

8. かむろ坂物語

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B** **C** **D**

E **F** **G**

37

61 *mf*

H

67 *f*

I **J**

83 *f* *rit. - - -* *p*

K

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A ♩ = 92 ca.

mf espr.

B

9

mf

C

17

mf

D

21

mf

E

37

mf

F

41

mf

G

57

mf

H

61

mf

67 **I**
f *p*

72

76 **J**
mf

81

K
85 *mf* *rit.*

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A ♩ = 92 ca.

A $\text{♩} = 92 \text{ ca.}$
B **C**
D **E**
F
G
H
I
J
K *rit.*

Dynamics: *p*, *mf*, *mp*, *f*
 Time signature: 4/4
 Tempo: ♩ = 92 ca.

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A ♩=92 ca.

B 9 7 *mf*

C

D 21 4 8

E 37 8 *mf*

F 49 8 6 *mf*

G **H** 2

I 67 8 *mf*

J

K 79 83 2 *f* *rit.* *mp*

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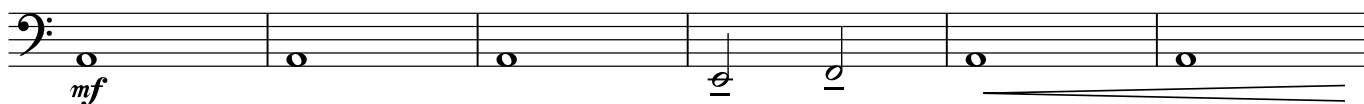
A ♩ = 92 ca.

B



C

17



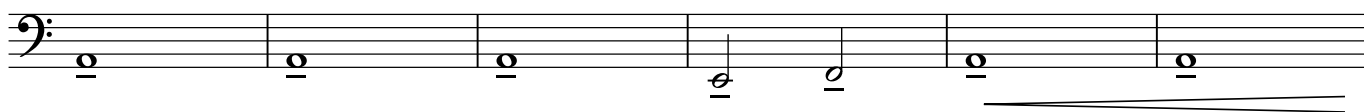
D

23



E

37

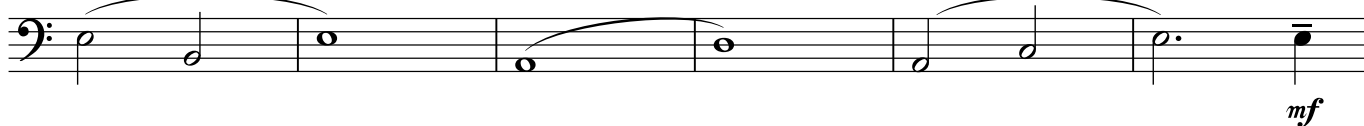


F

43

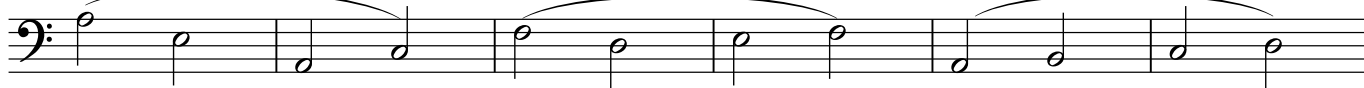


51



G

57



H

63



67 I

mp

72

J

77

mf *mf*

K *rit.* - - - -

83

f *mp*

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A ♩=92 ca. **B** **C** **D** **E**

41 *mf*

49 *mp*

53

57 *mf*

63 *f*

69 *mp*

76 *mf*

82 *f* *rit.* *p*

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A ♩=92 ca.

B

C

D

E

F

55 **G**
mf

Musical staff 55-60: Treble clef, key signature of two sharps (F# and C#). Measure 55 starts with a half note G4. Measure 56 has a half note A4. Measure 57 has a half note B4. Measure 58 has a half note C5. Measure 59 has a half note B4. Measure 60 has a half note A4. A dynamic marking of *mf* is placed below measure 57. A box containing the letter 'G' is positioned above measure 57.

