

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 76 ca. **A** ♩ = 100 ca.

fp

B *mf* *simile*

C **D** **E**

mf

F *f* 6 6 6

G **H**

f

rit. *mf* *mf* *mf*

114

11. 別離のバラード

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作曲 小川寛興

編曲 日高哲英

The musical score is written for 1st Flute in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 76 ca. and a dynamic of *fp*. The second staff starts at measure 6 with a dynamic of *p*, and includes a section marked **A** starting at measure 7 with a tempo of ♩ = 100 ca. and a dynamic of *mf*. The third staff starts at measure 18 with a dynamic of *mp*. The fourth staff starts at measure 26 with a dynamic of *mf* and includes a section marked **B**. The fifth staff starts at measure 30. The sixth staff starts at measure 34 with a dynamic of *mf* and includes a section marked *simile*. The seventh staff starts at measure 38. The eighth staff starts at measure 42 with a dynamic of *mf* and includes a section marked **C**. The ninth staff starts at measure 54 with a dynamic of *mf* and includes a section marked **D**. The score features various musical notations including slurs, ties, and dynamic markings.

58 E

70 *mf* *simile*

74

78 F *f* 6

81 G 6 *mf*

93 *cresc.* *mf*

98 H *f*

103

107

112 *rit.* $\text{C} \vee$ $\text{C} \vee$ $\text{C} \vee$

Detailed description: This is a musical score for the 1st Flute part of a piece titled "11. 別離のバラード". The score is written in treble clef and consists of ten staves of music, numbered 58 to 112. The music features various melodic lines, some with slurs and accents. Dynamic markings include *mf*, *f*, *cresc.*, and *rit.*. There are also performance instructions like "simile" and "rit." with a dashed line. Rehearsal marks E, F, G, and H are placed at the beginning of certain staves. Fingerings (6) and breath marks (y) are indicated throughout the score. The piece concludes with a *rit.* marking and three $\text{C} \vee$ symbols.

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♩=76 ca.

p *p*

A ♩=100 ca.

mf

22

mp

B

mf *simile*

30

34

simile

38

C **D**

mf

54

mf

58 E

70 *mf* *simile*

74

78 F *f* 6

81 G 6 *mf*

93 *cresc.* *mf*

98 H *f*

103

107

112 *rit.* -----

Detailed description: This is a musical score for the 2nd Flute part of a piece titled "11. 別離のバラード". The score consists of ten staves of music, numbered 58 to 112. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *f*, *cresc.*, and *rit.*. There are several slurs and accents throughout. Specific measures are marked with letters E, F, G, and H in boxes. Measure 78 has a forte (*f*) dynamic and a sixteenth-note triplet. Measure 81 has a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet. Measure 98 has a forte (*f*) dynamic and a sixteenth-note triplet. Measure 112 ends with a *rit.* (ritardando) marking and a fermata over the final note.

11. 別離のバラード

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=76 ca. A ♩=100 ca.

5

mp

8

18

mf

22

B

7

33

f

38

C **D**

42 15

mf

61

E

mf *f*

65

70

74

78 **F**

81 **G**

92

98 **H**

103

108

113

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=76 ca.

fp p

A ♩=100 ca.

B

8 15 mf

28

simile

34

C

40

mf

D

46

mf

50

54

58

mf

62 **E**

67

72

78 **F**

82 **G**

88

94 **H**

100

106

112

rit. - - - -

11. 別離のバラード

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$ **A** $\text{♩} = 100 \text{ ca.}$

9

14

18

22

B

26

8

mf

36

C **D**

40

4 15

E

61

mf f

66

70

74

78 **F**
f 6 6 6

81 **G**
6 12 *p cresc.*

96 **H**
mf *f*

100

104

108

113 *rit.* *p* *p* *C*

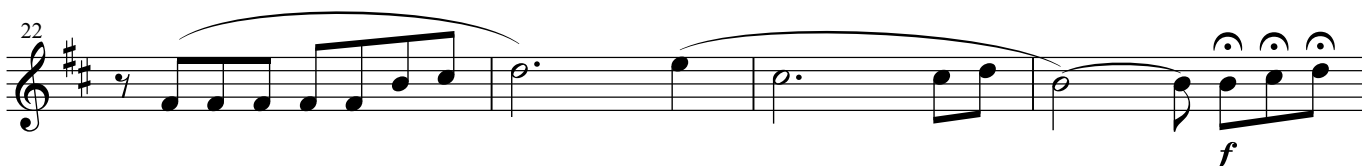
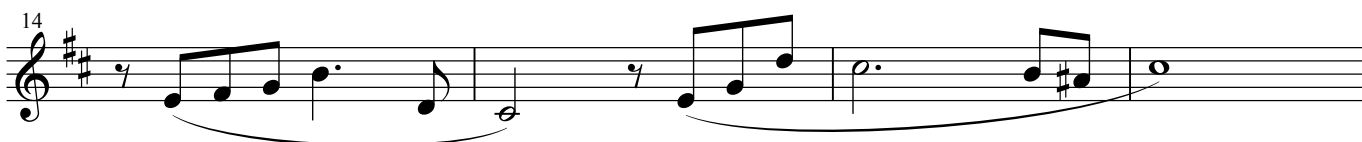
11. 別離のバラード

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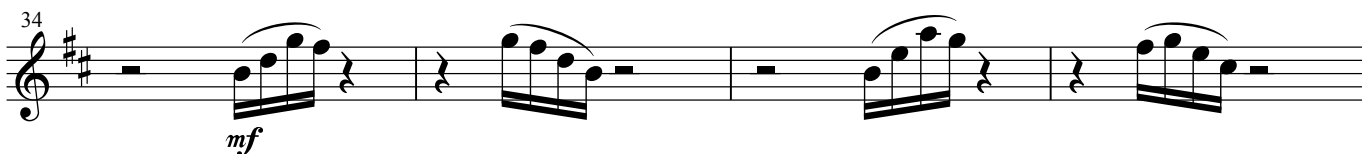
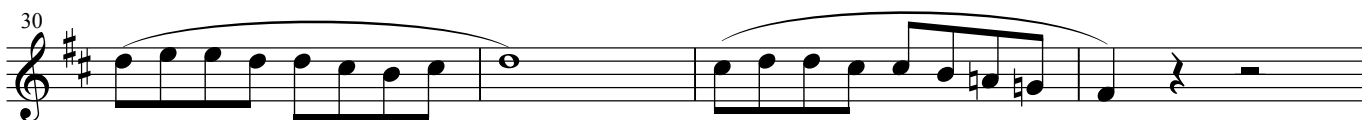
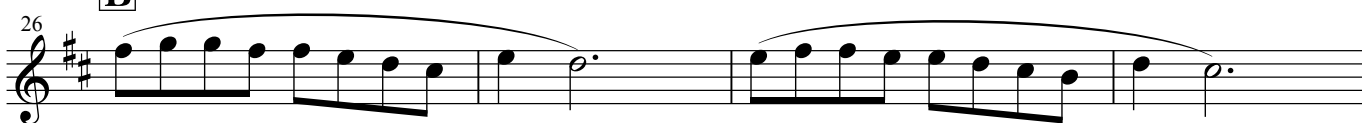
$\text{♩} = 76 \text{ ca.}$



