

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

A **B**

19 **f** **mp**

C

25 **f**

D

29 **p**

E

33 **f** **mf**

F **G** **H**

49 **f** **f**

67 **mf** **f**

I

73 **f**

J $\text{♩} = 112 \text{ ca.}$ **K**

77 f

83 **L**

89 mf mf

96 mf **M** f

107 **N**

117 f **O**

127 **P** mf mf

136 mf **Q**

146 f **R**

157 f

S ff *rit.*

163

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♩ = 88 ca.

A

B

C

D

E

F

G

H

64 *f*

69 *mf* *f* *f* 7

75 *f* *J* ♩=112 ca. *K* *tr*

81 *tr*

87 *L* *mf* *mf*

94 *mf*

101 *mf* *M* *f*

106

111 *N*

117 *O* *f*

125 *f* *mf* **P**

131 *mf* *mf*

136 *mf*

143 *f* **Q**

149 *f* **R**

155 *f* **S**

161 *f* *rit.*

166 *ff* 7

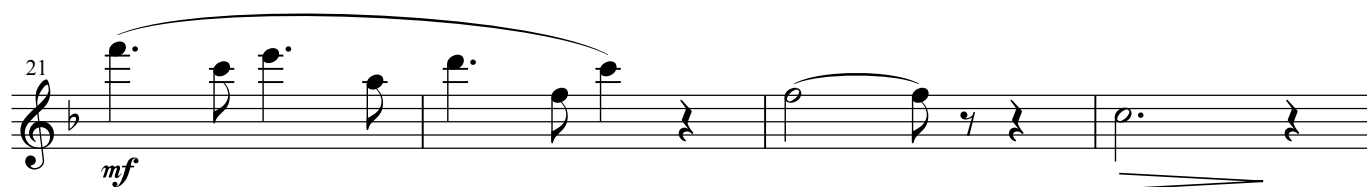
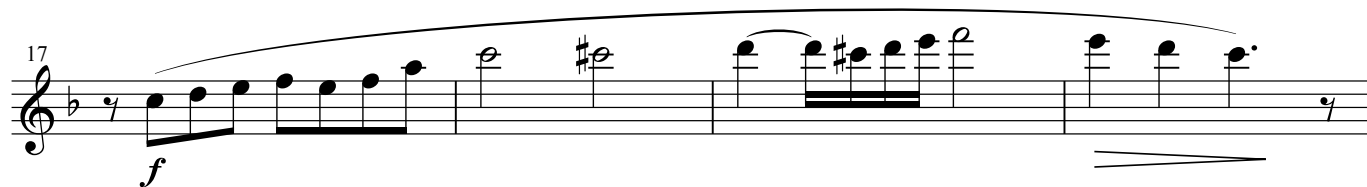
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♩=88 ca.

A

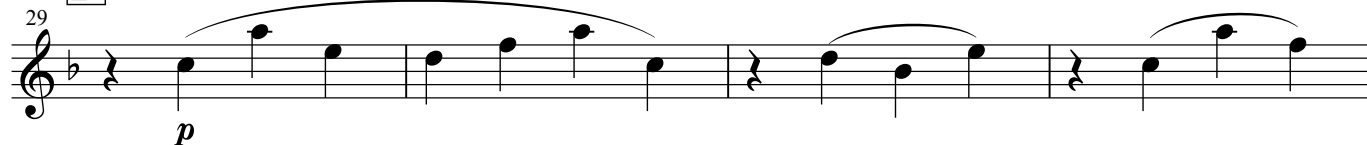
B



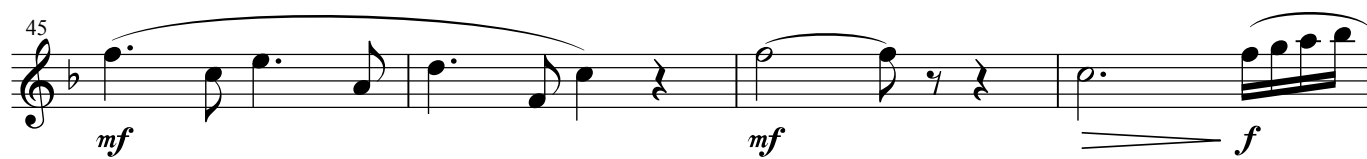
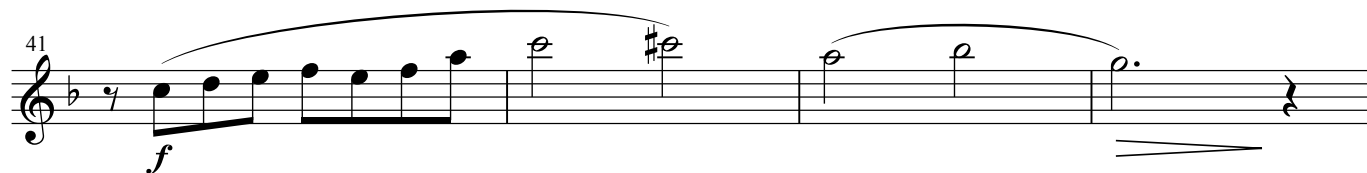
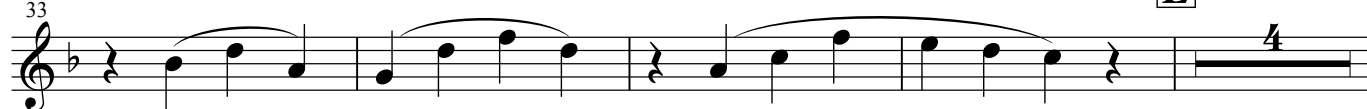
C



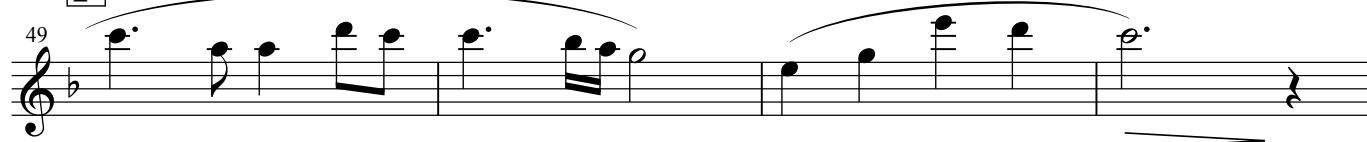
D



E



F



53 **G**

61 **H**

68

73 **I**

77 **J** ♩=112 ca. **K**

83 **L**

89

94

101 **M**

106

111 **N**

117

123 **O** **P**

129 *mf* *mf*

134 *mf*

141 **Q** *mf* *f*

147 **R**

154

159 **S** *f* *f*

165 *rit.* *ff*

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♩=88 ca.

A

f

B

9 *mf*

C

17 *f*

D **E**

27 *f*

43 *mf* *f*

F

49

G

53 *mf*

60 **H**

64 *f*

69 *mf* *f*

73 **I** *f* 7 3 3

77 **J** ♯ = 112 ca. **K** *f* *tr*

81 *tr*

85 **L** *f marcato*

90

95 2

101 **M** *mf* *f*

107 N

113

119 O

127 P Q

146

151 R

155

161 S

166

f *mf* *f* *f marcato* *rit.* *ff*

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♩ = 88 ca.

♩ = 88 ca.

A

5

B

11

C

18

D

E

25

40

47 **F**

mf

53 **G**

mf

simile

59 **H**

65 *mf*

71 **I**

f

77 **J** ♩ = 112 ca. **K**

fp

f

82

87 **L**

f

simile

93

99 *mf*

103 **M**

f

simile

109 **N**

115

121 **O**

127 **P**

133

138 *mf*

143 **Q**

149 **R**

155

161 **S**

166 *rit.*

f *fp* *f* *f* *ff*

simile *simile*

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$\text{♩} = 88 \text{ ca.}$

A **B**

mf

16 *f*

20 *mf*

C

25 *f* 5 5

D **E**

29 *mf* *f*

42 3

F **G**

48 *f* 4

57 *mf* 5

61 **H** *f*

69 *mp* *mf* *f*

73 **I** *f* 5 3

77 **J** ♩=112 ca. **K** *f* *tr*

81 *tr*

87 **L** *mf* *mf*

93 *mf*

99 **M** *f* 3 2 *f*

107 **N** 3 2

117 *f*

123 **O** *f* **P**

129 *mf* *mf*

134 *mf*

139 *f* **Q**

146 *f* **R**

154

161 *f* *f* **S**

166 *ff* *rit.* 7

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

The musical score is written for a 1st Clarinet in B $\flat$ and is in 4/4 time. It consists of several staves of music, each with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 88 \text{ ca.}$. The score is divided into sections labeled A, B, C, D, and E. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The sections are as follows:

- Section A:** Starts at measure 5 and ends at measure 8. It features a melodic line with a slur and a dynamic marking of *mf*.
- Section B:** Starts at measure 13 and ends at measure 16. It features a melodic line with a slur and a dynamic marking of *f*.
- Section C:** Starts at measure 21 and ends at measure 24. It features a melodic line with a slur and a dynamic marking of *mf*.
- Section D:** Starts at measure 27 and ends at measure 30. It features a melodic line with a slur and a dynamic marking of *f*.
- Section E:** Starts at measure 31 and ends at measure 34. It features a melodic line with a slur and a dynamic marking of *mf*.

The score also includes a final section starting at measure 40, which features a melodic line with a slur and a dynamic marking of *f*.

45 **F** **G**

61 **H**

65

69

73 **I**

77 **J** ♩=112 ca. **K**

81

87 **L**

95

103 **M**

109 N

116 *f*

122 O P *mf*

128

136 Q *f*

145

151 R

159 S *f*

164

rit.

167 *ff* 7

141 Q

mf *f*

146

151 R

157 *f*

161 S

165 *ff*

168 *rit.*

7

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=88 ca.

