

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

A $\text{♩} = 84 \text{ ca.}$ B C

mf

25 D E F

mf

49 G H

f p

65 I

mf

71 J rit. - - - -

f

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A ♩ = 84 ca.

B

C

D solo

E tutti

mf

mp

mf

mf

mf

mf

41 **F**
mf

45 *mf*

48 **G**
mp cresc.

53 **H**
f p mp

59

65 **I**
mf

71 **J** solo
f mf 6 6 6 6

74 *rit.* *f*

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作曲 小川寛興

編曲 日高哲英

A ♩=84 ca.

The musical score is written for a 2nd Flute in 4/4 time, with a tempo of approximately 84 beats per minute. It consists of ten measures, each marked with a letter from A to J. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, as well as performance instructions like *cresc.* and *rit.*. Measure A starts with a *mf* dynamic and a tempo marking. Measure B begins at measure 5 with a *mp* dynamic. Measure C starts at measure 14 with a *mp* dynamic. Measure D begins at measure 21 with a *mp* dynamic. Measure E starts at measure 28 with a *mf* dynamic. Measure F begins at measure 41 with a *mf* dynamic. Measure G starts at measure 48 with a *mp* dynamic and a *cresc.* instruction. Measure H begins at measure 53 with a dynamic range from *f* to *p*, then *mp*. Measure I starts at measure 65 with a *mf* dynamic. Measure J begins at measure 71 with a *f* dynamic, followed by a *rit.* instruction and a *mf* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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A ♩ = 84 ca. **B**
mf

8 *mf*

13 **C** 4

21 *mp* *mf* **D** 4 **E** *mf*

30 *mf* *mf*

34

41 **F** 5 *mf*

49 **G** 4 **H** *mf*

57 **I** 8 *mf*

69 **J** *rit.* 2 *f*

12. 桜の踊り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 84 ca.

B

15

C

21

D

29

E

33

F

39

G

45

H

51

cresc.

f *p*

p

57

mp

I

63

67

J

rit. - - - -

71

f

2

12. 桜の踊り

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作曲 小川寛興

編曲 日高哲英

The musical score is written for Clarinet in E \flat in 4/4 time, with a tempo of approximately 84 beats per minute. The key signature has two sharps (F# and C#). The score is divided into eight sections labeled A through H:

- Section A:** Starts at measure 1 with a 2-measure rest, followed by a melodic line starting at measure 3 with a *mf* dynamic. It ends at measure 5 with a fermata.
- Section B:** Starts at measure 6 with a 7-measure melodic line, ending at measure 12 with a fermata.
- Section C:** Starts at measure 17 with a 5-measure rest, followed by a melodic line starting at measure 19 with a *mp* dynamic, ending at measure 24 with a *mf* dynamic and a decrescendo hairpin.
- Section D:** Starts at measure 25 with a 4-measure rest, followed by a melodic line starting at measure 27 with a *mf* dynamic, ending at measure 33 with a 3-measure rest.
- Section E:** Continues the melodic line from Section D, starting at measure 34 with a *mf* dynamic.
- Section F:** Starts at measure 39 with a 3-measure rest, followed by a melodic line starting at measure 41 with a *mf* dynamic.
- Section G:** Starts at measure 43 with a 4-measure rest, followed by a melodic line starting at measure 45.
- Section H:** Continues the melodic line from Section G, starting at measure 49 with a *f* dynamic, ending at measure 52 with a *p* dynamic and a decrescendo hairpin.

57 *mf*

Musical staff 57-60: Treble clef, key signature of two sharps (F# and C#). Measures 57-60 contain a melodic line with a long slur over all notes. The notes are: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter).

61

Musical staff 61-64: Treble clef, key signature of two sharps. Measures 61-64 contain a melodic line with a long slur over all notes. The notes are: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter).

I 65

Musical staff 65-68: Treble clef, key signature of two sharps. Measure 65 starts with a boxed 'I'. Measures 65-68 contain a melodic line with a long slur over all notes. The notes are: 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter).

69 *f*

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72 contain a melodic line with a long slur over all notes. The notes are: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter).

