

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩=112 ca.

The musical score is written for Piccolo in 4/4 time, key of D major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes trills. The second staff starts at measure 5 and features a section labeled **A** with a dynamic marking of *p*. The third staff starts at measure 11 and includes dynamic markings of *mf* and *p*. The fourth staff starts at measure 18 and includes a section labeled **B** with dynamic markings of *mf* and *f*. The fifth staff starts at measure 29 and includes a section labeled **C**. The sixth staff starts at measure 39 and includes a section labeled **D** with a dynamic marking of *f*. The seventh staff starts at measure 49 and includes a section labeled **E** with dynamic markings of *mf* and *p*. The eighth staff starts at measure 58 and includes a section labeled **F** with a dynamic marking of *mf*. The score includes various musical notations such as trills, slurs, and dynamic markings.

68 *f* **G**

79 *f*

85 **H** *rit.* *ff* **7**

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩=112 ca.

The musical score is written for a 1st Flute in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo indication of ♩=112 ca. The score features various musical notations such as slurs, accents (>), trills (tr), and dynamic markings including *f*, *mf*, and *p*. Section markers A, B, C, and D are placed at measures 9, 23, 33, and 39 respectively. The piece concludes with a final dynamic marking of *f* and a fermata over the final notes.



# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩=112 ca.

The musical score is written for a 2nd Flute in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩=112 ca. and a dynamic marking of *f*. The second staff includes a trill (tr) and accents (>). The third staff is marked with a box 'A' and contains a double bar line with a '2' above it, indicating a second ending. The fourth staff also features a double bar line with a '2' above it. The fifth staff is marked with a box 'B' and shows a dynamic change from *mf* to *f*. The sixth staff starts at measure 28. The seventh staff is marked with a box 'C' and contains a double bar line with a '2' above it. The eighth staff begins with a double bar line with a '6' below it, indicating a six-measure rest, followed by a dynamic marking of *f*.

45 **D** **E**  
*f*

51 *mf* *mf*

56 *mf*

63 **F** *mf* *f*

69 **G**

76 **H**  
6

81 *f* *f* **H**

87 *ff* *rit.*

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩ = 112 ca.

*f*

5

*f*

**A**

9

*f marcato*

13

*f*

18

*f*

**B**

23

*mf* *f*

28

*f*

**C**

33

*f*

37

2

43

**D**

*f* *f*

49

**E** **F**

*mf* *f*

67

71

73

**G**

77

2

83

**H**

*f* *f marcato*

88

*rit.*

*ff*



# 15. 旅立ちのとき

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作曲 小川寛興  
編曲 日高哲英

♩=112 ca.

1

5

9 **A**

13

17

21 *mf*

25 **B**

30 **C**

35

40

Bassoon

15. 旅立ちのとき

45 **D**

49 **E**

53

57

61

65 **F**

69 **G**

74

79

84 **H**

89

*ff* *rit.*

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩=112ca.

*f*

**A**

*mf*

*mf*

*mf*

**B**

*f*

**C**

*f*

**D**

*f*

*f*

49 **E**

55

60 **F**

66

73 **G**

80

85 **H**

89 *rit.*

94

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

$\bullet = 112$  ca.

*f*

5

**A**

9

*mf*

14

19

**B**

25

**C**

31

36

41

*f*

45 **D** **E** *mf*

50

56

61 **F** *f*

68

73 **G**

78 *f*

83 **H**

87 *ff*

*rit.*

90

7

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩ = 112 ca.

*f*

5

**A**

9

*mf*

16

**B**

23

*mf* *f*

27

**C**

33

39

*f*

**D**

44

*f*

Detailed description: This is a musical score for a 2nd Clarinet in B-flat. The piece is titled '15. 旅立ちのとき' (15. Time of Departure). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 112 ca. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 5. The third staff, marked with a boxed 'A', starts at measure 9 and features a *mf* dynamic. The fourth staff, marked with a boxed 'B', starts at measure 16 and includes a fermata and a '2' indicating a second ending. The fifth staff, marked with a boxed 'B', starts at measure 23 and shows a dynamic shift from *mf* to *f*. The sixth staff starts at measure 27. The seventh staff, marked with a boxed 'C', starts at measure 33. The eighth staff starts at measure 39 and features a *f* dynamic. The ninth staff, marked with a boxed 'D', starts at measure 44 and also features a *f* dynamic. The score concludes with a final note on the tenth staff.