The musical score is written for a 2nd Clarinet in B $\flat$ and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=88 ca. The score includes various dynamics and articulations:

- Staff 1: Starts with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The dynamics are *mf* and *mf*.
- Staff 2: Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *mf* and *mf*.
- Staff 3: Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *mf* and *mf*.
- Staff 4: Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *mf* and *mf*.
- Staff 5: Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *mf* and *mf*.

The score is divided into sections A, B, C, and D. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. Section D is marked with a box containing the letter 'D'. The score also includes various articulations such as slurs, ties, and accents.

E

37 *mp*

41 *mf*

45 *mp*

F

49 *mf* *f*

G

53 *mf*

H

58

63

68 *mp* *f*

I

73 *f* 5 3

J ♯=112 ca.

77 *f*

K

80

85

L

mf

92

M

99

mf *f*

105

N

111

117

f

O

122

f

P

127

mf

134

2

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

The musical score is written for a 3rd Clarinet in B $\flat$ and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as ♩ = 88 ca. The score includes various dynamics and articulations:

- Staff 1: Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The dynamic is *mf*.
- Staff 2: Labeled with a boxed 'A' and a measure rest of 5. It begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The dynamic is *mf*.
- Staff 3: Labeled with a boxed 'B' and a measure rest of 9. It begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The dynamic is *mf*.
- Staff 4: Labeled with a boxed 'B' and a measure rest of 13. It begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The dynamic is *f*.
- Staff 5: Labeled with a boxed 'C' and a measure rest of 17. It begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The dynamic is *mf*.
- Staff 6: Labeled with a boxed 'D' and a measure rest of 21. It begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The dynamic is *f*.

The score also includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *mf* and *f*.

E

37 *mp*

41 *mf*

45 *mp* **F** *mf*

51 **G** *mf*

57 **H**

62

67 *mp*

72 **I** *f* *f* 5 3

77 **J** ♩=112 ca. **K**

81 *tr*

87 **L** *mf*

95

M

103

f

109

N

117

f

123

O

P

mf

130

139

Q

mf

f

146

R

154

f

161

S

rit.

166

ff

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

A

5

9

B

13

17

C **D**

21 4 8

37 **E** *mf*

42 *f* *mp*

48 **F** *mf* *mf*

53 **G** *simile*

59 **H**

64

69 **I** *mp* *f* *f* 3 3

75 **J** $\text{♩} = 112 \text{ ca.}$ **K** *mf* *f* *marcato*

81 *tr*

87 **L** *mf*

95 *mf*

102 **M**

f *simile*

108 **N**

114

120 **O**

f *fp* *f*

125 **P**

132

139 **Q**

mf *f*

145 *simile*

151 **R**

157 **S**

f *fp* *f*

164 *rit.* *ff*

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A

7

B

13

C

19

4

品川の鳥・木・花 旅立ちのとき
〔連続演奏用〕

- 2 -

99 M

mf *f* *simile*

106 N

113

120 O

f *fp* *f*

127 P

f *simile*

134

mf

141 Q

f *simile*

147 R

154

160 S

f *fp* *f* *f*

rit.

166 *ff*

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

A

f

B

12 *mf* *f*

C

18 4 3

D

28 *mf*

E

33 3

F

40 *f* *mf*

G

45 3

53 *mf*

60 **H**

64 **f**

68 **mf** **f**

73 **I** **f** 3 3 3 3

77 **J** $\text{♩} = 112 \text{ ca.}$ **K** **f marcato** 2

83 **tr**

87 **L** **mf** 8 2

101 **M** **N** **mf** 8 **f**

113

118 *f*

123 **O** **P** 8

135 *mf*

139 *mf* **Q** 2 8

151 **R** *f*

157 *f*

161 **S** *f* *marcato*

rit.

165 *ff*

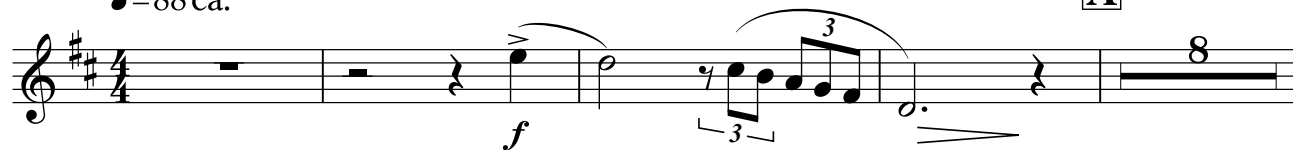
1st Alto Saxophone in E $\flat$

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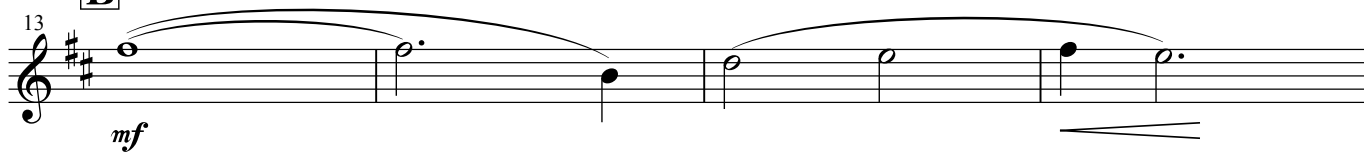
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作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

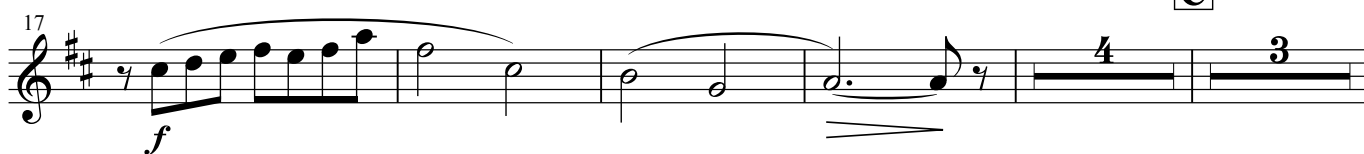
A



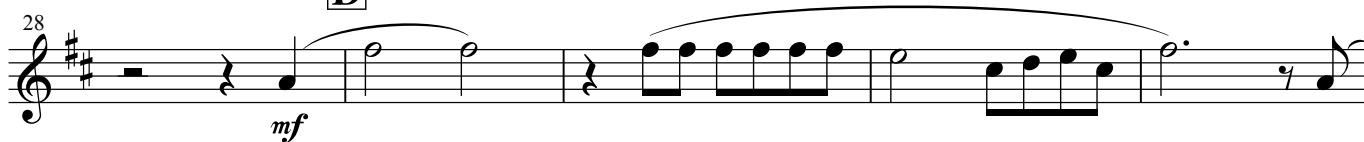
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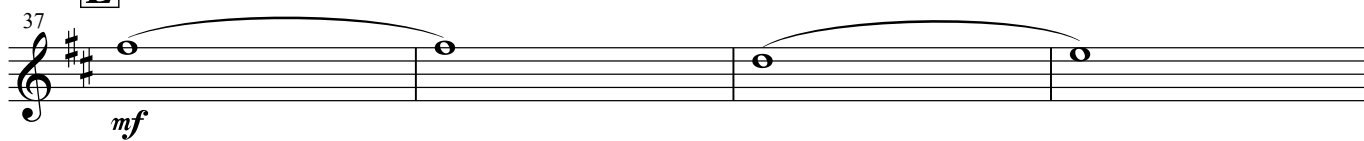
C



D



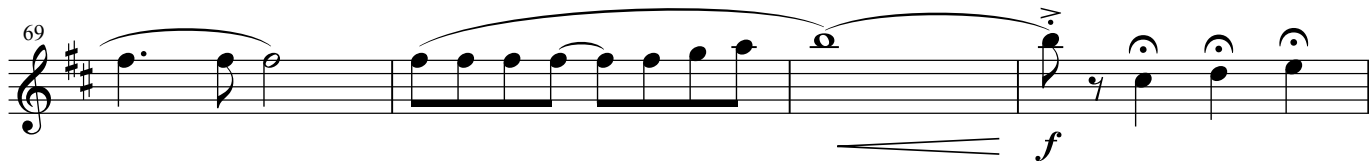
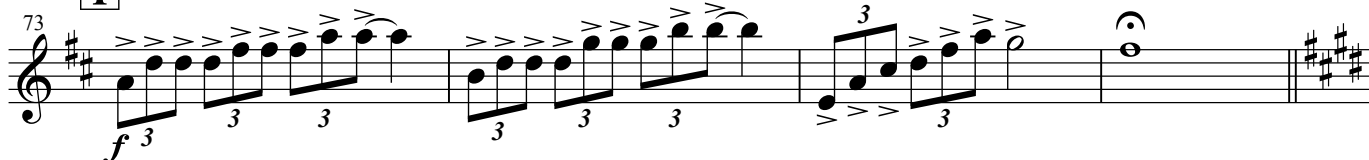
E



