

品川区民憲章制定 30 周年記念

組曲「しながわ物語」

吹奏楽版スコア（2012 年度）

11. 別離のバラード

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

品川区・公益財団法人品川文化振興事業団

INSTRUMENTATION

Piccolo

2 Flutes

Oboe

Bassoon

Es Clarinet in Eb

1st Clarinets in Bb

2nd Clarinets in Bb

3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Double Bass

3 Percussion

1. Drum Set

2. Timpani

3. Tubular Bells, Triangle, Suspended-Cymbal,

吹奏楽の編成で編曲されているが、最下段に参考として
載せている、混声合唱を加えての演奏も可

11. 別離のバラード

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♩ = 76 ca.

Piccolo *fp*

1st Flute *fp*

2nd Flute *p*

Oboe *mp*

Bassoon *fp*

Clarinet in E[♯]

1st Clarinet in B[♭] *mp*

2nd Clarinet in B[♭] *mp*

3rd Clarinet in B[♭] *mp*

Alto Clarinet in E[♯] *mp*

Bass Clarinet in B[♭] *fp*

Soprano Saxophone in B[♭]

1st Alto Saxophone in E[♯]

2nd Alto Saxophone in E[♯]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♯]

♩ = 76 ca.

1st Trumpet in B[♭] *fp*

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st&2nd Horn in F

3rd&4th Horn in F *4^o fp*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium *fp*

Tuba *fp*

Double Bass *fp*

Percussion 1 <Drum Set>

Percussion 2 <Timpani> *mf* (*mf*)

Percussion 3 <Tubular bells> *mf* (*mf*)

♩ = 76 ca.

Mixed Chorus *mf*

Score

11. 別離のバラード

♩ = 100 ca.

10

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *p*

E♭ A.Cl. *p*

B♭ B. Cl. *p*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

♩ = 100 ca.

10

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *p*

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *p*

Tuba *p*

D.B. *pizz*

Perc. 1 *mf*
Cymb. Hi-Hat Snare
Kick

Perc. 2

Perc. 3

♩ = 100 ca.

10

Chorus *mf*
とおざか - る - いとしいか - げよ わか - れゆく いとしいひと

17

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mp*

1st B♭ Cl. *mp*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *p*

E♭ A. Cl. *p*

B♭ B. Cl. *mp*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mp*

3rd&4th F Hr. *mp*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mp*

Tuba *mp*

D.B. *mp*

Perc. 1 Tom

Perc. 2

Perc. 3

Chorus

よ かわ の な が れ そ の ま ま に ひ と の さ だ め の う

24 **B**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

24 **B**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

24 **B**

Chorus

き し ゃ み ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル

32

Picc. *mf* *simile*

1st Fl. *mf* *simile*

2nd Fl. *mf* *simile*

Ob. *f*

Bsn.

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

1st&2nd F Hr. *f*

3rd&4th F Hr. *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *f*

Tuba

D.B.

Perc. 1 32

Perc. 2 *mf*

Perc. 3

Chorus
ル ル ル ル ル ル ル ラ ラ ラ ラ ラ ラ ラ ラ ラ
ラ ラ ラ ラ ラ ラ ラ ラ ラ
ラ ラ ラ ラ ラ ラ ラ

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The score is for a piece titled "11. 別離のバラード" (11. Farewell Ballad). It begins at measure 39. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st, 2nd, and 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Soprano Saxophone, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Bass Saxophone, 1st, 2nd, and 3rd B♭ Trumpets, 1st and 2nd F Horns, 3rd and 4th F Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Double Bass, Percussion 1, 2, and 3, and a Chorus. The score features various musical notations such as dynamics (mf, p), articulation (>), and phrasing slurs. The Chorus part includes the Japanese lyrics "ラ" (Ra) and "ララララララララ" (Rararararararara).

D

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

D

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

D

Chorus

Hum

Hum

Hum

Hum

おもいでを あしたにたどる おもかげを ゆうべに のぶ

54

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

Hum

Hum

Hum

Hum

かわーのな がれ そのーまーまに ひとのこころーの みず かがみ ルルル

Detailed description: This is a full orchestral score for the piece '11. 別離のバラード'. The score is written for a large ensemble including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Euphonium, Tuba, Double Bass), and percussion (Cymbals). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 54 and 55 indicated. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. At the bottom, a Chorus part is included with Japanese lyrics: 'かわーのな がれ そのーまーまに ひとのこころーの みず かがみ ルルル'. Below the lyrics, there are four 'Hum' (Humming) lines corresponding to the lyrics.

