

品川区民憲章制定 30 周年記念

# 組曲「しながわ物語」

吹奏楽版スコア（2012 年度）

## 8. かむろ坂物語

作詞 甲斐 新  
作曲 小川 寛興  
編曲 日高 哲英

## INSTRUMENTATION

Piccolo

2 Flutes

Oboe

Bassoon

Es Clarinet in Eb

1st Clarinets in Bb

2nd Clarinets in Bb

3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Double Bass

3 Percussion

1. Timpani, Triangle

2. Windchime, Sleigh Bells

3. Glocken, Cassa, Claves

吹奏楽の編成で編曲されているが、最下段に参考として  
載せている、混声合唱を加えての演奏も可

# 8. かむろ坂物語

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♩ = 92 ca.

The score is arranged in systems for various instruments. The top system includes Piccolo, 1st Flute (mf espr.), 2nd Flute (p), Oboe (mf), and Bassoon (mf). The middle system includes Clarinet in E♭, 1st Clarinet in B♭ (mf), 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, and Bass Clarinet in B♭. The next system includes Soprano Saxophone in B♭ (mf), 1st Alto Saxophone in E♭ (mf), 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭ (mf), and Baritone Saxophone in E♭. The bottom system includes 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st&2nd Horn in F (p), 3rd&4th Horn in F (p), 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Double Bass (pizz. p), Percussion 1, Percussion 2 (<Wind Chime> p), Percussion 3 (<Glocken> p), and Mixed Chorus. A tempo marking of ♩ = 92 ca. is repeated at the beginning and end of the score.

Score

8. かむろ坂物語

**B**

9

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

**B**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

**B**

U

U

U

U

U

V

Chorus

あ ね さ ま あ ね さ ま ど こ い つ た か か さ ま に ん ぎょ に き い て み る

Score

8. かむろ坂物語

C

17

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl.

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

C

17

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mf*

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

17

Perc. 1

Perc. 2 *mp* <Sleigh Bells>

Perc. 3

C

17

Chorus

あ の こ は え ん に ち ひ と り ぼ っ ち - - - あ ね さ ま ご よ う で - と お い さ と

25

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

25

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

25

Perc. 1

Perc. 2

Perc. 3

25

Chorus

あ の こ は あ の こ は ま だ な な つ

33

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

33

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

33

Perc. 1

Perc. 2

Perc. 3

33

Chorus

かむろとよぼれるかわいっこゆきぐにうまれでまざしいこ

41

Picc.

1st Fl.

2nd Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl. *mp*

E♭ A.Cl. *mp*

B♭ B. Cl. *mp*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. *mp*

41

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mp*

3rd&4th F Hr. *mp* 3°

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba *mp*

D.B. *mp*

41

Perc. 1 *p* <Triangle>

Perc. 2

Perc. 3 *mp* <Glocken>

41

Chorus *unis.*

お や も と は な れ て - え ど に き た



Score

8. かむろ坂物語

**F**

49

Picc.

1st Fl.

2nd Fl. *mp*

Ob.

Bsn. *mf*

E♭ Cl. *mp*

1st B♭ Cl. *mp*

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl. *mf*

B♭ S. Sax. *mp*

1st E♭ A. Sax. *mp*

2nd E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mf*

**F**

49

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mp*

Tuba

D.B.

49

Perc. 1

Perc. 2

Perc. 3 *mp* <Cabasa>

**F**

49 *mf unis.*

Chorus

*p unis.*

あ の こ は あ ね さ ま お む か え に あ の み ち こ の み ち く ら い み ち

Hum. Hum. Hum. Hum.

Score

8. かむろ坂物語

G

57

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *f*

B♭ S. Sax. *mf*

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

G

57

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *f*

3rd&4th F Hr. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf*

Tuba *mf*

D.B. *mf* *f* *arco*

G

57

Perc. 1 *mf* *f* <Triangle> <Timpani>

Perc. 2

Perc. 3

Chorus *mf*

Hum

で か け て き た け ど ひ が く れ て - - - か え り の み ち す じ - わ か ら な い

Score

8. かむろ坂物語

H

I

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, 1st B♭, 2nd B♭, 3rd B♭), Alto Clarinet (E♭), Bass Clarinet (B♭), Saxophones (B♭ Soprano, 1st E♭ Alto, 2nd E♭ Alto, B♭ Tenor, E♭ Bass), Trumpets (1st B♭, 2nd B♭, 3rd B♭), Horns (1st & 2nd F, 3rd & 4th F), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Percussion (Triangle, Wind Chime, Glocken, Claves), and Chorus. The score begins at measure 65. The key signature has three sharps (F#, C#, G#). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Chorus part includes the lyrics: かむろはかむろはどこいった (Kamuro wa kamuro wa doko itta).



73

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

73

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

73

Perc. 1

Perc. 2

Perc. 3

73

Chorus

い ま で は や さ し い あ ね さ ま に だ か れ て ね む る よ て ん ご く に

<Sleigh Bells>

Ⓚ

*rit.* -----

81

Picc. *f* *mp* *p*

1st Fl. *f* *mp* *p*

2nd Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Bsn. *mf* *f* *mp* *p*

E♭ Cl. *f* *mp* *p*

1st B♭ Cl. *f* *mp* *p*

2nd B♭ Cl. *f* *mp* *p*

3rd B♭ Cl. *f* *mp* *p*

E♭ A. Cl. *mf* *f* *mp* *p*

B♭ B. Cl. *mf* *f* *mp* *p*

B♭ S. Sax. *f* *mp* *p*

1st E♭ A. Sax. *mf* *f* *p*

2nd E♭ A. Sax. *mf* *f* *p*

B♭ T. Sax. *f* *p*

E♭ B. Sax. *mf* *f* *p*

Ⓚ

*rit.* -----

81

1st B♭ Trp. *f* *p*

2nd B♭ Trp. *f* *p*

3rd B♭ Trp. *f* *p*

1st&2nd F Hr. *mf* *f* *p*

3rd&4th F Hr. *mf* *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

3rd Trb. *mf* *f* *p*

Euph. *f* *mp* *p*

Tuba *mf* *f* *p*

D.B. *mf* *f* *mp* *pizz.* *p*

81

Perc. 1 *f* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

<Timpani>

<Glocken>

Ⓚ

*rit.* -----

81

Chorus

あ の こ の な こ り の か む ろ ざ か