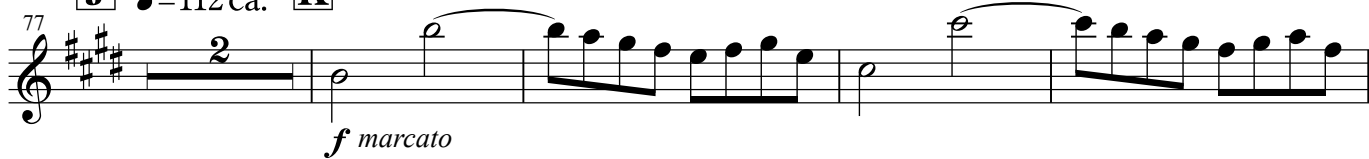
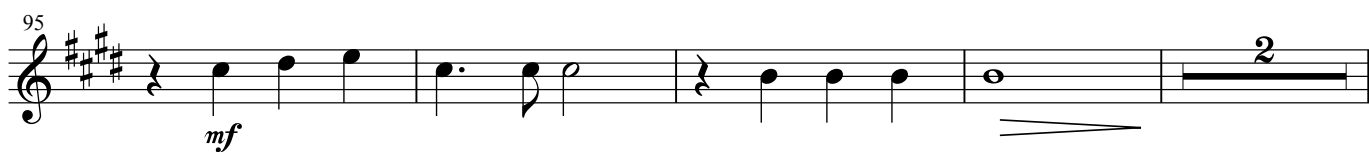
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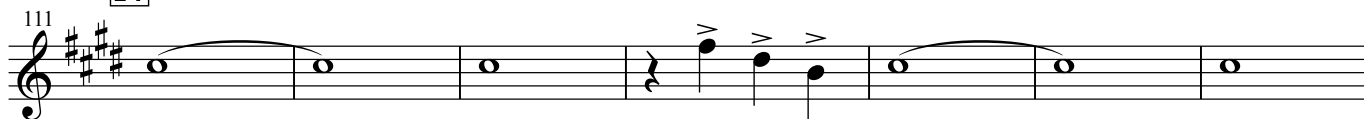
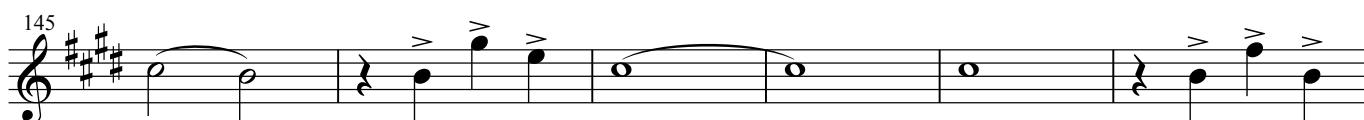
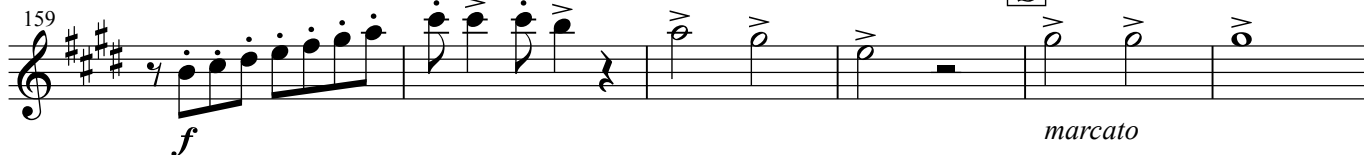
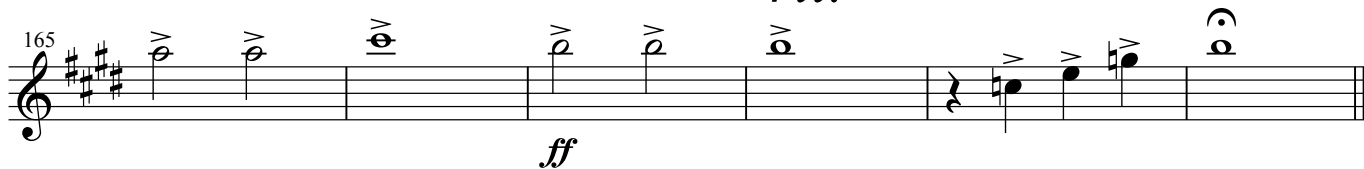
G



H**I****J**

♩=112 ca.

K**L****M**

N**O****P****Q****R****S***rit.*

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♩ = 88 ca.

A

B

C

D

28 
mf

33  Musical notation for measures 33-36. Measure 33: Treble clef, key signature of two sharps (F# and C#), two half notes (D4 and E4) beamed together. Measure 34: Quarter rest, followed by eighth notes F#4, G4, A4, B4, and a half note C5. Measure 35: Eighth notes D5, E5, F#5, G5, and a half note A5. Measure 36: Quarter note B5, eighth notes C6, B5, A5, and a half note G5.

E

37 

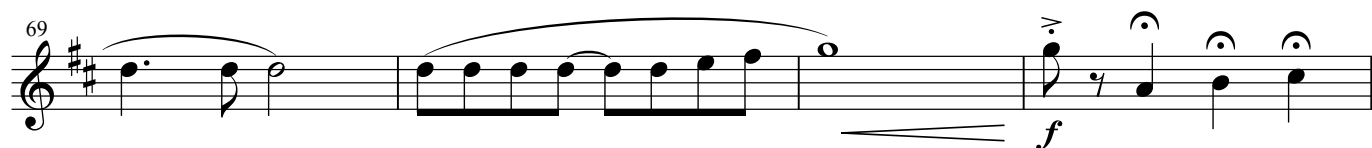
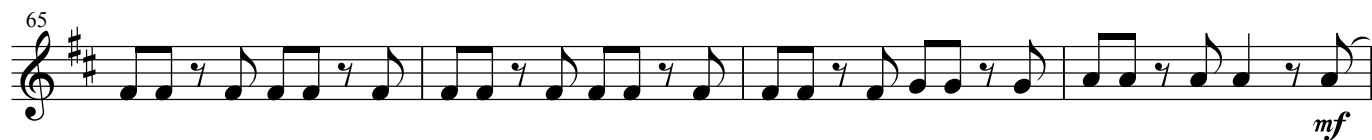
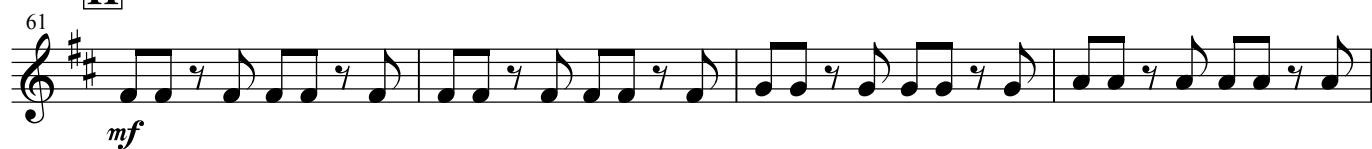
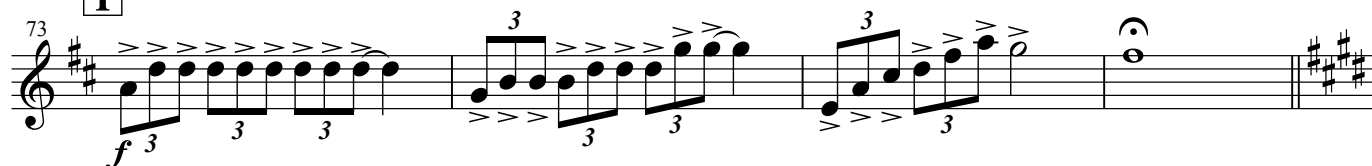
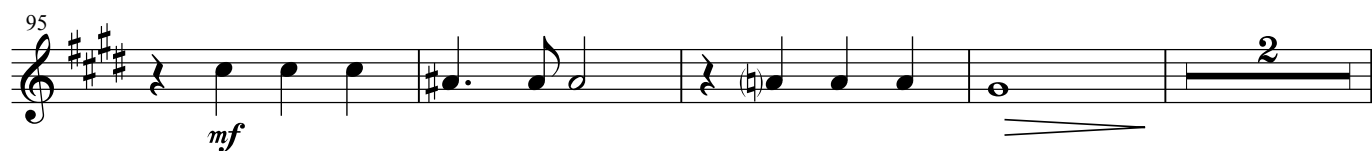
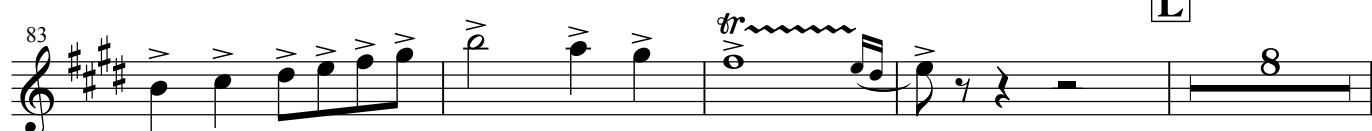
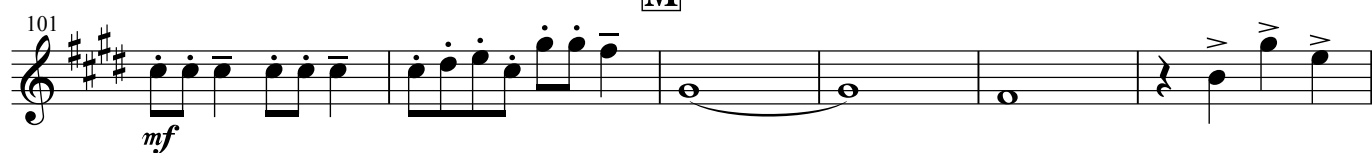
42

