

品川区民憲章制定 30 周年記念

# 組曲「しながわ物語」

吹奏楽版スコア（2012 年度）

## 品川の鳥・木・花 旅立ちのとき

〔連続演奏用〕

作詞 甲斐 新  
作曲 小川 寛興  
編曲 日高 哲英

## INSTRUMENTATION

Piccolo

2 Flutes

Oboe

Bassoon

Es Clarinet in Eb

1st Clarinets in Bb

2nd Clarinets in Bb

3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Double Bass

3 Percussion

1. Timpani, Suspended-Cymbal

2. Windchime, Snare Drum, Maracas, Claves, Gran Cassa,

3. Glocken, Triangle, Tubular Bells, Crash Cymbals

吹奏楽の編成で編曲されているが、最下段に参考として  
載せている、混声合唱を加えての演奏も可

# 品川の鳥・木・花 旅立ちのとき 〔連続演奏用〕

作詞 甲斐 新  
作曲 小川寛興  
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♩ = 88 ca. A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Percussion 1 <Timpani>

Percussion 2 <Wind Chime>

Percussion 3

Mixed Chorus

ゆりかもめ しろいつばさを ひろげー て ゆりかもめ

品川の鳥・木・花  
旅立ちのとき  
(連続演奏用)

B

10

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

10

B

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

10

Perc. 1

Perc. 2

Perc. 3

10

Chorus

あおい うみを わたれよ ひ と び とはそれぞれのじ んせいのう た おまえに うつして ゆめ

<Snare Drum> wire brush

品川の鳥・木・花  
旅立ちのとき  
(連続演奏用)

19

Picc. *f* *mp* *f* *s*

1st Fl. *f* *s*

2nd Fl. *f* *s*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf* *f* *s*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

1st B♭ Trp. *f*

2nd B♭ Trp. *f*

3rd B♭ Trp. *f*

1st&2nd F Hr. *mf* *f*

3rd&4th F Hr. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tuba *f*

D.B. *mf* *f* arco

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* <Glocken>

Chorus *mf*

をゆめ - をかける よ - ゆり かもめ おおきく - おおきく - はばたけ

C

品川の鳥・木・花  
旅立ちのとき  
〔連続演奏用〕

27 **D**

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

3rd B♭ Cl. *f*

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax. *mf*

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

27 **D**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mf*

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba *mf*

D.B.

27

Perc. 1

Perc. 2

Perc. 3 *p* <Glocken>

27 *mf*

Chorus

さ つ き あか いて ぼみ を や さ し く さ つ き あお い かぜ

品川の鳥・木・花  
旅立ちのとき  
〔連続演奏用〕

E

35

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2nd B<sup>b</sup> Cl.

3rd B<sup>b</sup> Cl.

E<sup>b</sup> A. Cl.

B<sup>b</sup> B. Cl.

B<sup>b</sup> S. Sax.

1st E<sup>b</sup> A. Sax.

2nd E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

E<sup>b</sup> B. Sax.

35

E

1st B<sup>b</sup> Trp.

2nd B<sup>b</sup> Trp.

3rd B<sup>b</sup> Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

35

Perc. 1

Perc. 2

Perc. 3

35

Chorus

に ひらけーよ

おまえに うつして あいー

a

ひ と び とは それぞれの じんせい の う ー た ー

品川の鳥・木・花  
旅立ちのとき  
〔連続演奏用〕

F

43

Picc. *f*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mf*

B♭ S. Sax. *mf*

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

43

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr. *mf*

3rd&4th F Hr. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

43

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

43

Chorus *mf*

を あい - を かた る よ - さ つ き ひ ざ し を - ひ ざ し を - あ つ め て

<Wind Chime>

<Glocken>

<Triangle>



品川の鳥・木・花  
旅立ちのとき  
〔連続演奏用〕

51 **G**

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *mf*

Bsn. *mf* *simile*

E♭ Cl. *mf*

1st B♭ Cl. *f*

2nd B♭ Cl. *f* *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf* *simile*

B♭ B. Cl. *mf* *simile*

B♭ S. Sax. *mf*

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

51 **G**

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

1st&2nd F Hr. *mf*

3rd&4th F Hr. *mf*

1st Trb. *mf* *simile*

2nd Trb. *mf* *simile*

3rd Trb. *mf* *simile*

Euph. *mf*

Tuba *mf* *pizz.* *mf* *simile*

D.B. *mf*

51

Perc. 1 *mf* <Snare Drum>

Perc. 2 *mf* <Claves>

Perc. 3

51 *mf*

Chorus

し の き え だ の み どり を の ぼ し て し の き あ お い だ い

品川の鳥・木・花  
旅立ちのとき  
〔連続演奏用〕

II

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

ち ね は は 一 れ ひ と び と は そ れ ぞ れ の じ ん せ い の う ー た お ま え に う つ し て い の

<Timpani> *mf* *f* *mf*

<Suspended-Cymbal> soft mallets *p* *mf*

<Glocken> *mf* *f*

品川の鳥・木・花  
旅立ちのとき  
〔連続演奏用〕

The score is arranged in systems for various instruments and a chorus. The instruments listed are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (B-flat, 1st and 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Percussion (1, 2, 3), and Chorus.