A $\text{♩} = 100 \text{ ca.}$



B



42 **C** **D** *mf*

49

52 *f*

62 **E** *f*

66

70

74

78 **F** *f* 6 6 6

81 **G** *fp* *mf* *p* *mf*

86 *p* *mf* *p* *mf*

90 *p*

94 *cresc.* *mf* *f*

98 **H**

102

106

110

114 *rit.*

Detailed description: This is a musical score for the 1st Clarinet in B-flat, titled "11. 別離のバラード". The score consists of seven staves of music, numbered 90 through 114. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef. The first staff (measures 90-93) begins with a piano (*p*) dynamic and features a melodic line with a long slur. The second staff (measures 94-97) includes a crescendo (*cresc.*) and dynamic markings of mezzo-forte (*mf*) and forte (*f*). The third staff (measures 98-101) starts with a rehearsal mark **H** and continues the melodic line. The fourth staff (measures 102-105) shows a continuation of the melodic line with some chromatic movement. The fifth staff (measures 106-109) continues the melodic line. The sixth staff (measures 110-113) continues the melodic line. The seventh staff (measures 114) ends with a ritardando (*rit.*) marking and a final chord.

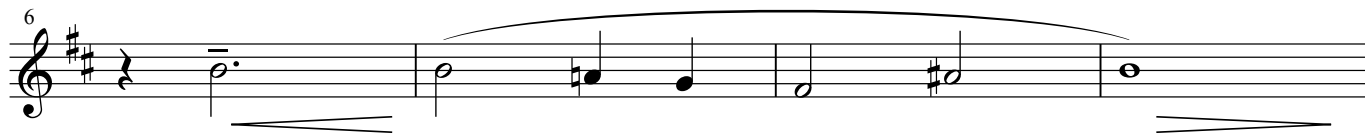
11. 別離のバラード

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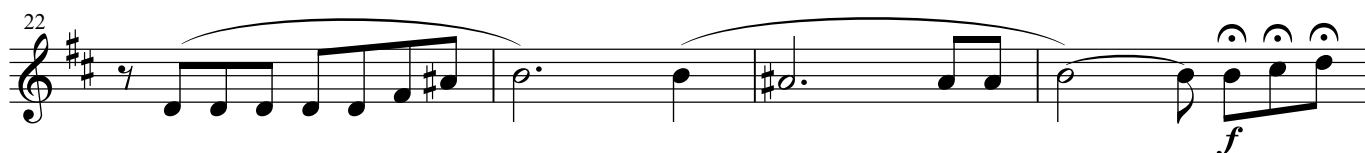
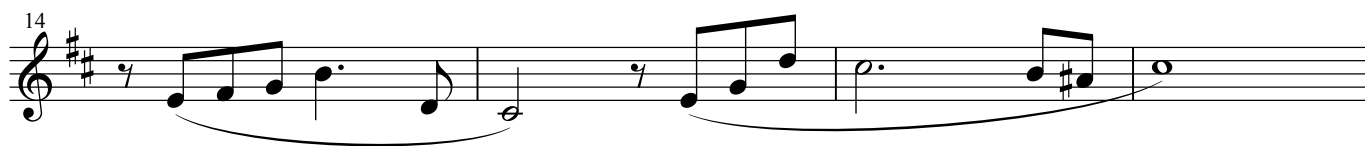
作曲 小川寛興

編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$



A $\text{♩} = 100 \text{ ca.}$



B



42 **C** **D** **E**

64

68

72

76 **F**

79

82 **G**

88

94

98 **H**

4 15

f *f*

f 6

6 6

fp *mf* *p* *mf* *p* *mf*

p *mf*

cresc. *mf* *f*

Detailed description: This is a musical score for the 2nd Clarinet in B-flat part of a piece titled "11. 別離のバラード". The score covers measures 42 to 98. It is written in treble clef with a key signature of two sharps (F# and C#). The piece is divided into sections labeled C, D, E, F, G, and H. Section C (measures 42-45) features a 4-measure rest followed by a 15-measure rest, then a melodic line starting with a quarter rest and a dotted quarter note, marked with a forte (*f*) dynamic. Section D (measures 46-63) continues the melodic line with various rhythmic patterns and slurs. Section E (measures 64-75) further develops the melody. Section F (measures 76-78) includes a 6-measure rest and a melodic phrase marked *f*. Section G (measures 79-87) consists of sixteenth-note runs, each marked with a "6" (likely a fingering or breath mark), and dynamic markings of *fp*, *mf*, *p*, *mf*, *p*, and *mf*. Section H (measures 88-98) begins with a *p* dynamic, followed by a *mf* dynamic, and then a *cresc.* (crescendo) leading to *mf* and *f* dynamics. The score concludes with a melodic line in measure 98.

Musical score for 2nd Clarinet in B \flat , measures 102-114. The score is written in treble clef with a key signature of two sharps (F# and C#). Measures 102-110 feature melodic lines with slurs and ties. Measure 111 includes a *rit.* (ritardando) marking with a dashed line. Measure 114 begins with accents (>) over the notes.

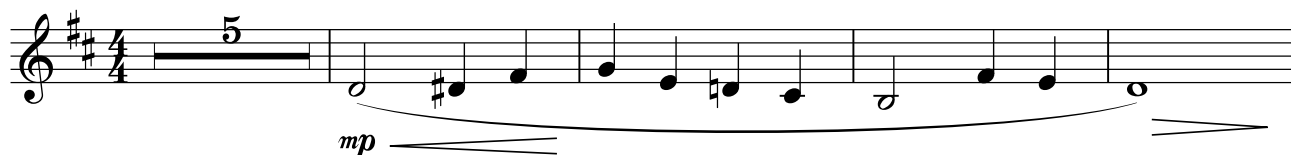
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編曲 日高哲英

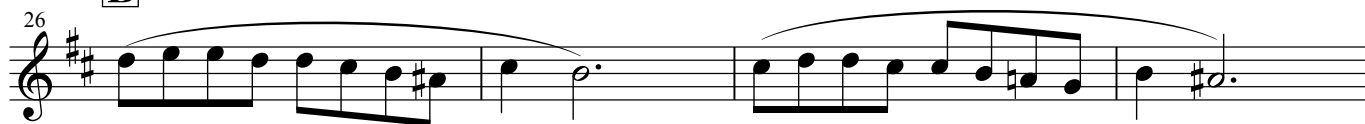
♩ = 76 ca.



A ♩ = 100 ca.