61 **H**
f

Musical staff 61-66: Treble clef, key signature of two sharps. Measure 61: half note G4. Measure 62: half note A4. Measure 63: half note B4. Measure 64: half note C5. Measure 65: quarter rest. Measure 66: quarter note D5. A dynamic marking of *f* is placed below measure 66. A box containing the letter 'H' is positioned above measure 66.

67 **I**
mf

Musical staff 67-72: Treble clef, key signature of two sharps. Measure 67: half note G4. Measure 68: quarter note A4. Measure 69: quarter note B4. Measure 70: quarter note C5. Measure 71: quarter note B4. Measure 72: quarter note A4. A dynamic marking of *mf* is placed below measure 68. A box containing the letter 'I' is positioned above measure 68.

73 **J**
mf

Musical staff 73-77: Treble clef, key signature of two sharps. Measure 73: quarter note G4. Measure 74: quarter note A4. Measure 75: quarter note B4. Measure 76: quarter note C5. Measure 77: quarter note B4. A dynamic marking of *mf* is placed below measure 77. A box containing the letter 'J' is positioned above measure 77.

78

Musical staff 78-82: Treble clef, key signature of two sharps. Measure 78: quarter note G4. Measure 79: quarter note A4. Measure 80: quarter note B4. Measure 81: quarter note C5. Measure 82: quarter note B4. A dynamic marking of *f* is placed below measure 78.

83 **K** *rit.* *mp*

Musical staff 83-87: Treble clef, key signature of two sharps. Measure 83: quarter note G4. Measure 84: quarter note A4. Measure 85: quarter note B4. Measure 86: quarter note C5. Measure 87: quarter note B4. A dynamic marking of *f* is placed below measure 83. A dynamic marking of *mp* is placed below measure 87. A box containing the letter 'K' is positioned above measure 83. The word *rit.* is written above measure 86. A fermata is placed over the final note of measure 87.

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A ♩=92 ca. **B**

Musical staff A and B. Staff A starts with a treble clef, key signature of two sharps (D major), and a 4/4 time signature. It features an 8-measure rest followed by a melodic line starting on G4. Staff B continues the melodic line from staff A. The dynamic marking *mp* is placed below the first measure of staff B.

C

Musical staff C. It begins at measure 13. The melodic line continues from the previous staff. The dynamic marking *mf* is placed below the first measure of this staff.

Musical staff 19-24. It begins at measure 19. The melodic line continues with various rhythmic patterns and slurs. A fermata is placed over the final note of the staff.

D

Musical staff D. It begins at measure 25. It features a 4-measure rest followed by a melodic line. The dynamic marking *mp* is placed below the first measure.

E

Musical staff E. It begins at measure 33. The melodic line continues with a *mf* dynamic marking below the first measure.

Musical staff 38-41. It begins at measure 38. The melodic line continues with eighth-note patterns and slurs.

F

Musical staff F. It begins at measure 42. It features eighth-note patterns and slurs, ending with a 4-measure rest followed by an 8-measure rest.

G

Musical staff G. It begins at measure 57. The melodic line continues with a *mf* dynamic marking below the first measure.

63 **H**

69 **I**

74 **J**

79

84 **K** *rit.* - - - -

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A ♩ = 92 ca. **B**

C

D

E

F

G

H
65
f

I
69
mf

J
74
mf

79
f

K
84
mp
rit. - - - -

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作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B** **C**

21 **D**

31 **E**

37 **E**

44 **F**

57 **G**

61

65 **H**

Musical score for Alto Clarinet in E \flat , measures 69-85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 69 starts with a boxed letter 'I' and a fingering '5'. The first staff (measures 69-78) features a melodic line with dynamics *mp* and *mf*. Measure 79 starts with a boxed letter 'J' and features dynamics *mf* and *f*. The second staff (measures 79-84) continues the melodic line. Measure 85 starts with a boxed letter 'K' and features a dynamic of *mp*. The score concludes with a *rit.* (ritardando) marking and a dashed line indicating a deceleration over the final measure.