49 **E**

56

63 **F**

68

73 **G**

79

83 **H**

87

90 *rit.*



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作曲 小川寛興  
編曲 日高哲英

$\text{♩} = 112 \text{ ca.}$

*f*

5

*tr*

**A**

9

*mf*

15

21

*mf*

**B**

25

*f*

**C**

30

35

40

*f*

**D**

44

*f*

**E**

49 *mf*

55

61 *mf*

**F**

65 *f*

69

**G**

73

79 *f*

**H**

83

87 *ff*

*rit.*

90

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

$\text{♩} = 112 \text{ ca.}$

*f marcato*

5

*tr*

9 **A**

*mf*

15

21 *mf*

25 **B**

*f simile*

30 **C**

35

40

*f fp*

45 **D**  
*f*

49 **E**

55

61 *mf*

65 **F**  
*f* *simile*

69

73 **G**

78 *f*

83 **H**  
*fp* *f*

88 *rit.*  
*ff*

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

$\bullet = 112$  ca.

5

9 **A**

13

17

21 *mf* **B**

25 *f* *simile*

29 **C**

33

37

41 *f* *fp*

45 *f*

49 *f* *simile*

54

59 *mf*

64 *f* *simile*

69 *G*

74

79 *f*

84 *fp* *f*

89 *rit.* *ff*

D

E

F

G

H

Detailed description: This is a musical score for Bass Clarinet in B-flat, covering measures 41 to 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in treble clef. It features various dynamics including *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents, slurs, and a *rit.* (ritardando) instruction. Section markers D, E, F, G, and H are placed in boxes above the staff. The piece concludes with a final chord and a repeat sign.

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作曲 小川寛興  
編曲 日高哲英

$\bullet = 112$  ca.

*f marcato*

5

*tr.*

9 **A**

*mf*

23 **B** **C**

*mf* *f*

35

41 *f* *f*

45 **D** **E**

57 *mf*

61 *mf* **F**

73 *f* **G**

79 *f*

83 *f* **H** *marcato*

*rit.*

87 *ff*



# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩ = 112 ca.

*f marcato*

**A**

5

*mf*

17

**B**

23

27

**C**

32

36

41

*f*

Detailed description: This is a musical score for the 1st Alto Saxophone in E-flat, titled "15. 旅立ちのとき" (15. Time of Departure). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 112 ca. The piece begins with a dynamic of *f marcato*. The score is divided into several systems, with measures 5, 17, 23, 27, 32, 36, and 41 marked at the beginning of their respective lines. Section markers A, B, and C are placed above the staves at measures 11, 23, and 32 respectively. The music features various dynamics including *f marcato*, *mf*, and *f*, along with articulation marks like accents and slurs. A trill is indicated at measure 11. The piece concludes with a final measure at measure 45.

**D**

45

*f*

**E**

49

*mf*

**F**

61

*mf* *mf*

67

*mf*

**G**

72

*mf*

77

*f*

**H**

82

*marcato*

*rit.*

87

*ff*

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩ = 112 ca.  
*f marcato*

5

**A**

9

*mf*

**B**

21

*mf*

27

**C**

32

37

41

*f*

Detailed description: This is a musical score for a 2nd Alto Saxophone in E-flat. The piece is titled '15. 旅立ちのとき' (15. Time of Departure). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 112 ca. The initial dynamics are *f marcato*. The score consists of several staves of music. The first staff (measures 1-4) features a melodic line with a descending eighth-note pattern. The second staff (measures 5-8) continues the melody with accents and a trill-like figure. The third staff (measures 9-20) is marked with a box 'A' and a dynamic of *mf*, featuring a long eighth-note rest followed by a melodic phrase. The fourth staff (measures 21-26) is marked with a box 'B' and a dynamic of *mf*, featuring a long eighth-note rest followed by a melodic phrase. The fifth staff (measures 27-31) continues the melody with accents. The sixth staff (measures 32-36) is marked with a box 'C' and features a long eighth-note rest followed by a melodic phrase. The seventh staff (measures 37-40) continues the melody with accents. The eighth staff (measures 41-44) is marked with a dynamic of *f* and features a melodic phrase with accents.

**D**

45

*f*

**E**

49

*mf*

**F**

61

*mf*

67

*mf*

**G**

73

*mf*

79

*f*

**H**

83

*marcato*

*rit.*

88

*ff*

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

$\bullet = 112$  ca.