mf

F

G

46 

H**I****J** ♩=112 ca. **K****L****M****N**

113

119 *f* **O** *f*

124 **P** 8

135 *mf* *mf*

140 **Q** 2 *mf*

147 **R**

153 *f*

160 **S** *marcato*

165 *rit.* *ff*

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$\text{♩} = 88 \text{ ca.}$

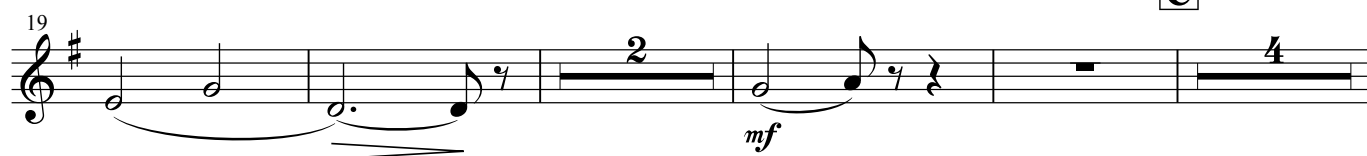
A



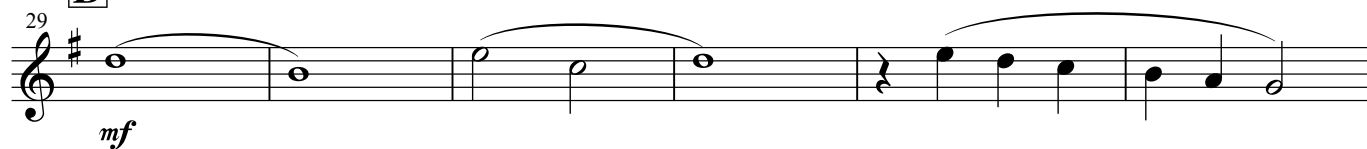
B



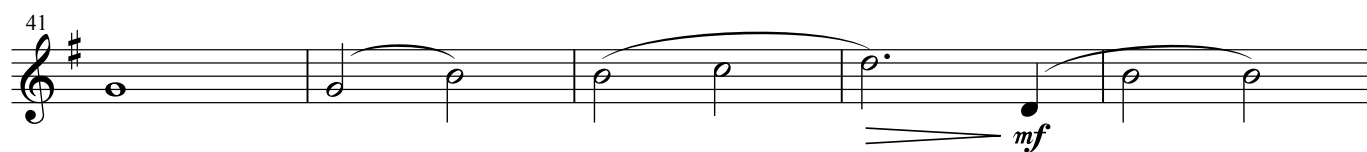
C



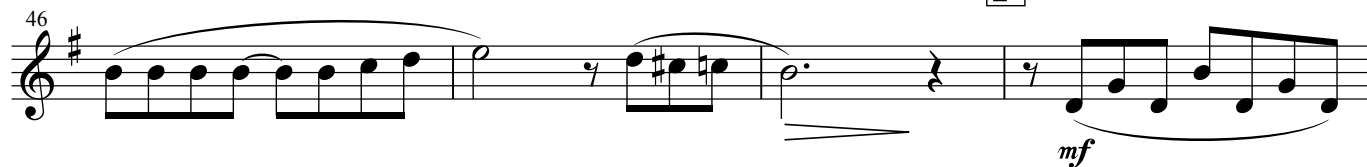
D



E

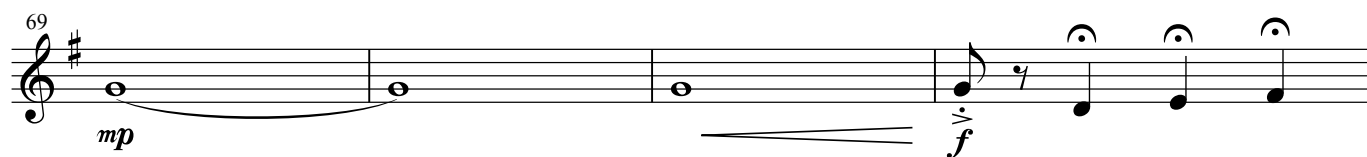
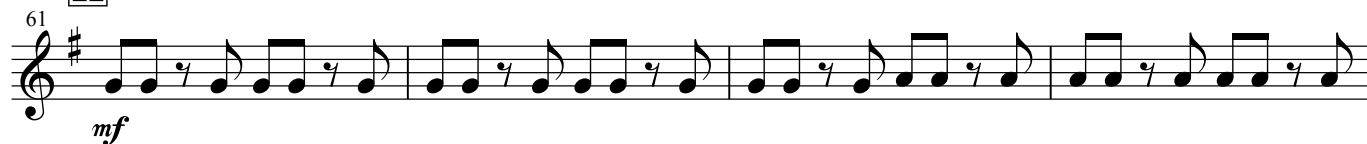
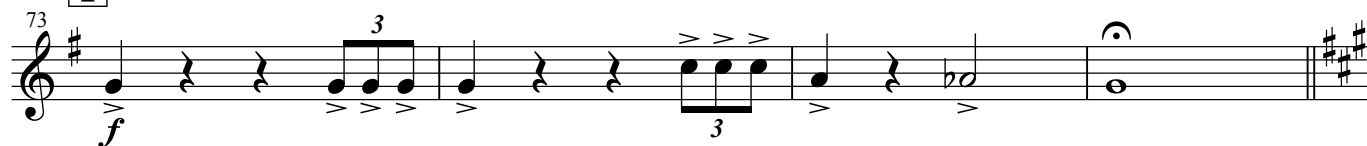
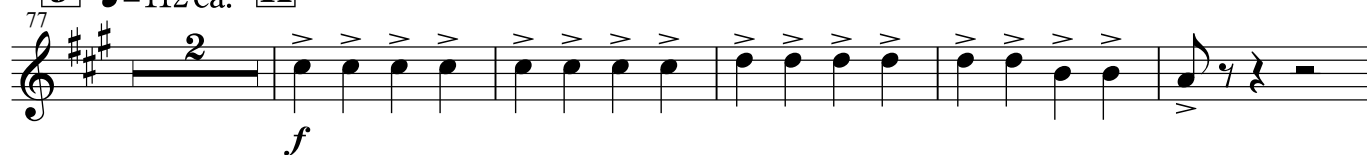
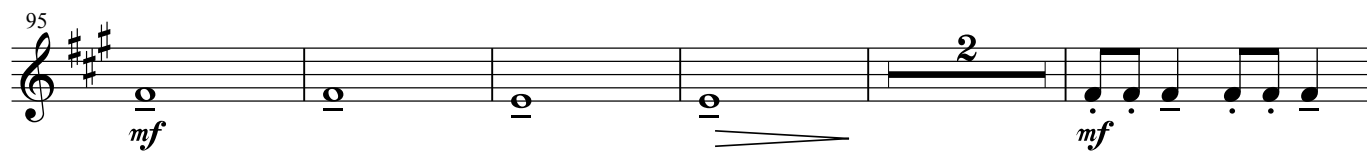
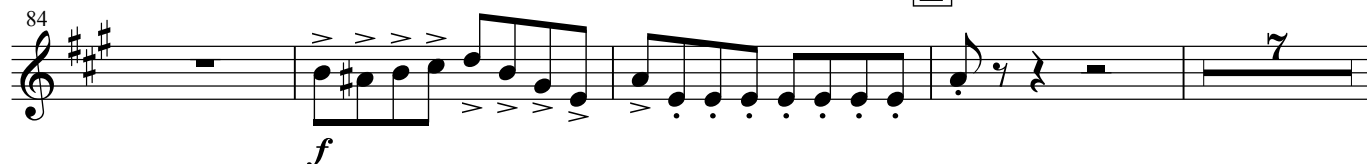


F



G



H**I****J** ♩=112ca. **K****L****M****N**

114

120

125

137

146

154

160

165

O

P

Q

R

S

rit.

f

mf

f marcato

ff

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

A

mf

B

mf *f*

C **D**

mf *mf*

E

mf

f *mf*

F **G**

mf

7

2

4

8

61 **H**

mf

65

69 *mf* *f*

73 **I** *f* 3 3

77 **J** $\text{♩} = 112 \text{ ca.}$ *fp* *f* **K**

83 *f* **L**

88 *mf* 7 2 *mf*

102 **M** *f* *simile*

107 **N**

113

119

O

P

123

Q

137

145

simile

R

151

156

S

161

rit.

166

ff

f

fp

f

mf

f marcato

ff

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

The score is written for 1st Trumpet in B $\flat$ and consists of several staves of music. It begins with a tempo marking of $\text{♩} = 88 \text{ ca.}$ and a dynamic of *f*. The music is in 4/4 time and features various musical notations, including slurs, ties, and triplets. Section markers A through L are placed above the staff at specific measures. Dynamics include *f*, *mf*, and *f marcato*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 77. The score ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

5 **A** 8 **B** 12 **C** *f*

27 **D** 8 **E** 12 **F** 3

52 **G** *mf*

57

61 **H** *f*

66

73 **I** *f* 3 3 3 3 3 3 3 3

77 **J** $\text{♩} = 112 \text{ ca.}$ **K** *f marcato* 2

83 **L** *f marcato* 3

1st Trumpet in B $\flat$

品川の鳥・木・花 旅立ちのとき

〔連続演奏用〕

90

96

105

111

117

123

146

153

159

165

M

N

O **P** **Q**

R

S

rit.

f

ff

marcato

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

♩ = 88 ca.

A **B** **C** **D** **E** **F**

G **H** **I** **J** **K** **L**

f *mf* *f* *f marcato*

♩ = 112 ca.

90

96

105

111

117

123

146

153

159

165

M

N

O **P** **Q**

R

S

rit.

f

ff

marcato

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L**

$\text{♩} = 112 \text{ ca.}$

f *mf* *f marcato* *f marcato*

90

96 **M**

105

111 **N**

117

123 **O** **P** **Q**

147 **R**

153

159 **S**

165 *rit.*

ff

marcato

121 **O**

f

127 **P**

mf *simile*

131

135

139 **Q**

f

145

151 **R**

157

f

163 **S**

rit.

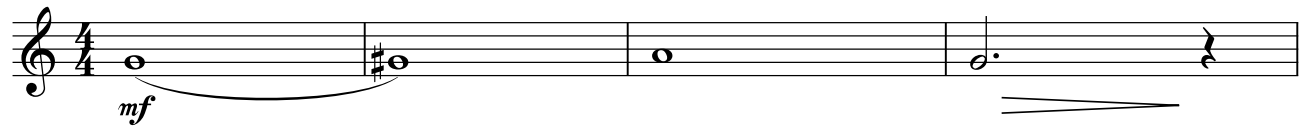
167 *ff*

1st Horn in F

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩=88 ca.



A



1st Horn in F

品川の鳥・木・花 旅立ちのとき

〔連続演奏用〕

B

13

4

mf

C

21

mf

f

D

26

mf

E

31

mf

37

42

mf

F

47

mf

G

mf

54

H

61

mf

65

Detailed description of the musical score: The score is for the 1st Horn in F. It consists of nine staves of music. Section B (measures 13-20) starts with a 4-measure rest, followed by a half note G4, quarter notes A4, B4, and a dotted half note C5. Section C (measures 21-25) begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Section D (measures 26-30) starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Section E (measures 31-36) begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Section F (measures 37-46) starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Section G (measures 47-53) begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Section H (measures 61-70) starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

69 *mp* *f*

73 **I** *f*

77 **J** ♩=112 ca. **K** *f*

81

84 **L** *f* *mf*

91

98 *mf* *f*

103 **M**

109 **N**

115

121 **O**

f

127 **P**

mf *simile*

131

135

139 **Q**

f

145

R

151

157 *f*

S

163

rit.

