

品川区民憲章制定 30 周年記念

# 組曲「しながわ物語」

吹奏楽版スコア（2012 年度）

## 13. 大きな銀杏のひとり言

作詞 甲斐 新  
作曲 小川 寛興  
編曲 日高 哲英

## INSTRUMENTATION

Piccolo

2 Flutes

Oboe

Bassoon

Es Clarinet in Eb

1st Clarinets in Bb

2nd Clarinets in Bb

3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Double Bass

3 Percussion

1. Timpani, Suspended-Cymbal,

2. Triangle, Snare Drum, Gran Cassa, Tambourine,

3. Cabasa, Glocken, Vibraphone,

吹奏楽の編成で編曲されているが、最下段に参考として  
載せている、混声合唱を加えての演奏も可

# 13. 大きな銀杏のひとり言

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♩=104 ca.

A

Piccolo

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup> *mf*

2nd Clarinet in B<sup>b</sup> *mf*

3rd Clarinet in B<sup>b</sup> *mf*

Alto Clarinet in E<sup>b</sup> *mf*

Bass Clarinet in B<sup>b</sup> *mf*

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

♩=104 ca.

A

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horn in F *mp*

3rd&4th Horn in F *mp*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Percussion 1 *mf* <Suspended-Cymbal> soft mallets

Percussion 2 *p* <Triangle>

Percussion 3 *mp* <Cahasa> *simile*

♩=104 ca.

A

Mixed Chorus *mf*

おれさまは - おれさまは おおきなおおきな いちょうのき

Musical score for '13. 大きな銀杏のひとり言'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and a chorus. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 9. The Piccolo (Picc.) and 1st Flute (1st Fl.) parts feature a melodic line starting at measure 9 with a forte (*f*) dynamic. The 2nd Flute (2nd Fl.) part has a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn.) part has a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat (B♭ Cl.) part has a mezzo-forte (*mf*) dynamic. The Saxophone parts (Sax.) are mostly silent. The Trumpet (Trp.) and Trombone (Trbn.) parts are mostly silent. The Percussion (Perc.) parts include a steady drum pattern in Perc. 3. The Chorus part features a vocal line with lyrics in Japanese: ヒトさまの - あやまちを みんなみんみてきたぞ せんそうが - あった いつのよも - くりかえし. The Chorus part is marked *unis.* (unison).

**B**

17

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mp cresc.*

1st B♭ Cl. *mp cresc.*

2nd B♭ Cl. *mp cresc.*

3rd B♭ Cl. *mp cresc.*

E♭ A. Cl. *mp cresc.*

B♭ B. Cl. *mp cresc.*

B♭ S. Sax. *mp cresc.*

1st E♭ A. Sax. *mp cresc.*

2nd E♭ A. Sax. *mp cresc.*

B♭ T. Sax. *mp cresc.*

E♭ B. Sax. *mp cresc.*

**B**

1st B♭ Trp. *mp cresc.*

2nd B♭ Trp. *mp cresc.*

3rd B♭ Trp. *mp cresc.*

1st&2nd F Hr. *mp cresc.*

3rd&4th F Hr. *mp cresc.*

1st Trb. *mp cresc.*

2nd Trb. *mp cresc.*

3rd Trb. *mp cresc.*

Euph. *mp arco cresc.*

Tuba *mp arco cresc.*

D.B. *mp cresc.*

17

Perc. 1

Perc. 2 *<Snare Drum>*  
*mp poco a poco cresc.*

Perc. 3 *mp cresc.*

17

Chorus

せん ちに - おもむいた わか も の おとこた ち  
そ の ま ま そこくのつち - を

25 Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sax. *mf*

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

1st&2nd F Hr. *mp simile*

3rd&4th F Hr. *mp simile*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Perc. 1 *mf*  
 <Suspended-Cymbal> soft mallets  
 <Timpani> *mf*

Perc. 2 *mf*

Perc. 3 *mf*  
 <Glocken>  
 <Cabasa> *mp simile*

25 *f* Chorus  
 ふ む ことはなかつ た  
 ちははは ない た こいびとは ない た  
*mf unis.*

33

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sax. *mf*

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

33

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mp*

3rd&4th F Hr. *mp*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mp*

Tuba *mp*

D.B. *mp*

33

Perc. 1 *mf* *mp* *mp*  
 <Suspended-Cymbal> wooden sticks  
 <Snare Drum> wire brush  
 <Timpani>

Perc. 2 *mf*

Perc. 3

33

Chorus  
 のこされた - も の す - べ て く う きよ

41 [C]

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *p*

Bsn. *mf*

E♭ Cl. *p*

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax. *mp*

2nd E♭ A. Sax. *mp*

B♭ T. Sax.

E♭ B. Sax.

