

10. 炎の恋懺悔

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 88 ca.

Musical staff A: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. It begins with a 2-measure rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The dynamics are marked *mf*. A crescendo hairpin is shown at the end of the staff.

B

C

Musical staff B and C: Treble clef, key signature of two flats, 4/4 time signature. Staff B starts at measure 7 with a 13-measure rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5. Dynamics are *mf*. Staff C contains a 7-measure rest. A crescendo hairpin is shown at the end of the staff.

D

Musical staff D: Treble clef, key signature of two flats, 4/4 time signature. It starts at measure 30 with a 3-measure rest, followed by a sixteenth-note triplet G4-A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics are *f*. A crescendo hairpin is shown at the end of the staff.

E

Musical staff E: Treble clef, key signature of two flats, 4/4 time signature. It starts at measure 36 with a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics are *f*. It includes a 6-measure rest and a 12-measure rest. A crescendo hairpin is shown at the end of the staff.

F

Musical staff F: Treble clef, key signature of two flats, 4/4 time signature. It starts at measure 57 with a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics are *mf*. It includes a 7-measure rest. A crescendo hairpin is shown at the end of the staff.

G

Musical staff G: Treble clef, key signature of two flats, 4/4 time signature. It starts at measure 68 with a sixteenth-note triplet G4-A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics are *f*. A crescendo hairpin is shown at the end of the staff.

Musical staff (unlabeled): Treble clef, key signature of two flats, 4/4 time signature. It starts at measure 72 with a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics are *p*. A crescendo hairpin is shown at the end of the staff.

Musical staff (unlabeled): Treble clef, key signature of two flats, 4/4 time signature. It starts at measure 76 with a sixteenth-note triplet G4-A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics are *mp*. It includes a 2-measure rest and a 5-measure rest. The piece concludes with a *rit.* marking and a double bar line.

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A ♩ = 88 ca.
mf

B
mf

C
mf *f*

D
mf

E
mp

50 *mf*

55

59 **F** *f* *mp*

63 *f*

69 **G**

72

75 *mp*

79 *mp* *rit.* *p*

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A ♩ = 88 ca.

B

C

D

E

7 12

23 4

30

33

36

41 2

46 2

mf

f

mp

mp

51 *mf*

57 *f*

61 **F** *mp*

65 **G** *f*

71

75 *mp*

79 *mp* *rit.* ----- *p*

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A ♩ = 88 ca.

B **C**

D

E

F

G

H

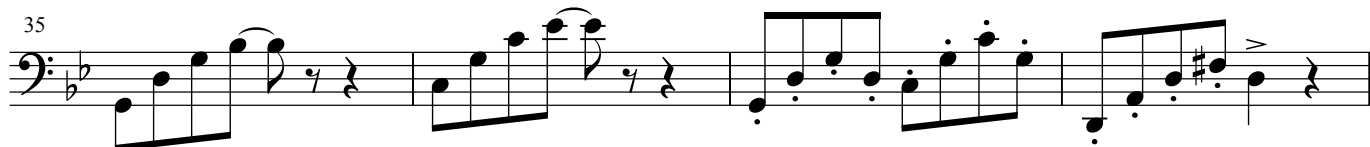
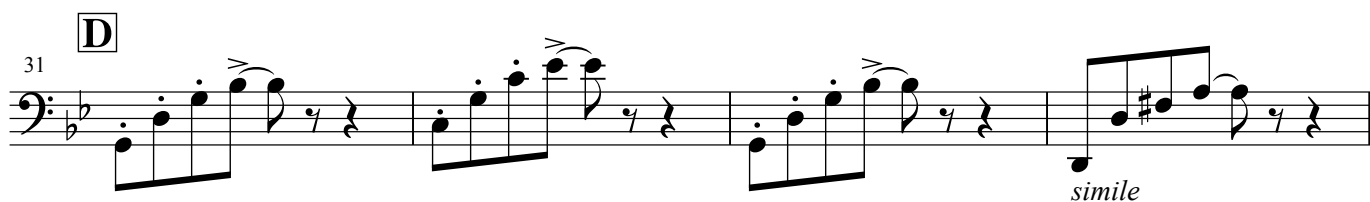
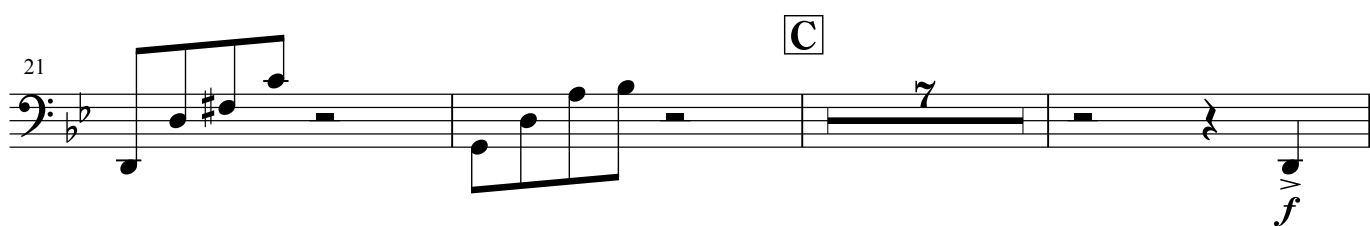
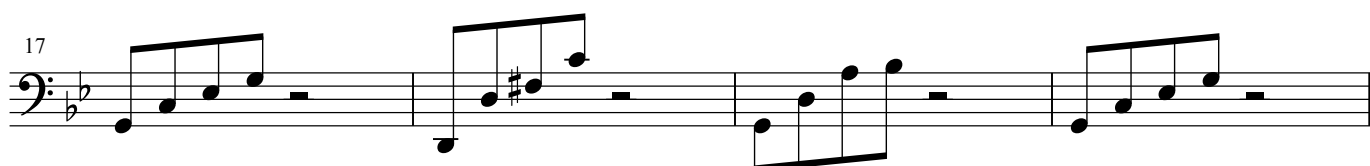
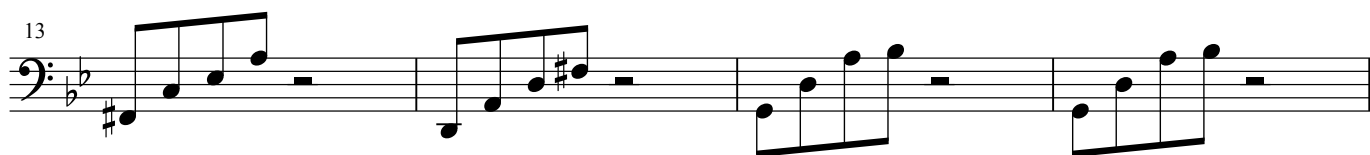
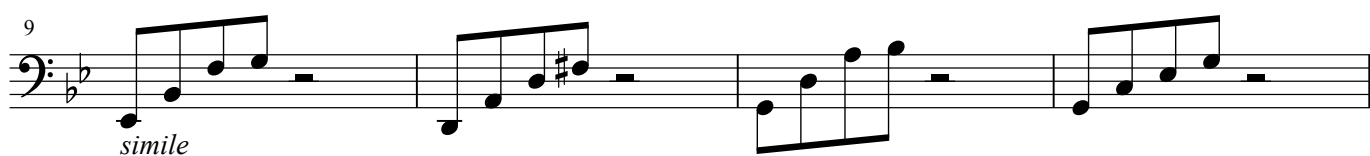
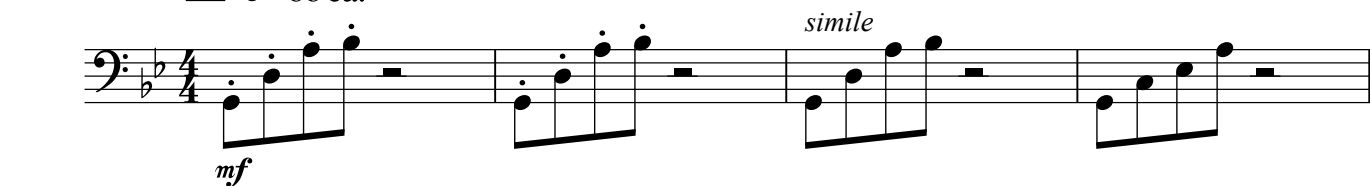
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A ♩=88 ca.