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作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B**

Musical staff A and B. Staff A starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features an 8-measure rest followed by a melodic line starting on G4, moving up stepwise to D5, with a *mp* dynamic marking. Staff B continues the melodic line from D5, moving down stepwise to G4.

C

Musical staff C, starting at measure 13. It continues the melodic line from D5, moving down stepwise to G4, with a *mf* dynamic marking. The staff ends with two whole rests.

Musical staff 19-27. It features a bass line with eighth notes and a melodic line with quarter notes. The melodic line ends with a triplet of eighth notes. Dynamics include *mf* and a crescendo/decrescendo hairpin.

D

Musical staff 28-34. It features a bass line with quarter notes and a melodic line with quarter notes. The melodic line starts with a *mp* dynamic marking. Dynamics include *mf* and a crescendo/decrescendo hairpin.

E

Musical staff 35-40. It features a bass line with quarter notes and a melodic line with quarter notes. The melodic line starts with a *mf* dynamic marking. Dynamics include *mf* and a crescendo/decrescendo hairpin.

Musical staff 41-47. It features a bass line with quarter notes and a melodic line with quarter notes. The melodic line ends with a triplet of eighth notes. Dynamics include *mf* and a crescendo/decrescendo hairpin.

F

Musical staff 48-52. It features a bass line with quarter notes and a melodic line with quarter notes. The melodic line starts with a *mp* dynamic marking. Dynamics include *mp* and a crescendo/decrescendo hairpin.

G

Musical staff 53-59. It features a bass line with quarter notes and a melodic line with quarter notes. The melodic line starts with a *mf* dynamic marking. Dynamics include *mf* and a crescendo/decrescendo hairpin.

59 *f*

65 **H**

69 **I** *mp*

74 **J** *mf*

79 *mf* *f*

84 **K** *rit.* *mp*

Detailed description: This is a musical score for Bass Clarinet in B-flat, covering measures 59 to 84. The key signature is two sharps (F# and C#). The score is divided into six systems, each with a lettered section marker (H, I, J, K) in a box. Measure 59 starts with a treble clef and a key signature of two sharps. It features a melodic line with a slur over measures 59-64 and a dynamic marking of *f* at the end. Section H (measures 65-68) consists of eighth-note patterns with slurs. Section I (measures 69-73) begins with a dynamic marking of *mp* and features a long slur over measures 69-73. Section J (measures 74-78) starts with a dynamic marking of *mf* and includes a slur over measures 74-78. Section K (measures 79-84) begins with a dynamic marking of *mf*, which changes to *f* by measure 80. It includes a *rit.* (ritardando) marking with a dashed line over measures 81-84 and a dynamic marking of *mp* at the end. The score concludes with a double bar line at the end of measure 84.