41 [C]

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mf* *a2*

3rd&4th F Hr. *mf* *a2*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

41

Perc. 1

Perc. 2

Perc. 3 *mp* <Vibraphone>

41 [C]

Chorus *Alto p* *a* *mf unis.* *a* *p* *a*

おれさまは - おれさまは おおきな おおきな いちようのき ヒトさまの - くるしみを みんな みんな みてきたぞ



49

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

49

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

49

Perc. 1

Perc. 2  
<Gran Cassa>

Perc. 3

49

Chorus

ぼく だん が - ふ っ た あ の ま ち も - こ の ま ち も ひ の こ が - と び ち っ た ほ の お が も え さ か り



The musical score is written for a full orchestra and a chorus. It begins at measure 65. The orchestration includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat, and B-flat in A), Saxophones (B-flat Soprano, E-flat Alto, and E-flat Baritone), Trumpets (1st, 2nd, and 3rd B-flat), Horns (1st and 2nd F Horn, 3rd and 4th F Horn), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, and Double Bass. The percussion section includes Percussion 1, Percussion 2, and Percussion 3 (Cajon). The Chorus part includes vocal lines with lyrics in Japanese.

Lyrics:  
 い え い え は - や け た お も い の - す べ て が の こ さ れ た - も の そ - れ は は い き よ

73

Picc. *mf*

1st Fl. *mf* *p*

2nd Fl. *mf* *p*

Ob. *mf* *mf espress.*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

73

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mf*

3rd&4th F Hr. *mf*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Tuba *mf* *pizz.* *p*

D.B. *mf* *p*

73

Perc. 1 *mp* <Timpani>

Perc. 2 *p* <Triangle>

Perc. 3

73

Chorus *mf unis.*  
おれさまは - おれさまは おおきなおおきな いちろうのき  
*p div.*  
a div. a

81

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

81

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

81

Perc. 1

Perc. 2

Perc. 3

81

Chorus

sen nen o - i ki nu i te mi n na mi n na mi te ki ta zo

いつのじだ - い - も か わ ら ぬ も - の - は

<Tambourine>  
mp

<Vibraphone>  
mp

unis.

div.

a

a

a

a

F

89

Picc. *p poco a poco cresc.*

1st Fl. *p poco a poco cresc.*

2nd Fl. *p poco a poco cresc.*

Ob.

Bsn. *mf*

E♭ Cl. *p poco a poco cresc.*

1st B♭ Cl. *p poco a poco cresc.*

2nd B♭ Cl. *p poco a poco cresc.*

3rd B♭ Cl. *p poco a poco cresc.*

E♭ A. Cl. *mp*

B♭ B. Cl. *p poco a poco cresc.*

B♭ S. Sax. *mf*

1st E♭ A. Sax.

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *p poco a poco cresc.*

89

F

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

1st&2nd F Hr. *mf*

3rd&4th F Hr. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *p poco a poco cresc.*

Tuba *p poco a poco cresc.*

D.B. *p poco a poco cresc.*

89

Perc. 1 *<Timpani> pp poco a poco cresc.*

Perc. 2

Perc. 3

89

Chorus *mf*

は は お や の や ぎ し い ま な び し

こ ど も た ー ち の あ - そ ぶ こ - え

97

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f* *mf* *mp*

E♭ Cl. *f*

1st B♭ Cl. *f* *mf*

2nd B♭ Cl. *f* *mf*

3rd B♭ Cl. *f* *mf*

E♭ A. Cl. *f* *mf*

B♭ B. Cl. *f* *mf*

B♭ S. Sax. *f*

1st E♭ A. Sax. *f*

2nd E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

97

1st B♭ Trp. *f*

2nd B♭ Trp. *f*

3rd B♭ Trp. *f*

1st&2nd F Hr. *f* *mp* *simile*

3rd&4th F Hr. *f* *mp* *simile*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tuba *f* *mf* *mp* *pizz.*

D.B. *f* *mf* *mp*

97

Perc. 1 *f* *p* *mf*

Perc. 2

Perc. 3 *mf* *mp* *simile*

97

Chorus *f* *mf unis.*

あ た た かな え が - お - お れ さ ま は - お れ さ ま は お お き な お お き な い ち ょ う の き

105

Picc. *f* *rit.*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f marcato* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1st B♭ Cl. *f marcato* *ff*

2nd B♭ Cl. *f marcato* *ff*

3rd B♭ Cl. *f marcato* *ff*

E♭ A. Cl. *f* *ff*

B♭ B. Cl. *f* *ff*

B♭ S. Sax. *f* *ff*

1st E♭ A. Sax. *f* *ff*

2nd E♭ A. Sax. *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

105

1st B♭ Trp. *f marcato* *ff* *rit.*

2nd B♭ Trp. *f marcato* *ff*

3rd B♭ Trp. *f marcato* *ff*

1st&2nd F Hr. *a2* *simile* *ff*

3rd&4th F Hr. *a2* *simile* *ff*

1st Trb. *f marcato* *ff*

2nd Trb. *f marcato* *ff*

3rd Trb. *f marcato* *ff*

Euph. *f* *ff*

Tuba *f arco* *ff*

D.B. *f* *ff*

105

Perc. 1 *f* *ff* *<Suspended-Cymbal> soft mallets* *p*

Perc. 2 *mf* *f* *<Gran Cassa>* *f*

Perc. 3 *mf* *f* *<Glocken>* *f*

105

Chorus *f* *rit.* Ah *div.*

せんねんを - いきてみんなみんなみてきたぞ みんなみんなみてきたぞ