J 73 *rit.* *mf* *p*

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 starts with a boxed 'J' and contains a whole rest with a '2' above it. Measures 74-76 contain a melodic line with a long slur over all notes. The notes are: 74 (quarter), 75 (quarter), 76 (quarter). The staff ends with a double bar line. Dynamics include *mf* and *p*.

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A ♩ = 84 ca. **B**

mf *mf*

6

10

C

15

21

D

25 *mp*

E

29 *mf*

37

Musical score for 1st Clarinet in B \flat , titled "12. 桜の踊り". The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, each starting with a measure number and a lettered section marker in a box. The first staff (41) is marked *mf* and contains a melodic line with slurs. The second staff (46) features a four-measure rest marked with a "4" above the bar line. The third staff (53) is marked *mf* and contains a melodic line with slurs. The fourth staff (57) continues the melodic line. The fifth staff (62) is marked with a box "I" and contains a melodic line with slurs. The sixth staff (67) is marked *f* and contains a melodic line with slurs. The seventh staff (72) is marked with a box "J", *rit.* (ritardando), and a two-measure rest marked with a "2" above the bar line. The piece concludes with a final note marked *p* (piano).

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A ♩ = 84 ca. **B**

7

11

C

16

D

21

E

29

37

F

41

mf *mf* *mf* *mf* *mf*

46 G

53 H *mf*

57

61

65 I

69 *f*

73 J *rit.* ----- *p*

Detailed description: This is a musical score for the 2nd Clarinet in B-flat part of a piece titled "12. 桜の踊り". The score consists of seven staves of music, numbered 46 to 73. The key signature is one sharp (F#). The music features various melodic lines with slurs and ties. Performance markings include dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as a *rit.* (ritardando) section indicated by a dashed line. Section markers G, H, I, and J are enclosed in boxes. A measure rest with the number 4 is present in measure 46. The score ends with a double bar line and repeat dots.

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A ♩ = 84 ca.

B

7

C

13

D

21

E

29

35

F

41

G

46

mp

mp

mf

mf

mf

Musical score for 3rd Clarinet in B \flat , measures 53-71. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure 53 is marked with a box containing the letter 'H' and a dynamic marking of *mf*. Measure 62 is marked with a box containing the letter 'I'. Measure 71 is marked with a box containing the letter 'J', a dynamic marking of *f*, and a fermata. The piece concludes with a dynamic marking of *p* and a final note with a fermata. The tempo marking *rit.* is indicated by a dashed line above the staff in measure 71.

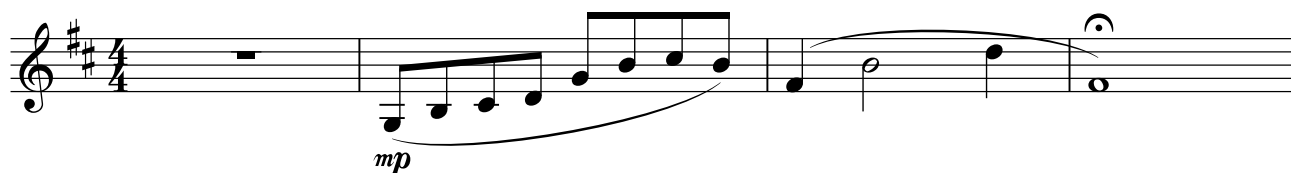
12. 桜の踊り

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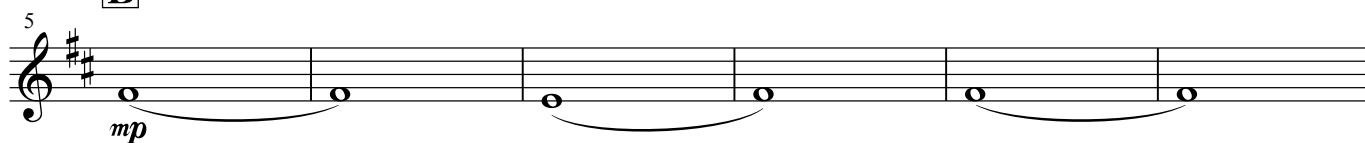
作曲 小川寛興

