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組曲「しながわ物語」

吹奏楽版スコア（2012 年度）

15. 旅立ちのとき

作詞 甲斐 新
作曲 小川 寛興
編曲 日高 哲英

INSTRUMENTATION

Piccolo

2 Flutes

Oboe

Bassoon

Es Clarinet in Eb

1st Clarinets in Bb

2nd Clarinets in Bb

3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Double Bass

3 Percussion

1. Timpani, Suspended-Cymbal

2. Snare Drum, Gran Cassa,

3. Glocken, Tubular Bells, Crash Cymbals

吹奏楽の編成で編曲されているが、最下段に参考として
載せている、混声合唱を加えての演奏も可

15. 旅立ちのとき

作詞 甲斐 新
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♩ = 112 ca.

The score is for a full orchestra and mixed chorus. It is in 4/4 time with a tempo of approximately 112 beats per minute. The key signature has three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), and Saxophones (Soprano, 1st Alto, 2nd Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Gran Cassa, Crash-Cymbal, and Glocken. The Mixed Chorus is also present. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as trills, accents, and dynamic markings.

9 **A**

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *f marcato*

Bsn. *simile*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *simile*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

9 **A**

1st B♭ Trp. *f marcato*

2nd B♭ Trp. *f marcato*

3rd B♭ Trp. *f marcato*

1st&2nd F Hr. *mf*

3rd&4th F Hr. *mf*

1st Trb. *mf* *simile*

2nd Trb. *mf* *simile*

3rd Trb. *mf* *simile*

Euph.

Tuba *simile*

D.B. *simile*

9

Perc. 1

Perc. 2 *mf* <Crash-Cymbal>

Perc. 3 *mf* <Glocken>

9 **A** *mf*

Chorus

い ま た び だ ち の と き あ た ら し い よ あ け さ あ み ん な で ふ み だ せ

17

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

17

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

17

Perc. 1

Perc. 2

Perc. 3

17

Chorus

れ き し き ぎ む だ い い っ ぼ

あるけ あるけ じぶんのみちを

あるけ あるけ じぶんのあしで

25 **B**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

25 **B**

Chorus

Love and Peace われわれのまちから Love and Peace せかいじゅう - の

f *mf* *simile* *f* *arco* *f* *mf*

33 **C**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

33 **C**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

33

Perc. 1

Perc. 2

Perc. 3

33 **C**

Chorus

Love and Peace

ひとびとに

Love and Peace

さけびながら

D

41

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

41

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

41

Perc. 1

Perc. 2

Perc. 3

41

Chorus

このにじゅういっせいきをいきよ

8

D

49 **E**

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bsn. *f simile*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *f simile*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

49 **E**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mf simile*

3rd&4th F Hr. *mf simile*

1st Trb. *f marcato*

2nd Trb. *f marcato*

3rd Trb. *f marcato*

Euph. *f marcato*

Tuba *f simile*

D.B. *f simile*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* <Glocken>

49 **E** *mf*

Chorus

い ま え が お と え が お し ん じ あ う こ こ ろ き あ み ん な て の わ で

65 **F**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

Love and Peace
われわれのまちから
Love and Peace
せかいじゅう

f, *mf*, *simile*, *arco*, *<Suspended-Cymbal>*, *wooden sticks*

72

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

72

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

72

Perc. 1

Perc. 2

Perc. 3

72

Chorus

の Love and Peace ひ と び と に Love and Peace

79

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E \flat Cl.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

E \flat A.C.I.

B \flat B.C.I.

B \flat S. Sax.

1st E \flat A. Sax.

2nd E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

1st B \flat Trp.

2nd B \flat Trp.

3rd B \flat Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

さけびなが - ら このにじゅういっせいをい ぬ よ う Love and Love

<Timpani>

<Gran Cassa>

<Tubular Bells>

<Crash-Cymbal>

H

H

Love and Love

The score is for a piece titled "15. 旅立ちのとき" (15. Departure Time). It is arranged for a large orchestra and a chorus. The score begins at measure 86. The instruments listed are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 3rd B-flat, E-flat Alto, B-flat Bass), Saxophones (B-flat Tenor, E-flat Baritone), Trumpets (1st, 2nd, 3rd B-flat), Horns (1st & 2nd F, 3rd & 4th F), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Percussion 3, and Chorus.

Key musical markings include *rit.* (ritardando) at the top right and *f marcato* (forte marcato) for the saxophones. The percussion parts include *p* (piano) for the suspended cymbal and *f* (forte) for the timpani. The chorus part features the lyrics: "Peace Love and Peace Love and Peace Love and Peace" and "Love and Peace Love and Peace".