B



34 *mf*

38

42 **C** *mf*

46 **D** 15 **E** *f* *f*

64

68

72

76 **F** *f* 6

79 6 6 6

82 **G** 15 **H**
f

101

106

110

114 *rit.* - - - - -

Detailed description: This is a musical score for the 3rd Clarinet in B-flat part of a piece titled "11. 別離のバラード". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff starts at measure 82 and includes a first ending bracket labeled '15' and a second ending bracket labeled 'H'. A dynamic marking of *f* (forte) is placed below the first ending. The second staff begins at measure 101. The third staff begins at measure 106. The fourth staff begins at measure 110. The fifth staff begins at measure 114 and features a *rit.* (ritardando) instruction with a dashed line above it, leading to a final measure with a fermata. The piece concludes with a double bar line.

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作曲 小川寛興

編曲 日高哲英

♩ = 76 ca. A ♩ = 100 ca.

mp

11 *p*

14

17 *p*

20

23 *f*

B

26

30

34 *mf*

Musical staff 34-37: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 34-37 feature a rhythmic pattern of eighth notes with slurs and rests.

38 *mf*

Musical staff 38-41: Treble clef, key signature of three sharps, 4/4 time. Measures 38-41 continue the rhythmic pattern from the previous staff.

42 **C** *mf*

Musical staff 42-45: Treble clef, key signature of three sharps, 4/4 time. Measure 42 starts with a fermata. Measures 42-45 feature a melodic line with slurs and accents.

46 **D** 15 **E** *f* *f*

Musical staff 46-51: Treble clef, key signature of three sharps, 4/4 time. Measure 46 has a fermata and the number '15'. Measures 48-51 feature a melodic line with slurs and accents, marked with *f*.

64 *f*

Musical staff 64-67: Treble clef, key signature of three sharps, 4/4 time. Measures 64-67 feature a melodic line with slurs and accents, marked with *f*.

68 *f*

Musical staff 68-71: Treble clef, key signature of three sharps, 4/4 time. Measures 68-71 feature a melodic line with slurs and accents, marked with *f*.

72 *f*

Musical staff 72-75: Treble clef, key signature of three sharps, 4/4 time. Measures 72-75 feature a melodic line with slurs and accents, marked with *f*.

76 **F** *f* **3**

Musical staff 76-79: Treble clef, key signature of three sharps, 4/4 time. Measure 76 has a fermata and the letter 'F'. Measures 76-79 feature a melodic line with slurs and accents, marked with *f*. Measure 79 ends with a triplet of eighth notes.

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$\text{♩} = 76 \text{ ca.}$

fp

10 **A** $\text{♩} = 100 \text{ ca.}$

p

19 *mp* *f*

26 **B**

30

34 *mf*

38

42 **C** **D** *mf* *mf*

48

53

58 *mf*

62 **E** *f*

68

74 **F** *sf sf*

80 **G** *sf sf f fp mf p*

85 *mf p mf p mf p*

92 *cresc.* *mf*

98 **H** *f*

103

108

113 *rit.*

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 76 ca. **A** ♩ = 100 ca. **B**

9 15

mf

28

32

36

C **D**

41 4 9

mf

57

f

E

62

f

66

70

f

74 **F**

82 **G**
mf

86

90
mf

94
cresc.

98 **H**
f

103

107

112 *rit.* -----

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作曲 小川寛興

編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$ **A** $\text{♩} = 100 \text{ ca.}$ **B**

9 15 *mf*

28

32

36

40 **C** **D** 4 15 *f*

62 **E** *f*

66

70 *f*

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩ = 76 ca. **A** ♩ = 100 ca.

B

mf

28

32

36

C **D**

40 4 15

f

E

62

f

67

71

f

75 **F** **G** *f*

98 **H**

102

106 *f*

112 *rit.* - - - -

Detailed description: This is a musical score for the 2nd Alto Saxophone in E-flat, titled "11. 別離のバラード". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 75-80) features a melodic line with a slur over measures 75-79, followed by a 4-measure rest and a 15-measure rest, ending with a triplet of eighth notes marked *f*. The second staff (measures 98-101) contains a melodic line with a slur over measures 98-101, marked with a box containing the letter 'H'. The third staff (measures 102-105) continues the melodic line with a slur over measures 102-105. The fourth staff (measures 106-109) begins with a quarter rest, followed by a 3-measure rest, and then a melodic line with a slur over measures 106-109, marked *f*. The fifth staff (measures 112-115) starts with a melodic line with a slur over measures 112-114, followed by a quarter rest, a half rest, and a final measure with a half note marked *rit.* and a dashed line indicating a deceleration.

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♩=76 ca. **A** ♩=100 ca. **B**

