

9. わが子よ安らかに眠れ

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

A 8 16 11

37 **C** 4 7 *p* 8 8 **D**

65 *f* 2

71 **E** *p*

84 **F** *rit.* 2

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♩ = 88 ca.

solo

mf

A

9

mp

B

21

C

33

mf

D

38

mf *p*

E

49

f

F

68

mf *p*

80

rit.

85

mp

9. わが子よ安らかに眠れ

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編曲 日高哲英

♩ = 88 ca. **A**

B **C**

25 11 4 7 8

D

57 8 2

E

71 8 *p*

F *rit.* 2

84

Oboe

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A

B

C

D

E

F *rit.*

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♩ = 88 ca.

mf

mp

A

mp

15

20

mf

B

25

31

C

39

mf

44

49

55

D

mf

61

f

67

E

p

73

79

85

F

rit.

mp

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$\text{♩} = 88 \text{ ca.}$

A **B**

mf

27

31

C

35

mf

51

D

57

mf

61

65

f

E

69

p

F *rit.*

83

9. わが子よ安らかに眠れ

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$\text{♩} = 88 \text{ ca.}$ A

12

17

B

22

27

31

36

C

41

mp

mf

p

47

53

D
mf

58

63

68

mp **E** *p*

73

79

85

F *mp* solo *rit.* *mp*

9. わが子よ安らかに眠れ

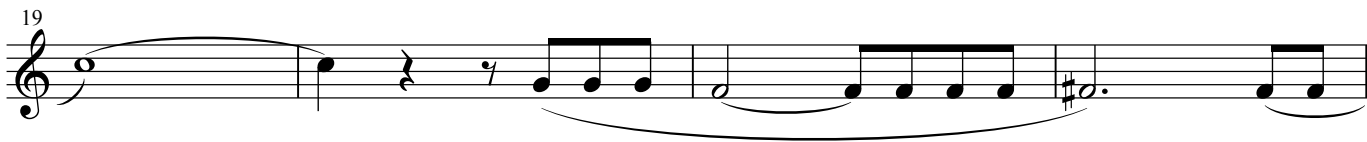
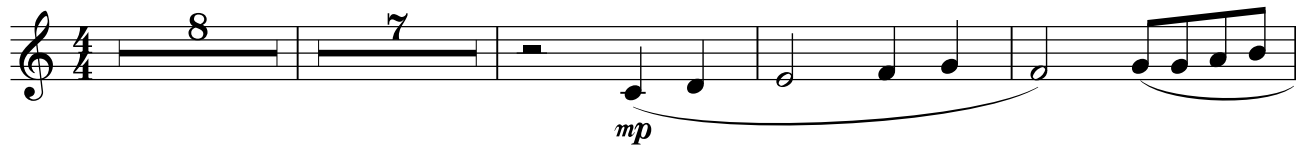
作詞 甲斐 新

作曲 小川寛興

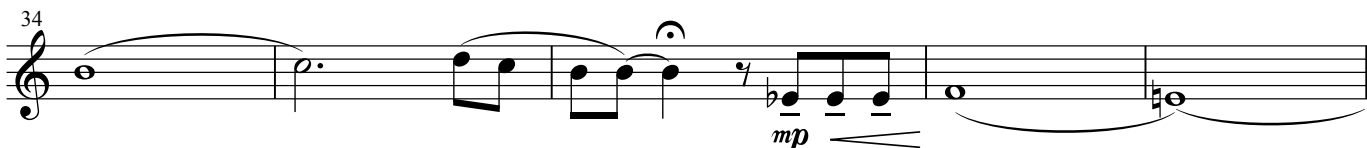
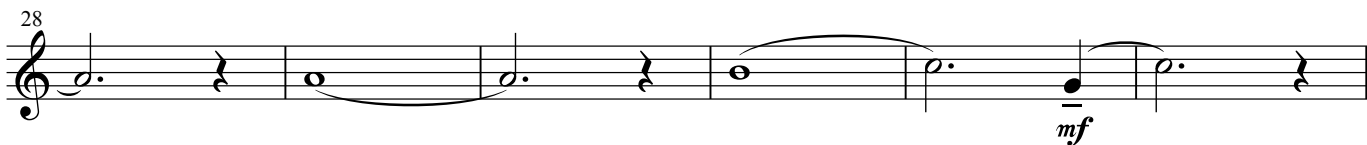
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