167 *ff*

2nd Horn in F

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A

5

9

The first staff of music is written on a treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251, C252, D252

品川の鳥・木・花 旅立ちのとき
〔連続演奏用〕

B



69 *mp* *f*

I

73 *f* 3

77 **J** ♩=112 ca. **K** *f*

81

L

84 2 *f* *mf*

91

98 *mf* *f*

M

103

N

109

115 2

139 Q

f

145

R

151

f

S

163

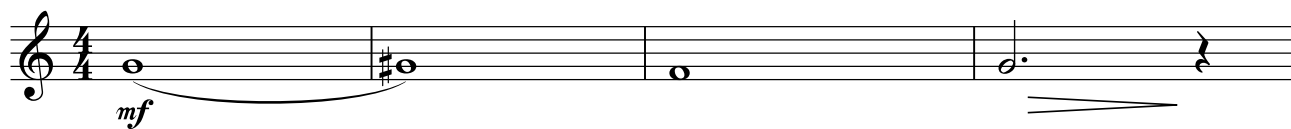
rit.

167 *ff*

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

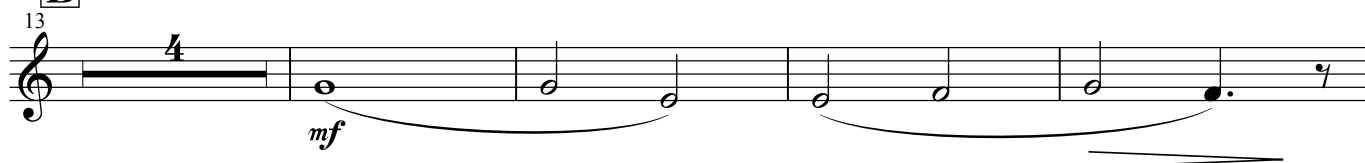
♩=88 ca.



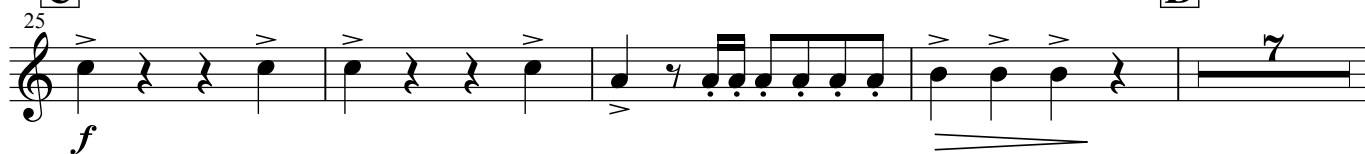
A



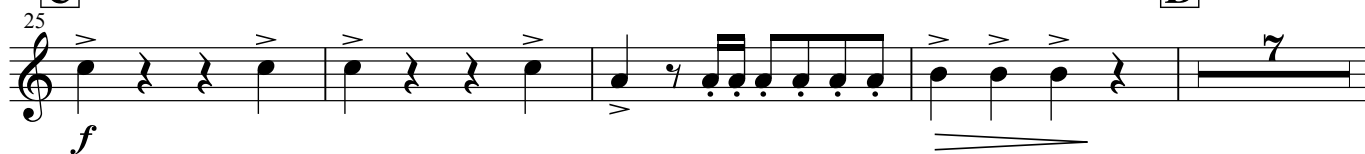
B



C



D



36 **E**

42 **F** **G**

48 **H**

55

61 **I**

65

69 **J** **K**

73 $\text{♩} = 112 \text{ ca.}$

77

81

86 L

f *mf*

91

98 *mf* *f*

M

103

N

109

115 2

O

121 *f* *f*

P

127 *mf* *simile*

131

135

139 Q

145

R 151

157 S

163

167 *rit.*

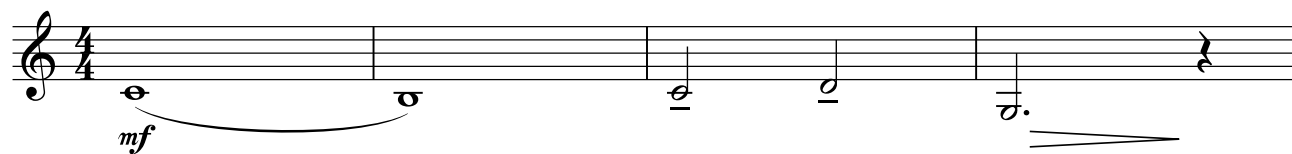
f

ff

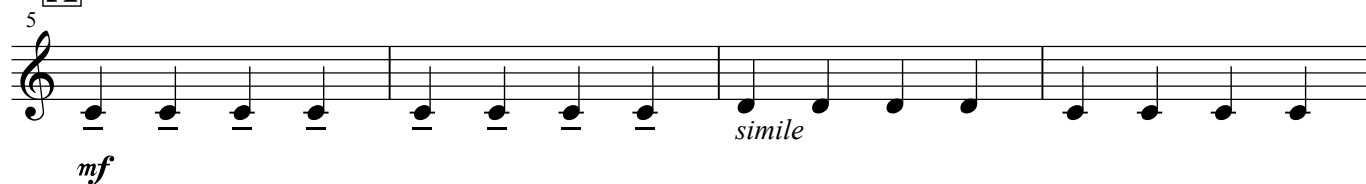
品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

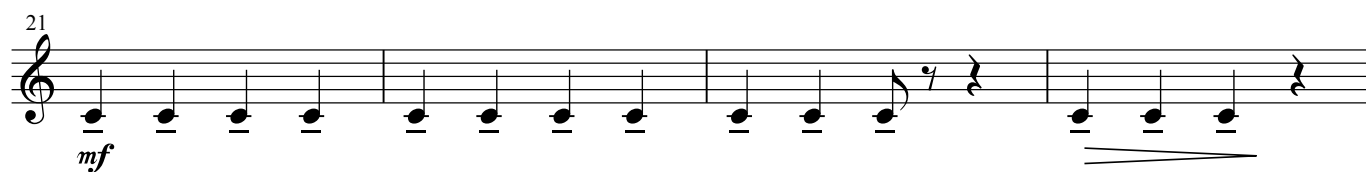
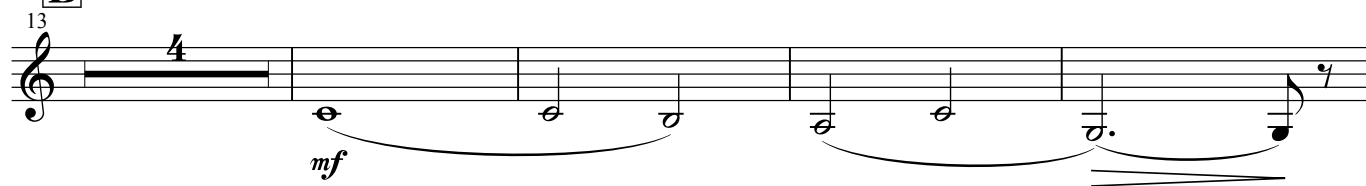
♩=88 ca.



A



B



C



D



36 **E**

42

48 **F** **G**

55

61 **H**

65

69 **I**

73 **J** $\text{♩} = 112 \text{ ca.}$ **K**

77

81

86 **L**

f *mf*

92

98 *mf* *f*

103 **M**

109 **N**

115 2

121 **O** *f*

127 **P** *mf* *simile*

131

135

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A **B**

mf

C **D**

25 *f*

E **F**

37 *mf*

G

53 *mf* *simile*

57 *mf*

H

61 *f*

66 *f*

2

The musical score is written for 1st Trombone in bass clef, 4/4 time. It consists of six systems of music. The first system (measures 1-12) starts with a tempo marking of ♩ = 88 ca. and a dynamic of *mf*. It includes a triplet of eighth notes and a measure with a whole note and a fermata. The second system (measures 13-24) starts at measure 25 with a dynamic of *f* and features a series of eighth notes with accents. The third system (measures 25-36) starts at measure 37 with a dynamic of *mf* and includes a measure with a whole note and a fermata. The fourth system (measures 37-52) starts at measure 53 with a dynamic of *mf* and is marked *simile*, featuring a continuous eighth-note pattern. The fifth system (measures 53-60) starts at measure 57 with a dynamic of *mf* and continues the eighth-note pattern. The sixth system (measures 61-72) starts at measure 61 with a dynamic of *f* and includes a measure with a whole note and a fermata. The final system (measures 73-74) starts at measure 66 with a dynamic of *f* and ends with a measure with a whole note and a fermata.

1st Trombone

品川の鳥・木・花 旅立ちのとき
〔連続演奏用〕

71 **I**

mf *f* *f* 3 3

75 **J** ♩=112 ca.

mf *f*

79 **K**

84 **L**

mf

89 *simile*

93

97 *f* 2

103 **M** *simile*

f

107

111 **N**

115

1st Trombone

品川の鳥・木・花 旅立ちのとき

〔連続演奏用〕

120 **O** *f*

125 **P** *f marcato*

129

134 **Q** *f* *simile*

143

147

151 **R**

155

159 *f*

163 **S** *f*

167 *rit.* *ff*

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A **B**

mf

C **D**

25 *f*

E **F**

37 *mf*

G

53 *mf* *simile*

57 *mf*

H

61 *f*

66 *f*

2

71 **I**

mf *f* *f* 3

75 **J** ♩=112 ca.

mf *f*

79 **K**

84 **L**

mf

89 *simile*

93

97 *f* 2

103 **M** *f* *simile*

107

111 **N**

115

120 O

f *fp* *f*

125 P

f marcato

130

135 4

143 Q *f* *simile*

147

151 R

155

159 *f* *fp*

163 S *f*

rit.