*f*

5

*f*

**A**

9

*mf*

**B**

21

*mf*

27

**C**

32

37

41

*f*

**D**

45

*f*

**E**

49

*mf*

**F**

65

*mf*

**G**

71

*mf*

77

*f*

**H**

82

*f marcato*

87

*ff*

*rit.*

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

$\text{♩} = 112 \text{ ca.}$

*f*

5

*f*

9 **A**

*mf*

20

*mf*

25 **B**

*f* *simile*

29

33 **C**

37

41

*f* *f* *fp*

45 **D**

*f*

49 **E**

*mf*

65 **F**

*f* simile

69

73 **G**

77

81

*f* *f* *fp*

85 **H**

*f* *f marcato*

89

*ff* *rit.*



# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

$\text{♩} = 112 \text{ ca.}$

*f marcato*

5 A

*f marcato*

12

16

25 B

31 C

36

42 D E

*f*

65 **F**  
*f*

71 **G**

76

82 **H**  
*f* *marcato*

87 *rit.*  
*ff*

Detailed description: This is a musical score for the 1st Trumpet in B-flat, titled "15. 旅立ちのとき". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff starts at measure 65 with a dynamic marking of *f* and a boxed letter **F**. The second staff starts at measure 71 with a boxed letter **G**. The third staff starts at measure 76. The fourth staff starts at measure 82 with a dynamic marking of *f*, a boxed letter **H**, and the marking *marcato*. The fifth staff starts at measure 87 with a dynamic marking of *ff* and the marking *rit.*. The score includes various musical notations such as notes, rests, and dynamic markings.

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

$\bullet = 112$  ca.  
*f marcato*

6 **A**  
*f marcato*

12

17

25 **B**  
*f*

31 **C**

36

41 **D** **E**  
*f*

65 **F**  
*f*

71 **G**

76

82 **H**  
*f* *marcato*

88 *rit.*  
*ff*

Detailed description: This is a musical score for the 2nd Trumpet in B-flat part of a piece titled "15. 旅立ちのとき". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of five staves of music. The first staff (measures 65-70) begins with a dynamic marking of *f* and a boxed letter **F** above the first measure. The second staff (measures 71-75) features a boxed letter **G** above the fourth measure. The third staff (measures 76-81) continues the melodic line. The fourth staff (measures 82-87) starts with a dynamic marking of *f* and a boxed letter **H** above the fifth measure, followed by a *marcato* marking. The fifth staff (measures 88-92) begins with a dynamic marking of *ff* and a *rit.* (ritardando) marking above the first measure, ending with a double bar line.



65 **F**  
*f*

70 **G**

75

81 **H**  
*f* *marcato*

88 *rit.*  
*ff*

Detailed description: This is a musical score for the 3rd Trumpet in B-flat part of a piece titled "15. 旅立ちのとき". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 65-69) begins with a dynamic marking of *f* and a boxed letter **F**. The second staff (measures 70-74) features a boxed letter **G**. The third staff (measures 75-80) continues the melodic line. The fourth staff (measures 81-87) includes a double bar line with a fermata and a second dynamic marking of *f*, followed by a *marcato* marking. The fifth staff (measures 88-92) starts with a *rit.* (ritardando) marking and ends with a *ff* (fortissimo) marking. The piece concludes with a double bar line.

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩ = 112 ca.

*f*

4

*f*

9 **A**  
*mf*

15

21  
*mf* *f*

25 **B**

31 **C**

37

43 **D**  
*f* *f*

49 **E**

*mf* *simile*

53

57

61 **F**

*f*

67

73 **G**

79

*f*

85 **H**

89 *rit.*

*ff*



## 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩=112 ca.

Musical score for 2nd Horn in F, piece 15 "旅立ちのとき". The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as quarter note = 112 ca. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest followed by a second ending bracket. The third staff is marked with a boxed "A" and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line. The fifth staff has a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The sixth staff is marked with a boxed "B" and features accents. The seventh staff is marked with a boxed "C" and features accents. The eighth staff has a second ending bracket. The ninth staff is marked with a boxed "D" and features accents and a forte (*f*) dynamic.

**E**

49 *mf* *simile*

53

57

61 **F**

67

**G**

73

79

**H**

85

89 *rit.* *ff*

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩ = 112 ca.