39 *mf* *mp*

44 **E** *mp* *mf*

55

59 **F** *p*

64 **G** *mf* *f*

70

74 *mp*

78 *rit.* *dim.* *p*

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作曲 小川寛興
編曲 日高哲英

A ♩ = 88 ca. **B**

mf

mf

C **D**

f

33

E

mp

37

48

53

mf

F

f

57

68 **G**
f

72

76 *rit.* -----
5 *mp* *p*

10. 炎の恋懺悔

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A ♩ = 88 ca.

Musical notation for section A, measures 1-5. It starts with a 2-measure rest, followed by a half note G4, a half note A4, a quarter note B4, and a quarter note G4. The dynamic is *mf*.

Musical notation for section B, measures 7-12. It begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is *mf*.

Musical notation for section B, measures 13-17. It continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is *mf*.

Musical notation for section C, measures 18-25. It starts with a 4-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is *p*.

Musical notation for section C, measures 26-30. It continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is *mf*.

Musical notation for section D, measures 31-34. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*.

Musical notation for section D, measures 35-38. It continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*.

Musical notation for section D, measures 39-42. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*.

45 **E**
mf

50 **F**
8 4

65 **G**
mf *f*

70

74 5

78 *rit.* -----
mp dim. *p*

Detailed description: This is a musical score for the 1st Clarinet in B-flat, covering measures 45 to 78. The score is written in treble clef. Measure 45 is marked with a boxed 'E' and a dynamic of *mf*. It contains a series of eighth notes and a quarter note. Measure 50 is marked with a boxed 'F' and contains eighth notes, a quarter note, and two rests of 8 and 4 measures. Measure 65 is marked with a boxed 'G' and contains a half note, a quarter note, and a series of eighth notes. Dynamics range from *mf* to *f*. Measure 74 features a five-measure rest. Measure 78 begins with a two-measure rest, followed by a half note, and ends with a quarter note. The piece concludes with a *rit.* (ritardando) marking and a dynamic of *p* (piano).

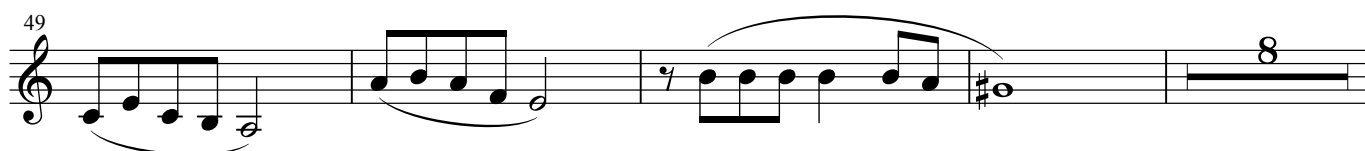
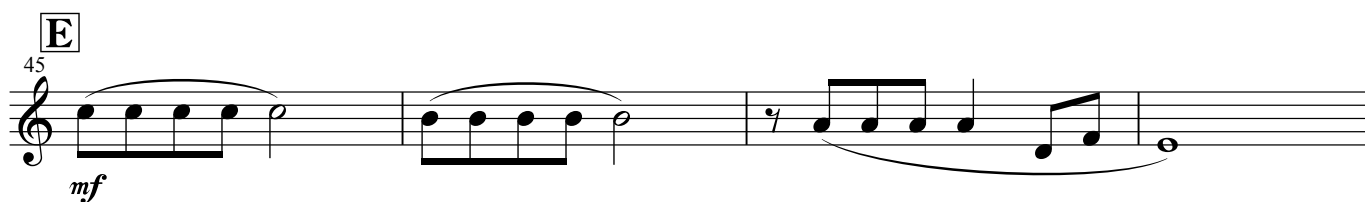
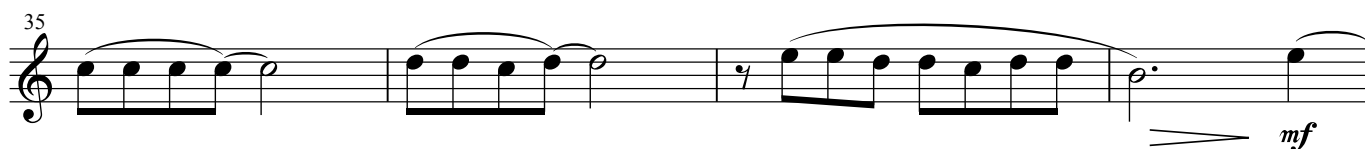
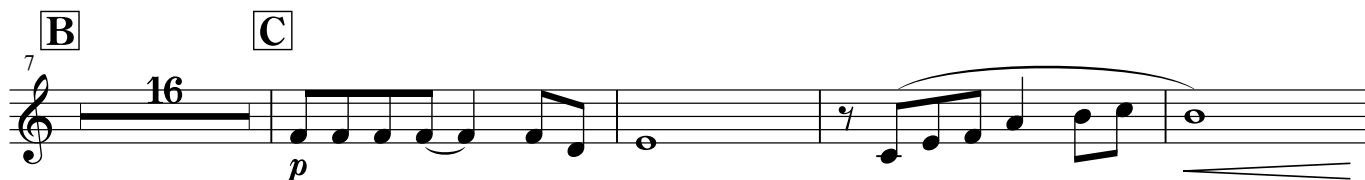
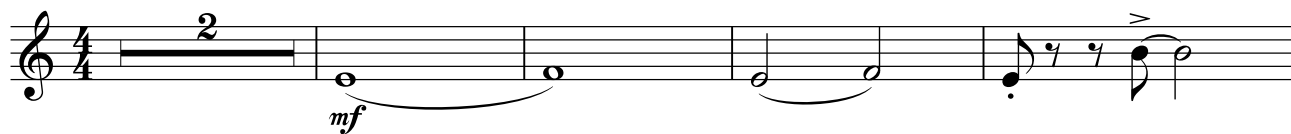
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作曲 小川寛興