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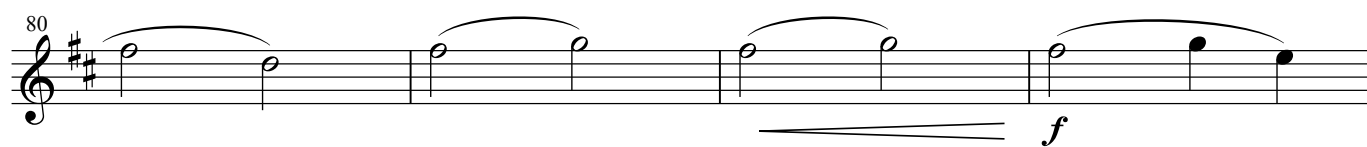
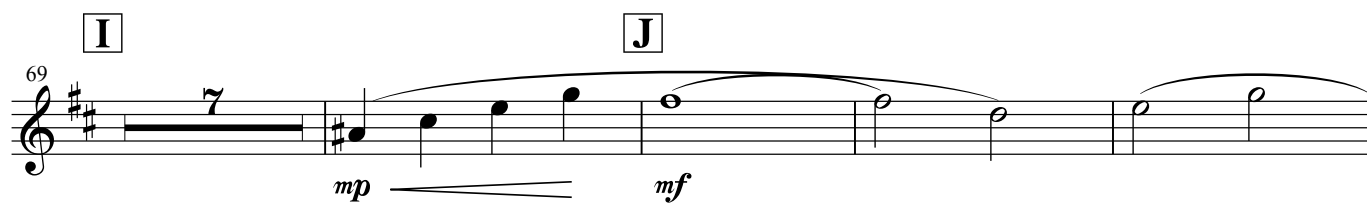
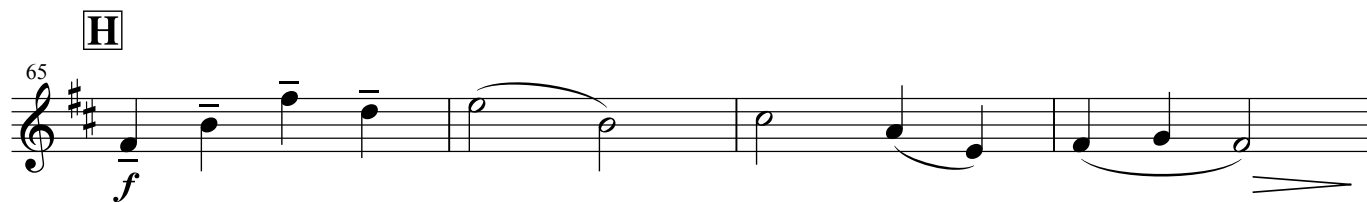
作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B**

C 17 **D** 29 **E** 36 **F** 49 **G** 57

mf *mf espr.* *mp* *mf* *mp* *mf*



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作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B**

17 **C**

29 **D** **E** **F**

53

57 **G**

61

65 **H**

69 **I** **J**

83 **K** *rit.* -----

mf *mp* *f* *p*

8. かむろ坂物語

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B** **C** **D**

37 **E** **F**

53

57 **G**

61

65 **H**

69 **I** **J**

83 **K** *rit.* - - - -

mp

mf

f

mf

f

p

8. かむろ坂物語

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 92 ca. **B** **C**

mf

25 **D** **E**

mp *mf*

39

F

45

mp

53 **G**

mf

59

H **I** **J**

65

f

83 **K** *rit.* - - - -

f

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作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B** **C** **D** *mp*

31 *mf* **E**

40 *mp* **F**

48 *mf* **G**

53 *f* **H**

59 *mf* **I** **J**

65 *mf* **K** *rit.* *p*

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作曲 小川寛興
編曲 日高哲英

A ♩=92 ca. **B** **C** **D** **E**

49 **F** **G** **H**

67 **I** **J**

79

83 **K** *rit.* - - - -

f *rit.* - - - -

8. かむろ坂物語

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B** **C** **D**

E **F** **G**

H

I **J**

K *rit.* - - - -

Detailed description: This page contains the musical score for the 2nd Trumpet part in B-flat for the piece 'カムロ坂物語'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It is divided into measures 1 through 90. Measures 1-36 are primarily rests, with durations of 8, 8, 12, and 8 measures for sections A, B, C, and D respectively. Measures 37-64 continue with rests of 12, 8, and 8 measures for sections E, F, and G. Measures 65-68 (section H) feature a melodic line starting with a forte (f) dynamic and a crescendo hairpin. Measures 69-82 (sections I and J) include a 4-measure rest and a long melodic line. Measures 83-90 (section K) start with a forte (f) dynamic, followed by a 2-measure rest and a decrescendo hairpin, ending with a ritardando (rit.) marking and a fermata over the final note.