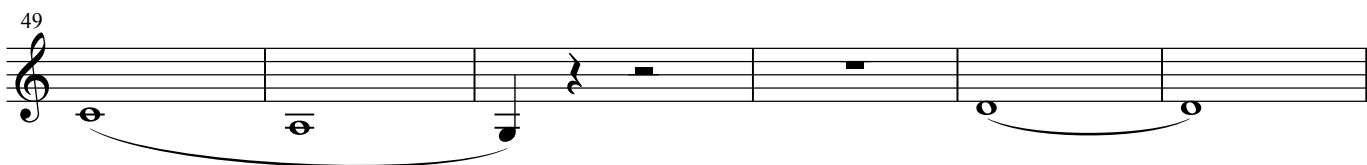
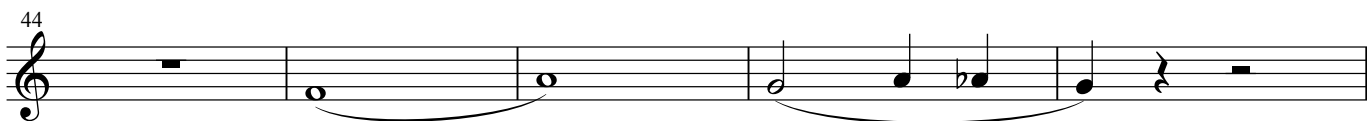
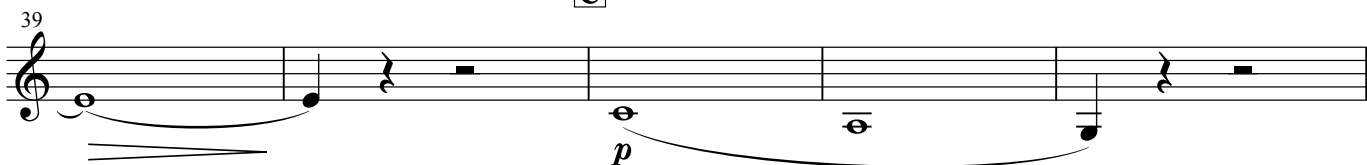
A



B



C



55 **D**

61 *mf*

66

mp

71 **E**

p

77

83 **F** *rit.*

9. わが子よ安らかに眠れ

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♩ = 88 ca.

A **B**

27

33

C

38

D

57

63

E **F** *rit.*

69

74

9. わが子よ安らかに眠れ

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作曲 小川寛興

編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

mf

A

9 *mp*

14

19

B

25 *mf*

29

33

C

37 *mp*

42 *mp*

47

52

D
57 *mf*

61

65 *f*

E
69 *mp* *mp*

74

79

F *rit.*
84

Detailed description: This is a musical score for Alto Clarinet in E-flat, titled "9. わが子よ安らかに眠れ". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 47-51) features a melodic line with a half rest in measure 48 and a quarter rest in measure 50. The second staff (measures 52-56) continues the melody with a half rest in measure 53 and a quarter rest in measure 55. The third staff (measures 57-60) is marked with a dynamic of *mf* and contains a series of eighth-note patterns. The fourth staff (measures 61-64) continues these eighth-note patterns. The fifth staff (measures 65-68) is marked with a dynamic of *f* and includes a half note with a fermata in measure 68. The sixth staff (measures 69-73) is marked with a dynamic of *mp* and features a crescendo hairpin starting in measure 69. The seventh staff (measures 74-78) continues the eighth-note patterns. The eighth staff (measures 79-83) continues these patterns. The final staff (measures 84) is marked with a dynamic of *rit.* and contains a half note with a fermata in measure 84, followed by a double bar line.