167 *ff*

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

♩ = 88 ca.

A

B



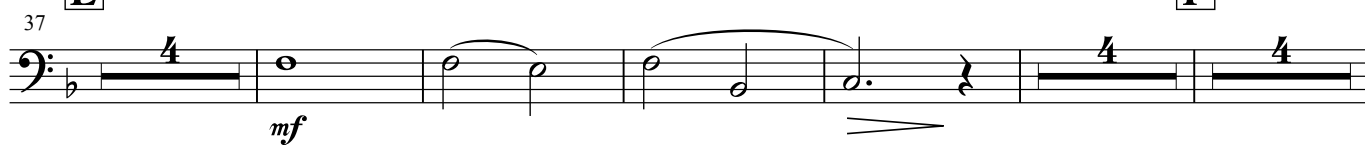
C

D



E

F



G



57



H

61



65



3rd Trombone

品川の鳥・木・花 旅立ちのとき
〔連続演奏用〕

71 **I**

mf *f* *f* 3 3

75 **J** ♩=112 ca.

fp *f*

79 **K**

85 **L**

mf

89 *simile*

93

97 *f* 2

103 **M** *simile*

f

107

111 **N**

115

3rd Trombone

品川の鳥・木・花 旅立ちのとき
〔連続演奏用〕

120 O

f *fp* *f*

125 P

f marcato

130

135 4

Q

143 *f* *simile*

147

R

151

155

159 *f* *fp*

S

163 *f*

rit.

167 *ff*

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

$\text{♩} = 88 \text{ ca.}$

A **B**

C **D**

E

F

G **H**

3

Euphonium

品川の鳥・木・花 旅立ちのとき

〔連続演奏用〕

I

73 *f* 3

J $\text{♩} = 112 \text{ ca.}$ **K**

77 *fp* *f*

82

L

87 12 *f*

M

103 *f* *simile*

N

108

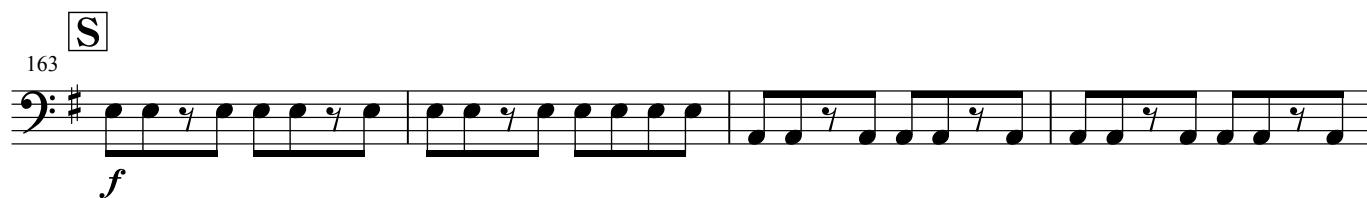
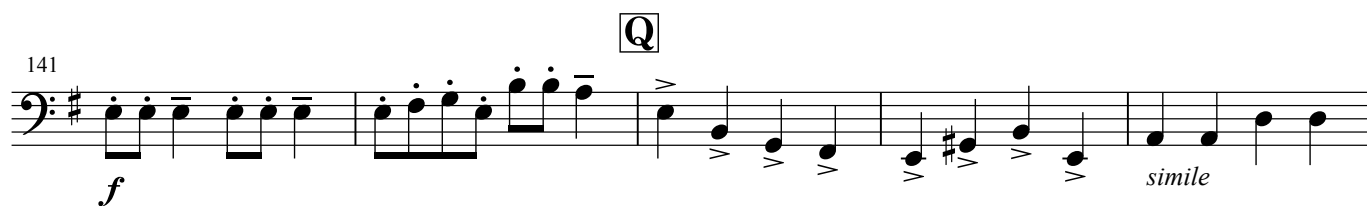
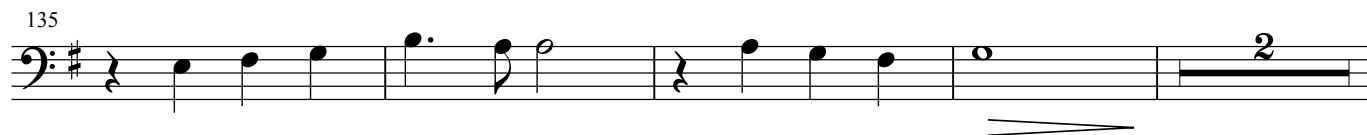
113

118 *f*

O **P**

123 *f* *f marcato*

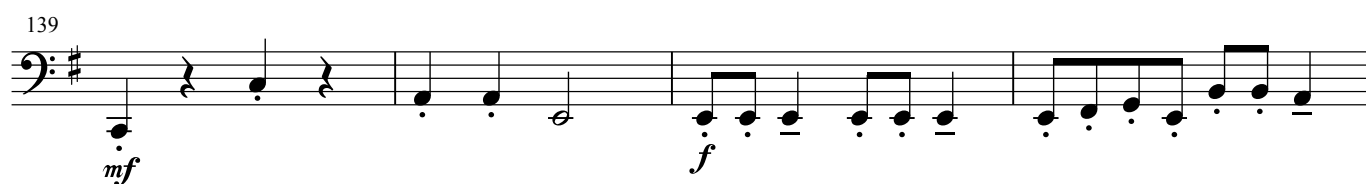
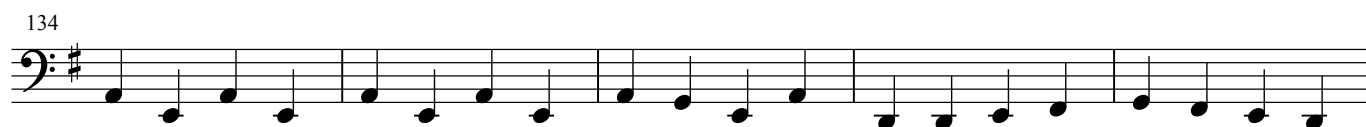
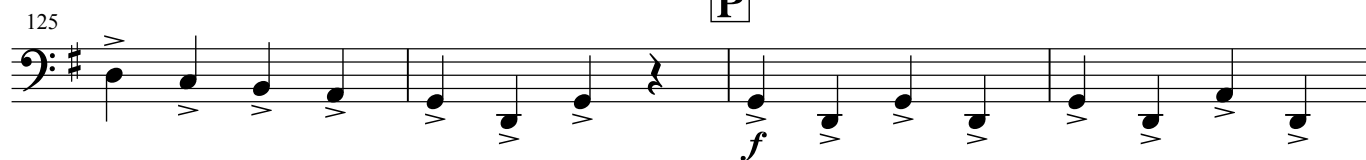
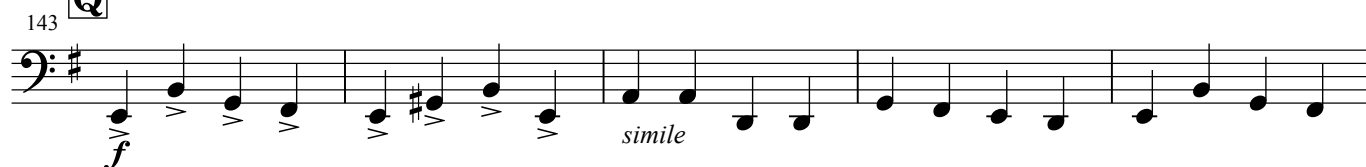
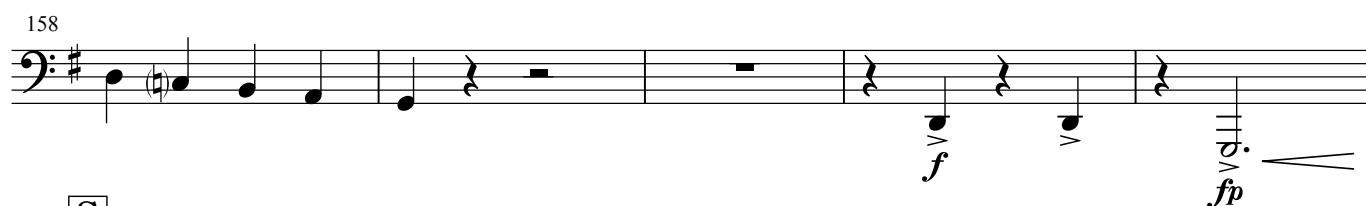
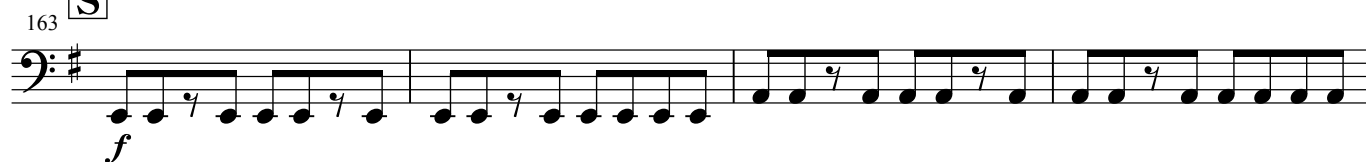
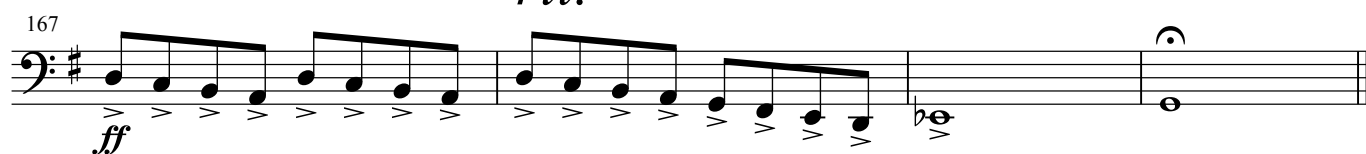
Euphonium

品川の鳥・木・花 旅立ちのとき
〔連続演奏用〕

Tuba

品川の鳥・木・花 旅立ちのとき

〔連続演奏用〕

P**Q****R****S***rit.*

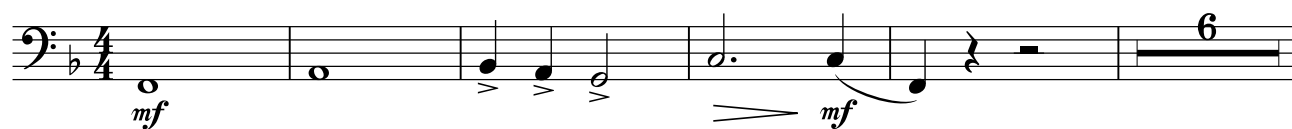
Tuba

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

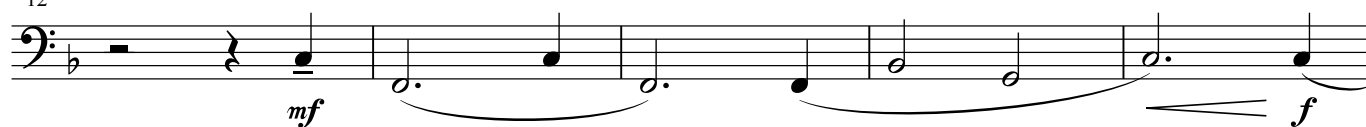
♩=88 ca.