編曲 日高哲英

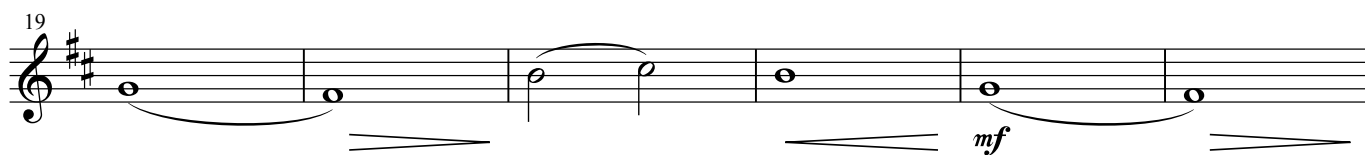
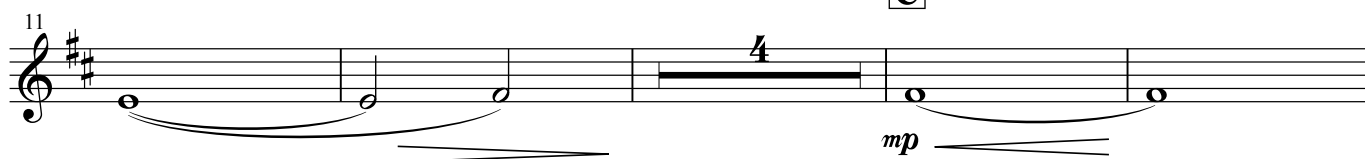
A ♩ = 84 ca.



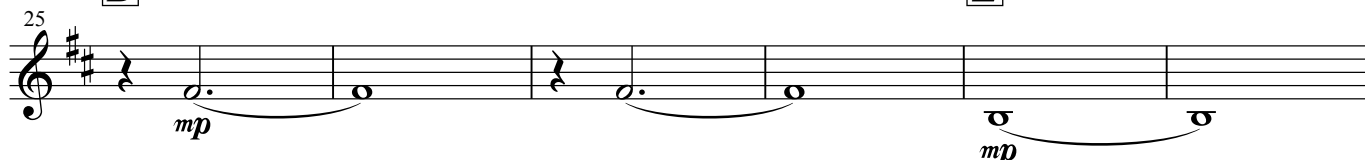
B



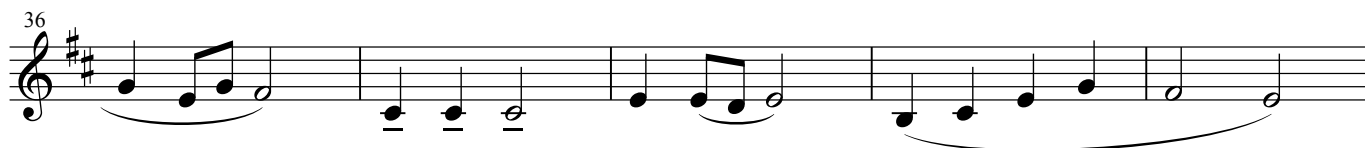
C



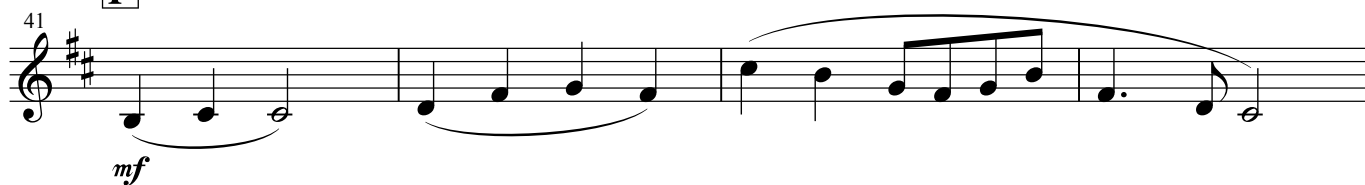
D



E



F



45

G

4

53

H

f *p* *mp*

58

62

I

p

67

mf *f*

73

J

mf *p* *rit.* - - - - -

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A ♩ = 84 ca. **B**

7 **C**

17 **D**

23 **E**

29 **F**

35 **G**

41 **G**

47 *mf* *cresc.*

52 **H**

57

63 **I**

68

73 **J** *rit.* - - - - -

p

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A ♩ = 84 ca. **B**

11 **C**

17 **D** **E**

22 **F** **G**

37 **H**

53 **I**

57 **J** *rit.* -----

mp *mf* *p* *f* *p*

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A ♩ = 84 ca.