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作曲 小川寛興

編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

mf

A

9 *mp*

13

17

21

B

25 *mf*

31

36 *mp*

C

41 *mp*

4

45

49

53

D
57 *mf*

63 *f* *mp*

E
69 *mp*

75

80

F *rit.*
85

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first three staves (measures 45-52) feature a melodic line with eighth-note patterns and slurs. The fourth staff (measures 57-62) contains a series of half notes with a dynamic marking of *mf*. The fifth staff (measures 63-68) continues with half notes, including a dynamic marking of *f* and a *mp* marking. The sixth staff (measures 69-74) shows a sequence of eighth notes with a *mp* dynamic. The seventh staff (measures 75-79) continues with eighth notes. The eighth staff (measures 80-84) also features eighth notes. The final staff (measures 85-92) begins with a dynamic marking of *rit.* and includes a fermata over a half note, followed by a double bar line and a final fermata.

9. わが子よ安らかに眠れ

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 88 ca.

mf

A 9 15 *mf*

B

28 *mf*

33 4

C 41 15 *mf*

D

61 *f*

66 *mp*

E 71 15 **F** 2 *rit.*

1st Alto Saxophone in E^b

9. わが子よ安らかに眠れ

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作曲 小川寛興

編曲 日高哲英

♩ = 88 ca.

mf

A 9 15

mf **B**

29 *mf*

34 **C** 4 15

56 **D** *mf*

61 *f*

66 *mp*

E 71 15 **F** 2 *rit.*

9. わが子よ安らかに眠れ

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

mf

A **B**

9 15 *mf*

29 *mf*

C **D**

35 4 15 *mf*

58

63 *f*

67 *mp*

E **F** *rit.*

71 15 2

Tenor Saxophone in B \flat

9. わが子よ安らかに眠れ

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作曲 小川寛興

編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

mf

A **B**

5 4 16 *mf*

27

31

C **D**

35 4 16 *mf*

58

62 *f*

66 *mp*

E **F** *rit.*

71 15 2

9. わが子よ安らかに眠れ

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 88 ca.

A 4 15

B 24 *mf*

C 31 *mf* 40 *mf* 45 49

D 53 *mf* 59 *f*

E 65 *mp*

F 71 15 2 *rit.*

1st Trumpet in B^b

9. わが子よ安らかに眠れ

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編曲 日高哲英

♩ = 88 ca.

A **B**

8 16 11 4

C **D**

41 16 7

mf

E

67 2

p dolce

73

79

F *rit.*

85 2

2nd Trumpet in B \flat

9. わが子よ安らかに眠れ

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$\text{♩} = 88 \text{ ca.}$ **A** **B** **C** **D**

Musical staff with rests and measure counts: 8, 16, 11, 4, 16, 7.

64

Musical staff with notes and dynamics: *mf*.

E
71

Musical staff with notes and dynamics: *p*.

84 **F** *rit.*

Musical staff with notes, dynamics: *rit.*, and a fermata.

3rd Trumpet in B \flat

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編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$ **A** **B** **C** **D**

64

mf

E **F** *rit.*

69

9. わが子よ安らかに眠れ

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$ [A]

mp

[B]

25

mf

31

[C] [D]

37

4 16

mf

61

[E]

67

2

p dolce

73

79

p

[F] *rit.*

85

mp

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作曲 小川寛興

編曲 日高哲英

♩ = 88 ca.

A

Musical staff A: Treble clef, 4/4 time signature. Measures 1-4 are a whole rest. Measures 5-8 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. Dynamics: *mp*. A 16-measure rest follows.

B

Musical staff B: Treble clef, 4/4 time signature. Measures 25-28 contain a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf*.

Musical staff C: Treble clef, 4/4 time signature. Measures 31-34 contain a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf*. A 4-measure rest follows.

C

D

Musical staff D: Treble clef, 4/4 time signature. Measures 41-44 contain a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf*. A 16-measure rest follows.

Musical staff E: Treble clef, 4/4 time signature. Measures 63-66 contain a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf*. A 2-measure rest follows.