編曲 日高哲英

A ♩ = 88 ca.



61 **F**

4
mf *f*

69 **G**

mf *f*

73

mf

78

2
mp dim. *rit.* *p*

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作曲 小川寛興

編曲 日高哲英

A ♩ = 88 ca. **B**

21 **C**

26

D

31

35

40

E

45

49

53 **F**

64

69 **G**

73

78

rit. - - - - -

mp dim. *p*

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作曲 小川寛興

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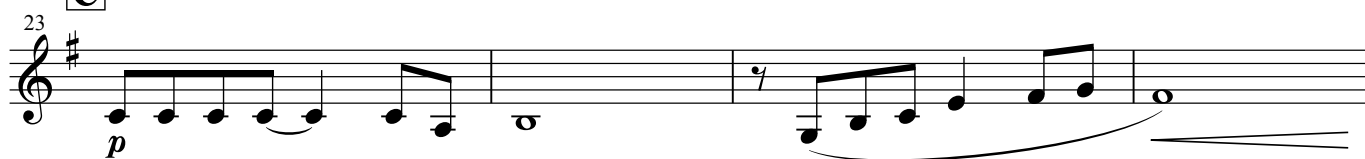
A ♩=88 ca.



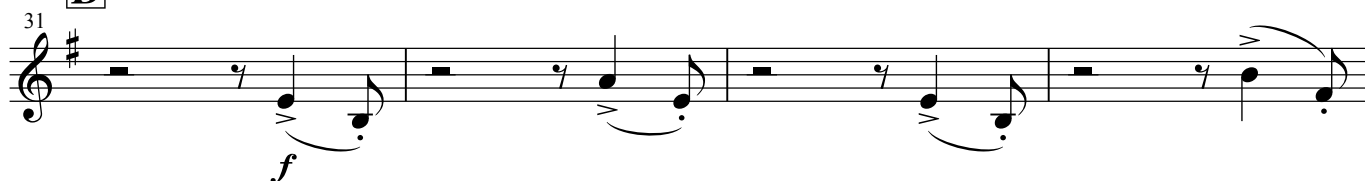
B



C



D



35

39 **E**

47

53 **F**

59

64

G 69

73

77 *rit.* -----

mp dim. *p*

Detailed description: This is a musical score for Alto Clarinet in E-flat, covering measures 35 to 80. The key signature is one sharp (F#). The score is written in a single staff. Measure 35 starts with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 features a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a quarter note G4 and a quarter note F#4. Measure 47 consists of a half note G4, a half note A4, and a half note B4. Measure 53 is a half note G4, a half note A4, and a half note B4. Measure 59 begins with a half note G4, followed by a series of eighth notes: A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 64 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 69 features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 73 continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 77 begins with a triplet of eighth notes (G4, A4, B4) marked *mp dim.*, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a half note G4 marked *p*.

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作曲 小川寛興

編曲 日高哲英

A ♩=88 ca.

Musical notation for section A, measures 1-4. The music is in 4/4 time and begins with a *mf* dynamic. The notes are: G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5. The word *simile* is written below the staff.

B

Musical notation for section B, measures 5-9. The music continues with a *simile* dynamic. The notes are: G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5. The word *simile* is written below the staff.

Musical notation for section B, measures 10-14. The notes are: G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5. The word *simile* is written below the staff.

Musical notation for section B, measures 15-18. The notes are: G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5. The word *simile* is written below the staff.

Musical notation for section B, measures 19-22. The notes are: G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5. The word *simile* is written below the staff.

C

Musical notation for section C, measures 23-26. The music begins with a *p* dynamic. The notes are: G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5. The word *p* is written below the staff.

D

Musical notation for section D, measures 27-31. The music begins with a *mf* dynamic. The notes are: G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5. The word *mf* is written below the staff.

Musical notation for section D, measures 32-35. The music continues with a *simile* dynamic. The notes are: G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5, G \flat 4, A4, B4, C5. The word *simile* is written below the staff.