B

15 **C**

21 **D**

29 **E**

33

37

41 **F**

47 **G** **H**

mp *mf* *mf* *mf* *mf* *mf*

55

59

63

68

73

mf

I

f

J

rit. - - - - -

p

p

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A ♩ = 84 ca. **B**

C

D **E** **F**

G

H

I

J *rit.* - - - -

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *p*

12. 桜の踊り

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A ♩ = 84 ca. **B**

6 *mp*

12

C

17

21 *mf*

D **E**

25 *mf*

36

F

41 *mf*

45 G

53 H

57 4

61

65 I

71 J *rit. - - - -*

mf

mp

f *p* *p*

12. 桜の踊り

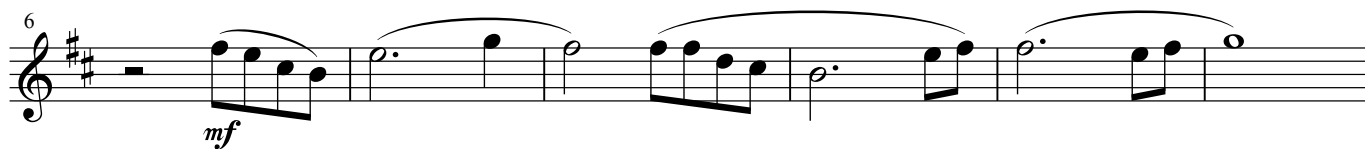
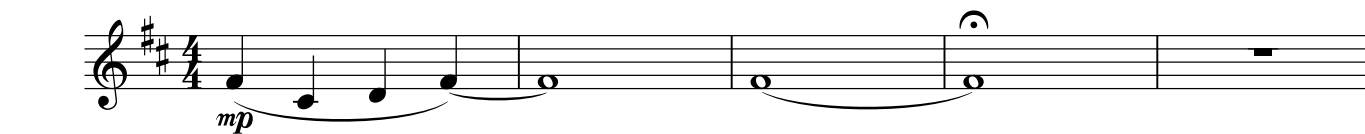
作詞 甲斐 新

作曲 小川寛興

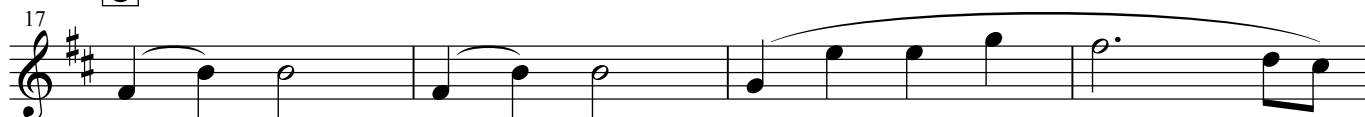
編曲 日高哲英

A ♩ = 84 ca.

B

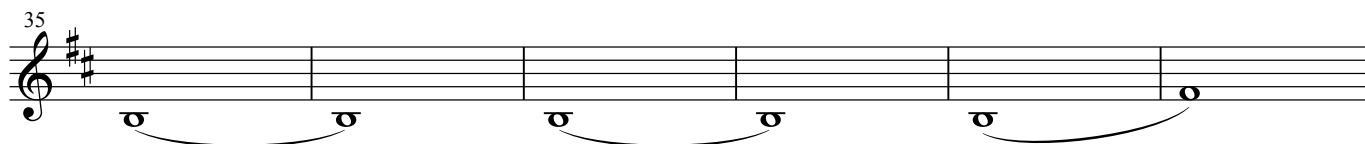
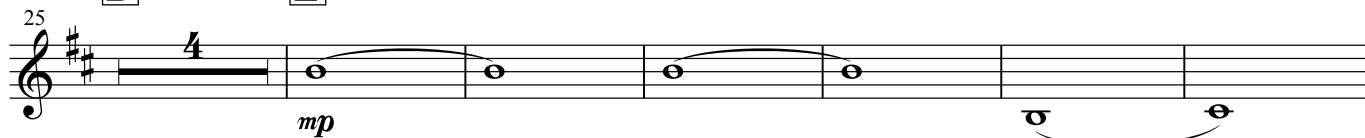


