

55

59 **E**
mf

71 **F**
f

78

82
fp

86
f *ff* *rit.*

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♩=84 ca.

f

6 **A**
mf

13
mf

19 **B** 16
mf

39 **C**
f

43
f

47
fp *f* 7

51 **D**
f

55

59 **E** **F** 16 *f*

78

82 7 *fp*

86 *f* 7 *ff* 5 *rit.* *tr*

Detailed description: This is a musical score for the 2nd Flute part of a piece titled "7. 愛の歌". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff (measures 55-58) features a melodic line with a triplet of eighth notes in measure 58. The second staff (measures 59-77) begins with a rest of 16 measures, followed by a melodic line starting on a half note F, marked with a forte (*f*) dynamic. The third staff (measures 78-81) continues the melodic line. The fourth staff (measures 82-85) contains a complex passage with a 7-measure rest, followed by a melodic line marked *fp*. The fifth staff (measures 86-91) starts with a rest, followed by a melodic line marked *f* with a 7-measure rest, then *ff* with a 5-measure rest, and concludes with a trill (*tr*) and a ritardando (*rit.*) marking.

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♩ = 84 ca.

f

A 16 *mf espr.* **B**

27 *f* **C**

43

47 *fp*

51 *f* **D**

55 **E**

61 *mp* *mp*

68

3

mf

f

75

F

80

fp

85

2

f

ff

5

rit.

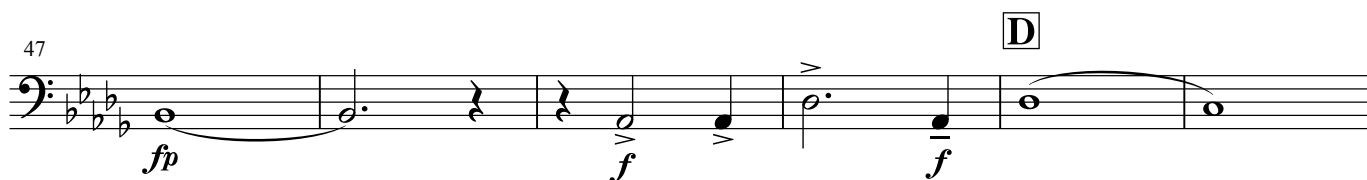
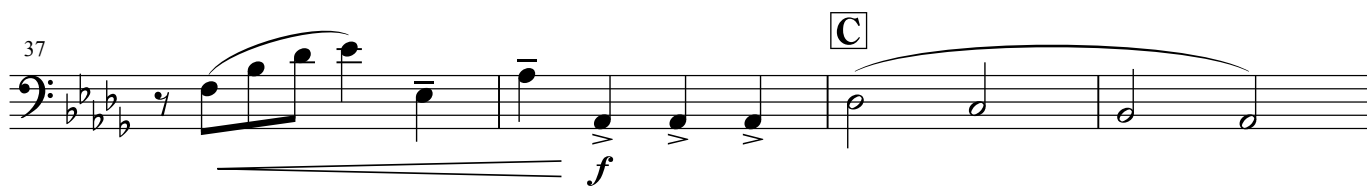
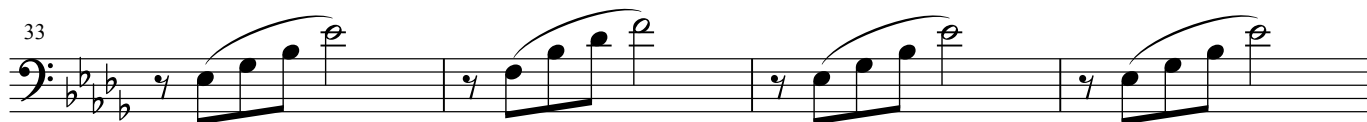
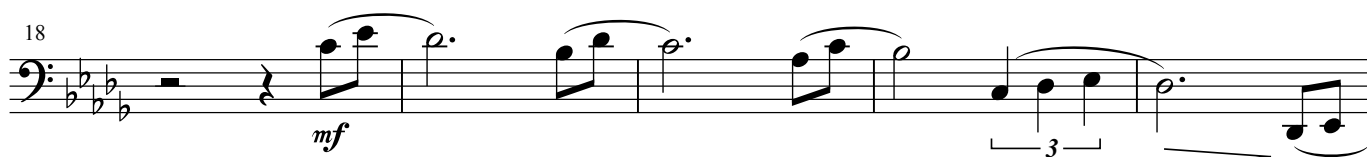
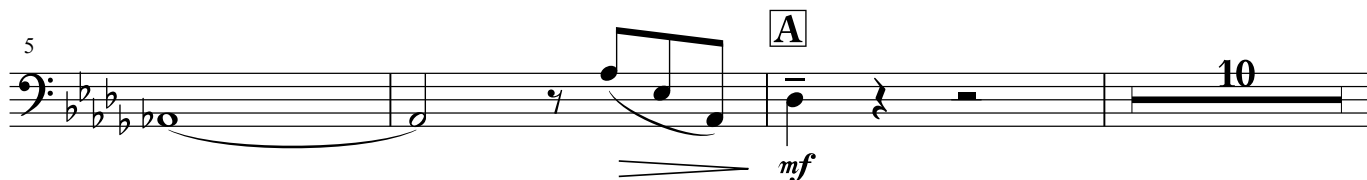
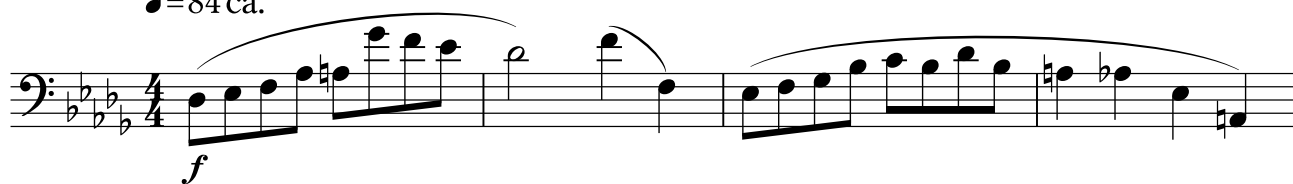
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53

58

E

64

75

F

81

86

rit.