A



B

12



17



Tuba

品川の鳥・木・花 旅立ちのとき

〔連続演奏用〕

24 **C**

29 **D**

35 **E**

41

47 **F**

53 **G**

58 **H**

63

68

73 **I**

24 **C**

29 **D**

35 **E**

41

47 **F**

53 **G**

58 **H**

63

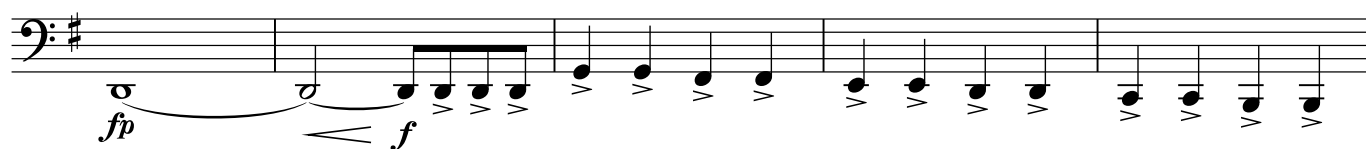
68

73 **I**

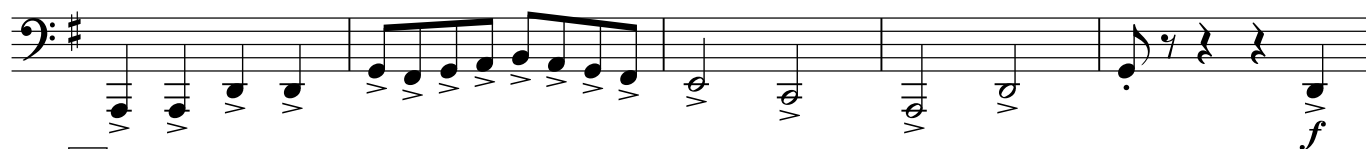
Tuba

品川の鳥・木・花 旅立ちのとき

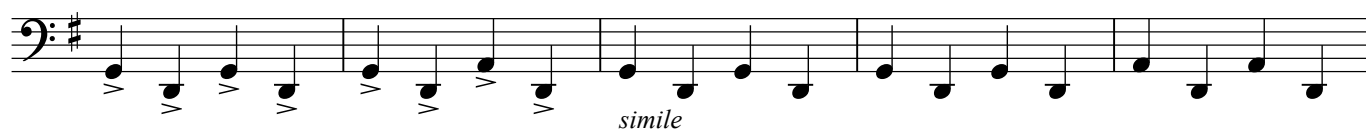
〔連続演奏用〕

77 **J** ♩=112 ca.**K**

82

**L**

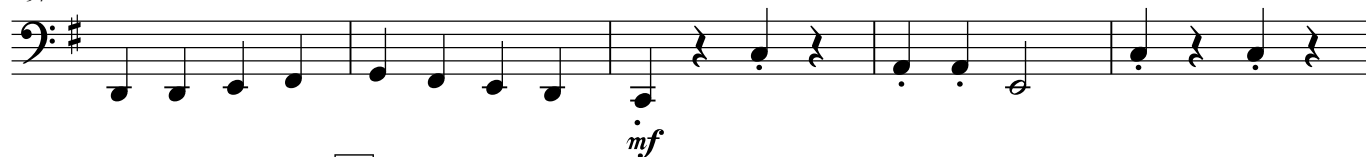
87



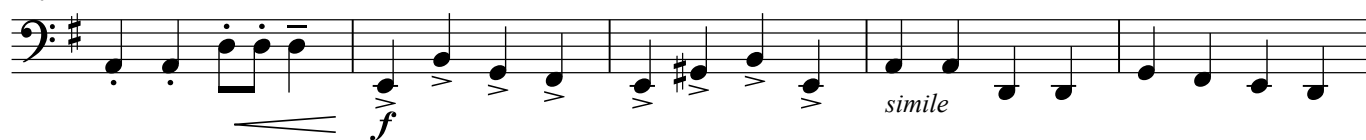
92



97

**M**

102



107

**N**

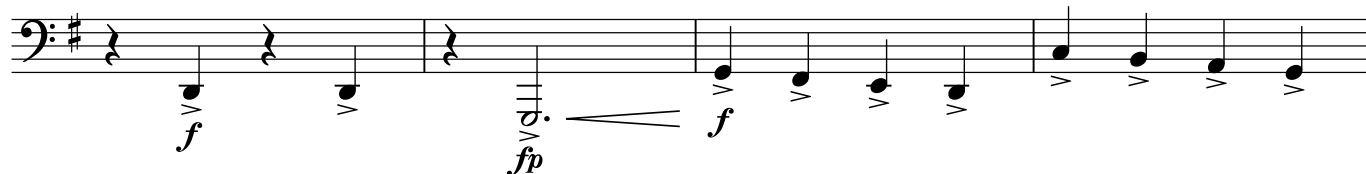
111



116

**O**

121



121 O

f *fp* *f*

125 P

f

129 *simile*

133

138 *pizz.* *mf*

Q *arco*

f *simile*

143 R

148

153

158 *f* *fp*

S

163 *f*

rit.

167 *ff*

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

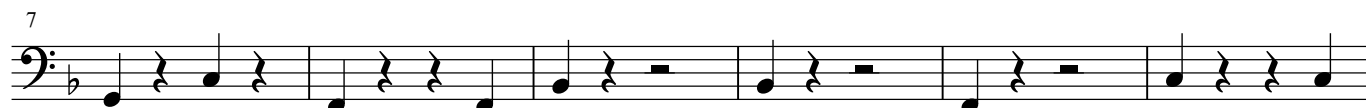
♩=88 ca.

A

pizz.

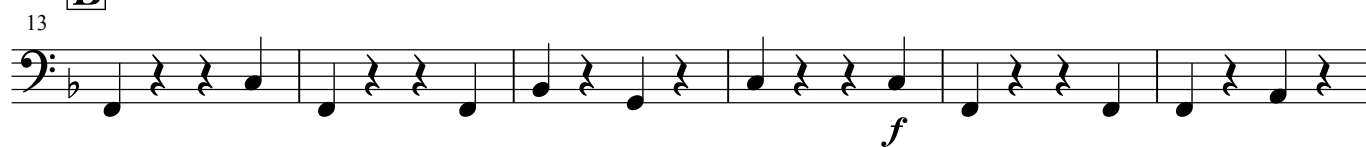


7



B

13



19

arco



C

25

D



E

37

mf

f

43

pizz.

mf

F

48

arco

mf

pizz.

mf

G

53

57

H

61

65

mf

69

f

I

73

arco

f

3

3

J ♩=112 ca.

77

fp

f

K

82

L

87

simile

91

95

99

pizz.

mf

M

103

arco

f *simile*

107

N

111

116

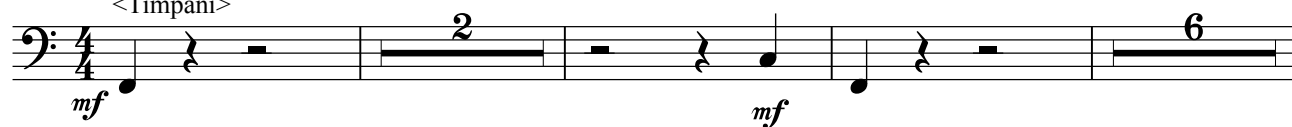
品川の鳥・木・花 旅立ちのとき 〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

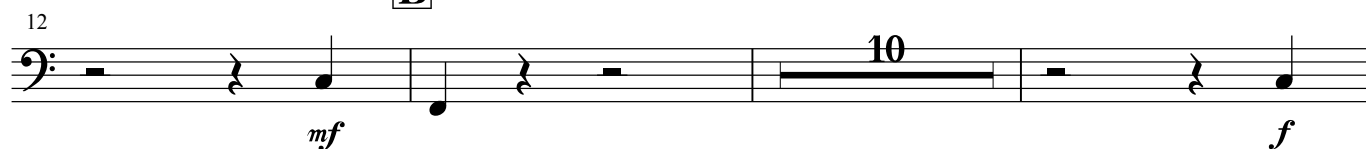
♩ = 88 ca.