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作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B** **C** **D**

37 **E** **F** **G**

65 **H**

69 **I** **J**

83 **K** *rit.* - - - -

8. かむろ坂物語

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 92 ca.
p

B
mp

C
mf

D
mp

E **F** **G**
mp

H
f

I **J**
mp *mf* *f*

K *rit.* -----
p

8. かむろ坂物語

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作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B**

C 17 *mf*

D **E** 24 *mp* 8 8

F **G** 45 *mp* 8 7

H 64 *f*

I **J** 69 8 4 *mf* *f*

K 84 *rit.* 2 *p*

8. かむろ坂物語

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=92 ca.

2 4

p

B **C** **D** **E**

8 12 8 10

F **G**

8 7

mp *f*

H

8

f

I **J**

8 4

mf *f*

K *rit.* - - - -

2

p

8. かむろ坂物語

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作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. **B** **C**

D **E** **F** **G**

29

H

64

I **J**

69

K *rit.* - - - - -

84

8. かむろ坂物語

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=92 ca.

B

C

8 8 12

D

29

mp

33

E

37

mf

41

F

G

H

45 4 8 7 *f*

I

J

67 8 6

K

rit. - - - -

83 *f* 2 *p*

8. かむろ坂物語

作詞 甲斐 新

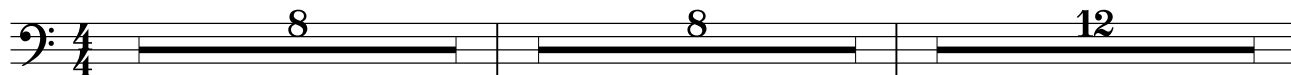
作曲 小川寛興

編曲 日高哲英

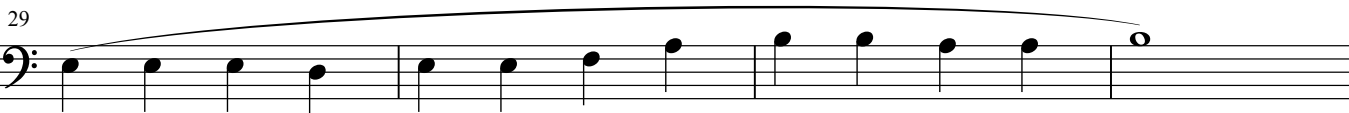
A ♩ = 92 ca.