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$\bullet = 84$ ca.

mf *f*

6 A

mf

18 B

mf *f*

35

mf *f*

39 C

mf

43

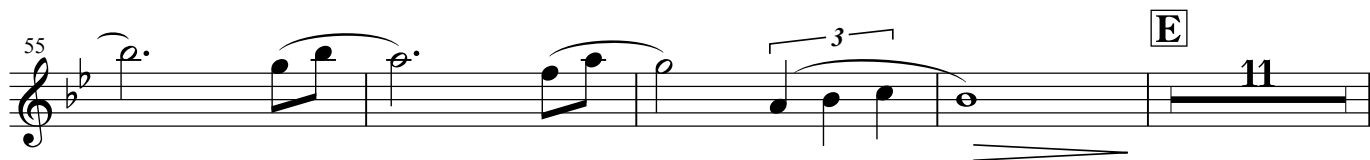
f

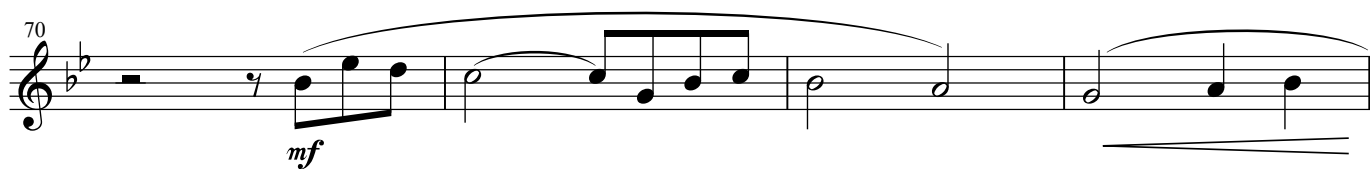
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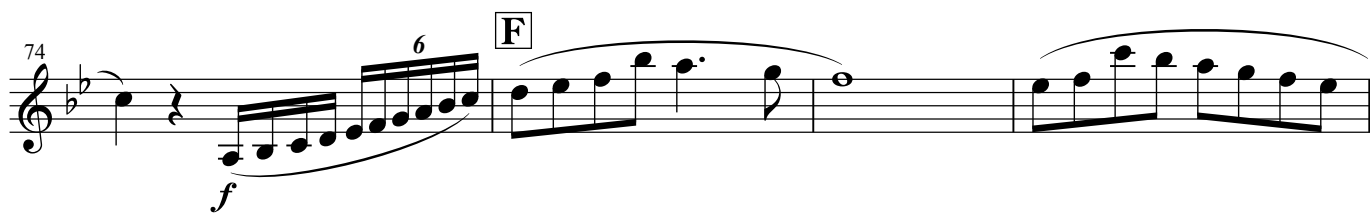
fp *f*