C

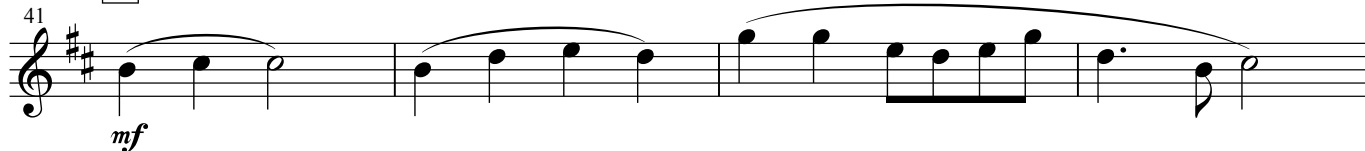


D

E



F



45

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#). Measures 45-48 contain a melodic line with a long slur over the first four measures and a shorter slur over the last two measures.

49

G

Musical staff 49-52: Treble clef, key signature of two sharps. Measures 49-52 contain a melodic line with four phrases, each under a slur. Dynamics: *mf* at the start, *cresc.* in the middle.

53

H

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-56 contain a melodic line with four phrases, each under a slur. Dynamics: *f* at the start, *p* at the end. A fermata with the number 8 is placed over the final measure.

65

I

Musical staff 65-68: Treble clef, key signature of two sharps. Measures 65-68 contain a melodic line with four phrases, each under a slur.

69

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72 contain a melodic line with four phrases, each under a slur. Dynamics: *f* in the middle.

73

J

rit. - - - - -

Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-76 contain a melodic line with four phrases, each under a slur. Dynamics: *p* at the start and *p* at the end.

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

The musical score is written for 1st Trumpet in B^b in 4/4 time. It consists of six staves of music, each containing a different section labeled A through J. Section A starts at measure 1 with a tempo marking of ♩ = 84 ca. and includes a triplet of eighth notes. Section B is a whole note. Section C is a 12-measure phrase starting with a half note and a quarter note, marked *mf*. Section D is a 4-measure phrase. Section E is a 12-measure phrase. Section F is an 8-measure phrase. Section G starts at measure 49 with a half note, marked *mf*. Section H is a 12-measure phrase. Section I is a 4-measure phrase. Section J starts at measure 71 with a half note, marked *f*, and includes a *rit.* (ritardando) marking with a dashed line. The score includes various musical notations such as slurs, ties, and dynamic markings.

12. 桜の踊り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 84 ca. **B** **C**

18 **D** **E** **F**

23 **G** **H**

49 *mf* *cresc.* 12

65 **I** *mf*

70 **J** *f* *rit.* -----

12. 桜の踊り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 84 ca. **B** **C** **D** **E** **F**

G **H**

I

J *rit.* - - - -

mf *cresc.* *mf* *f*

12. 桜の踊り

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

The musical score is written for the 1st Horn in F, in 4/4 time. It consists of eight staves of music, each starting with a measure number. The score is divided into six sections labeled A through F. Section A (measures 1-6) begins with a tempo marking of ♩ = 84 ca. and a dynamic of *p*. It features a triplet of eighth notes followed by a half note. Section B (measures 7-8) continues with a half note. Section C (measures 9-14) starts at measure 9 and features a dynamic of *mp*. Section D (measures 15-20) starts at measure 15 and features a dynamic of *mf*. Section E (measures 21-32) starts at measure 21 and features a dynamic of *mf*. Section F (measures 33-40) starts at measure 33 and features a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

A ♩ = 84 ca. **B**

9

C

15 *mp*

D

21 *mf*

E

29 *mf*

33

37

F

41 *mf*

45 G

51 H
mf cresc. *f* *p*

57 *mf*

61

65 I
mp *mf*

71 J *rit. - - - -*
f *p*

12. 桜の踊り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 84 ca.