A

<Timpani>



B

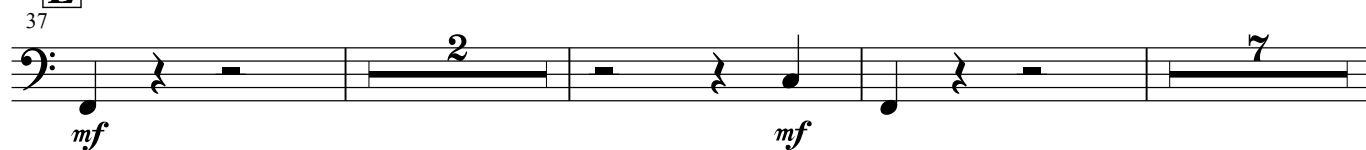


C

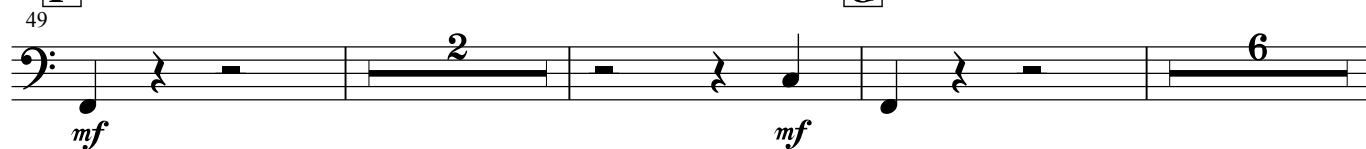


D

E



F



G

<Suspended-Cymbal>
soft mallets

p

mf



<Suspended-Cymbal>
soft mallets

I



J ♩=112 ca.
77 <Timpani>

K

86 <Timpani> **L** **M** <Suspended-Cymbal> wooden sticks

107 **N**

121 <Timpani> **O** **P**

128 **Q** <Suspended-Cymbal> wooden sticks

151 **R** <Timpani>

163 **S** *rit.* <Suspended-Cymbal> soft mallets

品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 甲斐 新
作曲 小川寛興
編曲 日高哲英

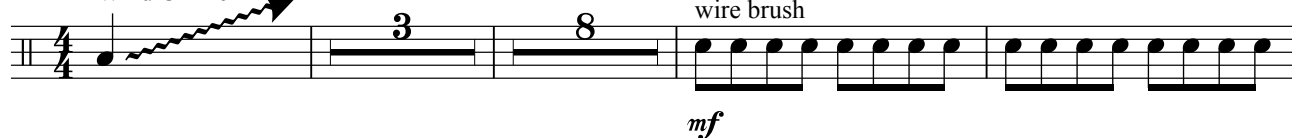
♩ = 88 ca.

<Wind Chime>

A

B

<Snare Drum>
wire brush



15



20



C

25

D



E

37 <Maracas>

simile



41



45



F

<Wind Chime>

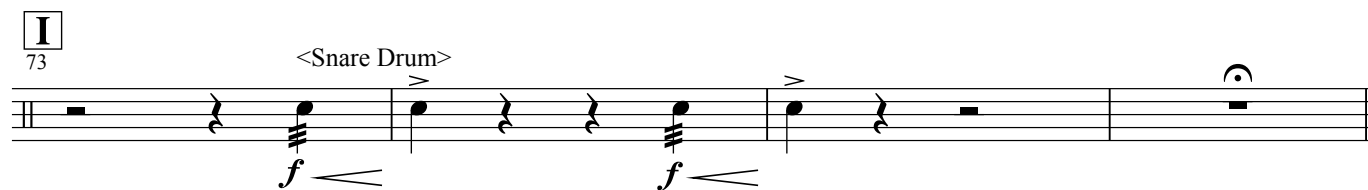
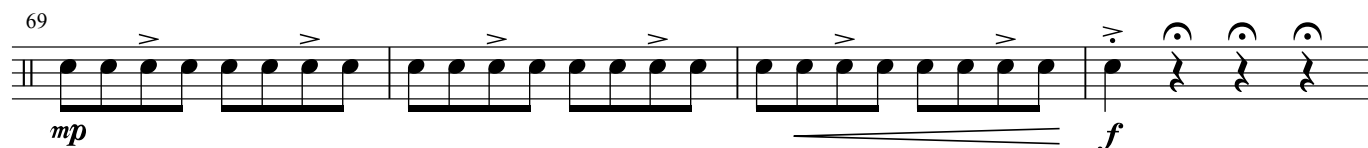
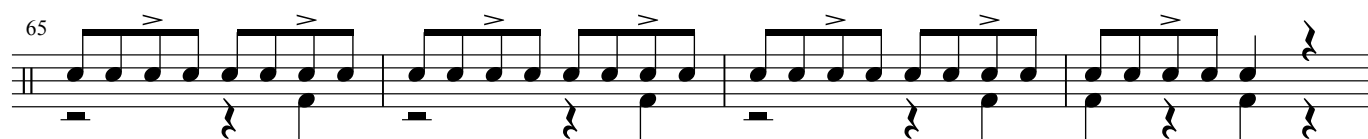
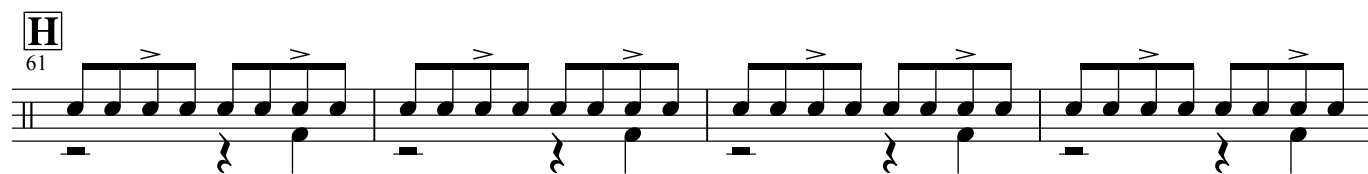
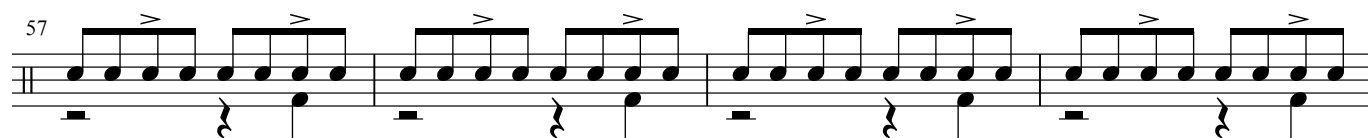
49



G <Snare Drum>

53 *mf*





Percussion 2

品川の鳥・木・花 旅立ちのとき

〔連続演奏用〕

J ♩=112 ca.

K

77 <Snare Drum> *fp* *f* <Gran Cassa> *f*

81 *f* <Gran Cassa> *sfz*

85 L *mf*

89

93

97 *mf*

102 M *f*

107

N 111

115

120 <Gran Cassa> *f* O <Snare Drum> *f*

The score is written for a single staff in treble clef. It begins with a tempo marking of ♩=112 ca. and a key signature of one sharp (F#). The piece is marked as '連続演奏用' (Continuous Performance Use). The score is divided into measures, with measure numbers 77, 81, 85, 89, 93, 97, 102, 107, 111, 115, and 120 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp*, *f*, *mf*, and *sfz* are used throughout. Specific percussion instruments are indicated by text: <Snare Drum> and <Gran Cassa>. Section markers J, K, L, M, N, and O are placed above the staff at various points. A crescendo hairpin is shown between measures 77 and 81, and a decrescendo hairpin is shown between measures 102 and 107.

125

P

129



133



137

<Snare Drum>

mf

<Gran Cassa>

Q

142

f

146

**R**

150



154



158

f

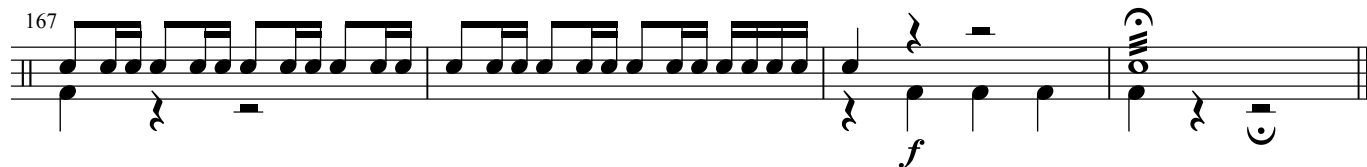
<Gran Cassa>

S

163

*rit.*

167



品川の鳥・木・花
旅立ちのとき
〔連続演奏用〕

作詞 新 斐 甲
作曲 興 寛 小川
編曲 英 哲 高日

Musical score for "The Firebird" by Igor Stravinsky, featuring various percussion instruments and dynamic markings. The score is divided into sections A through L, with a tempo change at section J.

Section A: Bass clef, 4/4 time. Tempo: ♩ = 88 ca. (Allegretto). Markings: 4, 8, 10, <Glocken>, mf.

Section B: Treble clef, 4/4 time. Markings: 4, <Glocken>, p.

Section C: Treble clef, 4/4 time. Markings: 4, <Glocken>, p.

Section D: Treble clef, 4/4 time. Markings: 4, <Glocken>, p.

Section E: Treble clef, 4/4 time. Markings: 10.

Section F: Treble clef, 4/4 time. Markings: <Glocken>, mf, <Triangle>, mf.

Section G: Treble clef, 4/4 time. Markings: 7.

Section H: Treble clef, 4/4 time. Markings: 3, <Glocken>, mf.

Section I: Treble clef, 4/4 time. Markings: 2, 3, f.

Section J: Treble clef, 4/4 time. Tempo: ♩ = 112 ca. (Allegretto). Markings: <Tubular Bells>, f.

Section K: Treble clef, 4/4 time. Markings: <Crash-Cymbal>, f, 3.

Section L: Treble clef, 4/4 time. Markings: <Glocken>, mf, <Crash-Cymbal>, mf.

88 *<Glocken>*
mf

93 **M**
mf

111 **N**
f *<Tubular Bells>*

123 **O** *<Crash-Cymbal>* *mf* **P** *<Glocken>* *mf*

130 *10*

143 **Q** *mf*

151 **R** *f* *<Tubular Bells>*

163 **S** *f* *<Crash-Cymbal>* *<Tubular Bells>*

167 *rit.* *p* *mf* *f*