9 15

mf

28

32

36

40 **C** **D**

4 15

f

E

62

f

67

f

73 **F**

4

82 **G**
mf

88
mf

93
cresc.
f

98 **H**

102

106
f

114
rit. - - - -

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

$\bullet = 76$ ca. **A** $\bullet = 100$ ca. **B**

9 15

mf

28 *simile*

33

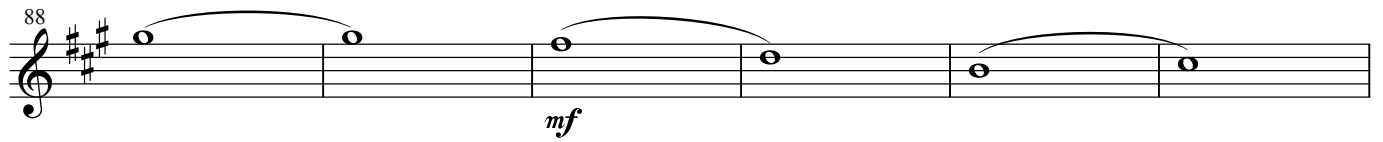
38 **C**

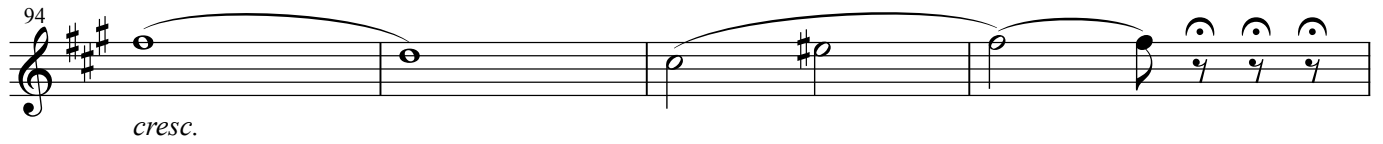
43 **D** 15 **E** 8

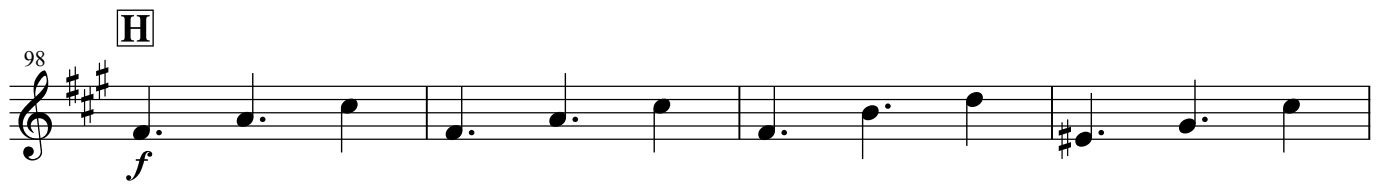
70

74 **F** 4

82 **G** *mf*

88 

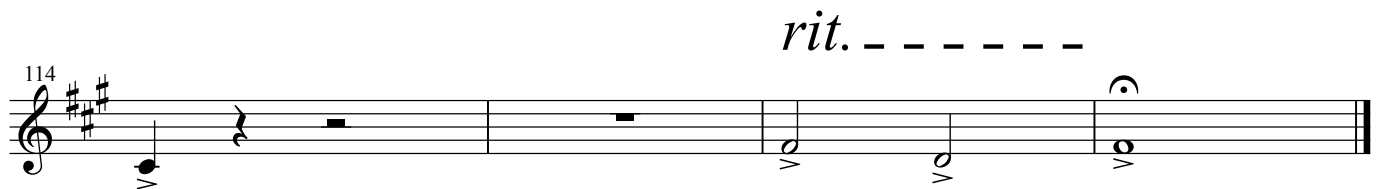
94 

H
98 

102 

106 

110 

rit. - - - - -
114 

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作曲 小川寛興

編曲 日高哲英

♩=76 ca.

A ♩=100 ca.

fp

B

mf

C **D**

mf espr.

E

f

74

78

F **G**

p *mf* *p* *mf*

83

solo

mf

88

H

105

f

110

114

rit. - - - - -

11. 別離のバラード

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作曲 小川寛興

編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$ **A** $\text{♩} = 100 \text{ ca.}$ **B**

33 *mf*

38

42 **C** **D** *mf espr.*

50

54 *mf*

58 **E**

69 *f*

74

78 **F**

p *mf* *p* *mf*

82 **G** **H**

15 7

f

106

110

114 *rit.* -----

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 74-77) features a melodic line with a long slur. The second staff (measures 78-81) contains sustained notes with dynamic markings *p* and *mf*, and a box labeled 'F'. The third staff (measures 82-85) includes a 15-measure rest, four eighth notes with accents, a 7-measure rest, and a final note with a box labeled 'H' and dynamic marking *f*. The fourth staff (measures 106-109) continues the melodic line with a slur. The fifth staff (measures 110-113) continues the melodic line with a slur. The sixth staff (measures 114-117) features a series of eighth notes with accents, followed by a half note and a whole note, with a 'rit.' marking and a dashed line above it, and a final chord marked with a circled 'C'.

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♩=76 ca. **A** ♩=100 ca. **B**

9 15 7

mf

34

38 **C** 4

46 **D** 15 **E** 7

f

70

74

78 **F** **G** 15 **H** 7

p *mf* *p* *mf*

105

f

110

rit. -----

114

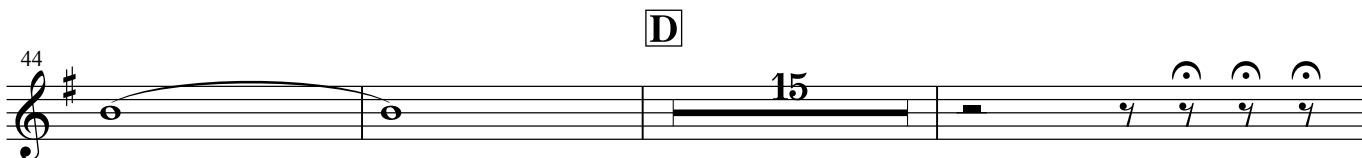
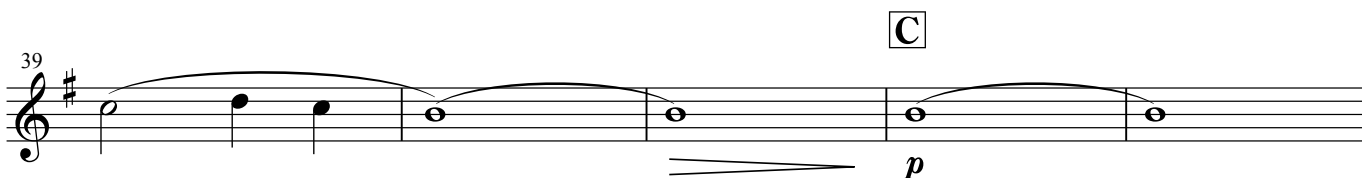
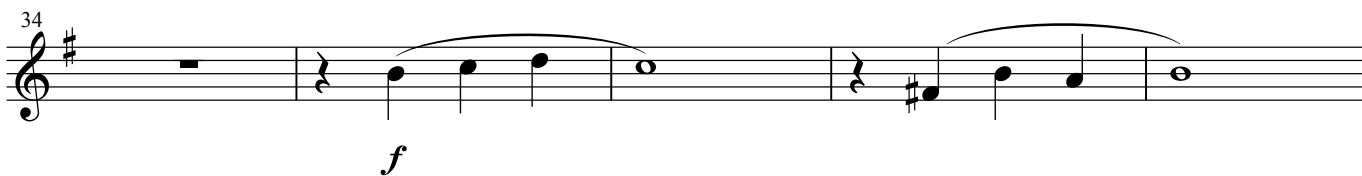
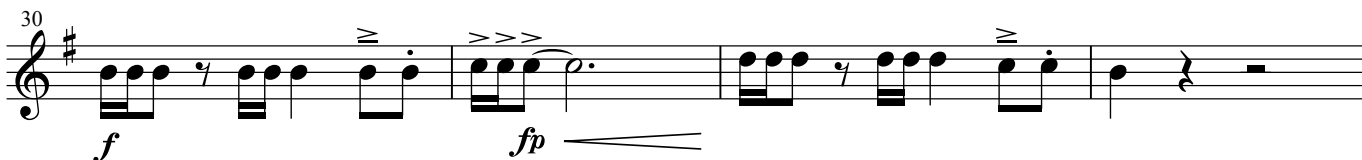
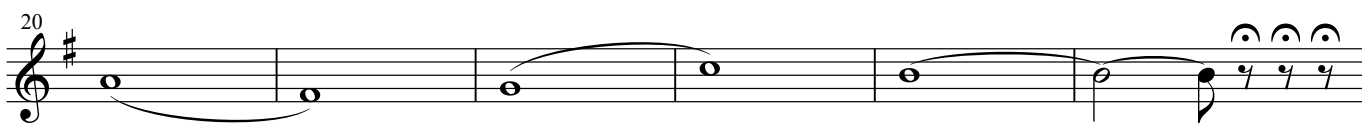
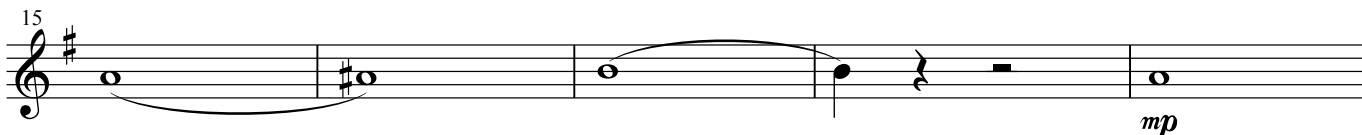
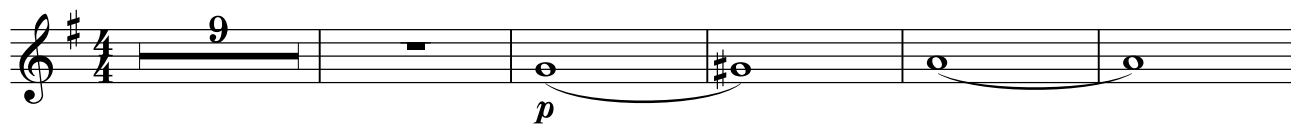
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♩=76 ca. **A** ♩=100 ca.