*f*

4

*f*

9 **A**

*mf*

14

20

*mf* *f*

25 **B**

31 **C**

37

43 **D**

*f* *f*

**E**

49 *mf* *simile*

53

57

61 **F**

67

**G**

73

79 *f*

**H**

85

89 *rit.* *ff*

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩ = 112 ca.

*f*

4

*f*

9 **A**

*mf*

14

20

*mf* *f*

25 **B**

31 **C**

37

43 **D**

**E**

49 *mf* *simile*

53

57

61 **F** *f*

67

**G**

73

79 *f*

**H**

85

89 *rit.* *ff*

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩=112 ca.

The musical score is written for the 1st Trombone part in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo of approximately 112 beats per minute. The second staff starts at measure 6 and includes a first ending bracket labeled 'A'. The third staff starts at measure 11 and is marked *simile*. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a second ending bracket labeled '2'. The sixth staff starts at measure 25 and includes a first ending bracket labeled 'B' and a *simile* marking. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and includes a first ending bracket labeled 'C'. The ninth staff starts at measure 37 and includes a first ending bracket labeled 'D'. The score concludes with a final *f* dynamic marking.

47 E

*f marcato*

51

56

F

65 *simile*

*f*

69

G

73

77

81

*f*

H

85

*f*

*rit.*

89

*ff*



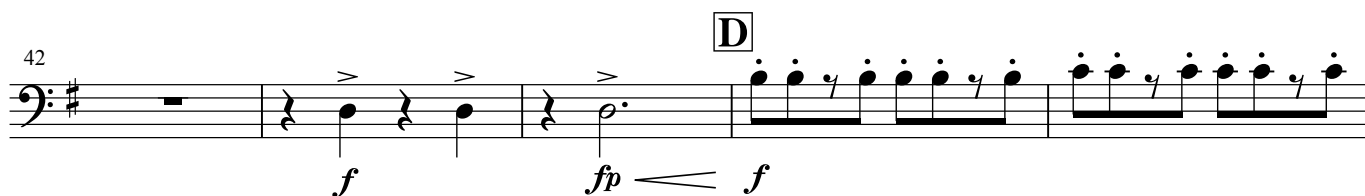
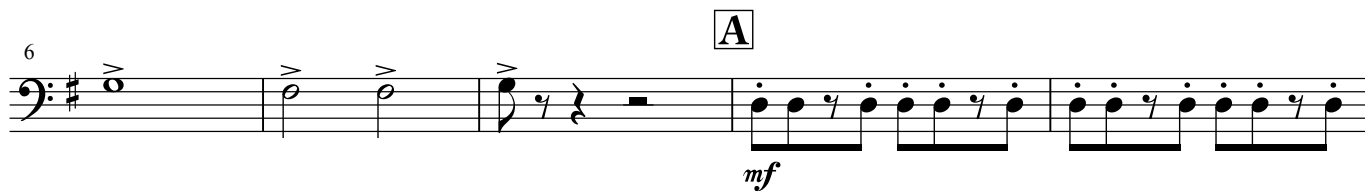
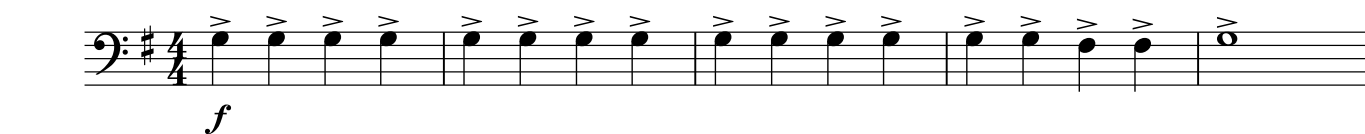
## 15. 旅立ちのとき

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作曲 小川寛興

編曲 日高哲英

♩=112 ca.



47 **E**  
Musical notation for measures 47-51. Includes dynamic marking *f marcato*.

52  
Musical notation for measures 52-56.

57  
Musical notation for measures 57-64. Includes a fermata and a 4-measure rest.

65 **F**  
Musical notation for measures 65-68. Includes dynamic marking *f* and the instruction *simile*.

69  
Musical notation for measures 69-72.

73 **G**  
Musical notation for measures 73-76.

77  
Musical notation for measures 77-80.

81  
Musical notation for measures 81-84. Includes dynamic markings *f* and *fp*.

85 **H**  
Musical notation for measures 85-88. Includes dynamic marking *f*.