E

Musical staff F: Treble clef, 4/4 time signature. Measures 71-74 contain a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *p*. An 8-measure rest follows.

F

rit.

Musical staff G: Treble clef, 4/4 time signature. Measures 85-88 contain a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *p*. A 2-measure rest follows.

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♩ = 88 ca.

A **B**

C **D**

E **D**

E

E

F *rit.*

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編曲 日高哲英

♩ = 88 ca.

A

B

C

Musical staff with measure rests of 8, 16, 11, 4, and 16 measures.

D

Musical staff with notes and slurs, starting at measure 57.

mf

Musical staff with notes and slurs, starting at measure 63.

E

Musical staff with notes and slurs, starting at measure 71.

p dolce

Musical staff with notes and slurs, starting at measure 76.

Musical staff with notes and slurs, starting at measure 81.

F

rit.

Musical staff with notes and slurs, starting at measure 85, ending with a fermata.



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♩ = 88 ca.

A

B

C

8 16 11 4 16

D

57

mf

63

E

69

2 8 *p*

81

F

rit.

85

2 *rit.*

9. わが子よ安らかに眠れ

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作曲 小川寛興

編曲 日高哲英

♩=88 ca.

A

B

C

8 16 11 4 15

D

56

mf

63

E

69

p

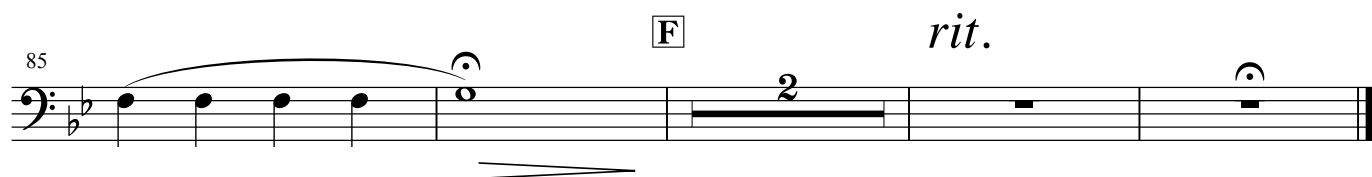
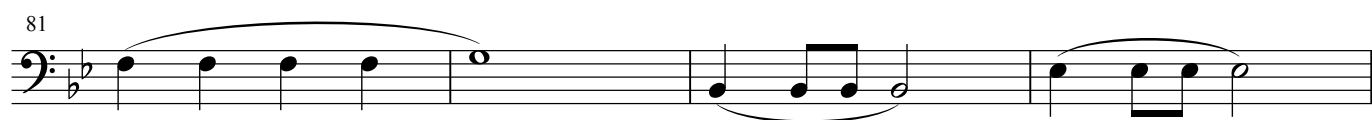
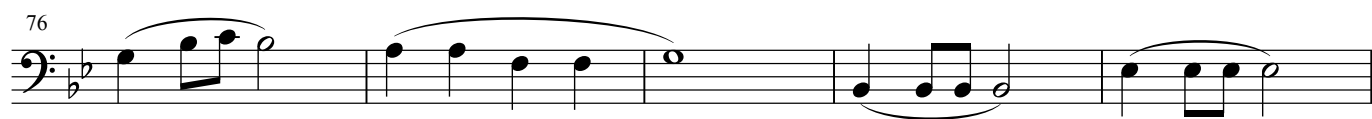
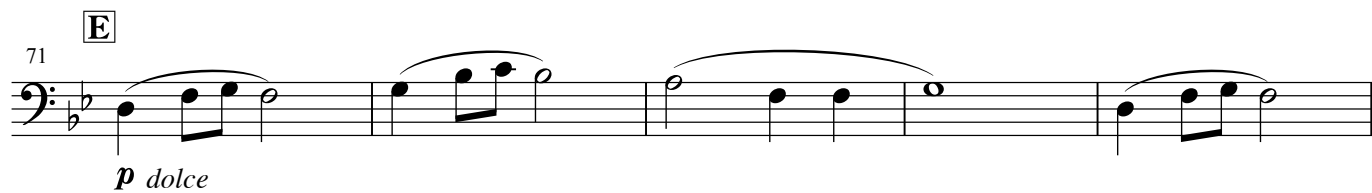
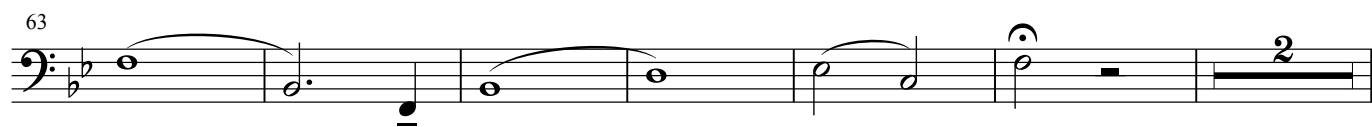
81