E

62 *mf* *simile*

66

70 *simile*

74

F

78 *f* 3 3 3 3

G **H**

82 15 *mf*

102 *f*

106

112 *rit.* - - - -

E

62 *mf* *simile*

66

70 *simile*

74

F

78 *f* 3

G

H

82 15 *mf*

102 *f*

106

112 *rit.*

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♩ = 76 ca. **A** ♩ = 100 ca.

B

C

D

E

mf *fp* *f* *fp* *f*

f *fp* *f*

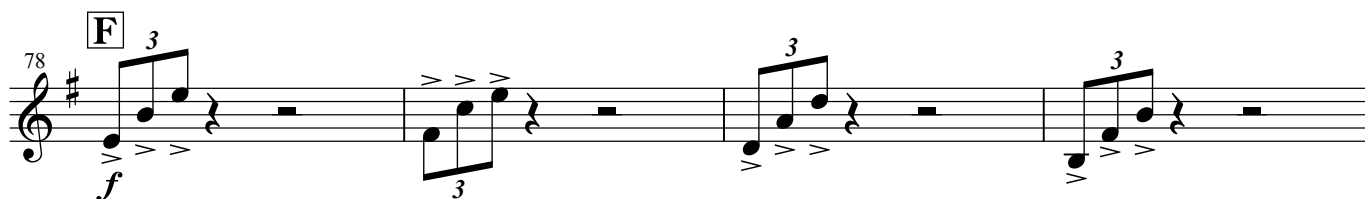
f

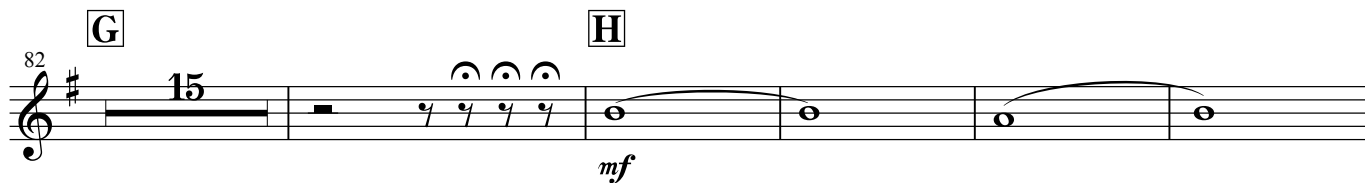
p

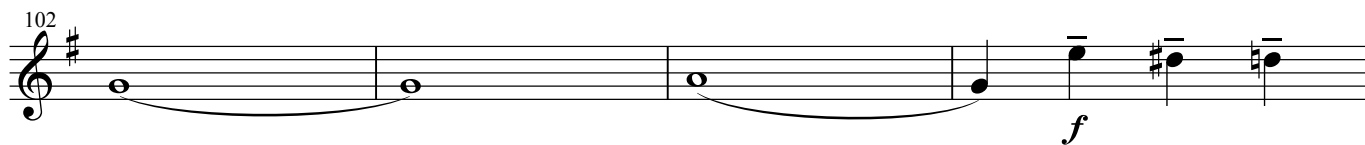
mf *simile*

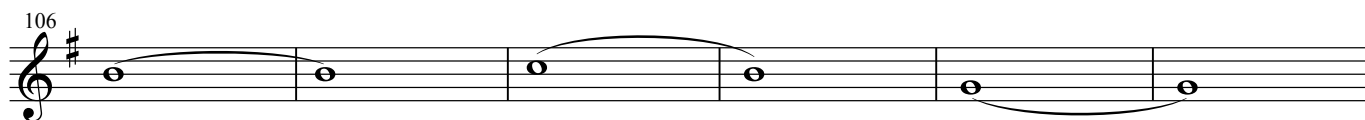
70  *simile*

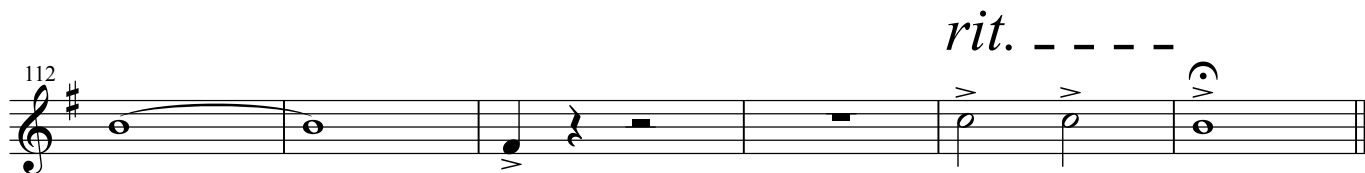
74 

78 **F**  *simile*

82 **G**  *mf*

102  *f*

106 

112  *rit.*

11. 別離のバラード

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$ [A] $\text{♩} = 100 \text{ ca.}$

fp

[B]

26 *mf* *fp* *f* *fp*

30 *f* *fp*

34 *f*

[C]

39 *p*

[D]

44 15

[E]

62 *mf* *simile*

66

70 *simile*

74

78 **F** *f* 3

82 **G** 15 **H** *mf*

102 *f*

106

112 *rit. - - - -*

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=76 ca.

A ♩=100 ca.

B

9 15 7

33

mf

38

mf

C **D**

42

4 *mf*

50

mf

56

mf

E

62

8 *mf*

74

F

sf *sf*

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=76 ca.

A ♩=100 ca.

B

9 15 7

33

mf

38

C **D**

42

mf

50

56

E

62

mf

F

74

sf *sf*

80 G H

15 7

105 *f*

110

114 *rit.* - - - - -

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled "11. 別離のバラード". The score is written in bass clef and consists of four staves of music. The first staff (measures 80-83) begins with a dynamic marking of *sf* and contains two rests, followed by a 15-measure rest and a 7-measure rest. Above the staff, the letters "G" and "H" are enclosed in boxes. The second staff (measures 84-93) starts with a dynamic marking of *f* and features a melodic line with slurs and ties. The third staff (measures 94-103) continues the melodic line with slurs. The fourth staff (measures 104-114) begins with a dynamic marking of *f* and includes a *rit.* (ritardando) instruction with a dashed line above the staff, indicating a deceleration in tempo. The piece concludes with a double bar line at the end of the fourth staff.

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=76 ca.

A ♩=100 ca.