89 *rit.*  
Musical notation for measures 89-92. Includes dynamic marking *ff* and a fermata.

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩=112 ca.



*f*

**A**



*mf*



*simile*



*f*

**B**



*f*

*simile*



**C**



**D**

*f*

*fp*

*f*

**E**

47 *f marcato*

52

57

**F**

65 *f simile*

69

**G**

73

77

81 *f fp*

**H**

85 *f*

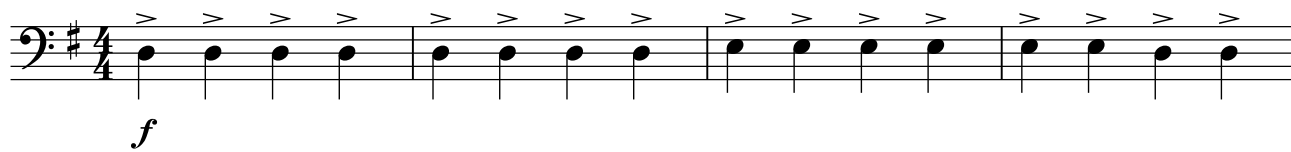
*rit.*

89 *ff*

# 15. 旅立ちのとき

作詞 甲斐 新  
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♩=112 ca.



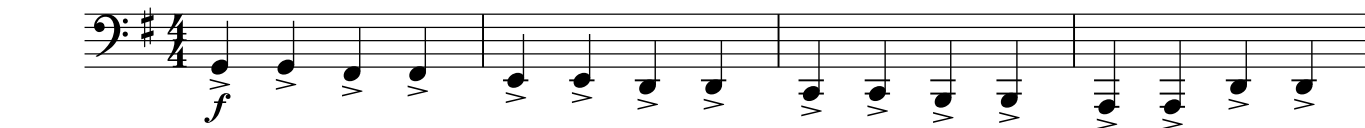


# 15. 旅立ちのとき

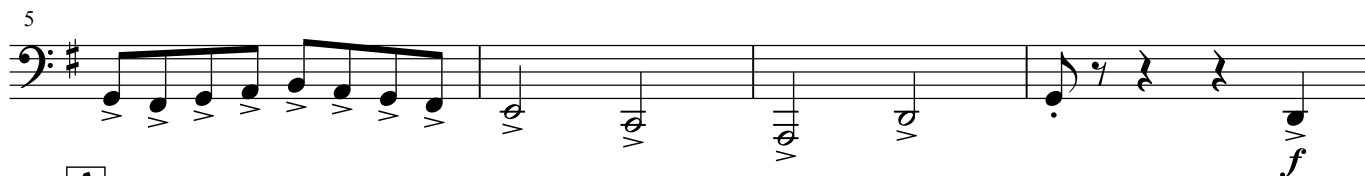
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編曲 日高哲英

♩=112 ca.

1-4

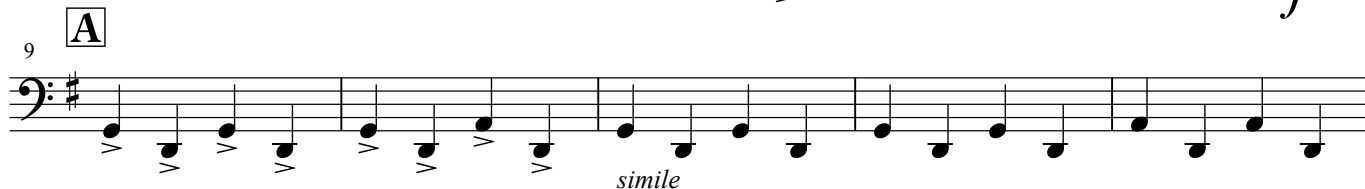


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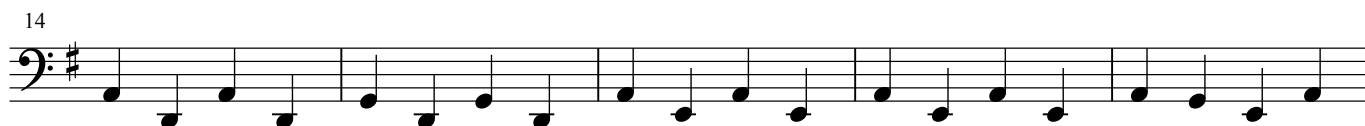