B

p

9

C

15

mp

21

D

29

E

mf

33

37

F

41

mf

45 G

51 H

mf cresc. *f* \longleftarrow \longrightarrow *p*

57 *mf*

61

I 65 *mp* *mf*

J 71 *rit.* 2 *p*

Detailed description: This is a musical score for the 2nd Horn in F, titled "12. 桜の踊り". The score consists of six staves of music. The first staff (measures 45-50) features a melodic line with a fermata at the end, marked with a box 'G'. The second staff (measures 51-56) begins with a dynamic of *mf cresc.*, followed by a dynamic change to *f* and then *p*, with a box 'H' above. The third staff (measures 57-60) starts with *mf*. The fourth staff (measures 61-64) continues the melodic line. The fifth staff (measures 65-70) starts with a box 'I', dynamic *mp*, and a dynamic change to *mf*. The sixth staff (measures 71-76) starts with a box 'J', includes a *rit.* marking with a dashed line, a fermata, and a dynamic of *p*.

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A ♩ = 84 ca. **B**

9

C

15

D

21

E

29

33

37

F

41

45 G

Musical staff 45-50: Treble clef, 4/4 time. Measures 45-50 contain a melodic line with slurs. Measure 50 ends with a fermata and a '2' above it, indicating a second ending.

51 H

Musical staff 51-56: Treble clef, 4/4 time. Measures 51-56 contain a melodic line with slurs. Dynamic markings include *mf cresc.*, *f*, and *p* with a hairpin.

57

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain a melodic line with slurs. Dynamic marking is *mf*.

61

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain a melodic line with slurs.

65 I

Musical staff 65-70: Treble clef, 4/4 time. Measures 65-70 contain a melodic line with slurs. Dynamic markings include *mp* and *mf* with hairpins.

71 J *rit. - - - -*

Musical staff 71-76: Treble clef, 4/4 time. Measures 71-76 contain a melodic line with slurs. Measure 72 has a fermata and a '2' above it. Measure 76 ends with a fermata and a *p* dynamic marking.

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作曲 小川寛興

編曲 日高哲英

A ♩ = 84 ca. **B** **C** **D** **E**

41 **F**

49 **G** **H**

65 **I**

71 **J** *rit.* - - - -

f *p*

12. 桜の踊り

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

A ♩ = 84 ca.

B

C

D

E

3 12 8 4 12

F

41

mp

G

49

mf *cresc.* *f*

H

I

65

p *mf*

J

rit. - - - -

71

f *p*

12. 桜の踊り

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作曲 小川寛興

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A ♩ = 84 ca.

B

C

D

E

3 12 8 4 12

F

41

mp

G

49

mf *cresc.* *f* 11

I

65

p *mf*

J

71

f *rit.* 2 *p*

12. 桜の踊り

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作曲 小川寛興

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A ♩ = 84 ca.

B

C

3 12 6

D

23

mf *mp*

E

29

7

F

G

41

7 *mf* *cresc.*

H

53

mf

I

57

8 *p* *mf*

J

rit. - - - -

70

2 *f* *p*

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A ♩ = 84 ca. **B** **C** **D** **E** **F**

48 **G**

53 **H**

65 **I**

71 **J** *rit. - - - -*

12. 桜の踊り

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作曲 小川寛興

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A ♩ = 84 ca.

pizz. *mf* **B** pizz. *mp*

7

12

C
17

D
23 *mf* *mp*

E
29

35

F
41 *mf*

47 G
arco
mf *cresc.*

53 H
f *p* pizz. *mp*

59

65 I arco
mf

71 J pizz. *rit.* - - - -
f *p*

12. 桜の踊り

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作曲 小川寛興
編曲 日高哲英

A ♩=84 ca. **B** **C** **D** **E** **F**

48 **G** <Timpani> **H**

55

65 **I**

71 **J** *rit.* - - - -

12. 桜の踊り

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作曲 小川寛興

編曲 日高哲英

A ♩ = 84 ca. <Suspended-Cymbal> **B**

soft mallets

<Sleigh Bells>

13

C

D

<Sleigh Bells>

28

E

F

<Suspended-Cymbal>
48 soft mallets

G

H

<Sleigh Bells>

59

65

I

71

J

rit. - - - -

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作曲 小川寛興

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A ♩ = 84 ca.
 <Wind Chime>

B **C**

23 <Wind Chime>

D **E** **F**

49 <Wind Chime>

<Claves>
mf

61

<Glocken>
mp

I

67

f

J

73

mp *rit.* ----- <Wind Chime>