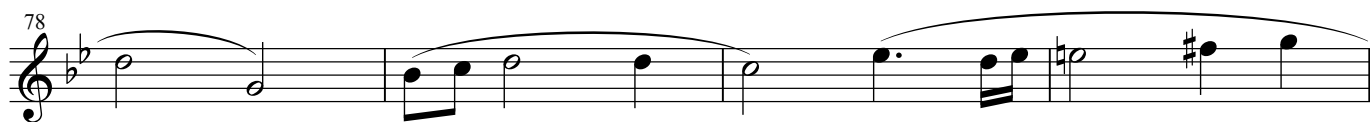
51 D

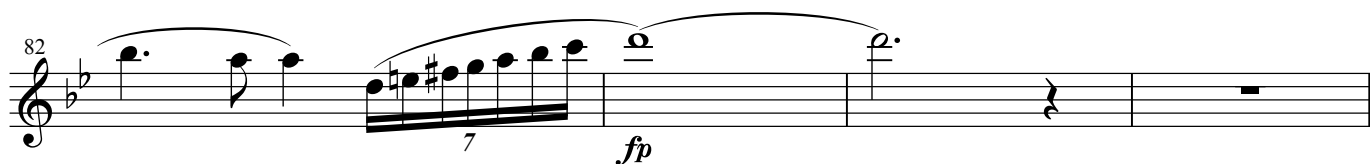
f

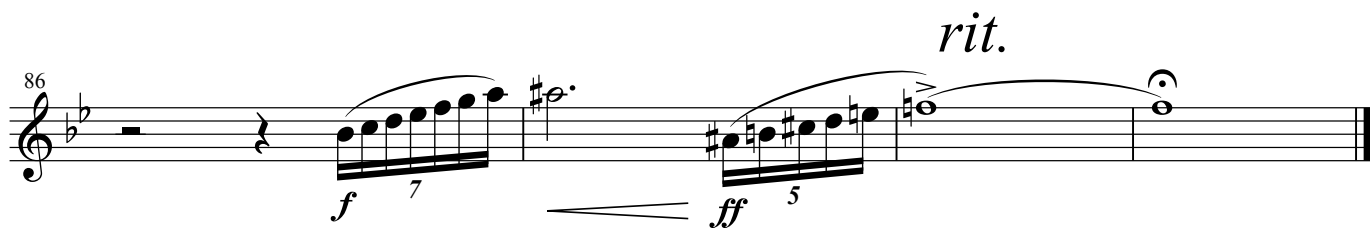
55  **E** 11

70  *mf*

74  **F** *f*

78 

82  *fp*

86  *rit.* *f* *ff*

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$\text{♩} = 84 \text{ ca.}$

mf *f*

A

mf

11

15

19 **B**

31 *mf*

37 **C**

f

41

46 *f*

51 **D** *f*

55 **E** *p dolce*

60 *f*

65 *mp*

71 *f*

75 **F**

80 *f*

86 *f* *rit.* *ff*

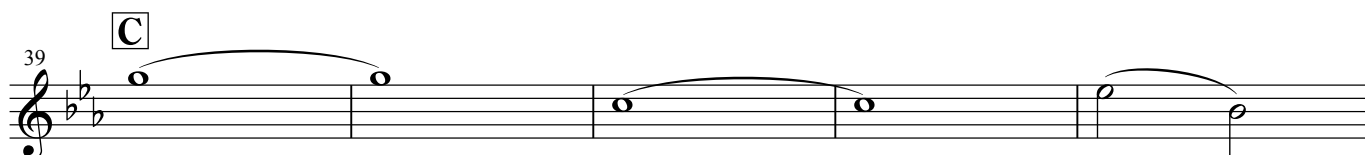
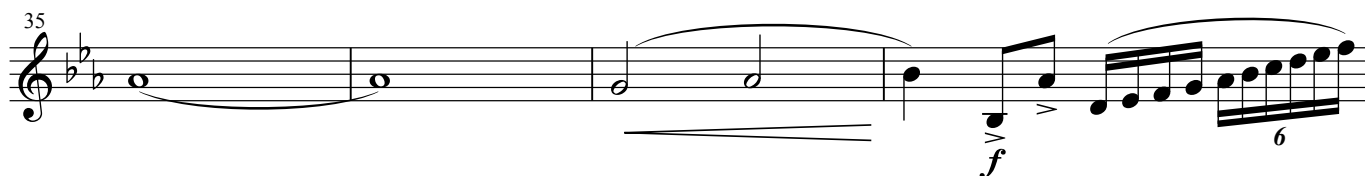
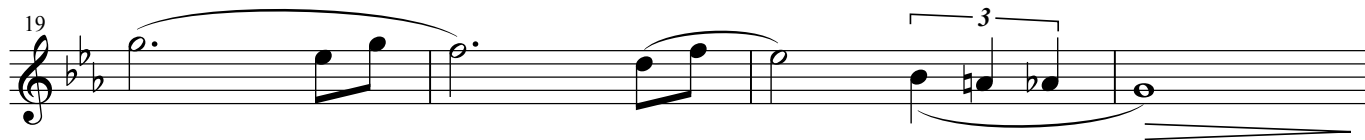
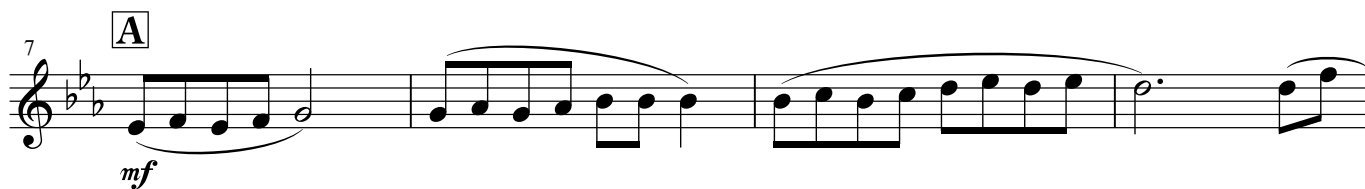
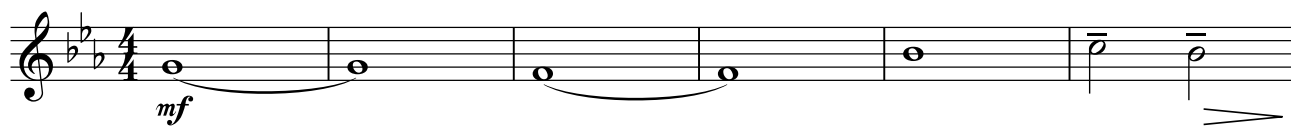
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♩ = 84 ca.



44 Musical staff 44-48: Treble clef, key signature of two flats. Measures 44-48. Measure 44 starts with a grace note. Measures 45-48 feature a melodic line with slurs and accents. A dynamic marking of *f* is present at the start of measure 47.

49 Musical staff 49-53: Treble clef, key signature of two flats. Measure 49 has a boxed chord symbol **D**. Measures 49-53. Measure 49 starts with a grace note. Measures 50-53 feature a melodic line with slurs and accents. A dynamic marking of *f* is present at the start of measure 50.

54 Musical staff 54-58: Treble clef, key signature of two flats. Measures 54-58. Measure 54 starts with a grace note. Measures 55-58 feature a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it in measure 58.

59 Musical staff 59-63: Treble clef, key signature of two flats. Measure 59 has a boxed chord symbol **E**. Measures 59-63. Measure 59 starts with a grace note. Measures 60-63 feature a melodic line with slurs and accents. A dynamic marking of *p dolce* is present at the start of measure 59.

64 Musical staff 64-69: Treble clef, key signature of two flats. Measures 64-69. Measure 64 starts with a grace note. Measures 65-69 feature a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it in measure 65. A dynamic marking of *mp* is present at the start of measure 67.

70 Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74. Measure 70 starts with a grace note. Measures 71-74 feature a melodic line with slurs and accents. A dynamic marking of *f* is present at the start of measure 73. A sextuplet of eighth notes is marked with a '6' below it in measure 74.

75 Musical staff 75-80: Treble clef, key signature of two flats. Measure 75 has a boxed chord symbol **F**. Measures 75-80. Measure 75 starts with a grace note. Measures 76-80 feature a melodic line with slurs and accents.

81 Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85. Measure 81 starts with a grace note. Measures 82-85 feature a melodic line with slurs and accents. A dynamic marking of *f* is present at the start of measure 82.

86 Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90. Measure 86 starts with a grace note. Measures 87-90 feature a melodic line with slurs and accents. A dynamic marking of *f* is present at the start of measure 87. A dynamic marking of *ff* is present at the start of measure 89. A dynamic marking of *rit.* is present above measure 89. A septuplet of eighth notes is marked with a '7' above it in measure 87. A quintuplet of eighth notes is marked with a '5' below it in measure 89.

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mf *f*

A

mf

11

15

B

19

31

mf

35

C

39

f

44

f

49

D

f

54

3

59

E

p dolce

63

3

9

75

F

f

80

f

85

f \longleftarrow *ff*

rit.