B

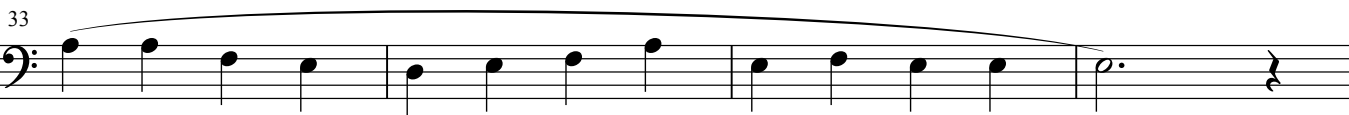
C



D



mp



E



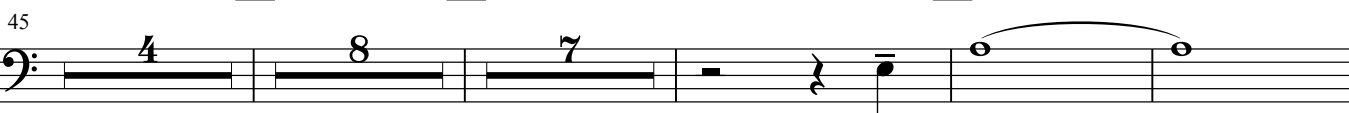
mf



F

G

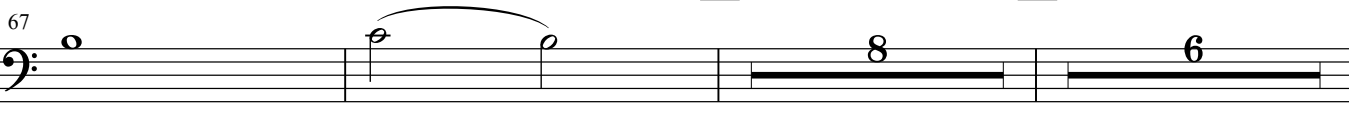
H



f

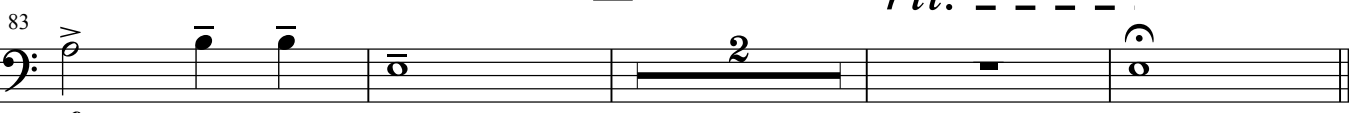
I

J



K

rit. - - - -



f

p

8. かむろ坂物語

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作曲 小川寛興

編曲 日高哲英

A ♩=92 ca.

B

C

8 8 12

D

29

mp

33

E

37

mf

41

F

G

H

45

4 8 7 *f*

I

J

67

8 5 *mf*

K

rit. - - - -

83

2 *f* *p*

8. かむろ坂物語

作詞 甲斐 新

作曲 小川寛興

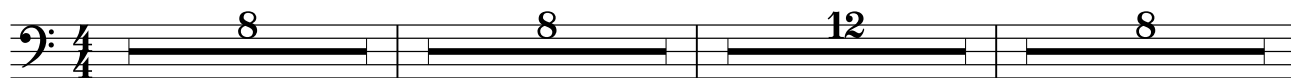
編曲 日高哲英

A ♩=92 ca.

B

C

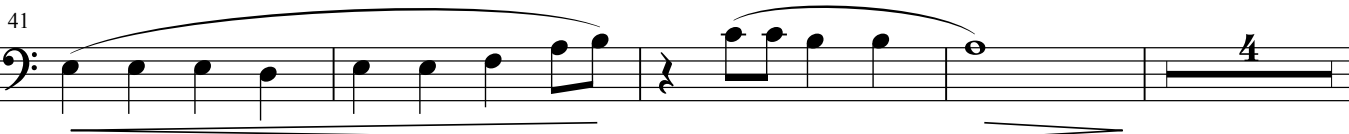
D



E



mf



F



mp



G

mf



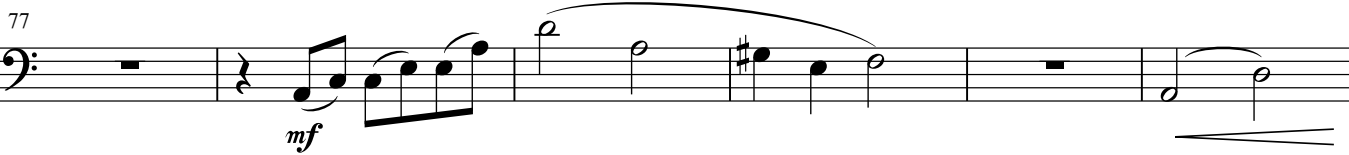
H



f

I

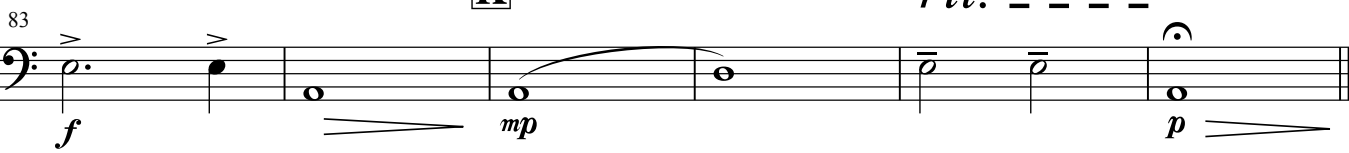
J



mf

K

rit. - - - -



f

mp

p

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A ♩=92 ca. **B** **C** **D**

31

E

37

43

51

G

57

63

68

83

rit. - - - -

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A ♩=92 ca.