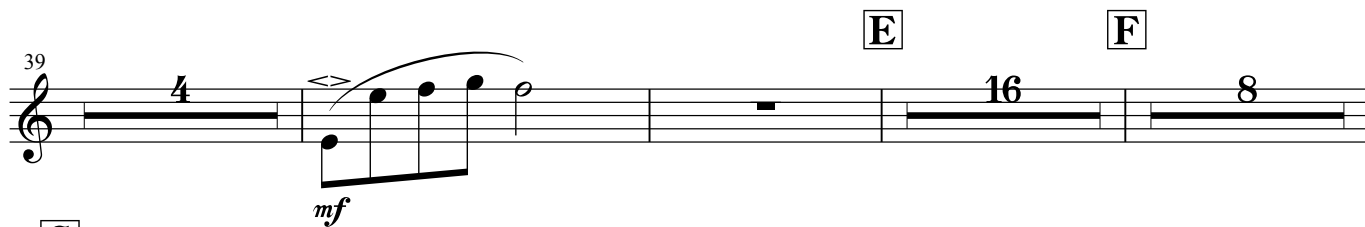
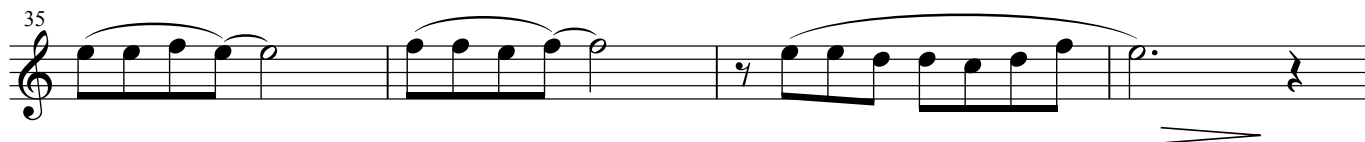
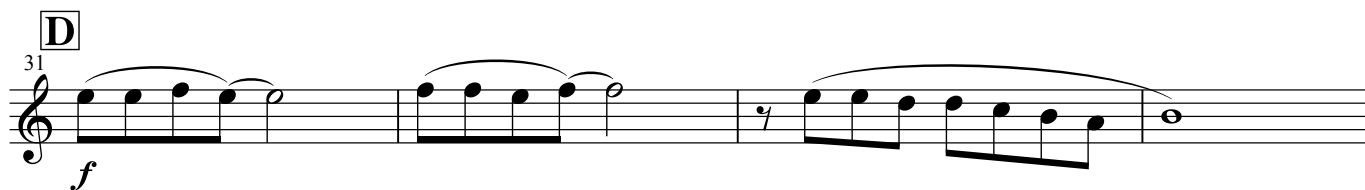
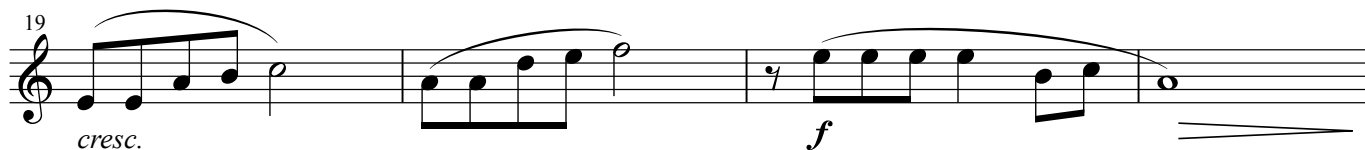
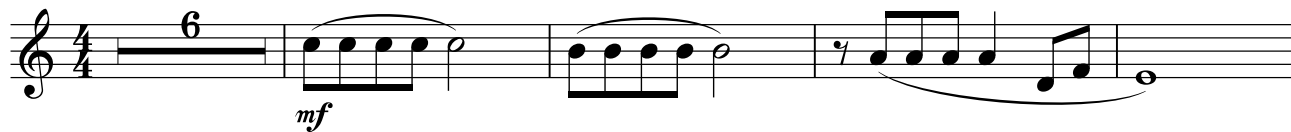
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作曲 小川寛興

編曲 日高哲英

A ♩=88 ca. **B**



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作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 88 ca. **B**

11

15

19 *cresc.* *f*

C **D**

23 *mf* *f*

33

38 *mp*

E **F** **G**

45 *f* *f marcato*

71

75 *rit.* *-----*

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作曲 小川寛興

編曲 日高哲英

A ♩ = 88 ca. **B**

mf

11

15

19 **C**

cresc. *f*

29 **D**

mf *f*

34

39 **E** **F**

6 16 6 *f*

69 **G**

f marcato

74 *rit.* 4

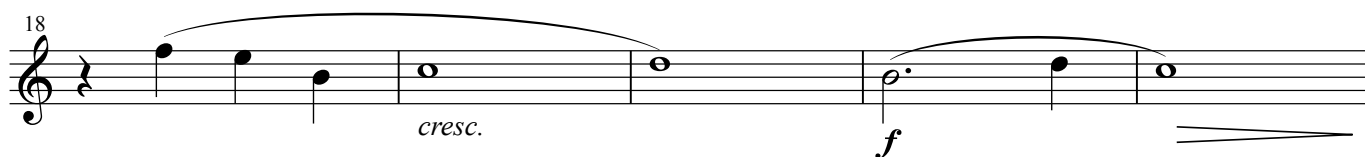
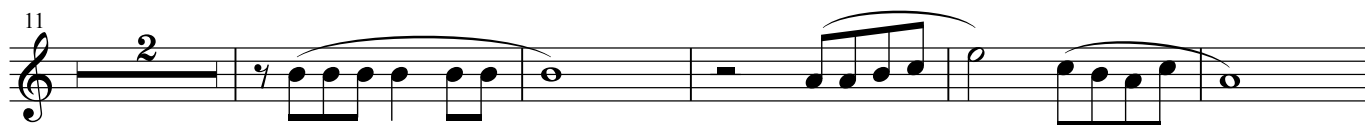
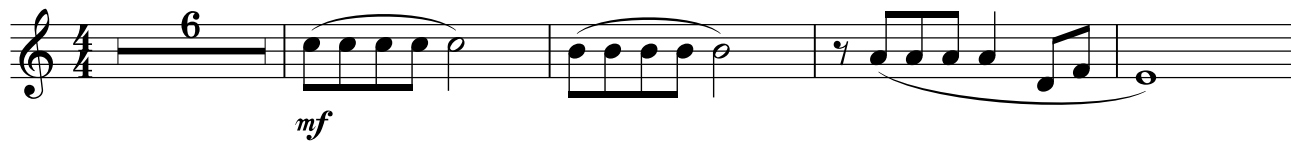
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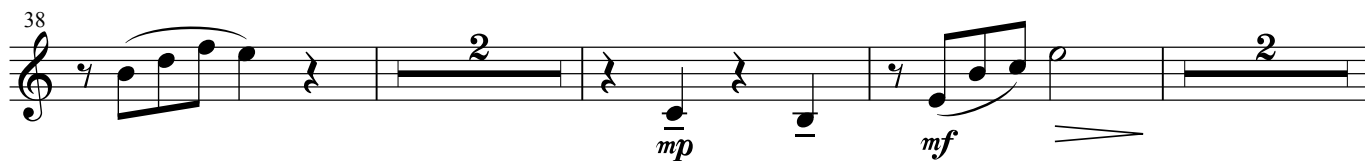
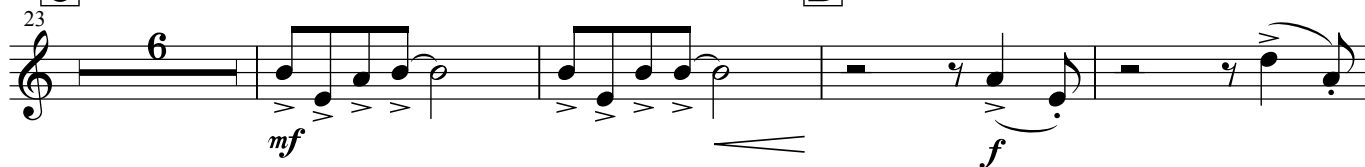
作曲 小川寛興