The score includes dynamic markings such as *mf*, *mp*, *f*, and *arco*. It also features performance instructions like "<Suspended-Cymbal> soft mallets" and "<Timpani>". A first ending bracket labeled "I" spans measures 67 to 74. The Chorus part includes the lyrics: ちいのちみつめる - いのき みらいに - みらいに いきょう

品川の鳥・木・花  
旅立ちのとき  
(連続演奏用)

75  $\text{♩} = 112 \text{ ca.}$  **J** **K**

Picc. *f* *tr*

1st Fl. *f* *tr*

2nd Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *fp* *f*

E♭ Cl. *f* *tr*

1st B♭ Cl. *f* *tr*

2nd B♭ Cl. *f* *tr*

3rd B♭ Cl. *f* *tr*

E♭ A. Cl. *mf* *f* *marcato*

B♭ B. Cl. *fp* *f*

B♭ S. Sax. *f marcato*

1st E♭ A. Sax. *f marcato*

2nd E♭ A. Sax. *f marcato*

B♭ T. Sax. *f*

E♭ B. Sax. *fp* *f*

75  $\text{♩} = 112 \text{ ca.}$  **J** **K**

1st B♭ Trp. *f marcato*

2nd B♭ Trp. *f marcato*

3rd B♭ Trp. *f marcato*

1st&2nd F Hr. *f*

3rd&4th F Hr. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

D.B. *fp* *f*

75 Perc. 1 *fp* *f* <Timpani>

Perc. 2 *fp* *f* <Snare Drum>

Perc. 3 *f* *f* <Tubular Bells> <Crash-Cymbal> <Gran Cassa>

75 Chorus

品川の鳥・木・花  
旅立ちのとき  
〔連続演奏用〕

83

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *f marcato*

Bsn. *f simile*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *f simile*

B♭ S. Sax. *f*

1st E♭ A. Sax. *f*

2nd E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

83

1st B♭ Trp. *f marcato*

2nd B♭ Trp. *f marcato*

3rd B♭ Trp. *f marcato*

1st&2nd F Hr. *f mf*

3rd&4th F Hr. *f mf simile*

1st Trb. *mf simile*

2nd Trb. *mf simile*

3rd Trb. *mf simile*

Euph. *f simile*

Tuba *f simile*

D.B. *f simile*

83

Perc. 1 *mf* <Timpani>

Perc. 2 *mf* <Gran Cassa>

Perc. 3 *mf* <Glocken> <Crash-Cymbal> <Glocken>

83

Chorus *mf*

い ま た び だ ち の と き あ た ら し い よ あ

品川の鳥・木・花  
旅立ちのとき  
(連続演奏用)

91

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax.

E♭ B. Sax. *mf*

91

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

91

Perc. 1

Perc. 2

Perc. 3

91

Chorus

け さ あ みんなで ふみ だ せ れ き し き さ む だい い っ ぽ

品川の鳥・木・花  
旅立ちのとき  
〔連続演奏用〕

M

99

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

99

M

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

99

Perc. 1

Perc. 2

Perc. 3

99

Chorus

あるけ あるけ じぶんのあしで

あるけ あるけ じぶんのみちを

Love and Peace

われわれのまちから

<Suspended-Cymbal>  
wooden sticks

pizz.

arco

simile

f

mf

ff

8

品川の鳥・木・花  
旅立ちのとき  
(連続演奏用)

107

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A.Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

107

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

107

Perc. 1

Perc. 2

Perc. 3

107

Chorus

Love and Peace

せかいじゅうの Love and Peace

ひとびとに

Detailed description: This is a page from a musical score for a concert band. It contains staves for various instruments including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat), Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (B-flat 1st, 2nd, 3rd), Horns (1st & 2nd F Horn, 3rd & 4th F Horn), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Percussion (1, 2, 3), and Chorus. The score is in 2/4 time with a key signature of one sharp (F#). It features a section starting at measure 107, marked with a '107' and a box containing the letter 'N'. The Chorus part includes the lyrics 'Love and Peace' in English and Japanese. The page number '- 14 -' is centered at the bottom.