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$\text{♩} = 84 \text{ ca.}$

f

5 **A** *mf*

9

13

17

21 **B** *p*

26

31 *mf*

36 **C** *f*

41

45

50 **D**

55 **E**

61 *p*

65 *mp*

69

73 **F**

77

81 *f*

85 *rit.*

f *ff*

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♩=84 ca.

mf

5 **A** mf simile

11

17

23 **B** p

29 mf simile

34 f

39 **C**

45 fp f

51 **D**

55

59 **E**

63

67

71

75 **F**

81

86 *rit.*

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作曲 小川寛興

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$\text{♩} = 84 \text{ ca.}$

f

mf

A 16 **B** 12

mp

C

f

f

D

f

E 15 **F**

f

f

rit.

f *ff* 5

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編曲 日高哲英

$\text{♩} = 84 \text{ ca.}$

A

B

C

D

E **F**

mf

mp

f

f

f

f

rit.

f *ff*

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$\bullet = 84$ ca.

A 16

B 16 **C** *f*

43

D *f* *f*

48

53

E 16 **F** *f*

59

79

84 *f* *rit.* *ff*

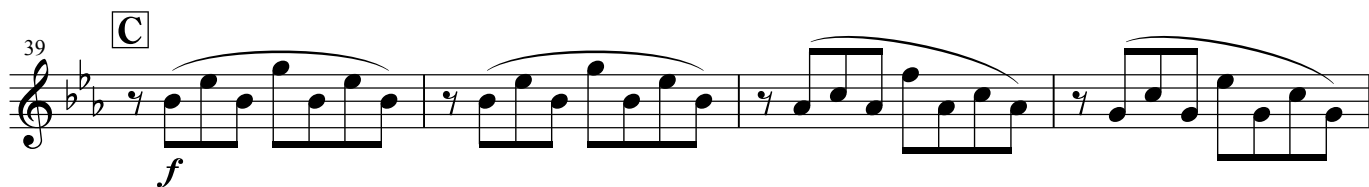
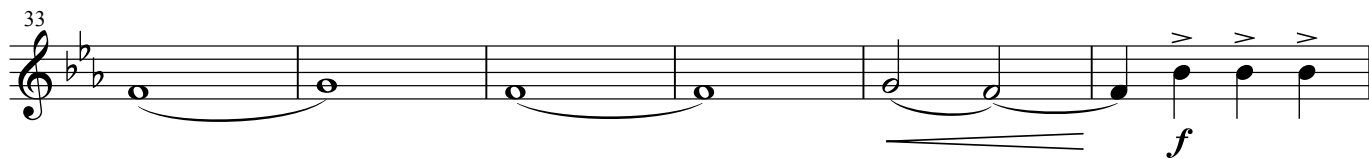
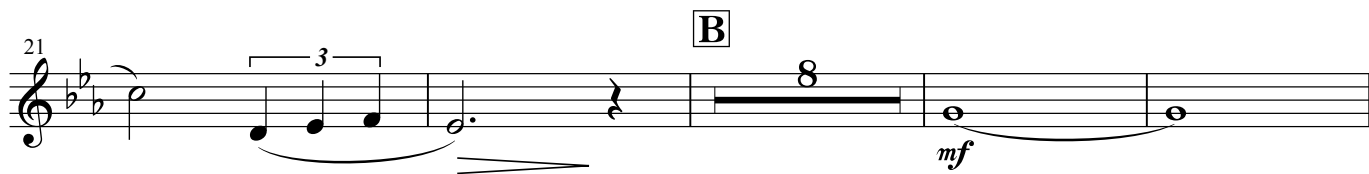
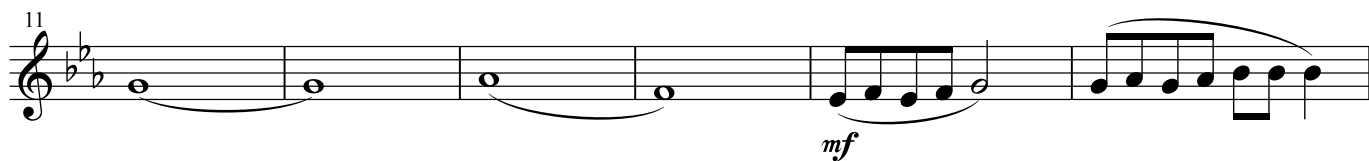
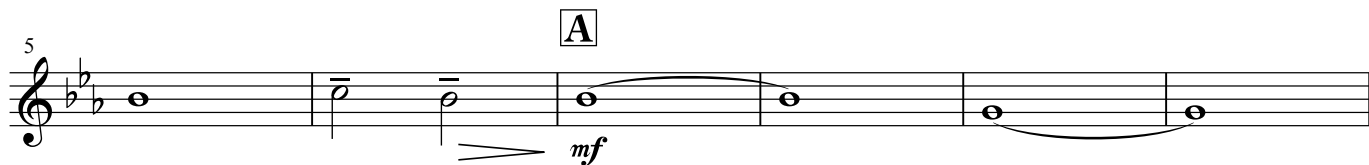
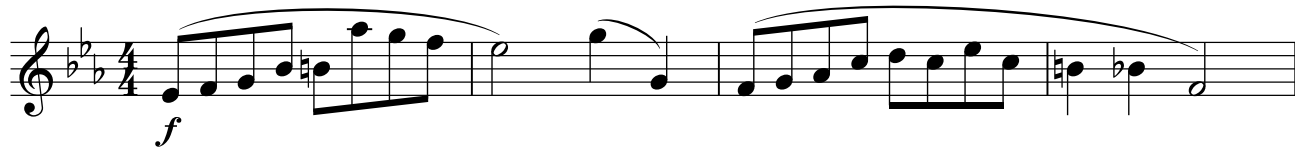
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$\text{♩} = 84 \text{ ca.}$



47

D

f *f* *f*

52

57

E **F**

16

f

76

80

84

f *f* \leftarrow *ff* *rit.*

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作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 84 ca.

f

5 **A**

mf *simile*

10

15 *mf*

19 **B**

31 *mf* *simile*

36 **C**

f

41

46 *fp* *f* *f* *f*

51 **D**

55

59 **E** **F** 16 *f*

80 *fp* *f*

86 *f* *ff* *rit.*

7. 愛の歌

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作曲 小川寛興
編曲 日高哲英

♩ = 84 ca.