B

9 15 8 *mf*

36

C

D

E

41

4 15 8

70

mf

F

76

sf *sf* *sf* *sf*

G

H

82

15 8 *f*

108

rit. - - - -

113

11. 別離のバラード

作詞 甲斐 新

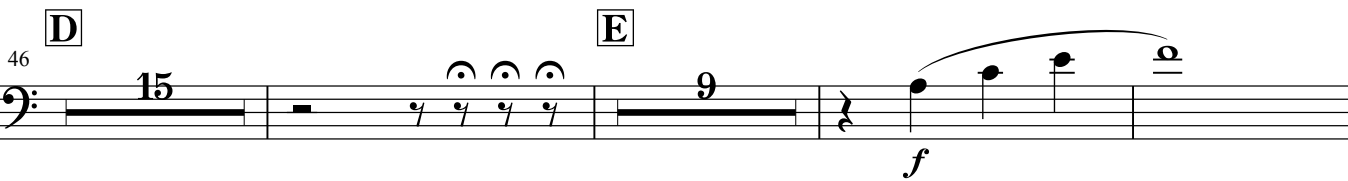
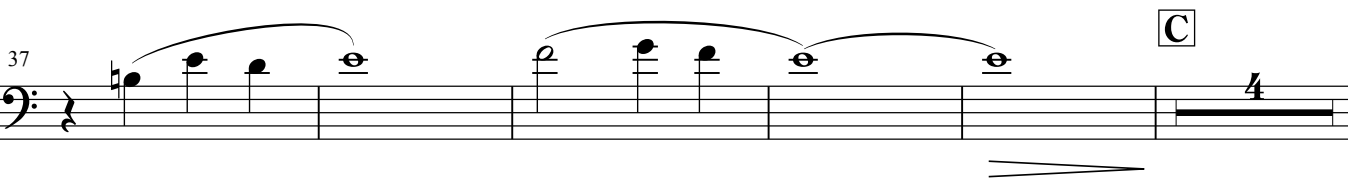
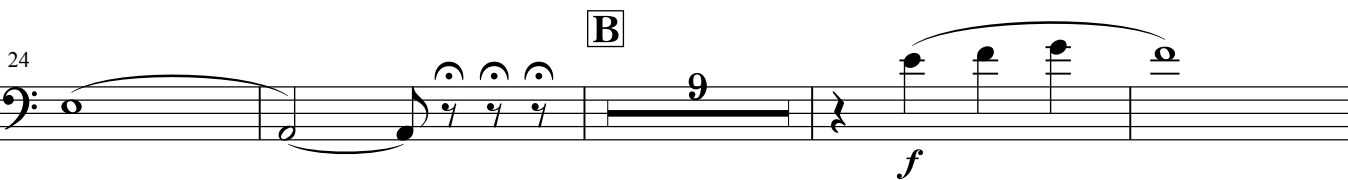
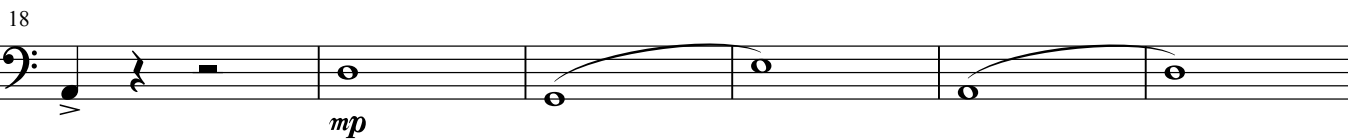
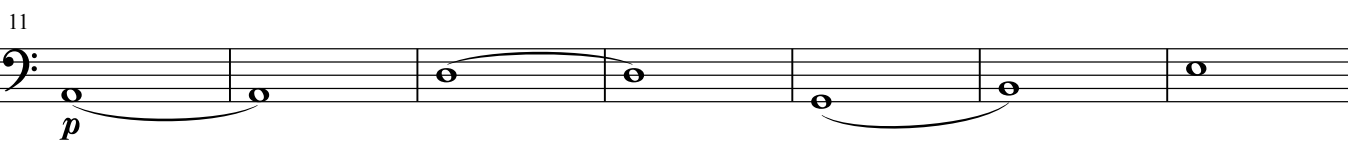
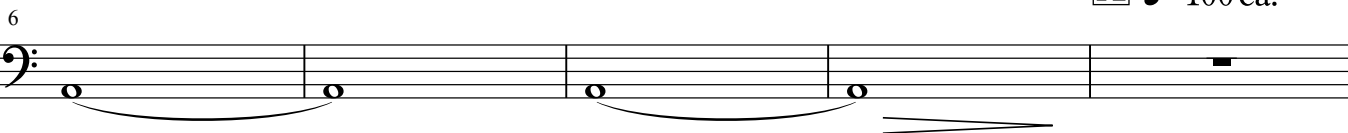
作曲 小川寛興

編曲 日高哲英

♩=76 ca.



A ♩=100 ca.