編曲 日高哲英

A ♩=88 ca. **B**



C **D**



E



53 *mf*

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Notes: 53: G4, A4, B4, C5; 54: G4, A4, B4, C5; 55: G4, A4, B4, C5; 56: G4, A4, B4, C5. Dynamics: *mf*.

57

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Notes: 57: G4, A4, B4, C5; 58: G4, A4, B4, C5; 59: G4, A4, B4, C5; 60: G4, A4, B4, C5. Dynamics: *mf*.

61 **F** **G**

Musical staff 61-70: Treble clef, 4/4 time. Measures 61-70. Notes: 61: G4, A4, B4, C5; 62: G4, A4, B4, C5; 63: G4, A4, B4, C5; 64: G4, A4, B4, C5; 65: G4, A4, B4, C5; 66: G4, A4, B4, C5; 67: G4, A4, B4, C5; 68: G4, A4, B4, C5; 69: G4, A4, B4, C5; 70: G4, A4, B4, C5. Dynamics: *f*. Chords: **F** (measures 61-64), **G** (measures 65-70).

71

Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74. Notes: 71: G4, A4, B4, C5; 72: G4, A4, B4, C5; 73: G4, A4, B4, C5; 74: G4, A4, B4, C5. Dynamics: *f*.

75 *rit.* -----

Musical staff 75-78: Treble clef, 4/4 time. Measures 75-78. Notes: 75: G4, A4, B4, C5; 76: G4, A4, B4, C5; 77: G4, A4, B4, C5; 78: G4, A4, B4, C5. Dynamics: *rit.*. Chord: **4** (measures 75-78).

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作曲 小川寛興

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A ♩ = 88 ca. **B**

mf

11

16 *cresc.*

C

21 *f* *mf* *f*

D

31 *simile*

35

39 *mp* *mf*

E

45

49

53 *mf*

57

61 **F** **G** *f*

71

75 *rit.* ----- 4

Detailed description: This is a musical score for Baritone Saxophone in E-flat, titled "10. 炎の恋懺悔". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 49-52) features a melodic line with eighth and sixteenth notes. The second staff (measures 53-56) continues the melody and includes a dynamic marking of *mf*. The third staff (measures 57-60) shows the melody rising towards a higher register. The fourth staff (measures 61-70) contains a 7-measure rest followed by a series of notes, with a dynamic marking of *f* and two boxed chord symbols, **F** and **G**. The fifth staff (measures 71-74) continues the melodic development. The sixth staff (measures 75-78) concludes with a 4-measure rest and a *rit.* (ritardando) marking, ending with a fermata over a final note.

10. 炎の恋懺悔

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作曲 小川寛興

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A ♩=88 ca. **B** **C** **D**

32

36

40

48

53

57

G

69

73

78

f

mf

mf dolce

f marcato

mf

rit. - - - -

mp *dim.* *p*

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A ♩ = 88 ca. **B** **C** **D**

32

36

40

E

45

mf dolce

57

F

69

G

f marcato

73

mf

78

mp *dim.* *p* *rit.* -----

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A ♩=88 ca. **B** **C** **D**

33

37

41

E **F**

G

69

73

78

rit. - - - -

mp *dim.* *p*

10. 炎の恋懺悔

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作曲 小川寛興
編曲 日高哲英

A ♩=88 ca.

Musical staff A: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*. Accents on notes.

B

Musical staff B: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *mf*, *simile*.

Musical staff C: Treble clef, 4/4 time signature. Measures 11-14.

Musical staff D: Treble clef, 4/4 time signature. Measures 15-18.

C

Musical staff E: Treble clef, 4/4 time signature. Measures 19-28. Includes a six-measure rest.

D

Musical staff F: Treble clef, 4/4 time signature. Measures 29-34. Dynamics: *mf*, *f*.

Musical staff G: Treble clef, 4/4 time signature. Measures 35-40. Dynamics: *mf*.

E

Musical staff H: Treble clef, 4/4 time signature. Measures 41-56. Dynamics: *mp*. Includes a sixteen-measure rest.

61 **F**
mf

65 *f*

69 **G**
f marcato

73

77 *p* *rit. - - - -*

2

Detailed description: This is a musical score for the 1st Horn in F, titled "10. 炎の恋懺悔". The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 61-64) begins with a box containing the letter 'F' and is marked *mf*. The second staff (measures 65-68) is marked *f*. The third staff (measures 69-72) begins with a box containing the letter 'G' and is marked *f marcato*. The fourth staff (measures 73-76) contains rhythmic patterns with accents. The fifth staff (measures 77-80) begins with a box containing the letter 'G' and is marked *p*. It includes a *rit.* (ritardando) instruction with a dashed line, a fermata over the final note, and a double bar line. A '2' is written above the staff in the fourth measure of this system.

10. 炎の恋懺悔

作詞 甲斐 新

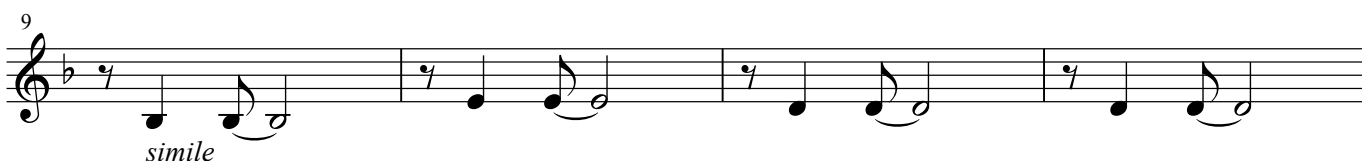
作曲 小川寛興

編曲 日高哲英

A ♩=88 ca.