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of ♩ = 84 ca. and a dynamic marking of *f*. The score is divided into measures across several staves. Measure numbers 5, 38, 43, 47, 55, 74, 80, and 85 are indicated at the start of their respective staves. The score includes several marked sections: Section A (measures 11-16), Section B (measures 17-15), Section C (measures 38-43), Section D (measures 47-54), Section E (measures 55-69), and Section F (measures 74-80). Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include *rit.* (ritardando) and hairpins for crescendo and decrescendo. The piece concludes with a double bar line at the end of the final measure.

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編曲 日高哲英

$\text{♩} = 84 \text{ ca.}$

A 6 16 **B** 15 *f*

39 **C**

43 **D** 4

47 *f* *mf*

55 **E** 15

74 **F** *f*

80 *f*

85 *rit.* *ff*

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作曲 小川寛興

編曲 日高哲英

$\bullet = 84$ ca.

A **B**

6 16 15

f

39 **C**

43

47 **D**

f *mf* 4

55 **E**

f *mf* 15

74 **F**

f

80

f

85 *rit.*

ff

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作曲 小川寛興
編曲 日高哲英

♩ = 84 ca.

mf

7 **A** 16 **B**

mp

27

mp

31 4

mf

39 **C**

f

45

f

51 **D** 3

f *mf*

59 **E** 8

mf

71

75

F

81

86

rit.

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作曲 小川寛興

編曲 日高哲英

♩=84 ca.

mf

7 **A** 16 **B**
mp

27 3

31 4
mf

39 **C**
f

45 f

51 **D** 3 f mf

59 **E** 8 mf

71

Musical staff 71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. A slur covers the next four notes: D5, E-flat5, F5, and G5. The line ends with a quarter note G5 and a fermata.

75

F

Musical staff 75: Treble clef, key signature of three flats. A box containing the letter 'F' is positioned above the first measure. The staff starts with a quarter rest, followed by a quarter note G4 marked with a forte 'f' dynamic. The line continues with quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E-flat5.

81

Musical staff 81: Treble clef, key signature of three flats. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. There are two measures of whole rests, followed by a quarter note C5 marked with a forte 'f' dynamic.

86

rit.

Musical staff 86: Treble clef, key signature of three flats. The staff starts with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. A slur covers the next two notes: C5 and D5, which are marked with a fortissimo 'ff' dynamic. The line ends with a half note E-flat5.

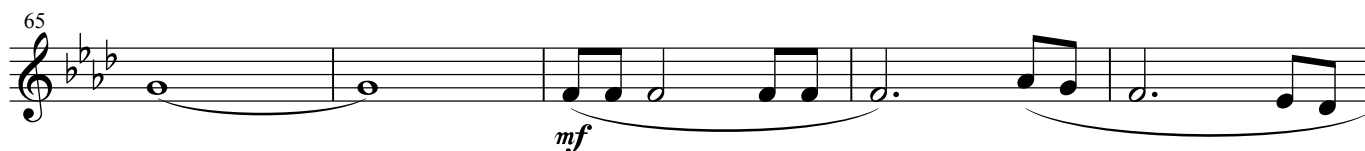
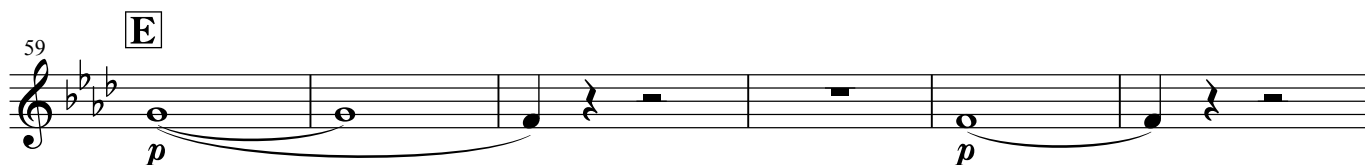
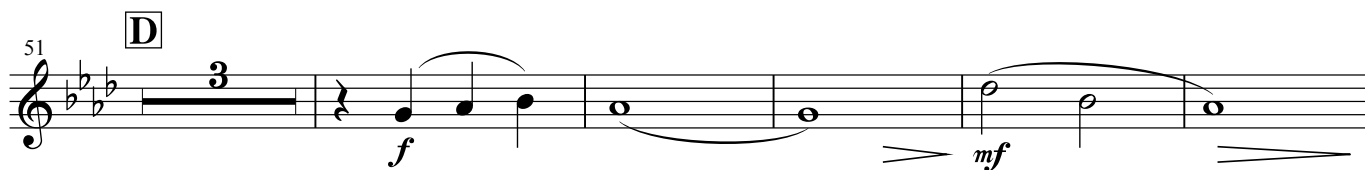
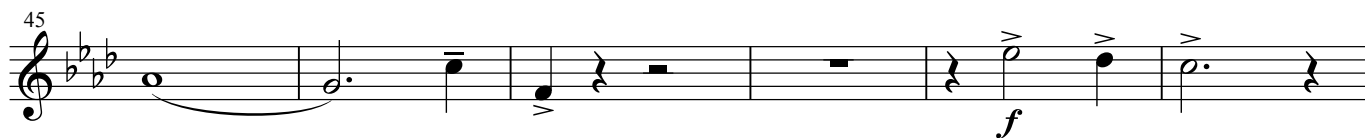
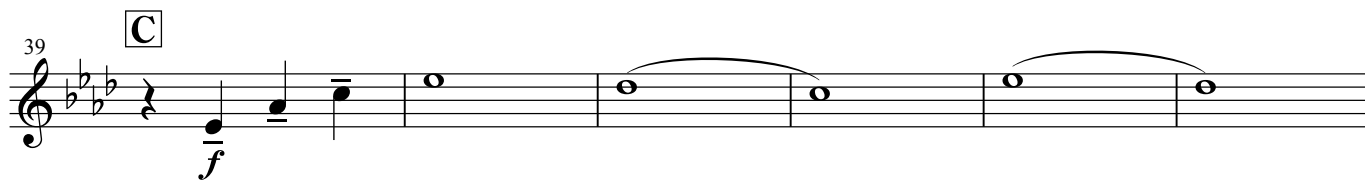
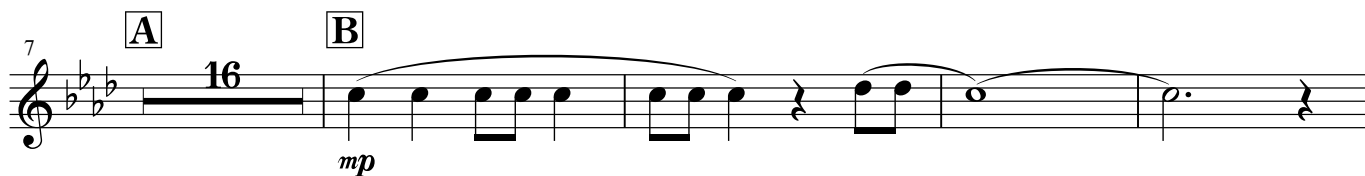
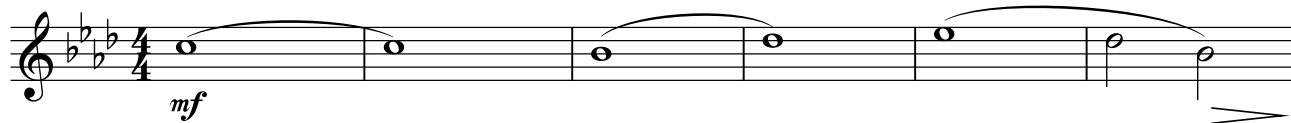
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70