9-13

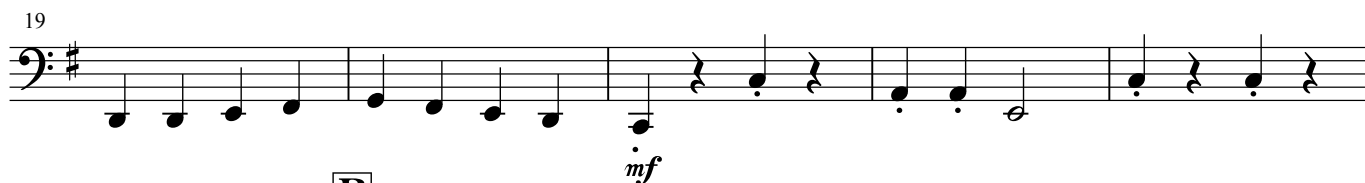
**A**



14-18

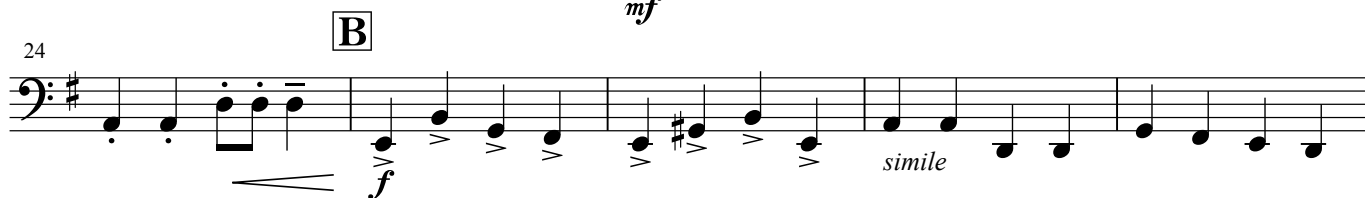


19-23



24-28

**B**



29-32



33-37

**C**

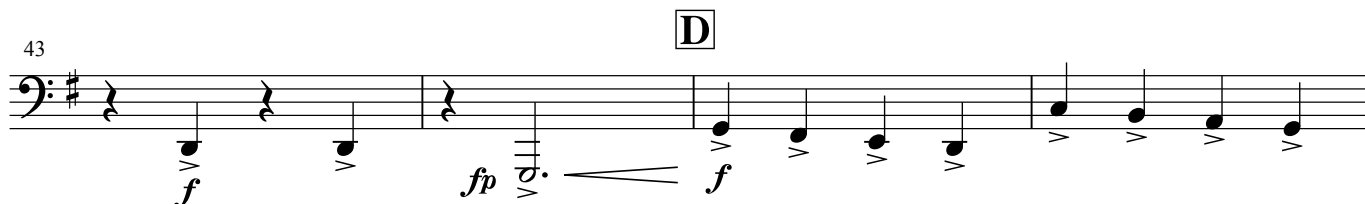


38-42



43-47

**D**



Tuba

15. 旅立ちのとき

47 **E**

51

*simile*

56

61

*mf* *f*

65 **F**

*f* *simile*

70 **G**

75

80

*f* *fp*

85 **H**

*f*

*rit.*

89

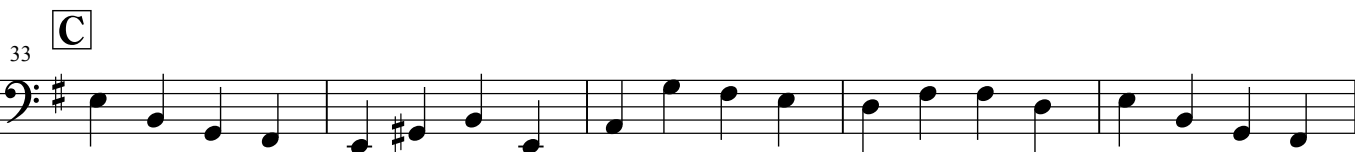
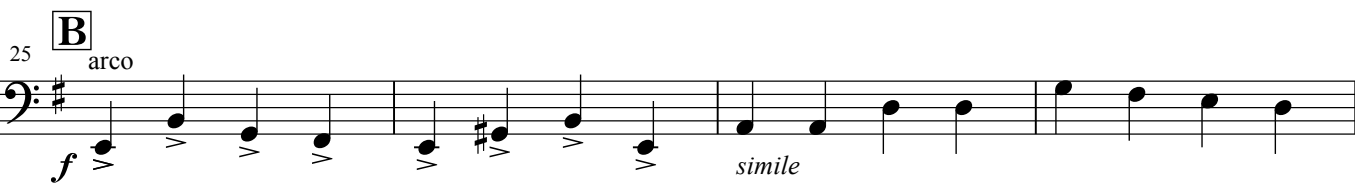
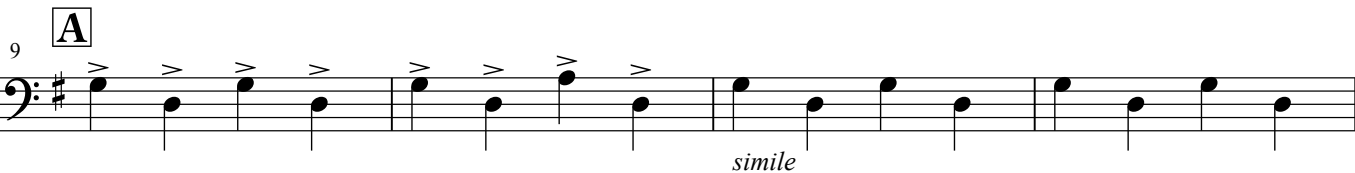
*ff*



# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩=112 ca.



43 **D**  
Musical notation for measures 43-47. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *fp*, *f*. Accents (>) are present over notes.

48 **E**  
Musical notation for measures 48-52. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *simile*. Accents (>) are present over notes.

53  
Musical notation for measures 53-56. Bass clef, key signature of one sharp (F#). Dynamics: *f*. Accents (>) are present over notes.

57  
Musical notation for measures 57-60. Bass clef, key signature of one sharp (F#). Dynamics: *f*. Accents (>) are present over notes.

61 *pizz.*  
Musical notation for measures 61-64. Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Accents (>) are present over notes.

65 **F** arco  
Musical notation for measures 65-69. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *simile*. Accents (>) are present over notes.

70 **G**  
Musical notation for measures 70-74. Bass clef, key signature of one sharp (F#). Dynamics: *f*. Accents (>) are present over notes.

75  