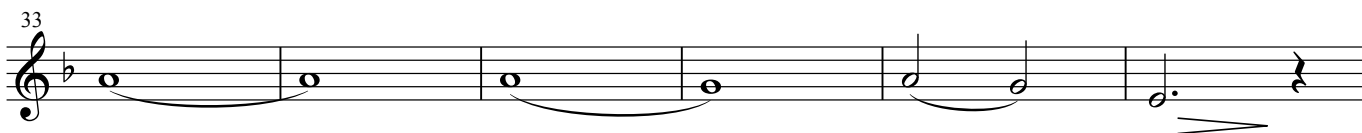
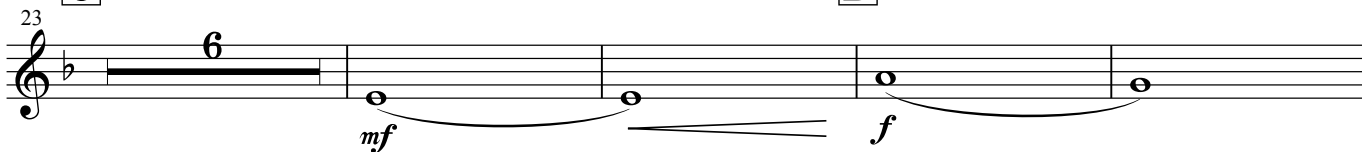


B

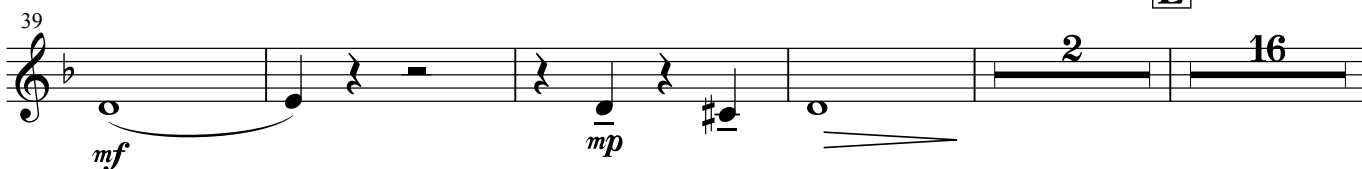


C

D



E



61 **F**

65

69 **G**

73

77

rit. - - - -

10. 炎の恋懺悔

作詞 甲斐 新

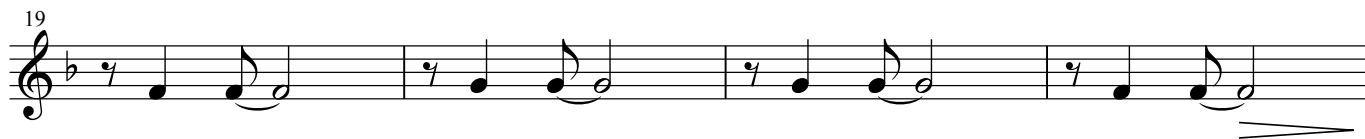
作曲 小川寛興

編曲 日高哲英

A ♩=88 ca.

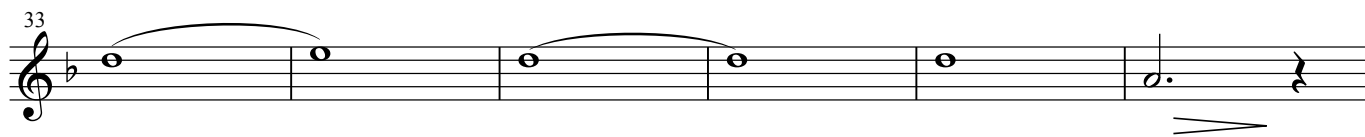
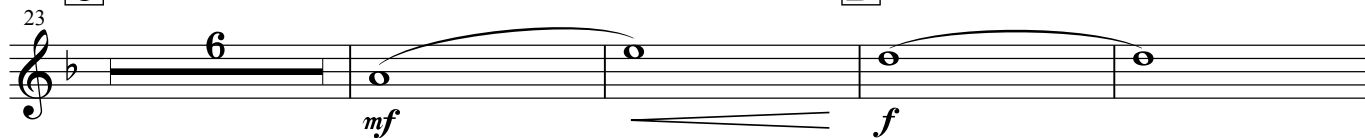


B



C

D



E



61 **F**

mf

Musical staff 61-64: Treble clef, key signature of one flat (Bb). Measure 61 starts with a box containing the letter 'F'. The staff contains a melodic line with a slur over measures 61-62 and another slur over measures 63-64. The dynamic marking *mf* is placed below the first measure.

65

f

Musical staff 65-68: Treble clef, key signature of one flat. Measure 65 starts with a box containing the letter 'G'. The staff contains a melodic line with slurs over measures 65-66, 67-68, and 69-70. The dynamic marking *f* is placed below the first measure.

69 **G**

f marcato

Musical staff 69-72: Treble clef, key signature of one flat. Measure 69 starts with a box containing the letter 'G'. The staff contains a melodic line with slurs over measures 69-70, 71-72, and 73-74. The dynamic marking *f marcato* is placed below the first measure.

73

Musical staff 73-76: Treble clef, key signature of one flat. The staff contains a melodic line with slurs over measures 73-74, 75-76, and 77-78.

77

p *rit.* - - - -

Musical staff 77-80: Treble clef, key signature of one flat. Measure 77 starts with a box containing the letter 'G'. The staff contains a melodic line with a slur over measures 77-78, a fermata over measure 79, and a slur over measure 80. The dynamic marking *p* is placed below the first measure, and the marking *rit.* followed by four dashes is placed above the staff.

10. 炎の恋懺悔

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=88 ca.

