Turmoil at the End of the Edo Period and the Shinagawa Daiba Battery

Growing External Threats and the Arrival of Commodore Perry

From the end of the 18th century, many foreign ships began passing through the waters of Japan. With a growing sense of alarm, the Edo shogunate increased its coastal vigil throughout Japan, but as the number of foreign ships continued to grow, many incidents began to occur. The arrival of the U.S. naval squadron led by Commodore Matthew C. Perry in June 1853 in Edo Bay, the shogun's very own backyard, was a major incident that shook the Edo shogunate to its core.

Construction of the Shinagawa Battery

To strengthen the defenses of Edo Bay, the Edo shogunate set about building 11 marine batteries from Shinagawa to Fukagawa Suzaki (present-day Koto City, Tokyo). Egawa Tarozaemon Hidetatsu, the *daikan* administrator of Nirayama in the Izuno Province (present-day Izunokuni City, Shizuoka Prefecture), directed the construction of the batteries based on documents from Europe. Due to a number of factors, including financial difficulties, however, only six batteries in total were completed, the Number One to Three batteries, Five and Six, and the shore-side Gotenyama Battery.

Foreign Embassies at Gotenyama

In 1858, Japan concluded treaties with the five nations of the United States, Holland, Russia, Britain and France, and it was decided that Edo would host foreign ambassadors, which led to the construction of embassies. This triggered attacks on foreigners by samurai who held anti-foreigner sentiments. In 1861, the British embassy was designed and built at Gotenyama, but on December 12 1862, it was burned down by a group of samurai of the Choshu Domain (the present-day area around Hagi City, Yamaguchi Prefecture) who gathered at an inn named Dozo Sagami at Shinagawa Post Station.

Arrival of a British Battleship in Shinagawa and the Defense Plan

In August 1862, samurai from the Satsuma Domain (primarily Kagoshima Prefecture, today) assaulted a party of Englishmen, leading to one death. The incident is called the Richardson *Namamugi* Incident. In May 1863, a British battleship arrived in the waters off Shinagawa due to the Satsuma Domain's failure to pay compensation for the attack. The shogunate government restarted construction on the Number Four and Seven Shinagawa batteries, and launched a plan that called for building a series of batteries from Ecchu Island (present-day

Koto City, Tokyo) to Oi Village. Due to rising labor and stone costs, together with the Choshu War*, the plan was never completed.

* The Choshu War: A war between the Edo Shogunate and Choshu Domain (present-day Hagi City area of Yamaguchi Prefecture).

The Urban Riots at the End of the Edo Period and Shinagawa Post Station

Armed groups of common people formed uprisings frequently throughout the Edo Period when their lives became difficult due to high rice prices or other factors. The urban riot that started on May 28, 1866, began in Shinagawa Station. It spread throughout the center of Edo the following day, and over eight days 226 shops were destroyed including rice sellers, money lenders and sake shops.

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Sample of the Earthworks of the Fifth

Excavated in 2014 from the Shinagawa No. 5 Battery archeological site (Konan, Minato

Researched and provided by the Tokyo Metropolitan Archaeological Center

The dirt above the white point was added after the modern era. The dirt below the white point represents the original landfill during the construction of the battery. As the dirt was repeatedly pounded during construction to strengthen the foundation, it has created the appearance of hard, tamped-down sediment layering.





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1_07_05	Sandy Mudstone
	1854Excavated at the Shinagawa-Battery (No. 5)Archeological Site (Konan, Minato City, Tokyo) in 2012Sandy mudstones were used in the landfill construction of the Shinagawa batteries. The mudstones were laid underneath and around the foundation to prevent erosion by seawater.
1_07_06	Building Stone Found at the Shinagawa
	Number Five Battery
	 1854 Excavated at the Shinagawa-Battery (No. 5) Archeological Site (Konan, Minato City, Tokyo) in 2012 This stone of andesite has the traces of the series of rectangular holes that were driven into the rock to aid in splitting it. The stones not to make the walls of the battery were discarded around the foundations of the battery. This stone is called a discarded stone.
1_07_07	A Scene of Soil Being Transported from the Matsudaira Suruganokami Estate at Gotenyama to Shinagawa Battery (Reproduction) Edo Period, The mid-19th Century(Surmised)
	Original: Kobe City Museum collection
	(Part of the "Scenes from the End of the Edo
	Period" series)
	The dirt used in the construction of the
	Shinagawa batteries was excavated from
	hills of Gotenyama, Yatsuyama, and

	Takanawasengaku-ji Temple, and carried by
	ships directly from the nearby shoreline to
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	the sites. There were days where this work
	required 5,000 porters and 2,000 ships.
	The estate of Matsudaira Suruganokami
	from the Imabari Domain (the present-day
	area of Imabari City, Ehime Prefecture) was
	located at the foot of the hills of Yatsuyama,
	and after the completion of the battery, the
	Matsudaira Clan from the Kawagoe Domain
	(the present-day area around Kawagoe City,
	Saitama Prefecture) stationed troops there to
	watch the Number One battery. The
	townscape in the back right of the
	illustration is Shinagawa Station.
1_07_08	Testing the Cannons at the Battery
annon .	(Reproduction)
	The mid-19th Century(Surmised)
	Original: EGAWA-Bunko collection
	Nationally Designated Important Cultural
	Property
	A scene of the cannons being tested at the
	six completed batteries. In the foreground,
	Gotenyama and the townscape of
	Shinagawa Station is visible. In the
	background, the six completed batteries can
	be seen: The Number One, Two, Three,
	Five, Six and the Gotenyama Batteries.
	Crows of people watched them with unease
	from the hill of Gotenyama. Joint exercises
	by the guarding clans at the six batteries
	were frequently held in and after February,
	1855.