75

F

81

86

rit.

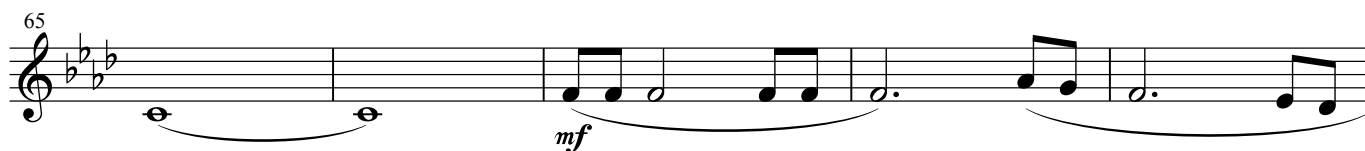
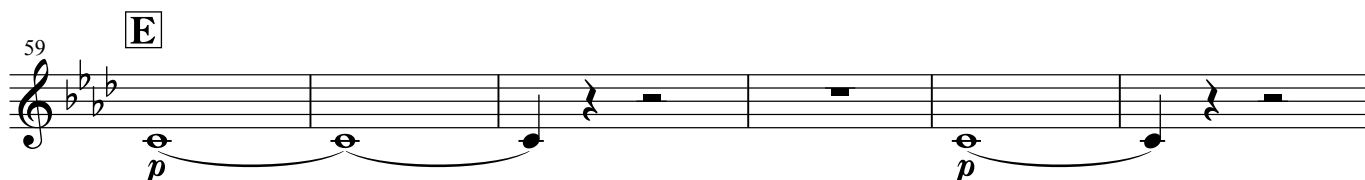
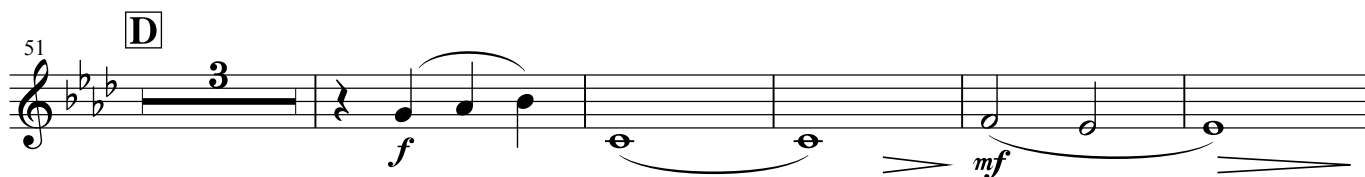
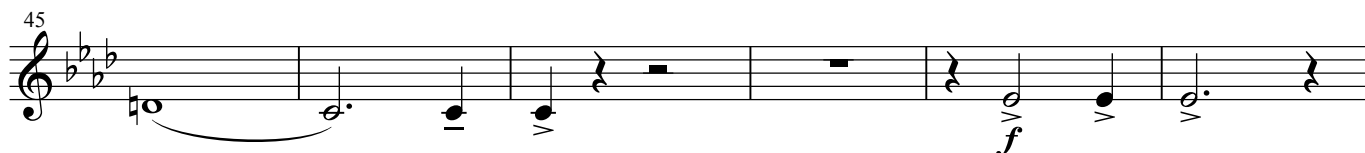
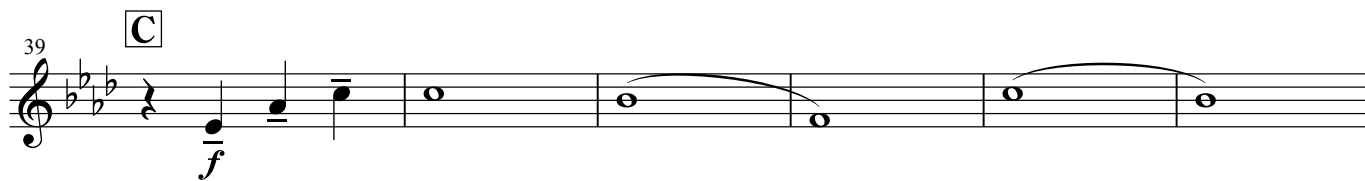
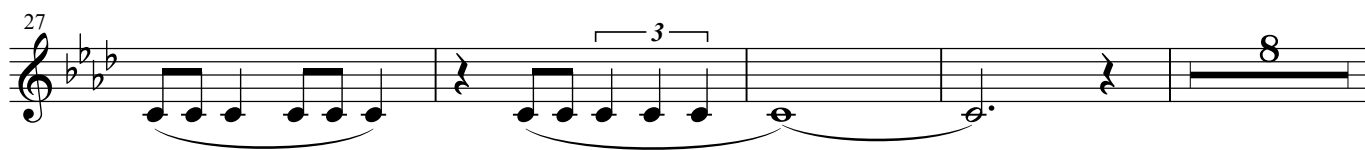
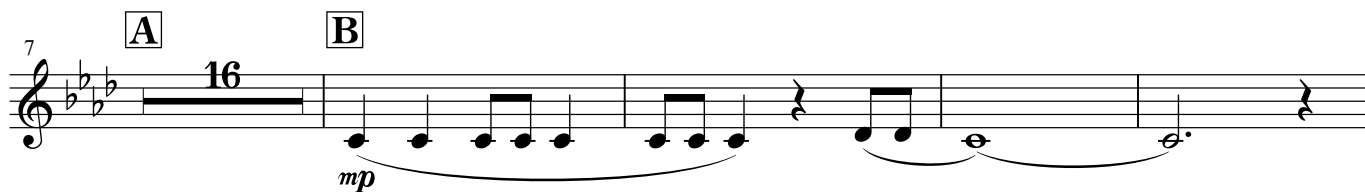
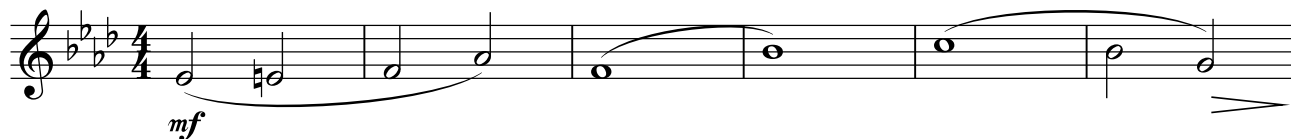
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♩=84 ca.