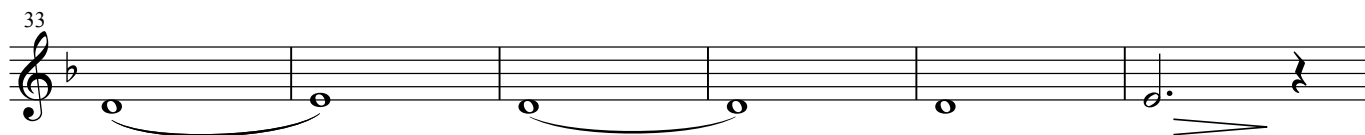
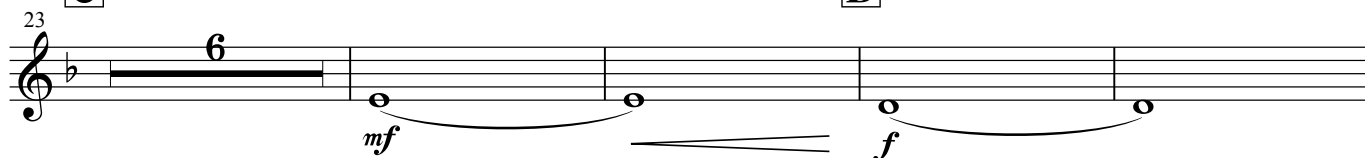


B



C

D



E



61 **F**

65

69 **G**

73

77

rit. - - - -

10. 炎の恋懺悔

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 88 ca. **B** **C**

6 16 *p*

26 *mf*

D 31 *f*

37 *mf*

E 43 *mp*

F 59 *mf cresc.*

67 **G**

73 *f* *mf*

78 *mp* *dim.* *rit.* *p*

10. 炎の恋懺悔

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=88 ca. **B** **C**

26

D

31

37

E

43

F

59

G

67

73

78

rit. - - - -

mp *dim.* *p*

10. 炎の恋懺悔

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩=88 ca. **B** **C**

Musical staff for measures 1-16. It begins with a 6-measure rest, followed by a 16-measure rest. The music then starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first note is a half note G2. The piece starts with a piano (*p*) dynamic.

Musical staff for measures 17-30. It begins with a 26-measure rest. The music starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first note is a half note G2. The piece starts with a mezzo-forte (*mf*) dynamic.

D

Musical staff for measures 31-35. It begins with a 31-measure rest. The music starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first note is a half note G2. The piece starts with a forte (*f*) dynamic.

Musical staff for measures 36-40. It begins with a 36-measure rest. The music starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first note is a half note G2. The piece starts with a mezzo-forte (*mf*) dynamic.

E

Musical staff for measures 41-54. It begins with a 41-measure rest. The music starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first note is a half note G2. The piece starts with a mezzo-piano (*mp*) dynamic.

Musical staff for measures 55-60. It begins with a 55-measure rest. The music starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first note is a half note G2. The piece starts with a mezzo-piano (*mp*) dynamic.

F

Musical staff for measures 61-68. It begins with a 61-measure rest. The music starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first note is a half note G2. The piece starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

G

Musical staff for measures 69-73. It begins with a 69-measure rest. The music starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first note is a half note G2. The piece starts with a mezzo-forte (*mf*) dynamic.

Musical staff for measures 74-77. It begins with a 74-measure rest. The music starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first note is a half note G2. The piece starts with a mezzo-forte (*mf*) dynamic.

rit. - - - -

Musical staff for measures 78-82. It begins with a 78-measure rest. The music starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first note is a half note G2. The piece starts with a mezzo-piano (*mp*) dynamic, followed by a decrescendo (*dim.*) marking, and ends with a piano (*p*) dynamic.

10. 炎の恋懺悔

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=88 ca. **B**

6 8 *mf* *simile*

18

23 **C**

p *mf*

28 **D**

f

33

simile

37

mp *mf*

45 **E** **F**

15 *mf*

65 **G**

mf cresc.

70

rit. - - - -

75

4

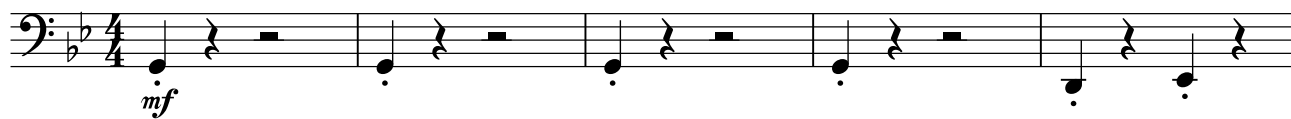
10. 炎の恋懺悔

作詞 甲斐 新

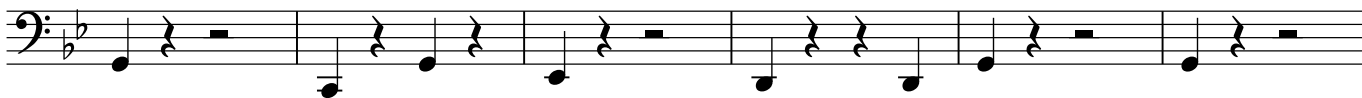
作曲 小川寛興

編曲 日高哲英

A ♩ = 88 ca.