品川の鳥・木・花  
旅立ちのとき  
(連続演奏用)

115

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

115

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

115

Perc. 1

Perc. 2

Perc. 3

115

Chorus

Love and Peace

さけびながら

このじゅういっせいきをいきよう

<Timpani>

<Gran Cassa>

<Tubular Bells>

*f* *fp*

品川の鳥・木・花  
旅立ちのとき  
(連続演奏用)

123 **O** **P**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

123 **O** **P**

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

123

Perc. 1

Perc. 2

Perc. 3

123

Chorus

い ま え が お と え が お しんじあうここ

Detailed description: This is a page from a musical score for a concert band. It contains staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Percussion, and Chorus. The score is divided into two systems, each starting at measure 123. The first system includes woodwinds and saxophones, while the second system includes brass instruments, percussion, and the chorus. Dynamics such as *f*, *mf*, and *simile* are indicated throughout. The chorus part includes Japanese lyrics. The page number - 16 - is centered at the bottom.

品川の鳥・木・花  
旅立ちのとき  
(連続演奏用)

131

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bsn.

E♭ Cl. *mf*

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax.

E♭ B. Sax. *mf*

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

131

Chorus

ろ さ あ みんな て の - わ で へ い わ つ か む だ い い つ ぼ

Detailed description: This is a page from a musical score, page 17, for the piece '品川の鳥・木・花 旅立ちのとき' (Birds, Trees, and Flowers of the Arakawa River, Time of Departure). The score is for a full orchestra and includes a chorus. The orchestration includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat, and Bass Clarinet), Saxophones (B-flat Soprano, E-flat Alto, and Bass), Trumpets (B-flat), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, and three Percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). The music features melodic lines for the woodwinds and strings, with a steady bass line and rhythmic accompaniment from the percussion. The chorus part at the bottom has lyrics in Japanese: 'ろ さ あ みんな て の - わ で へ い わ つ か む だ い い つ ぼ'. The page number '131' is written at the beginning of the first staff and above the Percussion 1 staff.



品川の鳥・木・花  
旅立ちのとき  
〔連続演奏用〕

The score is divided into three systems. The first system includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 3rd B-flat, E-flat A, B-flat), Saxophones (B-flat Soprano, 1st E-flat Alto, 2nd E-flat Alto, B-flat Tenor, E-flat Bass), and Trumpets (1st B-flat, 2nd B-flat, 3rd B-flat). The second system includes Horns (1st&2nd F, 3rd&4th F), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, and Double Bass. The third system includes Percussion (1, 2, 3) and Chorus. A rehearsal mark 'R' is placed above the Piccolo staff in the first system and above the 1st B-flat Trumpet staff in the second system. The Chorus part includes the lyrics: 'Love and Peace' and 'せかいじゅうの Love and Peace' followed by 'ひとびとに'.

品川の鳥・木・花  
旅立ちのとき  
〔連続演奏用〕

155

The score is a full orchestral score for a piece titled '品川の鳥・木・花 旅立ちのとき' (Birds, Trees, and Flowers of the Arakawa River, Time of Departure). It is marked as a continuous performance piece. The score begins at measure 155. The orchestration includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 3rd B-flat, and A-flat), Saxophones (B-flat, 1st E-flat, 2nd E-flat, and B-flat), Trumpets (1st, 2nd, and 3rd B-flat), Horns (1st and 2nd F, 3rd and 4th F), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Double Bass, and Percussion (1, 2, and 3). The Chorus part includes the lyrics: 'Love and Peace さけびなが - ら このにじゅういっせいきをいきょう'. The score features various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like '<Timpani>', '<Gran Cassa>', and '<Tubular Bells>'. The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2nd B<sup>b</sup> Cl.

3rd B<sup>b</sup> Cl.

E<sup>b</sup> A.Cl.

B<sup>b</sup> B. Cl.

B<sup>b</sup> S. Sax.

1st E<sup>b</sup> A. Sax.

2nd E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

E<sup>b</sup> B. Sax.

1st B<sup>b</sup> Trp.

2nd B<sup>b</sup> Trp.

3rd B<sup>b</sup> Trp.

1st&2nd F Hr.

3rd&4th F Hr.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Chorus

Love and Peace さけびなが - ら このにじゅういっせいきをいきょう

<Timpani>

<Gran Cassa>

<Tubular Bells>