70

Musical staff 70: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes and quarter notes, mostly beamed together. A dynamic marking of *f* is present at the end of the staff.

75

F

Musical staff 75: Treble clef, key signature of three flats. The staff contains a series of quarter notes and half notes. A dynamic marking of *f* is present at the beginning of the staff.

81

Musical staff 81: Treble clef, key signature of three flats. The staff contains a series of quarter notes and half notes. A dynamic marking of *f* is present at the end of the staff.

86

rit.

Musical staff 86: Treble clef, key signature of three flats. The staff contains a series of quarter notes and half notes. A dynamic marking of *ff* is present at the end of the staff.

7. 愛の歌

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 84 ca.

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 84 ca. and a dynamic marking of *mf*. The second staff contains measures 5 through 16, with a 16-measure rest indicated by a horizontal line. The third staff starts at measure 39 with a dynamic marking of *mf* and a *simile* instruction. The fourth staff continues the *simile* pattern. The fifth staff begins at measure 47 with a dynamic marking of *f* and includes an 8-measure rest. The sixth staff starts at measure 59 with a dynamic marking of *mf* and a 14-measure rest, followed by a dynamic change to *f*. The seventh staff continues the *simile* pattern. The eighth staff starts at measure 81 with a dynamic marking of *f*. The ninth staff begins at measure 85 with a dynamic marking of *ff* and a *rit.* instruction. The score concludes with a double bar line.

mf

5

A

16

B

16

39

C

mf

simile

43

47

D

8

59

E

14

F

mf

f

77

simile

81

f

85

ff

rit.

7. 愛の歌

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 84 ca.

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and articulations.

mf

5 **A** 16 **B** 16

39 **C** *mf* *simile*

43

47 **D** 8 *f*

59 **E** 15 **F** *mf* *f*

77 *simile*

81 *f*

85 *rit.* *ff*

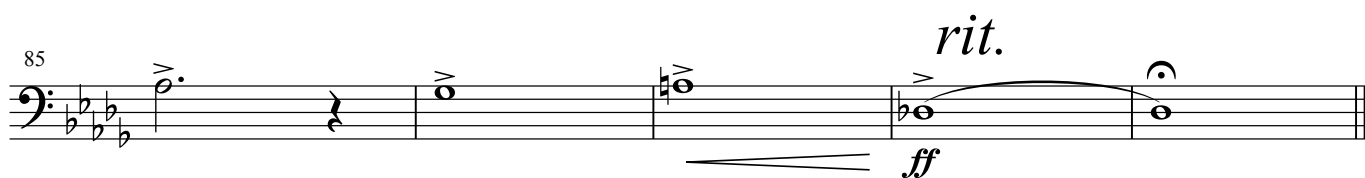
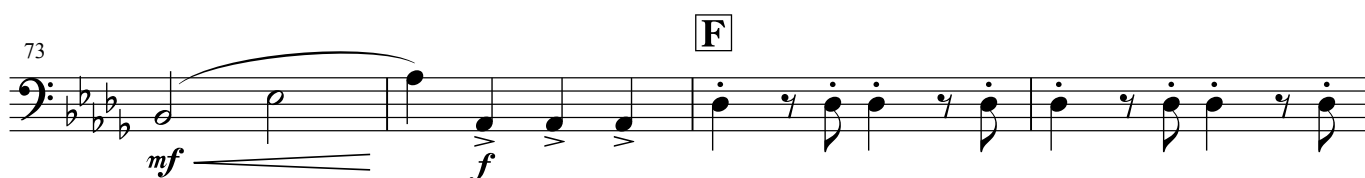
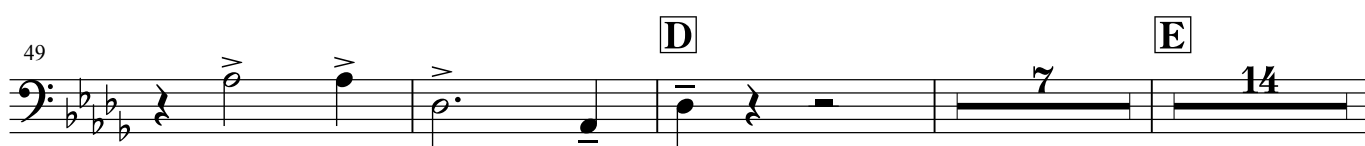
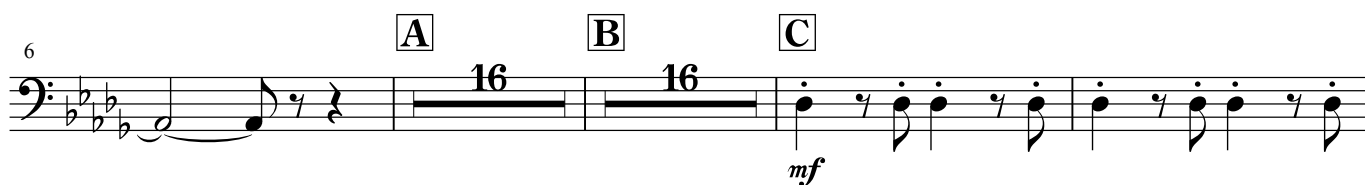
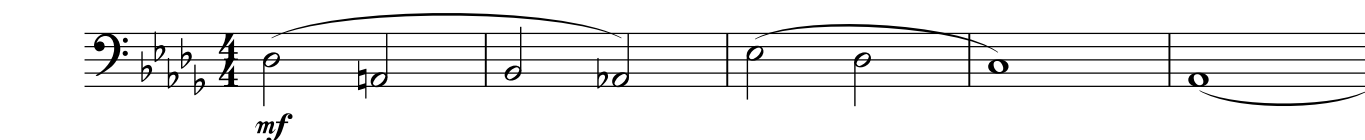
7. 愛の歌