78 **F** **G**

78 *sf* *sf* *sf* *sf* *fp* *mf*

84 *p* *mf* *p* *mf* *p* *mf*

90 *p* *cresc.*

96 **H** *mf* *f*

106

110

114 *rit.*

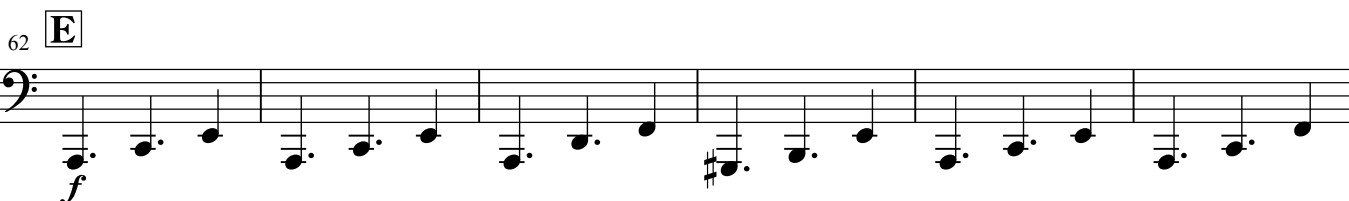
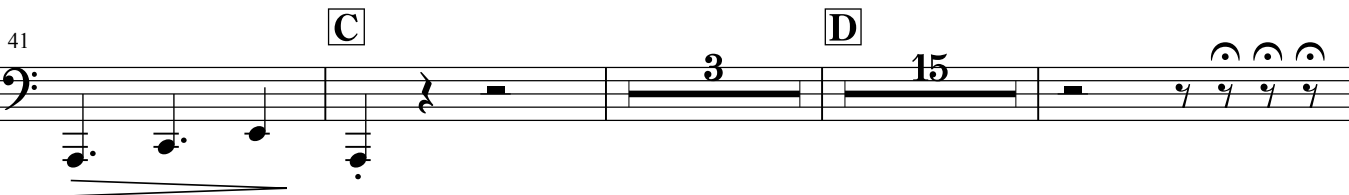
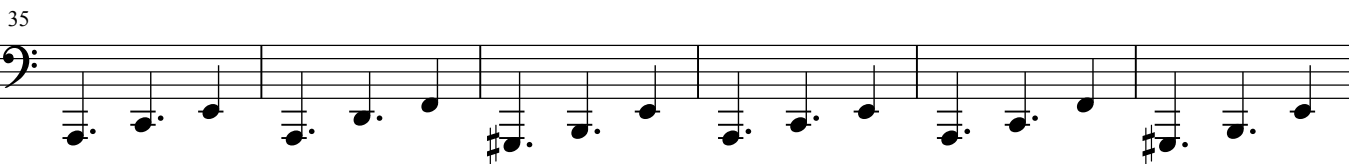
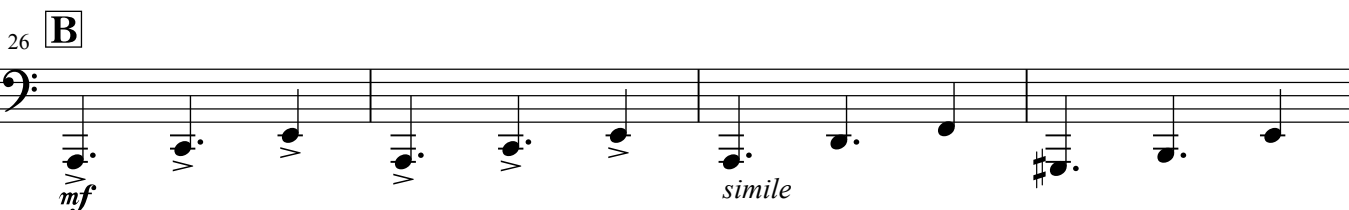
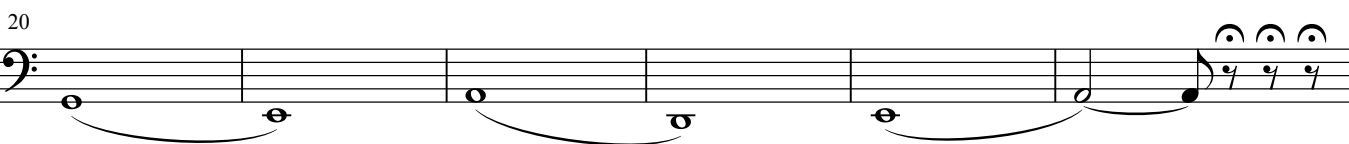
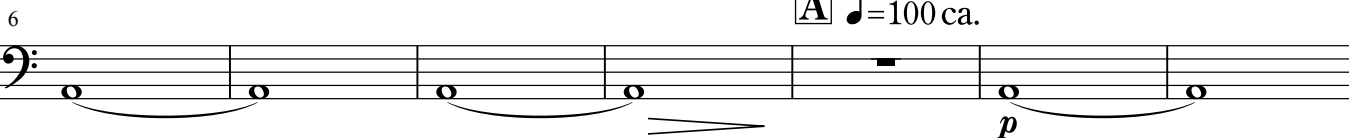
11. 別離のバラード

作詞 甲斐 新

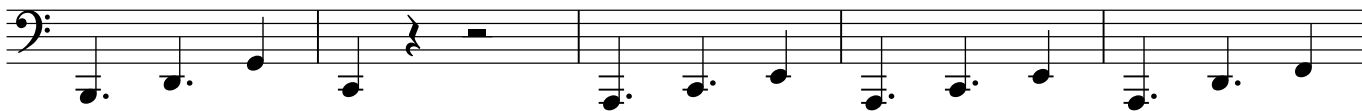
作曲 小川寛興

編曲 日高哲英

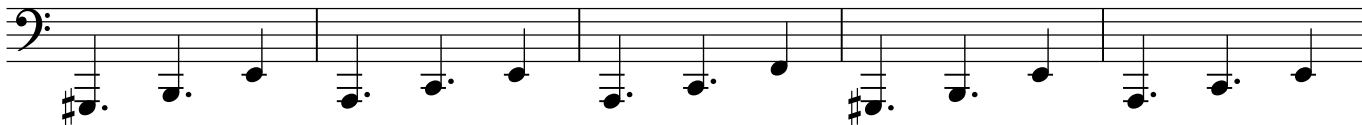
♩=76 ca.