Score

11. 別離のバラード

E

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

E

Chorus

This musical score is for the piece "11. 別離のバラード" (11. Ballad of Farewell). It is a full orchestral score with a chorus. The score is written in G major and 4/4 time. It begins at measure 69. The instruments included are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, 1st B♭, 2nd B♭, 3rd B♭), Saxophones (E♭ A.C.I., B♭ B.C.I., B♭ S. Sax., 1st E♭ A. Sax., 2nd E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.), Trumpets (1st B♭, 2nd B♭, 3rd B♭), Horns (1st&2nd F, 3rd&4th F), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Percussion (1, 2, 3), and Chorus. The score features various dynamics such as *mf*, *f*, *p*, and *smile*. The chorus part includes the lyrics "ル ラ ラ ラ" and "ラ ラ ラ ラ ラ ラ ラ ラ".

This musical score is for the piece "11. 別離のバラード" (11. Farewell Ballad). It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st B♭ Clarinet (1st B♭ Cl.), 2nd B♭ Clarinet (2nd B♭ Cl.), 3rd B♭ Clarinet (3rd B♭ Cl.), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), B♭ Soprano Saxophone (B♭ S. Sax.), 1st E♭ Alto Saxophone (1st E♭ A. Sax.), 2nd E♭ Alto Saxophone (2nd E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.).
- Brass:** 1st B♭ Trumpet (1st B♭ Trp.), 2nd B♭ Trumpet (2nd B♭ Trp.), 3rd B♭ Trumpet (3rd B♭ Trp.), 1st & 2nd French Horn (1st&2nd F Hr.), 3rd & 4th French Horn (3rd&4th F Hr.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), which includes a suspended cymbal played with soft mallets.
- Other:** Chorus.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 77, marked with a rehearsal sign [F]. The woodwinds and strings play a melodic line with sixteenth-note patterns, often marked with a forte (*f*) dynamic and a sixteenth-note slur (6). The brass section provides harmonic support with sustained notes, marked with piano (*p*) and mezzo-forte (*mf*) dynamics. The percussion features a steady rhythmic pattern, with Perc. 3 playing a suspended cymbal with soft mallets. The Chorus part is indicated by a treble clef and a common time signature, with a rehearsal sign [F] at the beginning.

G

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

G

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

82

Perc. 1

Perc. 2

Perc. 3

<Tubular bells>

<Suspended-Cymbal>

82

<Solo Soprano>

Chorus

Hum

Hum

Hum

Hum

90

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3
<Tubular bells>

90

Chorus

Hum

Hum

Hum

Hum

かわーのな が れ そ の ー ま ー ま に ひ と の さ だ め ー の か な し ぎ よ
 かわーのな が れ そ の ー ま ー ま に ひ と の さ だ め ー の か な し ぎ よ ル ル ル

98 H

Picc.

1st Fl. *f*

2nd Fl. *f*

Ob.

Bsn. *f*

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl. *f*

B♭ S. Sax.

1st E♭ A. Sax. *f*

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. *f*

98 H

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mf*

3rd&4th F Hr. *mf*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba *f*

D.B. *f* arco

98 Perc. 1

Perc. 2 *mf*

Perc. 3

98 H *f*

Chorus

ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル ル

This musical score is for the piece "11. 別離のバラード" (11. Farewell Ballad). It is a full orchestral score with a chorus. The score begins at measure 105. The instruments listed are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 3rd B-flat, E-flat A, B-flat B), Saxophones (B-flat Soprano, 1st E-flat Alto, 2nd E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (1st B-flat, 2nd B-flat, 3rd B-flat), Horns (1st & 2nd F, 3rd & 4th F), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Percussion (1, 2, 3), and Chorus. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *v*), and performance instructions (e.g., "<Tubular bells>"). The Chorus part features vocal lines with lyrics in Japanese: "ル ラ ラ ラ ラ ラ ラ ラ ラ ラ ラ ラ ラ ラ ラ ラ ラ ラ". The score concludes at measure 118.

rit. -----

112

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

ラ ラ ラ ラ ラ ラ ラ ラ ラ ラ

rit. -----

f

rit. -----