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=84 ca.



7. 愛の歌

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=84 ca.

mf

5

mf **A** *mf*

16

simile

21

p **B**

26

p *mf*

32

mf

37

f **C**

41

f

45 *fp*

49 **D** **E** *f* *p*

61 *p*

67 *mf*

73 **F** *mf* *f*

77

81 *fp*

85 *rit.* *f* *ff*

7. 愛の歌

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=84 ca.

mf

6 A

mf *simile*

11

17

23 B

29

35 C

41

47 D

Musical staff for measures 47-52. Measure 47 starts with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains several rests followed by notes. Dynamics include *f* and *mf*. A box containing the letter 'D' is positioned above the staff at the end of measure 52.

53

Musical staff for measures 53-57. The staff contains several notes connected by slurs, indicating a melodic line.

58 E

Musical staff for measures 58-69. Measure 58 starts with a box containing the letter 'E'. The staff contains notes with dynamics *mp* and *mf*. A fermata is placed over measure 60.

70

Musical staff for measures 70-74. The staff contains notes with dynamics *f* and *mf*. A crescendo hairpin is shown at the end of the staff.

75 F

Musical staff for measures 75-79. Measure 75 starts with a box containing the letter 'F'. The staff contains notes with dynamics *f* and *mf*.

80

Musical staff for measures 80-85. The staff contains notes with dynamics *f* and *mf*. A fermata is placed over measure 85.

86 rit.

Musical staff for measures 86-90. Measure 86 starts with a box containing the letter 'F'. The staff contains notes with dynamics *f* and *ff*. A *rit.* (ritardando) marking is placed above the staff. The staff ends with a double bar line.

7. 愛の歌

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=84 ca.

mf

5

A
pizz.

mf

10

15

19

mp

23

B

29

mf

34

arco
f

7. 愛の歌

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 84 ca.

<Timpani>

mf

A

B

4

16

15

<Suspended-Cymbal>
soft mallets

p

C

f

mf

38

<Timpani>

44

<Timpani>

2

f

<Suspended-Cymbal>
wooden sticks

f

D

49

<Timpani>

7

<Suspended-Cymbal>
soft mallets

p

E

f

59

15

<Timpani>

3

79

mf

2

<Timpani>

f

<Suspended-Cymbal>
soft mallets

p

f

rit.

f

85

<Timpani>

7. 愛の歌

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 84 ca.

<Cabasa>



4



7 **A**

<Tambourine>

mf



11



15



19



23 **B**

<Cabasa>



28



32



36 C
<Tambourine>
mf

40 *simile*

44

3

Detailed description: This section contains three staves of music. The first staff (measures 36-43) features a tambourine part with a melody of eighth notes, starting with a dynamic of *mf* and accents. The second staff (measures 40-43) continues the melody with a *simile* instruction. The third staff (measures 44-46) shows the melody ending with a triplet of eighth notes.

51 D
<Cabasa>
mf

55

Detailed description: This section contains two staves of music. The first staff (measures 51-54) features a cabasa part with a steady eighth-note accompaniment, starting with a dynamic of *mf*. The second staff (measures 55-58) continues the accompaniment.

59 E
<Cabasa>
p

71

mf

Detailed description: This section contains two staves of music. The first staff (measures 59-64) features a cabasa part with a melody of eighth notes, starting with a dynamic of *p* and an 8-measure rest. The second staff (measures 71-74) continues the melody with a dynamic of *mf*.

75 F
<Tambourine>
mf

simile

79

Detailed description: This section contains two staves of music. The first staff (measures 75-78) features a tambourine part with a melody of eighth notes, starting with a dynamic of *mf* and accents, and a *simile* instruction. The second staff (measures 79-83) continues the melody.

84 rit.
<Gran Cassa>

f *mf* *f*

Detailed description: This section contains one staff of music (measures 84-87) for Gran Cassa. It features a melody of eighth notes with dynamics of *f*, *mf*, and *f*, and a *rit.* instruction. The staff ends with a fermata.

7. 愛の歌

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 84 ca.

<Wind Chime>

<Glocken>

mf

A

<Glocken>

mp

B

<Triangle>

p

C

<Glocken>

f

D

<Glocken>

<Wind Chime>

f

E

<Triangle>

p

F

<Glocken>

f

rit.

<Triangle>

f