Musical notation for measures 75-79. Bass clef, key signature of one sharp (F#). Dynamics: *f*. Accents (>) are present over notes.

80  
Musical notation for measures 80-84. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *fp*. Accents (>) are present over notes.

85 **H**  
Musical notation for measures 85-88. Bass clef, key signature of one sharp (F#). Dynamics: *f*. Accents (>) are present over notes.

89 *rit.*  
Musical notation for measures 89-92. Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Accents (>) are present over notes.

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩=112 ca.

**A**

<Timpani>

*f* *mf*

**B** <Suspended-Cymbal>  
25 wooden sticks

**C**

*f* *f* *f*

34

<Timpani>

*f* *f* *fp*

**D**

**E**

45

*f* *mf*

**F** <Suspended-Cymbal>  
65 wooden sticks

*f* *f*

**G**

<Timpani>

73

*f* *f* *f* *fp*

**H**

<Suspended-Cymbal>  
soft mallets

*rit.*

85

*p* *f* *f*

<Timpani>

# 15. 旅立ちのとき

作詞 甲斐 新

作曲 小川寛興

編曲 日高哲英

♩=112 ca.

<Snare Drum>

*f*

<Gran Cassa>

*f*

5

<Gran Cassa> *sfz*

9 **A**

*mf*

13

17

21

*mf*

25 **B**

*f*

29

33 **C**

37

41

<Gran Cassa>

*f*

**D** 45 <Snare Drum>

*f*

49 **E**

*mf*

53

57

<Snare Drum>

61 *mf*

*mf* <Gran Cassa>

**F** 65 *f*

69

73 **G**

77

81

*f*

<Gran Cassa>

**H**

85

89

*rit.*

*f*

# 15. 旅立ちのとき

作詞 甲斐 新  
作曲 小川寛興  
編曲 日高哲英

♩ = 112 ca.

<Crash-Cymbal> *f* *mf* <Glocken>

**A** <Crash-Cymbal> *mf* <Glocken> *mf*

**B** 10 3

*mf* 3

**C** 33 3 6 <Tubular Bells> *f*

**D** 45 <Crash-Cymbal> *mf* **E** 2 <Glocken> *mf*

52 10

**F** 65 3 *mf* 3