F

rit.

85

2



9. わが子よ安らかに眠れ

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=88 ca.

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of six systems of music, each with a measure number and a section label (A-F). The tempo is marked as ♩=88 ca. The dynamics range from *mf* to *p*. The score includes various articulations such as slurs, accents, and breath marks. There are also some rests and repeat signs.

9 **A** **B**
mf

29
C

34
D

56
mf

61
E

66
p

79
F *rit.*

9. わが子よ安らかに眠れ

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作曲 小川寛興

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♩ = 88 ca.

A

B

C

D

63

70

E

pizz.

p

75

80

85

F

rit.

pizz.

p

9. わが子よ安らかに眠れ

作詞 甲斐 新

作曲 小川寛興

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♩ = 88 ca.

A

B

8 16 7

32 <Timpani>

mf 2 4

41 **C** <Timpani> **D**

15 6 *mf*

64

mf *mf*

69 **E** **F** *rit.*

2 15 2

9. わが子よ安らかに眠れ

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作曲 小川寛興

編曲 日高哲英

♩ = 88 ca.

A

<Cabasa>

Musical notation for measures 1-12. Measure 1 contains a whole rest with an '8' above it. Measures 2-12 feature a rhythmic pattern of quarter notes and quarter rests, starting with a dynamic marking of *p*.

13

Musical notation for measures 13-18, continuing the rhythmic pattern of quarter notes and quarter rests.

19

Musical notation for measures 19-24, continuing the rhythmic pattern of quarter notes and quarter rests.

B

25

Musical notation for measures 25-28. The pattern changes to quarter notes and eighth notes, starting with a dynamic marking of *mp*.

29

Musical notation for measures 29-32, continuing the pattern of quarter notes and eighth notes.

33

Musical notation for measures 33-40. Measures 33-39 continue the pattern of quarter notes and eighth notes. Measure 40 features a whole rest with a '4' above it.

C

41 <Cabasa>

Musical notation for measures 41-46. Measures 41-46 feature a rhythmic pattern of quarter notes and quarter rests, starting with a dynamic marking of *p*.

47

Musical notation for measures 47-52, continuing the rhythmic pattern of quarter notes and quarter rests.

52



D

57



61



65



E

71



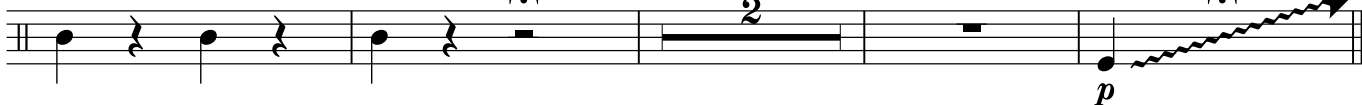
75



80



85



9. わが子よ安らかに眠れ

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作曲 小川寛興

編曲 日高哲英

♩ = 88 ca. A

<Vibraphone> motor on medium hard mallets

<Vibraphone>

7

p

2

p

14

2

mp

2

B

21

8

11

37

<Vibraphone>

mp

2

43

p

2

mp

2

51

D

57

10

<Suspended-Cymbal> soft mallets

p *mf*

<Vibraphone>

mp

E

71

15

F

<Vibraphone>

p

rit.