49

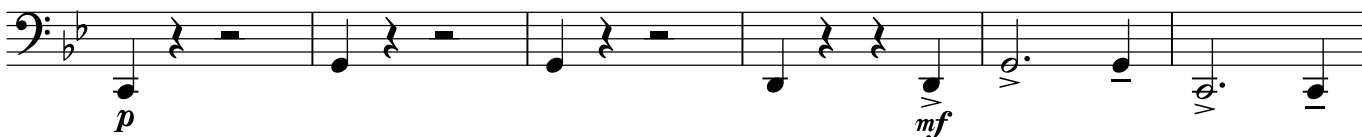


55



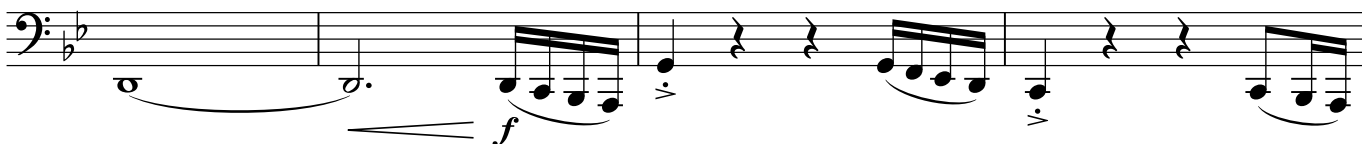
F

61

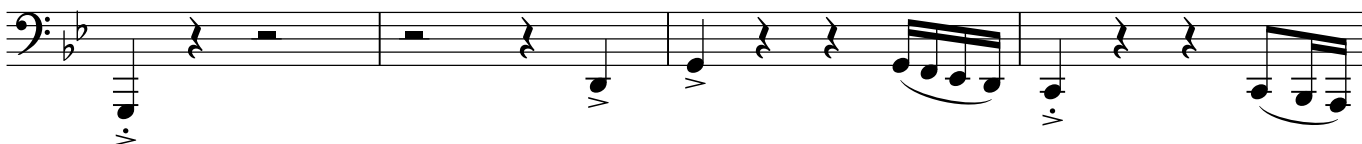


G

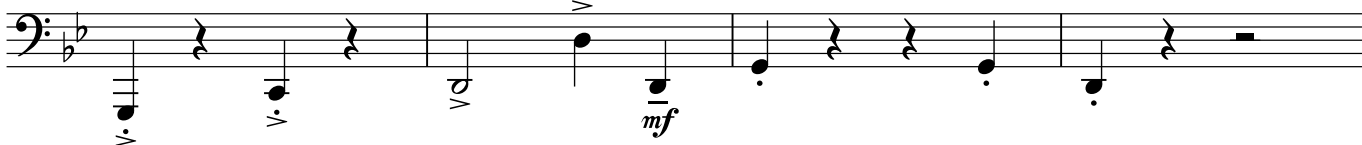
67



71

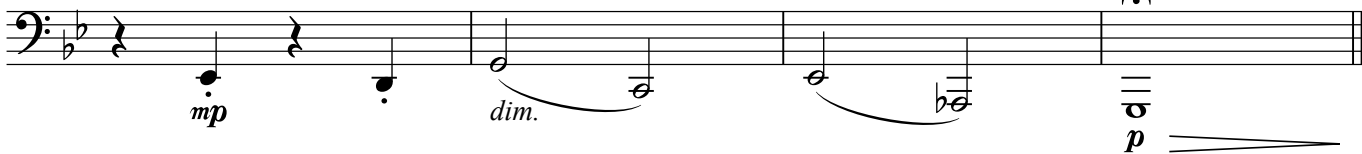


75



rit. - - - -

79



10. 炎の恋懺悔

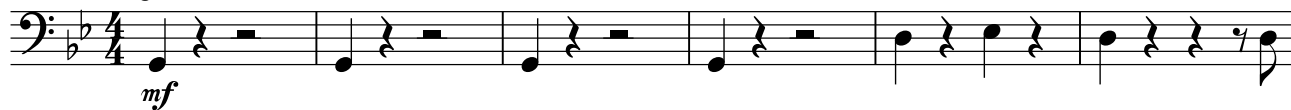
作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

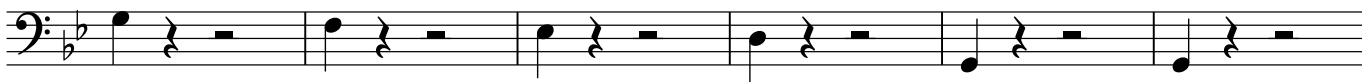
A ♩=88 ca.

pizz.

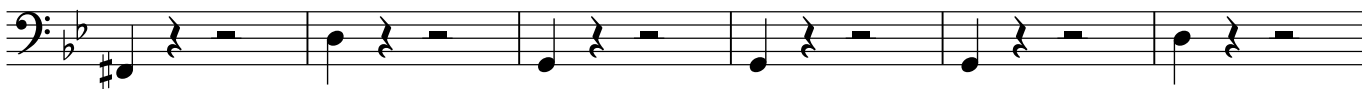


B

7

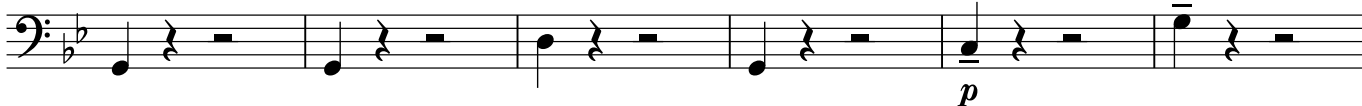


13



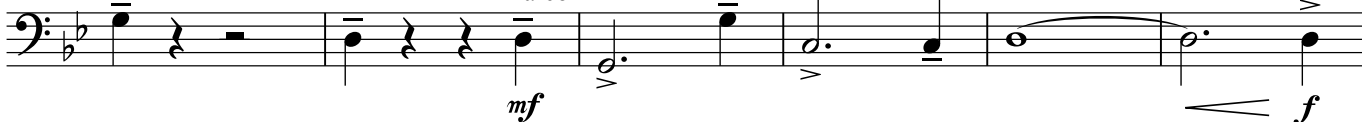
C

19



25

arco



D

31



37

pizz.



E

43



10. 炎の恋懺悔

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A ♩ = 88 ca.
<Suspended-Cymbal> soft mallets *p* ————— *mf*

6 **B** <Timpani> *mf* 15 **C** <Suspended-Cymbal> soft mallets *p*

25 <Timpani> *mf*

30 **D** *f* 2 *f*

36 2 *p*

43 **E** <Suspended-Cymbal> soft mallets *p* 16 **F** <Suspended-Cymbal> soft mallets *p*

64 <Timpani> *mf* *p*

69 **G** *f* *p* ————— *f*

74 *f* ————— *sf* *mf*

78 *rit.* ———— *mp* *p*

10. 炎の恋懺悔

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=88 ca.

<Maracas>



B

6



12



C

18



D

29 <Snare Drum>



34



38



E

45 <Maracas>



49



53



57



F
61

G

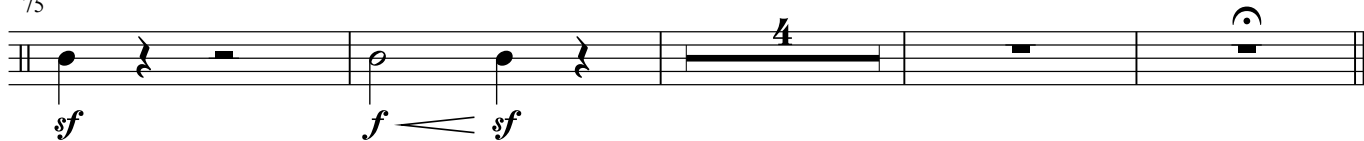


71



75

rit. - - - -



10. 炎の恋懺悔

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩=88 ca.

<Triangle>

mf

B

5

9

13

17

C

D

21

8

<Triangle>

f

32

36

p

40 E

53 <Triangle>

mp

57

61 F G

<Gran Cassa>

mf f

72

mf f *sf*

77 *rit.* - - - -

<Triangle>

p