68

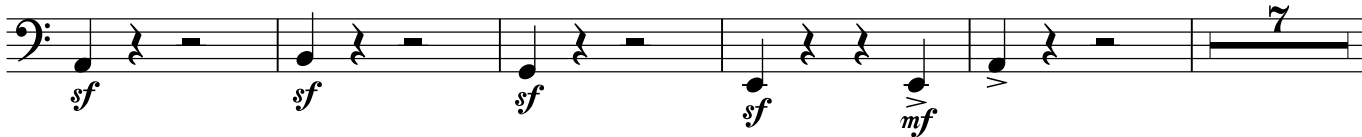


73

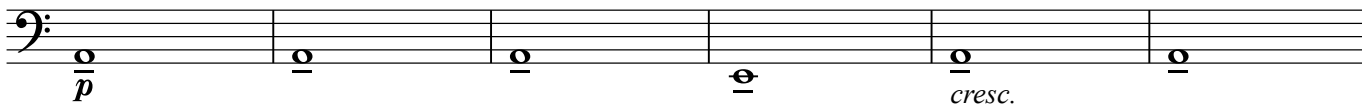


78 **F**

G

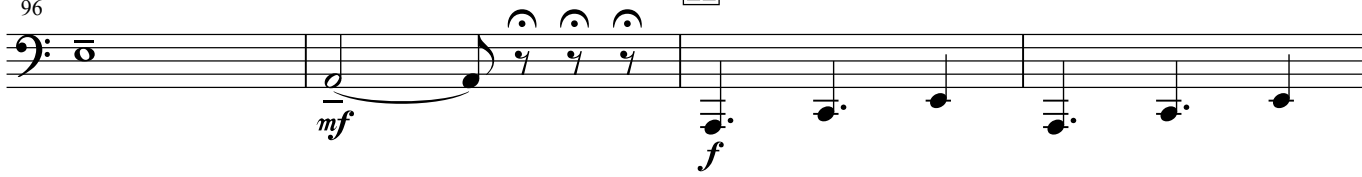


90

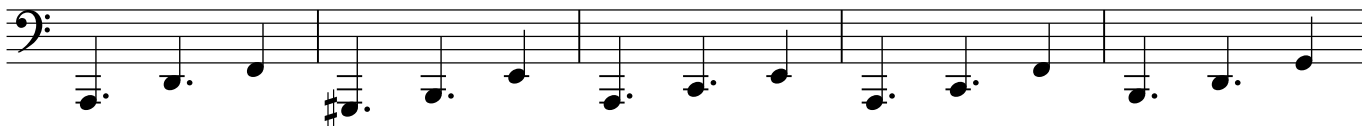


96

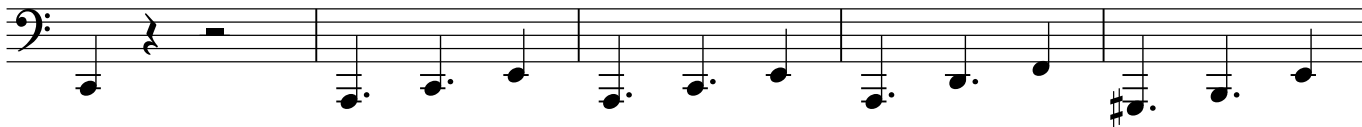
H



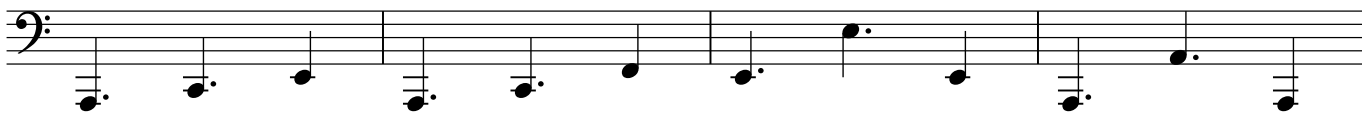
100



105

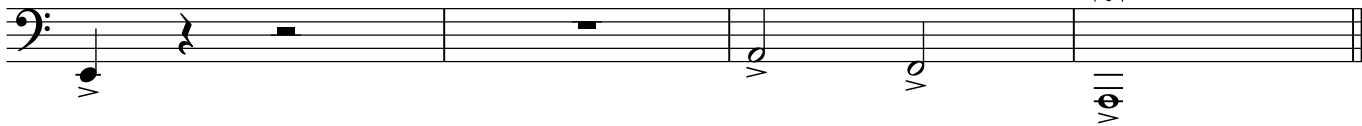


110



rit. - - - - -

114



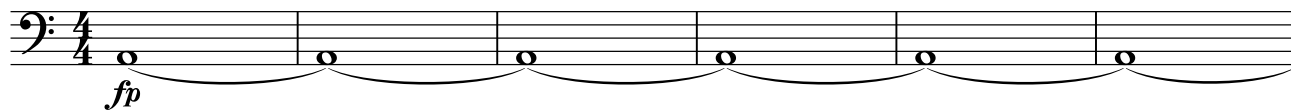
11. 別離のバラード

作詞 甲斐 新

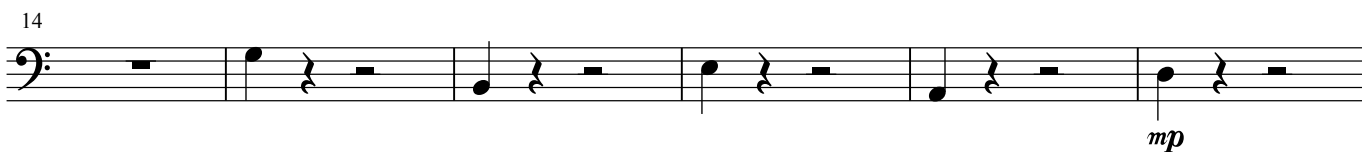
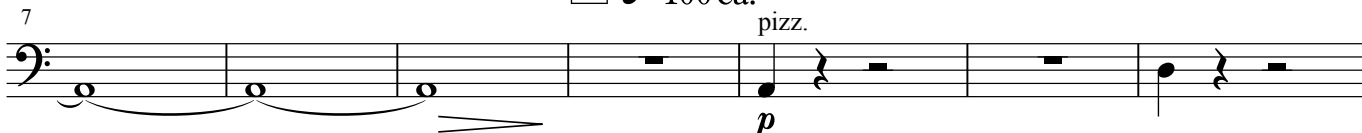
作曲 小川寛興

編曲 日高哲英

♩=76 ca.



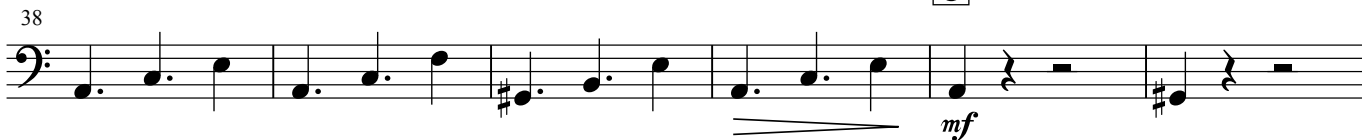
A ♩=100 ca.



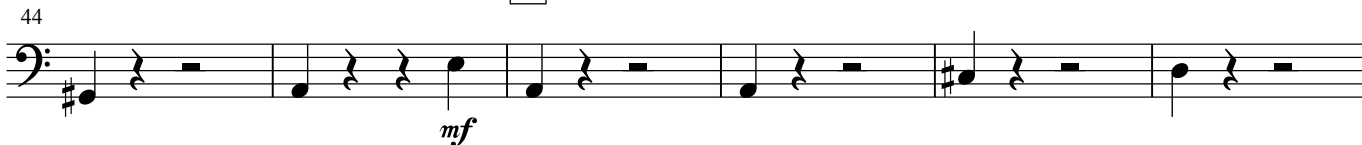
B



C



D



56

62 **E** pizz. *f*

68

73

78 **F** **G**

90 pizz. *p* *cresc.*

96 **H** arco *f*

101

106

112 *rit.* - - - -

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$
<Drum Set>

A $\text{♩} = 100 \text{ ca.}$ Cymb. Hi-Hat Snare

mf Kick

13

16 Tom

20

mf **B**

24

28

32

36

40 **C**

Detailed description: This is a percussion score for a drum set in 4/4 time. It is divided into three sections: A, B, and C. Section A starts at measure 9 and ends at measure 39, with a tempo of approximately 100 beats per minute. Section B starts at measure 24 and ends at measure 39, with a tempo of approximately 76 beats per minute. Section C starts at measure 40 and ends at measure 43, with a tempo of approximately 76 beats per minute. The score includes notation for Cymbals, Hi-Hats, Snare, Kick, and Tom. Dynamics include *mf* (mezzo-forte). The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The first section (A) features a consistent pattern of cymbals and hi-hats over a kick and snare. The second section (B) introduces a tom pattern. The third section (C) features a cymbal and hi-hat pattern over a kick and snare, ending with a 3-measure rest.

D Hi-Hat

46

p

50

Cymb.

54

p

58

mf

E

62

66

70

74

F
78

f *mf*

G
82

14 *mf*

H
98

f *mf*

102

f *mf*

106

f *mf*

110

f *mf*

114

rit. *f*

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

$\text{♩} = 76 \text{ ca.}$
<Timpani>

A $\text{♩} = 100 \text{ ca.}$ **B**

8 15 6

C **D**

33 7 4 15

E

62 6 7

F **G**

78 sf mf

H

83 14 6 f mf

107 *rit.* ----- f

11. 別離のバラード

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=76 ca.

<Tubular bells>

A ♩=100 ca.

B

C

42 <Triangle>

D

E

62

<Suspended-Cymbal>
soft mallets

F

78 <Suspended-Cymbal>
soft mallets

G <Tubular bells>

90 <Tubular bells>

H

<Tubular bells>

rit. - - - - -

114