B

Musical notation for section A and B. Section A (measures 1-6) features a 7-measure rest, followed by a quarter note, a half note, and a quarter note. Section B (measures 7-9) features a quarter note, a half note, and a quarter note. Dynamics include *pizz.* and *p*. Rhythmic markings include 7, 3, and 2.

C

16

Musical notation for section C (measures 16-22). Dynamics include *mf*.

D

23

Musical notation for section D (measures 23-29). Dynamics include *mp*. Features a 3-measure rest and *pizz.*.

31

Musical notation for section E (measures 31-36). Dynamics include *mf*.

E

37

Musical notation for section E (measures 37-42). Dynamics include *mf*.

43

Musical notation for section F (measures 43-48). Dynamics include *mp*.

F

49

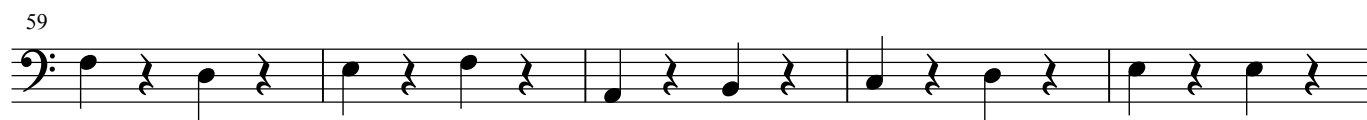
Musical notation for section F (measures 49-53). Dynamics include *mp*.

G

54

Musical notation for section G (measures 54-59). Dynamics include *mf*.

59

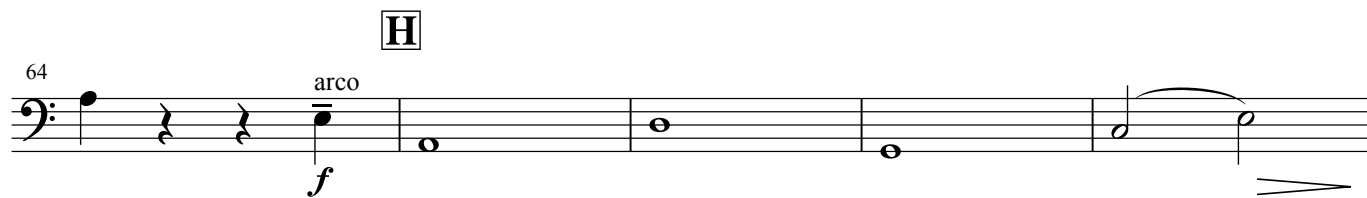


64

H

arco

f



I **J**

69

arco

mf *f*



K

85 pizz.

mp

rit. - - - - -



8. かむろ坂物語

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作曲 小川寛興

編曲 日高哲英

A ♩=92 ca.

B

C

D

E

F

45 <Triangle>

G

57 <Triangle>

H

61

<Timpani>

I

66

<Triangle>

J

72

K

83 <Timpani>

rit. - - - - -

8. かむろ坂物語

作詞 甲斐 新
 作曲 小川寛興
 編曲 日高哲英

A ♩ = 92 ca. <Wind Chime> **B** <Sleigh Bells> **C** <Sleigh Bells>

21

D 29 <Sleigh Bells> **E**

43 **F** **G** **H** <Wind Chime>

66 **I** **J** <Sleigh Bells>

83 **K** rit. - - -

mf *p*

8. かむろ坂物語

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=92 ca. <Glocken> **B**

C

D

E

F

G

H

17

29

35

41

49

53

57

61

H **I**

65 <Glocken>

f

J

72 <Claves>

mp

K *rit.* - - - -

83 <Glocken>

mf *p*